



1.^{mo} QUARTETTO in DO MAGGIORE

VIOLINO II.

A. BAZZINI.

(M. M. 69)
Adagio.

f *p* *p₁* **B** *cres.* **C** *leggiero* *pp* *pp* *legg.* **3** *poco rit.*

VIOLINO II.

a tempo

D

cres.

pp

espress.

dim.

E

rinf.

cres.

f

dim.

p

2

pp

pp

f

pausa

f

p

f

VIOLINO II.

cres. **F** **ff**

F

rinf.

con espress.

cres. molto

G **ff**

H 1

VIOLINO II.

VIOLINO II.

p stacc.

cres.

f

f

f

pp

legg.

f

f

pp

a tempo

poco rit.

pp legg.

pp

cres.

pp

f

rinf. espress.

dim.

V

cres.

f

dim.

f

pp

M

f

f

1

VOLINO II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *p* marking. The third staff features a *pp* marking, a dynamic change to *ppp*, and a section marked with a large 'N' and a fermata. The fourth staff is marked *cres.*. The fifth staff includes the instruction *- poco - - a - poco* and a *f* marking. The sixth staff is marked *ff*. The seventh staff includes *f* and *p* markings. The eighth staff is marked *cres.* and *f*. The ninth staff includes *ff* and *ff* markings, and ends with a *dim.* marking. The tenth staff begins with a *pp* marking and ends with a *pp* marking.

VIOLINO II.

Andante sostenuto

4^a corda.....

pp

pp

pp

sf p sf p

rinf.

dolente

P

1 a tempo

poco rit. pp

rinf. dim. pp

3 3

ares. dim. p sf

VIOLINO II.

1 *cres.* *p* *pp*

R 1 *marcato*

p *dim.*

p **S**

cres. *cres.* *rit.*

dimin. *ten.* *ten.* *ten.* *p*

stacc. *pp*

T *p*

pp
poco. cres.

U
1 a tempo
poco rit. *pp*

cres. *sf* *p* *sf* *p*

V
pp

f marcato
p *f* *p*

Z poco accel. *p* *cres.*

rit. a tempo *p* *pp*

rinf. *sf* *p*

4

SCHERZO

VIOLINO II.

Allegro vivo

Un poco meno

Maggiore

p

pp

B

f

pp dolce

pp

rinf.

dim.

pp

C

pp dolce

f

pp *1*

rinf. *p*

p *dimin.* *3*

p

pp legg. *sf* *f*

f *pp*

cres. *pp*

D *p*

cres.

dim. *p* *sf* *f*

VOLINO II.

Viol. I.

p stacc. **F** **3** **E**

pp leggeriss.

cres.

F *p*

F

pp dolce **3** *pp*

pizz. *arco*

pp stacc. *pizz.*

arco *pp* **3**

FINALE.
Allegro deciso.

f marcato *sf* *p* *rinf.*

p

G

cres. *f* *sf*

H *p*

p con grazia

cres. *dim. pp semplice* **I** *f* *p*

f *p* *pp*

pp *f marcato*

The musical score for Violino II on page 17 consists of ten staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *mf*, *dim.*, *cres.*, and *sf*. There are also performance markings like *ben marcato* and *1*. The score is divided into sections labeled with letters: **K**, **L**, **M**, **N** (with a '3' below it), and **O**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 7/8.

mf *sf*

p

p con grazia

R *cres.* *pp* *F* *rinf.*

p *F* *p* *pp*

cres. *ff*

S *pp*

cres. *F* *4. corda* *F marcato*

T *p* *p*

U 4 *mf*
deciso *sf*

3 *p* 1 1 *dim.* **V** *pp* 2

p *cre*

scen - do *poco - a - poco* *più f*

Z *f marcato* *sf* *sf*

tutta forza

p *cres*

f *ff* *ff*

ff *ff*

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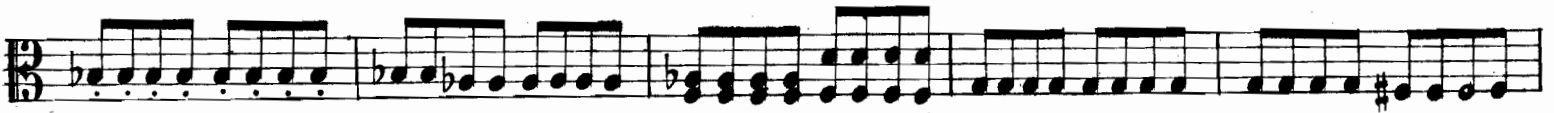
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1.^{mo} QUARTETTO in DO MAGGIORE

VIOLA

A. BAZZINI.

(M. M. ♩ = 69)
Adagio



Allegro risoluto



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VIOLA

Musical staff 1: Viola part, first line. Features a forte (*f*) dynamic marking and a first finger fingering (1) above the staff.

Musical staff 2: Viola part, second line. Features a piano staccato (*p stacc.*) dynamic marking.

Musical staff 3: Viola part, third line. Features a section marker **B** above the staff.

Musical staff 4: Viola part, fourth line. Continuation of the musical notation.

Musical staff 5: Viola part, fifth line. Features a piano (*p*) dynamic marking and a crescendo (*cres.*) marking.

Musical staff 6: Viola part, sixth line. Features a forte (*f*) dynamic marking, a section marker **G**, and a piano fortissimo leggiero (*pp legg.*) dynamic marking.

Musical staff 7: Viola part, seventh line. Features a piano fortissimo (*pp*) dynamic marking and a first finger fingering (1) above the staff.

Musical staff 8: Viola part, eighth line. Features a tempo marking *a tempo*, a poco ritardando (*poco rit.*) marking, and a piano fortissimo (*pp*) dynamic marking.

Musical staff 9: Viola part, ninth line. Features a section marker **D** and a crescendo (*cres.*) marking.

VIOLA

p

cres. poco

E

cres. *f* *dimin.*

p *p*

sf *sf* *pausa* *p* *f*

cres. *pp*

sf *dimin.* **F** *p* **4**

VIOLA

p

espress.

cres.

f

f deciso

ff

H

6

p

VIOLA

First musical staff with notes, slurs, and dynamics: *dimin.* and *p*.

Second musical staff with notes, rests, and dynamics: *poco rit.*, **I** *a tempo*, and *pp*.

Third musical staff with notes, slurs, and dynamics: *p*.

Fourth musical staff with notes, slurs, and dynamics: *dimin.*, *pp*, and *poco rit.*

Fifth musical staff with notes, slurs, and dynamics: *a tempo*, *f*, and *risoluto*.

Sixth musical staff with notes, slurs, and dynamics: *ff*.

Seventh musical staff with notes, slurs, and dynamics: *ff*.

Eighth musical staff with notes, slurs, and dynamics: *lunga*.

VIOLA

sf
p
cres. *f* **K**
pp legg. *f*
pp *pp* *Sola*
poco rit..... a tempo

VIOLA

L

cres.

pp legg.

cres. *f* *dim.*

p *p* *pp* *f*

M

fz *fz* *p*

p *pp*

VIOLA

N

First staff of music, starting with a dynamic marking of *pp* (pianissimo).

poco a poco - - - - - *cres.* - - - - -

Second staff of music, continuing the melodic line with a crescendo.

Third staff of music, featuring a series of chords and a dynamic marking of *ff* (fortissimo).

Fourth staff of music, showing a more active melodic passage.

Fifth staff of music, with dynamic markings of *ff* and *cres.*

Sixth staff of music, consisting of a series of chords.

Seventh staff of music, starting with *ff* and ending with *pp*.

Eighth staff of music, featuring a long melodic phrase.

Ninth staff of music, starting with a dynamic marking of *ppp* (pianississimo).

VIOLA

Andante sostenuto

The musical score for Viola, marked "Andante sostenuto", consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*, accents.
- Staff 2: *pp*, accents.
- Staff 3: *pp*, *sf p*, *sf p*, accents.
- Staff 4: *ores.*, *p*, *dolente*, accents.
- Staff 5: accents.
- Staff 6: *P*, *p*, accents.
- Staff 7: *ores.*, accents.
- Staff 8: *ores.*, *pp*, accents.
- Staff 9: *ores.*, *p*, *sf*, accents.

VIOLA

cres. *p* *pp* **R**

rinf. *p*

cres. **S**

cres. *f* *dimin.* *ten. ten. ten.*

pp *pp* *stacc.*

T

espress.

cres.

VIOLA

U
poco rit. *p dolce*

cres. *dim.*

V
p *pp*

f *f* *p* *f* *p*

Z *poco accel.....* *cres.*

a tempo
rit. *p* *pp* *rinf.*

sf *p* *sf* *p*

dim. *p* *pp*

Allegro vivo

p stacc.

sf *f* *p*

f *pp*

pp

p **A** *poco cres.*

rinf. *p* *pp*

sf *f* *pp*

f *pp* *Vllo*

Maggiore. Un poco meno

p

cres. *dim.* *rinf.*

VIOLA

p

pp

B

p

f

sf

pp dolce

sempre pp

pp

dim.

pp

C

p

f

sf

pp dolce

sempre pp

pp

dim. p dim.

pp ppp

I. tempo

Viol. 2^o

1 p legg.

p sf > f p

1 p

3

D.

poco cres.

1 rinf. p

pp sf > f pp

1 3

VIOLA

Violini

f

p

rinf. *dim.* *p*

p

p *p* *f*

sf *pp dolce* *pp*

pp

pp *pp sino al fine*

ppp

Allegro deciso

The musical score for Viola, Finale, Allegro deciso, consists of ten staves of music. The notation includes various dynamics and markings:

- Staff 1: *f marcato*, *p*, *rinf.*
- Staff 2: *f*, *p*, *p*
- Staff 3: *p*, **G**
- Staff 4: *cres.*
- Staff 5: *f*
- Staff 6: **H** 1, *pp*
- Staff 7: *pp*
- Staff 8: *rinf.*, *p*, **I**, *f*, *p*
- Staff 9: *f*, *p*, *p*
- Staff 10: *dim.*, *pp*

VIOLA

F *sf* *p* *ff* *sf* **K** *p*

p *p* *F* *p*

L *F* *p*

p

cres. **M** *F* *p*

cres. *F*

N 6 *mf* *Viol. 2º*

p *cres.* *F* **O** *marcato*

sf *sf* *sf* *sf*

P 3

VIOLA

f marcato

sf >

p

pp

R

rinf. p

p f pp

cres.

S

FF p

cres. sempre

f marcate

T

p

p mf marcato

VIOLA

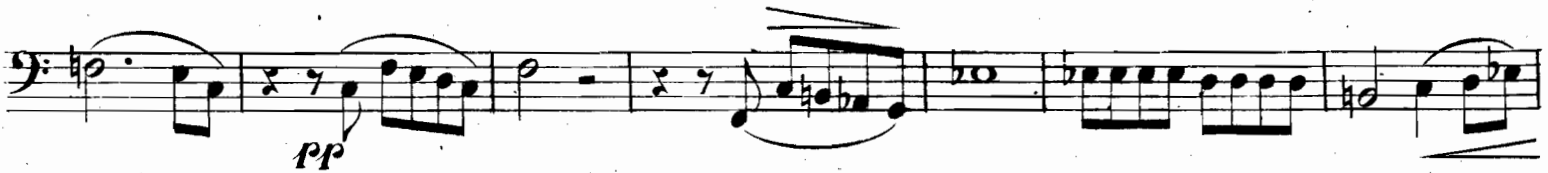
sf *f* *pp* *sempre pp* *pp* *V* *poco a poco cres.* *do* *cres. sempre* *f* *FF* *FF* *FF* *marcatissimo* *tr* *FF* *cres.* *F* *FF* *sf* *FF* *FF*

1.^{mo} QUARTETTO in DO MAGGIORE

A. BAZZINI.

VIOLONCELLO

(M.M. ♩ = 69)
Adagio



VIOLONCELLO

5 **B** 1

p

stacc.

cres. **F**

C 1 **F**

pizz. 1 3 1 *poco rit. a tempo*

pizz. *arco*

D *cres.*

espress.

VIOLONCELLO

First staff of music in bass clef. It begins with a series of eighth notes, some marked with 'x' for mutes. The piece concludes with a series of sixteenth notes. A dynamic marking of *p* is placed below the final notes.

Second staff of music in bass clef. It features a sequence of eighth notes, followed by a rest, and then a series of notes with fingerings '1' and '1'. A dynamic marking of *p* is present. Above the staff, the letter 'E' and the number '6' are written, and the word 'Viola' is written above the notes.

Third staff of music in bass clef. It contains several rests followed by eighth notes. A dynamic marking of *f* is placed below the first note, and the word 'pausa' is written below the staff.

Fourth staff of music in bass clef. It consists of eighth notes, some with accents (>). Dynamic markings of *p* and *f* are placed above and below the staff respectively.

Fifth staff of music in bass clef. It features a series of notes with a slur. Dynamic markings of *pp* and *cres.* are placed above and below the staff respectively.

Sixth staff of music in bass clef. It begins with a slur over several notes, followed by a rest and then notes with a dynamic marking of *p*. The word 'f' is written above the staff, and *p stacc.* is written below.

Seventh staff of music in bass clef. It contains eighth notes with fingerings '1' and '1'. The word 'Viola' is written above the staff, and the number '8' is written above the first note. A dynamic marking of *f* is placed below the staff.

Eighth staff of music in bass clef. It features notes with accents (>) and a dynamic marking of *f deciso* above the staff. The word 'sf' is written below the staff, and the number '3' is written above the final note.

VIOLONCELLO

f *sf* **G** *ff*

sf

H

espress. *p*

I *a tempo*
dim. *pp* *poco rit.* *pp*

rinf. *pp*

VIOLONCELLO

a tempo
poco rit. *f* *impetuoso*
f
sf sf sf
lunga p
p
p stacc.
res.
f **K**
pizz. *p* **1** **3**
poco rit.

VOLONCELLO

1
a tempo *pizz.*

L
arco *p*

espress.

p *dimin.*

Viol.^o
 6
 1 1

M
p *pp* *f* *f*

fp *p*

fp

VIOLONCELLO

dimin *pp*

N
pp

poco a poco cres.

cres. *ff*

ff

ff *cres.* *f*

ff

ff 3

VIOLONCELLO

First musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The staff contains several measures of music, including a half note followed by a slur over two eighth notes, and a *pp* marking above the staff.

Second musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *ppp*. The staff contains several measures of music, including a half note followed by a slur over two eighth notes, and a *pp* marking above the staff.

Andante sostenuto.

Third musical staff in bass clef with a key signature of one flat and a common time signature. It begins with a dynamic marking of *p*. The staff contains several measures of music, including a half note followed by a slur over two eighth notes, and a *pp* marking above the staff.

Fourth musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *pp*. The staff contains several measures of music, including a half note followed by a slur over two eighth notes, and a *pp* marking above the staff.

Fifth musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *pp*. The staff contains several measures of music, including a half note followed by a slur over two eighth notes, and a *pp* marking above the staff.

Sixth musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* and a *dimin.* marking. The staff contains several measures of music, including a half note followed by a slur over two eighth notes, and a *pp* marking above the staff.

Seventh musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *cres.*. The staff contains several measures of music, including a half note followed by a slur over two eighth notes, and a *pp* marking above the staff.

VIOLONCELLO

First staff of music in bass clef with a key signature of one flat. It begins with a *cres.* marking and contains a melodic line with various ornaments and slurs.

Second staff of music in bass clef. It starts with a **P** dynamic marking and includes a first finger fingering '1'. The staff features a *4.^a corda* instruction followed by a *pizz.* (pizzicato) section.

Third staff of music in bass clef. It begins with an *arco* instruction and a first finger fingering '1'. The phrase *con espress.* is written below the staff.

Fourth staff of music in bass clef. It contains a melodic line with a crescendo leading to a *p* dynamic, followed by a *pp* (pianissimo) section.

Fifth staff of music in bass clef. It starts with a *rinf.* (ritardando) marking and a **Q** dynamic marking. It includes a first finger fingering '1' and a triplet of eighth notes.

Sixth staff of music in bass clef. It begins with a *cres.* marking and a triplet of eighth notes. The staff includes a *rinf.* marking and a *sf* (sforzando) dynamic marking.

Seventh staff of music in bass clef. It starts with a *p* dynamic marking and a **R** dynamic marking. It includes a first finger fingering '1' and a triplet of eighth notes.

VIOLONCELLO

rinf

cres. *p*

cres.

cres.

S

cres.

f *dimin.*

p *pp* *poco rit.* *a tempo*

T

rinf.

poco rit.

VIOLONCELLO

U *a tempo*

First staff of music, bass clef, starting with a *pp* dynamic marking.

Second staff of music, bass clef, featuring a *sf* dynamic marking, a *p* dynamic marking, and a **V** section starting with a *pp* dynamic marking.

Third staff of music, bass clef, featuring a *f* dynamic marking and a *f* dynamic marking.

Fourth staff of music, bass clef, featuring a *f* dynamic marking, a *p* dynamic marking, and a **Z** section with the instruction *poco accel.*

Fifth staff of music, bass clef, featuring a *res.* marking, a *sf* dynamic marking, a first ending bracket labeled **1**, and a *pp* dynamic marking with the instruction *a tempo*.

Sixth staff of music, bass clef, featuring a *rinf.* marking and a *p* dynamic marking.

Seventh staff of music, bass clef, featuring a *pp* dynamic marking and a *pp* dynamic marking.

Eighth staff of music, bass clef, featuring a *pp* dynamic marking and a *morendo* instruction.

SCHERZO

VIOLONCELLO

Allegro vivo.

The musical score is written for Viola and Violoncello. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The Viola part is in the upper staff, and the Violoncello part is in the lower staff. The score consists of ten staves of music. The first staff is labeled 'Viol.' and 'Viola'. The music features various dynamics including *f*, *sf*, *f*, *p*, *p legg.*, *pp*, *p*, *cres.*, *p*, *f*, *pp*, and *p legg.*. There are also markings for first and second endings (1^a and 2^a) and fingerings (e.g., 1, 2, 3, 6). The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

VOLONCELLO

Un poco meno

pp legato *pp* *cres.* *p* *dim.* *p* *cres.* *p* *1* *6*

Viola *7* *b* *7* *b* **B** *p* *rinf.* *p* *f* *2* *3* *p* *4* *pp* *1* *6* *p*

VOLONCELLO

Viola

C

p *sf* *p*

f *sf* *p*

pp

dim. *pp*

dimin. *pp*

I. Tempo

Minore

f legg. *sf* *f*

f legg. *f* *pp*

p

D

p

cres.

p *sf*

pp legg. *f* *p*

E *pp* *pp*

p

Viola *f* *pp* *sf* *p*

f *pp*

pp

arco
pizz.
p
6
pizz.

FINALE

Allegro deciso

pp
f marcato
sf
f
2
p
fp
1
1
cres.

f. sciolte

f
H 5

p

p

pp
f
f
I.
1
3

VIOLONCELLO

The musical score for the Violoncello part on page 17 consists of ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *sf*, *fp*, and *cres.*. There are also performance markings including accents (>), slurs, and hairpins. Specific sections are labeled with letters: **K** (around staff 3), **L** (around staff 5), and **M** (around staff 7). A **N Solo** marking appears at the beginning of the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 3/4.

VIOLONCELLO

O
ff sf sf

sf sf sf sf sf sf

f marcato
P

f

Q
3 p

pp

3 pp f 1 3

VIOLONCELLO

First musical staff in bass clef. It begins with a dynamic marking of *p*. The staff contains a series of notes with various articulations, including slurs and accents.

Second musical staff in bass clef. It starts with a *cres.* marking and a *ff* dynamic. The staff features a sequence of notes with accents and slurs.

Third musical staff in bass clef. It begins with a *pp* dynamic and a fermata over the first note. The staff contains notes with slurs and a *ore - -* lyric below.

Fourth musical staff in bass clef. It starts with a *f* dynamic. The staff contains notes with slurs and a *- scen - - do - - -* lyric below.

Fifth musical staff in bass clef. It begins with a *p* dynamic and a *T* marking above the first note. The staff contains notes with slurs and a *f* dynamic later.

Sixth musical staff in bass clef. It starts with a *p* dynamic and a *U* marking above the first note. The staff contains notes with slurs and a *f marcato* dynamic later.

Seventh musical staff in bass clef. It begins with a *sf* dynamic and a *3* marking above the final note. The staff contains notes with slurs and accents.

VIOLONCELLO

ff marcato

sf *pp* *sempre pp*

V 1 2 3 4 5 6 7

poco a poco

8 9 10 11 12 13

cre *scen* *do* *cres. sempre*

Z *ff*

ff

ff *ff* *ff* *marcatissimo* *tr*

p *cres.*

f

ff