

A Hugo Heermann.



Op. 50

QUARTETTO

per

due Violini, Viola e Violoncello

di


A. BAZZINI

OP. 80.

Partitura
Fr. M. 3.-

Parti staccate
Fr. M. 6. 50.

Propriété pour tous pays

LONDRES SCHOTT & C ^o 159 Regent Street		MAYENCE B. SCHOTT'S SOHNE Weihergarten
BRUXELLES SCHOTT FRÈRES 82 Montagne de la Cour		PARIS P. SCHOTT & C ^{ie} 70 rue du Faubourg S ^t Honoré.

Vº QUARTETTO.

A. BAZZINI, Op: 80.

I.

Allegro appassionato. (M. M. ♩ = 120.)

The musical score for Violin I consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro appassionato' with a metronome marking of quarter note = 120. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *sf*, and *pp*. It also features articulations like *cresc.*, *largamente*, *con espress.*, and *rinf.*. Performance instructions include *2da Corda*. Markings A, B, C, D, and E indicate specific sections of the piece. The music features intricate sixteenth-note passages and expressive melodic lines.

452
350

409375

VIOLINO 1^o

sciolte

f *ff*

sf sf sf sf p

rinf. *p*

rinf. *p* *dim.*

cresc. *cresc.*

G *mf* *sf p* *rinf.* *pp*

rinf. *con passione* *p*

cresc. *H* *mf* *p* *sf* *p*

sf sf *p* *dim.*

dim. *p* *pp*

I *cresc.* *largamente* *mf*

sf sf sf sf sf *K* *1* *poco ritard.*

21114 (Ammonio) 32-10

VIOLINO 1º

a tempo.

7

p espress.

p

f

dim. *p stacc. legg.*

dim. sempre *pp*

cresc. poco a poco *f*

sempre f *ff*

passionato

cresc.

sempre f *ff*

N_{s.}

The musical score for Violino 1º consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7-measure rest. The tempo is marked 'a tempo.' and the dynamics are 'p espress.' and 'p'. The second staff continues the melodic line with various articulations. The third staff features a 'L' (Lento) marking and a forte 'f' dynamic. The fourth staff has a 'dim.' (diminuendo) marking and 'p stacc. legg.' (piano staccato leggiero). The fifth staff includes a 'M' (Moderato) marking and 'dim. sempre' (diminuendo sempre) leading to 'pp' (pianissimo). The sixth staff is marked 'cresc. poco a poco' (crescendo poco a poco) and 'f' (forte). The seventh staff is marked 'sempre f' (sempre forte) and 'ff' (fortissimo). The eighth staff is marked 'passionato' (passionately). The ninth staff is marked 'cresc.' (crescendo). The tenth staff is marked 'sempre f' (sempre forte) and 'ff' (fortissimo). The score concludes with a double bar line.

II.

Andante. (♩ = 88.)

p

rinf. *p* *poco cresc.* *pp* *legato assai*

A *p*

p *rinf.* *mf* *p*

B *pp* *Viol.2* *rinf.* *con espress.*

C *mf* *tr* *p* *p* *con molta espress.*

con passione *p*

cresc. *3* *3* *3* *sf* *3* *3*

3 *3* *0* *p* *sf* *p* *pp* *D* *2*

VIOLINO 1º

Musical score for Violino 1º, page 6. The score consists of ten staves of music in G major. It includes various dynamics (p, pp, mf, f, sf, ff), articulations (accents, slurs), and performance instructions (animato, a tempo, con passione). Fingerings and bowings are indicated throughout.

Dynamics and performance markings include: *p*, *rinf.*, *poco cresc.*, *pp*, *assai legato*, *animato*, *pp*, *tranquillo*, *a tempo.*, *string.*, *mf*, *dim.*, *sf*, *cresc.*, *affrett. p*, *f marcato*, *pp*, *f*, *p*, *rinf.*, *cresc. molto*, *ff largamento*, *dim.*, *p*, *V.cell.*, *mf*, *con espress.*, *mf*, *p*, *con passione*, *cresc.*, *sf*, *K*, *p*, *cresc.*, *mf*, *p*, *f*, *sf*, *dim.*, *p*, *pp*.

III.

Intermezzo.

Allegretto con moto. (♩ = 84.)

The musical score consists of ten staves of music in G minor, 3/4 time. The tempo is marked 'Allegretto con moto' with a quarter note equal to 84 beats per minute. The score includes various dynamic markings such as *p*, *sf*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *tr.*, *marcate*, *rinf.*, *poco rit.*, *espress.*, and *a tempo.*. It also features several first and second endings, indicated by '1' and '2' above notes. Section markers 'A', 'B', and 'C' are placed above the staves to denote different parts of the piece. The notation includes slurs, accents, and various rhythmic values.

VIOLINO 1^o

p dolce *rinf.* *p*

cresc. *f* *p* **D**

pp *poco cresc.* *f* *sf*

f *dim.* *p*

sf *p* *sf* *p*

p *sf* *p* **E₂**

sf *p* *sf* *p*

rinf. *dim.* *p* *pp* **3^a Corda**

ppp *pizz.*

IV.

Allegro agitato. (♩ = 116.)

The musical score is written for Violino 1º and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro agitato' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings such as *p*, *sf*, *mf*, *f*, *dim.*, *cresc.*, *stacc.*, and *leggero*. There are also performance instructions like *rinf.* and *leggero*. The score is divided into sections labeled A, B, C, and D. Section A begins on the third staff, Section B on the fifth staff, Section C on the seventh staff, and Section D on the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs throughout the piece.

VIOLINO 1º

p *cresc.*
f *fp* *p* *cresc.* *f* *ff*
dim. *cresc.* *fp* *p*
p *cresc.* *sf* *sf*
sf *sf* *sf* *sf* *sf* *ff* *sf* *sf*
sf *ff* *p* *pp* *p*
sf *dim.* *p* *G*
dim. *p* *mf* *f* *p*
f *p* *sf* *sf* *meno f* *dim.* *p* *H*
p
cresc.
sf *sf* *cresc. molto* *f* *sciolte* *3*

pp

2

K 1 V

cresc.

dim.

mf

p

rinf.

mf

mf

p

cresc.

sf

sf

sf

1

3

p

poco rinf.

1

cresc.

f

M

sf

1

2

poco rit.

poco meno.

marcato sf sf pp

N

sempre piu

lento

Vivace con fuoco.

piano e ritard. non troppo

ppp

f

sf

sf

sf

1

2

ff

sf

sf

ff

QUATUORS POUR PIANO.

		<i>M. 3</i>
Beethoven, L. van. Quatuor pour Piano, Violon, Alto et Basse. Op. 16. (Nouvelle Edition en Partition et Parties séparées)		
	Es.	6 25
Sinfonies arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel:		
1 ^{re} , Op. 21 en Ut	C.	6 25
2 ^{me} , Op. 36 en Ré	D.	7 75
3 ^{me} , héroïque, Op. 55 en Mi ^b	Es.	7 75
4 ^{me} , Op. 60 en Si-b	B.	7 75
5 ^{me} , Op. 67 en Ut-mineur	Cm.	7 75
6 ^{me} , pastorale, Op. 68 en Fa	F.	7 75
7 ^{me} , Op. 92 en La	A.	7 75
8 ^{me} , Op. 93 en Fa	F.	6 25
9 ^{me} , Op. 125 en Ré-mineur	Dm.	14 75

Beriot, Ch. de et Fauconier. Quatuors pour Piano, 2 Violons et Violoncelle (et Contrebasse ad lib.), arr. d'après les Souvenirs dramatiques.		
N ^o 1. La Gazza ladra	7 25	
2. Der Freischütz (Robin des bois)	7 25	
3. Anna Boléna	7 25	
4. Don Juan	10 50	
5. L'Elisire d'Amore	10 50	
6. Norma	10 50	
7. Beatrice di Tenda	10 50	
8. Sémiramide	10 50	
9. I Puritani	10 50	
10. La Sonnambula	10 50	
11. Opéra sans paroles, Thèmes originaux	10 50	
12. Obéron	7 25	
13. Othello	10 50	
14. Romeo et Juliette et la Straniera	8 50	
15. Tancredi	5 50	
16. Les Noces de Figaro	5 50	
17. Le Barbier de Séville	5 50	
18. La Flûte enchantée	5 50	

		<i>M. 3</i>
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14. Romeo et Juliette et la Straniera	8 50	
15. Tancredi	5 50	
16. Les Noces de Figaro	5 50	
17. Le Barbier de Séville	5 50	
18. La Flûte enchantée	5 50	

Call, L. de. Quatuor pour Piano, Flûte, Alto et Basse. Op. 126		
	6	—
Faucheux, A. Alla Stella confidente de V. Robaudi, pour Piano, Violon, Violoncelle et Orgue-Mélodium. Op. 30		
	3	25
Fauconier, B. C. Fantaisie concertante pour Piano, Violon, Flûte ou Clarinette et Violoncelle		
	4	25
Gobbaerts, L. La Charité de Ch. Mercier, Transcription pour Piano, Orgue-Mélodium, Orgue et Violon. Op. 61		
	2	25
Goltermann, G. Hymne de l'opéra Médée de Cherubini, arrangée pour Violon et Violoncelle avec accomp. de Piano et Orgue-Mélodium		
	3	25

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V^o QUARTETTO.

A. BAZZINI, Op: 80.

I.

Allegro appassionato. (M.M. ♩ = 120.)

The musical score is written for Violino 2do in G minor, 3/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff contains the initial melodic line. The second staff features a *sf p* dynamic and a slur. The third staff includes a *pp* dynamic and a slur. The fourth staff has a *cresc.* marking and a *pp* dynamic. The fifth staff starts with a *mf* dynamic, followed by a *cresc.* and a *f* dynamic. The sixth staff includes *pp*, *stacc.*, and *p* markings. The seventh staff has a *p* dynamic and a *rinf.* marking. The eighth staff features a *cresc.* marking and *sf p* dynamics. The ninth staff includes a *mf* dynamic and a *f* dynamic. The tenth staff starts with a *f* dynamic, followed by a *ff* dynamic, and ends with *sf sf sf sf p* dynamics. Section markers A through F are placed above the staves at various points.

4036
VIOLINO 2^{do}

rinf. *dim.* *p*

cresc. *mf* *sf p*

rinf. *pp* *rinf.* *p*

pizz. *cresc.* *arco* *mf* *p* *mf* *p*

sf f *p* *dim.* *pp*

p *cresc.* *3* *3* *3* *3*

mf *f* *f* *p* *a tempo.* *1* *7*

espress. *p*

f

dim. *p stacc. legg.* *dim. sempre*

M *2* *p* *cresc. poco a poco* *f*

sempre f *ff* *appas.*

sionato *cresc.*

sempre f *ff* *4*

II.

Andante. (♩ = 88.)

p *rinf.*

p *poco cresc.* *pp* *legato assai* **A**

p *rinf.* *p* *rinf.* *p*

p *pp* **B** *p* *3* *1*

cresc. *mf*

C *p*

cresc. *p* *sf* *p* *sf*

dim. *p* *mf* *pp* **D** *pp*

p

rinf. **E** *p* *poco cresc.* *pp* *v*

VIOLINO 2^{do}

assai legato *animato* *tranquillo*
poco cresc. *pp*

F *string.* *a tempo.* *string.*
mf *p* *mf*

a tempo.
sf *dim.* *p* *sf* *p* *f affrett.*

G *sciolte*
a tempo *f* *pp* *f*

dim. *p* *rinf.* *cresc. molto* **H** *ff*

dim. *p* *p* **SOLO**

cresc.

I *mf* *p*

p

K *cresc.* *sf* *dim.* *p* *cresc.*

mf *p* *f* *sf dim.* *p* *pp* **2**

III.

Intermezzo.

Allegretto con moto. (♩ = 84.)

The musical score for Violino 2do, Intermezzo III, is written in 3/8 time with a tempo of Allegretto con moto (♩ = 84). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Dynamics include *p*, *sf*, *dim.*, *mf*, *rinf.*, *cresc.*, and *stacc.*. There are also markings for *poco rit.* and *a tempo.*. Section markers 'A' and 'B' are present. The piece concludes with a *dim. p* dynamic.

VIOLINO 2^{do}

C

p *pp* *sf* *pp* *dim.* 9 3 V V

4 2 *rinf.* *p*

cresc. *f* *sf* *dim.* 2

D *p* *pp* *f* 2

1 *p* *p*

sf *p* *sf* *p*

E *p* *sf* *dim.* *p* *p* *p*

sf *p* *sf* *p* *dim.* *p* *rinf.*

1 *pp* 1 *pp* *ppp* 1 *pizz.*

IV.

Allegro agitato. (♩ = 116.)

The musical score for Violino 2^{do}, IV, is written in G minor (two flats) and 2/4 time. The tempo is marked "Allegro agitato" with a quarter note equal to 116 beats per minute. The score consists of ten staves of music. The first staff begins with a piano piano (*pp*) dynamic. The second staff has a piano (*p*) dynamic. The third staff features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The fourth staff includes a *rinf.* (ritornello) marking, a mezzo-forte (*mf*) dynamic, a fortissimo (*sf*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The fifth staff is marked with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a *legg.* (leggiero) marking, a piano (*p*) dynamic, and a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic, a fortissimo (*sf*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff is marked with a *3^a Corda* instruction and a piano (*p*) dynamic. The tenth staff includes a *rinf.* marking, a piano (*p*) dynamic, a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. Various performance instructions are present, including *pizz.* (pizzicato), *arco* (arco), and *v* (bowing). Fingerings (1, 4) and bowings (*v*) are also indicated.

This page of a musical score for Violino 2^{do} contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f*, *ff*, *fp*, *p*, *pp*, *sf*, *dim.*, *meno f*, *rinf.*, and *cresc.*. It also features performance instructions like *tr*, *v*, and *cresc. 4^a Corda*. Chord symbols **E**, **F₇**, **G**, and **H** are placed above the staves. The music consists of a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and chords. The final staff ends with a first ending bracket and a fermata.

VIOLINO 2^{do}

pp *rinf.*
p **K**
p *cresc.*
mf *dim.* *p*
rinf. **L** *mf* *p*
cresc. *f* *p*
cresc. *f* **M**
sf *sf* *pp* **N** *sempre piu piano* 3 1
ppp *lento* *Vivace con fuoco.* *f* *ff*
ff *sf* *sf* *ff*

QUATUORS POUR PIANO.

Hofmeister, F. A. Quatuor pour Piano, Violon, Alto et Basse	<i>N. 3</i>	2 —	Pauer, E. Quatuor. Op. 44 ^{bis}	<i>N. 3</i>	7 25
Hummel, Ferd. Quatuor (Ut-dièze). Op. 19		12 —	Romberg, A. Sinfonie en Ré, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel		5 50
Kufferath, H. F. Quatuor. Op. 12		9 50	Rossini. O salutaris, Air de la Messe solennelle, paraphrasé pour Piano (ou Harpe), Violon, Violoncelle et Orgue-Mélodium		3 50
Kulenkamp, G. C. Quatuor facile. Op. 23		3 25	Rummel, Ch. Fantaisie et Variations sur la célèbre Valse de Beethoven, pour Piano avec acc. de Violon, Alto et Violoncelle. Op. 65		2 25
Lachner, V. Preis-Quartett. Op. 10		10 50	— Andante varié pour Piano avec acc. de Violon, Alto et Violoncelle ou Cor de Bassette		3 50
Mozart, W. A. 7 grands Concertos, arr. pour Piano avec acc. de Flûte, Violon et Violoncelle par J. N. Hummel.			Sachs, J. Largo de la Sonate en Ré de Beethoven. Op. 10, Transcription pour Piano, Orgue-Mélodium, Violon et Violoncelle		2 75
N° 1. en Ré-mineur		7 75	— Adagio, von Beethoven (aus Op. 31. N° 1). Transcription für Pianoforte, Violine, Violoncell und Harmonium		4 25
2. en Ut		7 75	Steinbach, Fritz. Vorspiel zu Parsifal von R. Wagner für Violine, Cello, Harmonium und Piano		3 50
3. en Mi-b		5 25	Stephens, Ch. E. Grand Quatuor. Op. 2.		12 50
4. en Ut-mineur		6 —	Steup, H. C. Air tyrolien en forme de Rondeau pour Piano et Flûte concertants, Alto et Basse ad lib.		3 25
5. en Ré		6 —	Wagner, R. Die Meistersinger von Nürnberg. Vorspiel und Quintett des 3. Actes, bearbeitet für Piano, Violine, Violoncell und Harmonium von F. Lux		3 50
6. en Mi-b		6 25	Wanhal, J. 1 ^r Concerto facile pour Piano avec acc. de 2 Violons et Violoncelle. Op. 47		2 25
7. en Si-b		7 25	— 2 ^m e Concerto. Id.		2 —
— 5 Quatuors (Nouvelle Edition en Partition et Parties séparées).			Weber, C. M. de. Grand Quatuor (en Si). Op. 8		4 75
N° 1. en Sol		4 25	Wolff, L. Quatuor. Op. 15		9 50
2. en Mi-b		4 25	Zulehner, C. Quatuor. Op. 12		5 50
3. en Mi-b		4 25			
4. en La		4 25			
5. en Ré		4 25			
— 6 Sinfonies, arr. pour Piano, Flûte, Violon et Violoncelle par J. N. Hummel.					
N° 1. en Ré		4 25			
2. en Sol-mineur		4 25			
3. en Ut		4 25			
4. en Ut		4 25			
5. en Ré		4 25			
6. en Mi-b		4 25			

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V^o QUARTETTO.

A. BAZZINI, Op: 80.

I.

Allegro appassionato. (M.M. ♩ = 120.)

The musical score is written for the Viola part of a quartet. It begins with a piano (*p*) dynamic and a tempo of Allegro appassionato (♩ = 120). The key signature is G minor. The score is divided into several sections marked with letters A through E. Section A starts with a crescendo and a fortissimo piano (*sf p*) dynamic. Section B begins with a piano (*p*) dynamic and includes triplet figures. Section C starts with a pianissimo (*pp*) dynamic and features a mezzo-forte crescendo (*mf cresc.*) leading to a forte (*f*) dynamic. Section D begins with a piano (*p*) dynamic and includes a rinforzando (*rinf.*) section. Section E starts with a fortissimo piano (*sf p*) dynamic and leads to a mezzo-forte (*mf*) dynamic. The piece concludes with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

VIOLA.

Musical staff 1: Viola part, measures 1-4. Dynamics: *sf sf sf sf p*

Musical staff 2: Viola part, measures 5-8. Dynamics: *rinf. p*. Marking: **F**

Musical staff 3: Viola part, measures 9-12. Dynamics: *rinf. p*

Musical staff 4: Viola part, measures 13-16. Dynamics: *cresc.* Marking: **G**

Musical staff 5: Viola part, measures 17-20. Dynamics: *mf sf p sf pp rinf.*

Musical staff 6: Viola part, measures 21-24. Dynamics: *pp cresc.*

Musical staff 7: Viola part, measures 25-28. Dynamics: *f p sf p sf*. Marking: **H**

Musical staff 8: Viola part, measures 29-32. Dynamics: *p dim.*

Musical staff 9: Viola part, measures 33-36. Dynamics: *p pp p*. Marking: **I**

Musical staff 10: Viola part, measures 37-40. Dynamics: *cresc. mf*. Marking: **3 3**

Musical staff 11: Viola part, measures 41-44. Dynamics: *f rit.* Marking: **vK 1**

VIOLA.

a tempo.

p.

pizz.

arco

p.

f

dim.

p

dim. sempre

pp

cresc. poco a poco

f

sempre f

ff

cresc.

f

sempre f

ff

II.

Andante. (♩ = 88.)

p

rinf. *p* *poco cresc.* *pp legato assai*

A *dim. p* *p*

rinf. *rinf.* *p* *pp* *p* **B**

con espress.

cresc. *mf* *p* **C**

p *cresc.* *sf*

dim. *p* *sf* *p* *pp* **D** 2

VIOLA.

p *rinf.* *p*
pp *assai legato* *animato* *poco cresc.*
a tempo. *pp* *F* *string.* *mf* *a tempo.*
string. *a tempo.* *sf* *dim.* *p* *sf* *p* *f*
G *a tempo.* *affrett..* *p* *mf* *pp* *f*
marcato *p* *rinf.* *cresc. molto* *H* *ff*
largamente *dim.* *1* *p*
cresc.
I *mf* *p*
cresc. *sf* *p* *K* *dim.*
cresc. *mf* *p* *f* *2* *sf* *dim.* *p* *pp*

III.

Intermezzo.

Allegretto con moto. (♩ = 84.)

p *p* *p*

p *sf* *p* *p*

p *p*

dim. *p* *mf* *p*

mf *p*

mf *dim.* *poco rit.* *p*

a tempo.

poco cresc. *dim.* *p*

cresc. mf *dim.* *p*

C1

VIOLA.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *pp*, *sf*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *p*, *rinf.*, *p*, *cresc.*

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f*, *dim.*, *p*, *pp*. Includes a fermata over a note labeled 'D'.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*. Includes a fermata over a note labeled '2'.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *p*. Includes a fermata over a note labeled '1'.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*, *sf*, *p*. Includes a fermata over a note labeled 'E'.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p*, *p*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *p*, *rinf.*, *dim.*, *p*, *pp*. Includes a fermata over a note labeled '3'.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *pp*, *ppp*, *pizz.*. Includes a fermata over a note labeled '1'.

IV.

Allegro agitato. (♩ = 116.)

The musical score for Viola, IV, is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro agitato' with a metronome marking of 116 quarter notes per minute. The score consists of ten staves of music, divided into sections A, B, C, and D. Section A (measures 1-16) begins with a piano (*pp*) dynamic and features a complex rhythmic pattern with many sixteenth notes. Section B (measures 17-24) starts with a piano (*p*) dynamic and includes a staccato section. Section C (measures 25-32) includes a pizzicato section and an arco section. Section D (measures 33-40) features a dynamic range from *dim.* to *ff* and includes a trill. The score is marked with various dynamics including *pp*, *sf*, *p*, *cresc.*, *f*, *mf*, *p stacc.*, *pizz.*, *arco*, *dim.*, *ff*, and *fp*. It also includes performance instructions such as *rinf.*, *tr*, and first endings marked with '1'.

VIOLA.

The musical score for Viola on page 10 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *p*. Marked with **E**.
- Staff 2: *p*, *cresc.*, *sf*, *sf*.
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.
- Staff 4: *sf*, *sf*, *sf*, *ff*, *p*, *pp*. Marked with **F**.
- Staff 5: *sf*, *dim.*, *p*. Includes a triplet of eighth notes. Marked with **G**.
- Staff 6: *dim.*, *p*, *f*, *p*.
- Staff 7: *f*, *p*, *f*, *p*, *sf*, *sf*, *meno f*.
- Staff 8: *dim.*, *p*. Marked with **H**.
- Staff 9: *p*. Includes a first ending bracket. *cresc.*, *sf*, *cresc.*, *sf*, *cresc. molto*.
- Staff 10: *f*, *segue*, *pp*. Marked with **I**.

1 *rinf.* *p*

K

cresc. *mf* *dim.* *p*

p *rinf.* *mf* *L*

dim. *p* *cresc.* *ff*

p *cresc.*

M *f*

marcato *sf* *rall. dim.* *poco meno* *pp*

N *sempre piu p e rall. non troppo* *ppp* *lento.*

Vivace con fuoco.

f *V* *V* *1*

ff *sf* *sf* *ff*

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4. en Ut mineur (C-moll). »	4	3 50
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6. en Si-b majeur (B-dur). »	6	3 50
7. en Fa majeur (F-dur). Op. 59,	1	4 25
8. en Mi mineur (E-moll). »	2	4 25
9. en Ut majeur (C-dur). »	3	4 25
10. en Mi-b majeur (Es-dur). Op. 74	4	25
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5^o

QUARTETTO

per

due Violini, Viola

e

Violoncello

di

A. BAZZINI

OP. 80.


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Parti staccate

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V^o QUARTETTO.

A. BAZZINI, Op: 80.

I.
Allegro appassionato. (M.M. ♩ = 120.)

p

cresc. *fz p*

p *pp* *poco cresc.* *p*

cresc. *largamente* *pp* *mf cresc.* *f*

f *pp*

D *pizz.* *arco* *rinf.* *cresc.* *f p*

sf p *sf p* *cresc.*

f *ff*

sf sf sf sf p

rinf. *p* *rinf.* *p*

pp

VIOLONCELLO.

The musical score for Violoncello consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** *cresc.*, *mf*, *f p*. Marked with **G**.
- Staff 2:** *sf pp*, *rinf.*, *p*. Marked with *pizz.* and *arco*.
- Staff 3:** *cresc.*, *sf*, *p*, *sf*, *sf*. Marked with **H**.
- Staff 4:** *p*, *sf*, *f*, *p*. Marked with **I**.
- Staff 5:** *p dim.*, *p*, *pp*, *p*. Marked with *largamente* and **K**.
- Staff 6:** *cresc.*, *poco rit.*, *a tempo.*, *mf*, *f*, *f*. Marked with *dim. p* and *espress.*.
- Staff 7:** *p*, *legg.*. Marked with triplets.
- Staff 8:** *p*. Marked with **L**.
- Staff 9:** *f*, *pp*, *cresc.*. Marked with **M** and fingerings 2, 7, 1, 2, 3.
- Staff 10:** *poco a poco*, *f*, *f*, *sempre f*. Marked with **Nff** and fingerings 4, 5.
- Staff 11:** *cresc.*, *f*, *ff*.

VIOLONCELLO.

II.

Andante. (♩ = 88.)

p *rinf.* *dim.*

p *pp legatissimo* *A* *p*

pp *rinf.* *rinf.* *p*

B *pp* *p*

cresc. *mf*

C *p* *p*

p *cresc.* *sf* *dim.* *p*

sf *p* *pp* *D* *p*

p *rinf.* *Ep*

pp legatissimo *animato* *poco cresc.* *a tempo.* *pp*

VIOLONCELLO.

a tempo.

stacc. *mf stringendo* *p* *mf stringendo*

a tempo.

sf *dim. p* *p tranquillo* *sf* *p* *mf stringendo*

a tempo.

p *f deciso* *pp* *f*

f marcato *p* *rinf.* *cresc. molto*

H marcato

ff grandioso *dim.* *p* 3

Viola

con espress. *cresc.*

rinf. *mf* *p* *p* *stacc.*

p *cresc.*

K

sf *dim.* *p* *cresc.* *mf*

p *f* *p* *sf* *dim. p* *pp*

VIOLONCELLO.

III.

Intermezzo.

Allegretto con moto. (♩. = 84.)

1

p

p *sf* *p*

1 *p*

mf A

6 *sf* *mf* 2 B 5 *rit.*

a tempo.

p stacc. *poco cresc.*

dim. *p* *poco cresc.*

rimf. *dim.* *p espress.*

p *dim.* *pp* 1 *pizz.* 1

VIOLONCELLO.

arco

rinf. *p*

cresc. *f* *dim.* *p* **D**

pp *p* *poco cresc.* *sf*

dim.

p

E *sf* *p* *1*

p

rinf. *p* *dim.* *pp*

pp *ppp* *1 pizz.*

VIOLONCELLO.

IV.

Allegro agitato. (♩ = 116.)

pp

p *rinf.*

mf *sf* *dim.* *p* *cresc.*

f *dim.* *p*

p *stacc.* *p*

dim. *p* *C*

p *f* *f* *pizz.* *1* *3*

arco *p* *1* *p*

VIOLONCELLO.

The musical score for the Violoncello part on page 9 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a **D** chord. Dynamics include *rinf.*, *dim.*, *p*, and *cresc.*. There is a *tr* (trill) on the final note.
- Staff 2:** Dynamics include *f*, *p*, and *cresc.*. There is a *tr* on the first note.
- Staff 3:** Dynamics include *f* and *ff*.
- Staff 4:** Dynamics include *fp* and *p*. There is a *tr* on the first note.
- Staff 5:** Dynamics include *cresc.*, *p*, and *dim.*. There is an **E** chord.
- Staff 6:** Dynamics include *p*, *cresc.*, and *sf*.
- Staff 7:** Dynamics include *sf*, *sf*, and *sf*.
- Staff 8:** Dynamics include *sf*, *ff*, *ff*, *fp*, *p*, and *dim.*. There is an **F** chord with a **3** (triple). There are also some notes with a *tr* (trill).
- Staff 9:** Dynamics include *pp*, *rinf.*, *sf*, and *p*. There is a *dim.* marking and a **2** (second ending).
- Staff 10:** Dynamics include *p*, *dim.*, and *p*. There is an **G** chord.

VIOLONCELLO.

p *f* *p* *f* *fp* *sf* *fp* *sf*
meno f *dim.* *p* **H**
p espress.
cresc. *f* *f* *cresc. molto* *f* **I**
f sciolte *pp*
rinf. *p* **K**
rinf. *poco rinf.* *dim.* *p*
rinf. *mf* *dim.* **L**
cresc. *f* *dim.* *p*
p *f* *marc.* **5 M4**
sf *rit. pp* *poco meno* *sempre piu p e rall. non troppo* **N**
lento. Vivace con fuoco.
ppp *f*
ff *sf* *sf* *ff* **1**

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