

I

QUARTETTO

A. BAZZINI Op. 76

VIOLONCELLO

Molto Sostenuto

All.^o Vivo

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a bass clef and a key signature of two flats. It features a series of eighth and sixteenth notes with slurs.
- Staff 2:** Continues the melodic line, marked with *cres.* (crescendo) and *sf* (sforzando).
- Staff 3:** Features a series of eighth notes with accents, marked *sf*. A large letter **D** is placed above the staff.
- Staff 4:** Shows a sequence of notes with first fingerings (marked '1') and *sf* dynamics.
- Staff 5:** Contains a more active melodic passage with slurs and accents, marked *deciso* and *ff* (fortissimo).
- Staff 6:** Continues the melodic development with slurs and accents.
- Staff 7:** Features a sequence of notes with slurs and accents, ending with a *ritard.* (ritardando) marking.
- Staff 8:** Starts with a large letter **E** and the number '5' above it. It includes first fingerings and is marked *p dolce* (piano dolce).
- Staff 9:** Marked *a tempo*, it features a sequence of notes with first fingerings and a *p* (piano) dynamic.
- Staff 10:** Concludes the page with a final melodic phrase.

VIOLONCELLO

F

cres.

1 *p*

1 *pp*

G

pp *pp*

3 Pizz. 1 Arco *pp*

sf

1 *p*

H

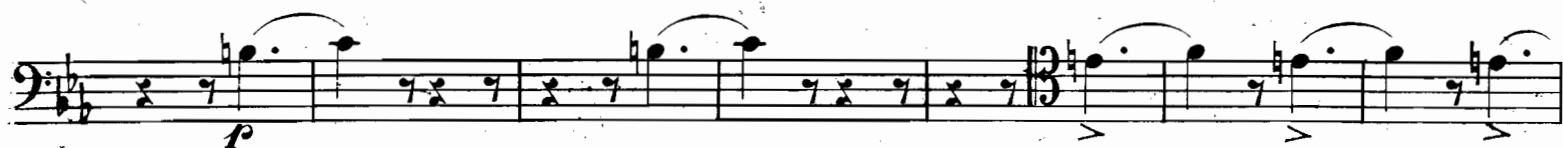
pp *cres.*

cres. molto *sf* 1 *f* 2

VIOLONCELLO

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, and *f impetuoso*, as well as performance instructions like *cres.*, *L*, and *3 tranquillo*. It also features first and second endings and trills.

VIOLONCELLO



VIOLONCELLO

II

VIOLONCELLO

MINUETTO

Allegro giusto

The musical score consists of ten staves of music for the Violoncello part. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro giusto'. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *f deciso*, and *dim.*, as well as articulations like *cres.* and *dim.*. There are also performance markings such as **Q**, **R**, and **S**. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic. The third staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth staff has piano (*p*) and pianissimo (*pp*) dynamics. The fifth staff is marked *mf* and *p*. The sixth staff, marked **R**, begins with a piano (*p*) dynamic. The seventh staff features *mf*, *f*, and *f deciso* dynamics. The eighth staff is marked *p* and *dim.*. The ninth staff, marked **S**, includes a piano (*p*) dynamic and a crescendo (*cres.*). The tenth staff features a forte (*f*) dynamic, a pianissimo (*pp*) dynamic, and a triplet of eighth notes.

VIOLONCELLO

Musical score for Violoncello, page 8. The score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff features a *T* marking. The third staff includes *cres.*, *marcato*, and *dim.* markings. The fourth staff has *cres.* markings. The fifth staff starts with *f*. The sixth staff begins with *fp* and includes *cres.*. The seventh staff has a *U* marking and *sf* dynamics. The eighth staff includes *diminuen do p pp*. The ninth staff features *V*, *f*, *sf*, *rit.*, and *I^o Tempo f* markings. The tenth staff begins with *p*.

VIOLONCELLO

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *cres.*, *f*, *pp*. Markings: **X**, *mf*.

Musical staff 3: Bass clef, key signature of two flats. Dynamics: *mf*.

Musical staff 4: Bass clef, key signature of two flats. Dynamics: *p*, *f*. Markings: **4**.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *cres.*, *f*. Markings: **Y**.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *f deciso*, *f*, *p*.

Musical staff 7: Bass clef, key signature of two flats. Dynamics: *p*, *cres.*.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *f*, *pp*. Markings: **3**, **Z**, **2**.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *p*, *pp*.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *pp ritard.*, *f marcantissimo*. Marking: **Piu mosso**.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *f*. Marking: *string.*

VIOLONCELLO

III

Andante
quasi allegretto

Pizz. 1 Arco

p

2 1 **A**

p

2 1

p *pp*

2.^a 3.^a Corda 1 2 3

ppp

4 5 6 *morendo.*

Pizz.

f *p* *f* *pp*

B Arco

p

1

VIOLONCELLO

C
p Pizz. *1*

1 *2* *dim.* Arco *pp*

2.^a 3.^a Córda 1 2
ppp

3 4 5 6 **D** *morendo* *pp* *1*

Pizz. Arco Pizz.

Arco *p*

rinf. **E** *p*

3.^a Córda *pp*

F *mf* *preciso*

3

VIOLONCELLO

G V. I.^o *con espressione*

5 *p*

cres. e animato

p

H *4.^a Corda*

f *dim. pp*

cres. ed' incalz. poco a poco . . . cres.

f *p*

poco rit. **I** *con forza*

cres. f a tempo

J *Poco più*

f legg.

VIOLONCELLO

Allegro impetuoso

Andante cantabile

IV

VIOLONCELLO

FINALE

Vivacissimo

Measures 1-16 are numbered above the staves. The score includes dynamic markings such as *f*, *p*, *pp*, *sf*, and *mf*. Performance instructions include *Pizz.* and *Arco*. Fingerings and bowings are indicated throughout.

VIOLONCELLO

The musical score for the Violoncello part on page 45 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *p*
- Staff 2: *P*, *ff*, *sf*
- Staff 3: *sf*, *sf*, *F*
- Staff 4: *1*
- Staff 5: *2*, *3*, *4*, *5*, *6*, *7*, *8*
- Staff 6: *9*, *10*, *11*, *12*, *13*, *14*, *15*
- Staff 7: *16*, *Q*, *sf*
- Staff 8: *sf*, *F*, *sf*
- Staff 9: *dim.*, *p legg.*, *R*
- Staff 10: *4*

VIOLONCELLO

tranquillo

VIOLONCELLO

U

V

poco rinf. *pp*

W

cres. *mf* *p* *pp*

3

VIOLONCELLO

mf deciso

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 *cres.* 17 18 19 20 21

22 23 24

f *sf >*

X

sf >

ff

ff

VIOLONCELLO

First staff of music with a fermata and a triplet of notes. Dynamic markings include *p*.

Second staff of music featuring a series of eighth notes with accents.

Third staff of music with a crescendo marking: *cres. . . . poco . . . a . . . poco*.

Fourth staff of music with dynamic markings *fp*, *sf*, and *p*.

Fifth staff of music with dynamic markings *sf*, *cres.*, *f*, and *p*. A section marker **Z** is present at the end.

Sixth staff of music with dynamic markings *p* and *mf marcate*.

Seventh staff of music with a dynamic marking *f* at the end.

Eighth staff of music with a dynamic marking *p* at the end.

Ninth staff of music with a dynamic marking *cres. e stringendo sino al fine*.

Tenth staff of music with dynamic markings *f* and *ff*.

M
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521436

3.^{zo}

QUARTETTO

I

VIOLA.

ANTONIO BAZZINI Op.76

Molto sostenuto

Allegro vivo

72

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VIOLA

C

dim.

f

D

sf

f *sciolte*

deciso

ff

E

dim. *p*

sf

dim. *ritard.* *a tempo*

p *leggero* *stacc.*

VIOLA

The musical score for Viola consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Standard notation with slurs and accents.
- Staff 2: Standard notation with slurs and accents.
- Staff 3: Starts with *cres.*, followed by a forte **F** dynamic, then a measure with a fermata and the number 5, followed by another *cres.* marking.
- Staff 4: Features a piano *p* dynamic and the number 1.
- Staff 5: Features piano-piano *pp* dynamics and the number 1.
- Staff 6: Features a piano *p* dynamic, a forte **F** dynamic, and the number 4.
- Staff 7: Ends with a crescendo *cres.* marking.
- Staff 8: Starts with a sforzando *sf* dynamic, followed by a piano *p* dynamic and the number 3.
- Staff 9: Features a forte **F** dynamic, a crescendo *cres.* marking, and the number 2.
- Staff 10: Starts with a piano *p* dynamic, followed by a *cres. molto* marking, a sforzando *sf* dynamic, a fortissimo **ff** dynamic, and the number 1, ending with a piano *p* dynamic and the number 2.

VIOLA

FF **1** **1** **I** **p** **sf** **>**

p **cres.** **sf** **sf** **e.**

sf **p** **pp**

p

K **sf** **sf** **f** **ff** **e.** **e.** **e.** **e.** **e.**

sf **sf** **sf**

sf **impetuoso** **f** **>**

L **tr** **tr** **tr** **tr**

2 **vno 4^o** **tranquillo** **p**

1 **p**

VIOLA

dim. rinf. pp III

pp

dim.

cres. N 3 V no 1 dim.

a tempo p legg.

cres.

mf p O 1 p

ff 1 ff

ff con forza ff 3

VIOLA

ff

con forza

P

ff

dim.

p

pp ritard.

Molto sostenuto come prima

legatissimo p

fff

II
MINUETTO

Allegro giusto

f

f p f p

p

cres.

f

p

pp

p

rinf.

p

VIOLA

B

cres.

f

mf

p

p

cres.

f

p

pp

rinf.

p

cres.

T

f

marcate

p

cres.

1

3

VIO LA

Musical score for Viola, measures 1 through 12. The score is written in 3/4 time and includes various dynamics and performance instructions.

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *cres.* (crescendo)
- Measure 4: *sf* (sforzando), *p* (piano)
- Measure 5: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *f* (forte)
- Measure 6: *riten.* (ritardando), *f* (forte)
- Measure 7: *p* (piano), *f* (forte), *p* (piano)
- Measure 8: *f* (forte), *p* (piano), *cres.* (crescendo)
- Measure 9: *f* (forte), *p* (piano), *pp* (pianissimo)
- Measure 10: *p* (piano), *rinf.* (rinfacciato)
- Measure 11: *p* (piano)
- Measure 12: *cres.* (crescendo), *f* (forte)

Performance instructions include *riten.* (ritardando) and *I. Tempo* (first tempo). Measure numbers 1 through 12 are indicated at the start of their respective staves.

VIOLA

deciso

f *f* *p*

p

cres. *f* *p* *pp*

Z

p *rinf.*

pp

Piú mosso *marcatissimo*

dim. sempre *pp poco rit.* *f a tempo*

> string. *f.*

III

Andante quasi allegretto

p

A

p

1
p *pp* *ppp* *dol.*

2 3 4 5 6 7 *morendo*
-cissimo

mezzof

f *p* *fr.* *pp* **B**

p

2 *p* **C** *pp* *espress.*

cres.

dim. *pp*

1 2 3 4 5 6 7 1
ppp

D 3 *a tempo* *poco rit.* *p* *stacc. legg.*

VIOLA

First staff of music, starting with a dynamic marking of *p*. It features a series of eighth notes and sixteenth notes, with a crescendo hairpin leading to a dynamic marking of *fr*.

Second staff of music, starting with a dynamic marking of *rinf.* and ending with a dynamic marking of *pp*. It includes a section marked **E** with the instruction *dolce* and a triplet of eighth notes.

Third staff of music, featuring a series of triplet eighth notes.

Fourth staff of music, labeled "2. Corde" with a dashed line above it. It begins with a dynamic marking of *pp* and contains several triplet eighth notes.

Fifth staff of music, starting with a dynamic marking of *mf* and the instruction *preciso*. It features a series of eighth notes and triplets.

Sixth staff of music, featuring a dynamic marking of *dim.* and a triplet of eighth notes.

Seventh staff of music, starting with a dynamic marking of *p* and containing a triplet of eighth notes.

Eighth staff of music, featuring a dynamic marking of *dim.* and a dynamic marking of *p*.

Ninth staff of music, featuring a dynamic marking of *cres.*

Tenth staff of music, starting with a dynamic marking of *cres.* and ending with a dynamic marking of *p*. It includes a section marked **H**.

VIOLA

pp *poco cres.*

p *cres.* *poco rit.*

I *a tempo* *con forza*

poco più *pp* *legg.*

Allegro impetuoso

sf

VIOLA

K

sf

F

2

F *FF*

quasi ad libitum

3 11

v. no 1.º

rall. tr. tr. lento

Andante cantabile

p

L

pp *rinf.* *dim.*

rinf.

M

p *affrett.* *a tempo* *p* *pp*

Pizz. Arco 4.ª Corda

p *pp*

IV. FINALE

Vivacissimo

The musical score for Viola, IV. FINALE, begins at measure 14. It is written in 3/4 time with a key signature of two flats. The tempo is marked 'Vivacissimo'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and includes two first endings marked with '1'. The second staff begins with a *dim.* marking and a *p* dynamic. The third and fourth staves feature a *f* dynamic and include slurs and accents. The fifth staff has a *sf* dynamic and a first ending marked with 'N'. The sixth and seventh staves continue with a *p* dynamic. The eighth staff includes a *p* dynamic and a slur. The ninth staff features a *p* dynamic and a slur. The tenth staff concludes with a *cres.* marking and an *mf* dynamic.

VIOLA

largamente

The musical score for Viola on page 15 consists of ten staves of music. The tempo is marked *largamente*. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *p stacc.*
- Staff 2: *p*, *pp*, **P**
- Staff 3: *mf*, *sf*
- Staff 4: *sf*, *f*
- Staff 5: *sf*, *fp*
- Staff 6: *sf*, *p*
- Staff 7: *sf*, *f >*
- Staff 8: *sf*
- Staff 9: *sf*, *f*
- Staff 10: *sf*, *f*, **3**

VIOLA

R 8 V. no 1.º

cres. *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

cres. *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

tr. mm *cres.* *f* *p* **S**

legg. p *cres.*

sf *dim.* *p* *tranquillo*

pp **T**

dim. *p* *pp*

cres. *mf* *f* *sf* *largamente*

VIOLA

1 *pp* *p* *p*

First staff of music in 3/4 time. It begins with a *pp* dynamic and a first ending bracket. The notes are mostly quarter and eighth notes with some slurs.

U *pp* *dolce* 4

Second staff of music. It starts with a *pp* dynamic and a *dolce* marking. It features a 4-measure rest at the end. A large 'U' is written above the staff.

ppp

Third staff of music. It begins with a *ppp* dynamic. The notes are mostly quarter notes with slurs.

V

Fourth staff of music. It features a large 'V' above the staff. The notes are mostly quarter notes with slurs.

poco rinf. *pp*

Fifth staff of music. It includes a *poco rinf.* marking and ends with a *pp* dynamic. The notes are mostly quarter notes with slurs.

Sixth staff of music. It continues the melodic line with quarter notes and slurs.

Seventh staff of music. It continues the melodic line with quarter notes and slurs.

Eighth staff of music. It continues the melodic line with quarter notes and slurs.

Ninth staff of music. It continues the melodic line with quarter notes and slurs.

mf *p* **W**

Tenth staff of music. It includes *mf* and *p* dynamics and a large 'W' above the staff. The notes are mostly quarter notes with slurs.

pp 2 *p* 2

Eleventh staff of music. It begins with a *pp* dynamic and includes two 2-measure rests. It ends with a *p* dynamic. The notes are mostly quarter notes with slurs.

VIOLA

1

sf

cres.

f

ff

f

p

The musical score for Viola on page 49 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cres.* (crescendo)
- Staff 2: *f* (forte)
- Staff 3: *fp* (fortissimo piano) and *f* (forte)
- Staff 4: *p* (piano) and *f* (forte)
- Staff 5: *sf* (sforzando) and *p* (piano)
- Staff 6: *mf* (mezzo-forte) and *marcato* (marked)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *cres. e string.* (crescendo and string)
- Staff 10: *cres. sino al fine.* (crescendo until the end) and *ff* (fortissimo)

3^{zo}

QUARTETTO

I

VIOLINO II.

A. BAZZINI. Op: 76.

Molto sostenuto

521436
VIOLINO II.

mf

dim:

cres:

F

D

sf

sf

F sciolte

deciso

FF

E 10

VIOLINO II.

a tempo
p
 1 3

F

cres:

p

1 *mp*

3 **G** *pp*

mp

poco cres:
sf

3 *p* **H** 8

VIOLINO II.

cres: molto
con impeto
sf
mf
p
cres:
sf
dolce
rinf:
rinf:
sf
FF
FF
sf

I
K
L

2
1
2
1
2
3

VIOLINO II.

cres: *mf* *p*

3 *ff* *ff* *con forza*

P *ff* *dim:*

p *pp* *ritard:*

Molto sostenuto *p* *legatissimo* *3* *ppp*

II

MINUETTO

VIOLINO II.

Allegro giusto

The musical score for Violino II, Minuetto, page 8, is written in 3/4 time and B-flat major. It begins with a forte (f) dynamic and an 'Allegro giusto' tempo. The first staff contains the initial melody with a forte (f) dynamic. The second staff continues the melody, featuring a crescendo (cres:) and a dynamic change to piano (p). The third staff shows a piano (p) dynamic followed by a fortissimo (ff) dynamic. The fourth staff continues with a piano (p) dynamic. The fifth staff marks the beginning of a repeat section with a first ending. The sixth staff is the first ending, leading to a second ending. The seventh staff is the second ending, which concludes the piece with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO II.

pp *p* *poco rinf.*

p

cres: **T** *f*

marcato

p *cres:*

3 *f*

dim:

cres: **U** *f* *sf* *p*

f *p* **8**

V

VIOLINO II.

rit:

I.^o tempo

string:

Più mosso

dim:..... ritard:..... F marcatisimo

III

VIOLINO II.

And^{te} quasi allegretto

p

A *p*

pp *legato arsi*

p

dolcissimo

morendo *mezzo f*

f

B *p*

p

cres:

p

1

2

VIOLINO II.

C *pp* **2** **1**

Pizz:

dim:

Arco *pp*

Arco

pp

dolcissimo

dolcissimo

D *pp* *dim* *poco rit:*

D

poco rit:

pp dim

Pizz: Arco:

Pizz:

Arco:

sf

sf

1^a *rinf:* *f* *4^a Corda*

1^a

rinf:

f

4^a Corda

E 3^a Corda

First line of musical staff E, starting with a treble clef and a key signature of one flat. It begins with a *p* dynamic and the instruction *dolce*. The notation includes eighth and sixteenth notes, some with accents, and a triplet of eighth notes.

Second line of musical staff E, continuing the melody with various note values and a triplet of eighth notes. It ends with a *pp* dynamic marking.

Third line of musical staff E, featuring a triplet of eighth notes and a slur over a group of notes. The line concludes with a *pp* dynamic marking.

F

First line of musical staff F, starting with a treble clef and a key signature of one flat. It begins with a *mf* dynamic and the instruction *preciso*. The notation includes eighth notes with accents and a 4-measure rest.

Second line of musical staff F, continuing with eighth notes and a triplet of eighth notes. It includes a *dim:* instruction and a *p* dynamic marking.

G

First line of musical staff G, starting with a treble clef and a key signature of one flat. It begins with a *p* dynamic and a triplet of eighth notes. The notation includes eighth notes and a 7-measure rest.

Second line of musical staff G, featuring a *pp* dynamic and the instruction *tranquillo*. The notation consists of half notes with slurs.

H

First line of musical staff H, starting with a treble clef and a key signature of one flat. It begins with a *f* dynamic and the instruction *cres ed incalzando*. The notation includes eighth notes with accents and a 1-measure rest.

cres ed incalzando.....

cres:

pp

I *con forza*
F stentate *a tempo*

tr **Poco più**
p legg:

Allegro impetuoso

VIOLINO II.

K

sf *f* *ff*

quasi ad libitum 3 *sf* 11 *1^o V.^{no}* *rall.* *tr.* *lento*

Andante cantabile

pp

L *rinf:*

a tempo **M**

p *affrett.* *p* *p*

pp *morendo* 3 *pp*

VIOLINO II:

IV

FINALE

4^a Corda

Vivacissimo

The musical score for Violino II, Finale, begins at measure 16. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Vivacissimo'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes a first finger (*1*) marking. The second staff features a decrescendo (*dim:*) and a piano (*p*) dynamic. The third staff has a sforzando (*sf*) dynamic. The fourth staff includes a forte (*f*) dynamic and a first finger (*1*) marking. The fifth staff starts with a sforzando (*sf*) dynamic and a forte (*f*) dynamic, followed by a *legg:* (leggiero) marking. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a decrescendo (*dim:*) marking. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. A '4^a Corda' instruction is written at the top right of the page.

VIOLINO II.

cres: *largamente*

mf *f* *sf* *pp* *f* *pp* *sf* *dim* *p* *f* *sf* *f* *3.*

6 *p*

R

ff

7 *sf*

cres: *p*

cres: **S** *ff* *sf* *dim:*

tranquillo *pp*

p

rinf:

p *rinf:* **T** *p*

p *dim:*

p *leggi:* *3* *1*

poco cres: *2* *mf* *cres:* *largamente* *f* *sf*

fp *p* **U** *p* *pp*

VIOLINO II.

2

pp

ppp

legato dolce

V

poco rinf:

dim: 2

pp

cres:

mf

dim:

W *pp*

pp

1 3

VIOLINO II.

First staff of music. Dynamics: *sf*, *1*, *sf*, *1*, *sf*. Includes a fermata.

Second staff of music. Dynamics: *mf*, *sf*. Includes an accent (>).

Third staff of music. Dynamics: *sf*. Includes an accent (>).

Fourth staff of music. Dynamics: *cres: sempre*.

Fifth staff of music. Dynamics: *F*, *sempre F*. Includes accents (>).

Sixth staff of music. Includes a large 'X' marking.

Seventh staff of music. Dynamics: *sf*.

Eighth staff of music.

Ninth staff of music. Dynamics: *ff*, *ff*. Includes accents (>).

Tenth staff of music. Dynamics: *ff*, *1*. Includes a large 'Y' marking and a fermata.

VIOLINO II.

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic. Features a series of eighth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. Continues the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. Features a series of eighth notes with slurs. A *cres:* (crescendo) hairpin is shown above the staff.

Musical staff 4: Treble clef, key signature of two flats. Features a series of eighth notes with slurs. A *cres:* (crescendo) hairpin is shown above the staff. The staff ends with two measures marked with first and second endings (1 and 2).

Musical staff 5: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and accents. Ends with a trill (*tr.*) over a note.

Musical staff 6: Treble clef, key signature of two flats. Starts with a **Z** (Zorn) symbol. Features a series of eighth notes with slurs. Dynamics include *staccato*, *mf*, and *marcato sem.* (marcato semibreve). A *ff* (fortissimo) dynamic is also present.

Musical staff 7: Treble clef, key signature of two flats. Features a series of eighth notes with slurs. Starts with a *pre* (preparatory) marking.

Musical staff 8: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and accents. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Musical staff 9: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and accents. Dynamics include *p* (piano) and *ff* (fortissimo). A *cres:* (crescendo) hairpin is shown above the staff. The staff ends with a *sino* (sine) marking.

Musical staff 10: Treble clef, key signature of two flats. Features a series of eighth notes with slurs and accents. Dynamics include *ff* (fortissimo). The staff ends with a *ff* (fortissimo) dynamic and a *ff* (fortissimo) dynamic.

al fine

