

ARNOLD BAX

PIANO SOLO

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THE PRINCESS'S ROSE GARDEN (Nocturne) -	2/-
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APPLE-BLOSSOM-TIME - - - -	2/-

VIOLIN and PIANO

LEGEND - - - - -



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THE PRINCESS'S ROSE-GARDEN

NOCTURNE

Arnold Bax

Drowsily rythmical and moderately slow (a)

PIANO

(a) This piece must be played as simply as the elaborateness of its detail will allow. No harmonic points should be made and the accompaniment figures generally should be kept wholly subservient to the melodic line.

p singing

pp

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It contains a series of chords and melodic fragments. The lower staff begins with a bass clef and contains a more active melodic line with eighth and sixteenth notes. A dynamic marking of *pp* is placed above the first few notes of the lower staff. A *p singing* instruction is written above the right-hand side of the system.

The arpeg. as close as possible

The second system continues the piece. The upper staff features a complex texture with many beamed notes and chords, some of which are annotated with the instruction *The arpeg. as close as possible*. The lower staff continues with a rhythmic accompaniment. The key signature and time signature remain consistent with the first system.

più f

The third system shows a change in dynamics. The upper staff has a melodic line with some rests and a *più f* marking. The lower staff has a more active accompaniment. The key signature and time signature are maintained.

p

cresc.

f

3

The fourth system features a dynamic shift. The upper staff starts with a *p* dynamic and includes a *cresc.* marking. The lower staff has a similar accompaniment. A triplet of eighth notes in the upper staff is marked with a *3*. The system concludes with a *f* dynamic marking.

ritenuto molto

p

cresc

dim

The fifth system begins with a *p* dynamic. The upper staff has a melodic line with a *ritenuto molto* instruction. The lower staff has an accompaniment with a *cresc* marking. The system ends with a *dim* marking.

a tempo *simply*

ppp *pp*

a tempo

rit. un poco *poco f*

dim. *mf dolce*

dim. *p* *accelerando*

dim *pp* *ritenuto*

4 The melody played with a gentle swing
and the accompaniment figures very lightly

First system of musical notation. Treble clef, bass clef. Dynamics: *p*, *f*, *p*, *rit.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *a tempo*, *p*

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *cresc.*, *f*, *pp* 3

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *dim.*, *p*, *cresc.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p cresc.*, *Rit.*, *f*, *Broadly and passionately*

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and dynamic markings *p*, *f*, *fp*, and *pp*. The lower staff (bass clef) provides harmonic support with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic development with slurs and a dynamic marking of *f*. The lower staff maintains the harmonic accompaniment.

Third system of musical notation. The upper staff shows a melodic phrase with slurs and dynamic markings *p* and *f*. The lower staff continues with harmonic accompaniment.

Fourth system of musical notation. The upper staff features a melodic line with slurs, dynamic markings *p*, *cresc.*, and *sf*, and a fermata. The lower staff includes a fermata and dynamic markings *p* and *sf*.

Fifth system of musical notation. The upper staff has a melodic line with slurs and dynamic markings *f* and *p*. The lower staff continues with harmonic accompaniment.

m.s.
f
dim

This system contains the first two staves of music. The upper staff begins with a melodic line marked *m.s.* (mezzo-soprano) and *f* (forte). The lower staff provides a harmonic accompaniment. A *dim.* (diminuendo) marking is placed above the second measure of the upper staff.

ppp
p very delicate
expressivo

This system contains the next two staves. The upper staff features a delicate melodic line marked *ppp* (pianississimo) and *p very delicate*. The lower staff has a more active accompaniment marked *expressivo*. A dotted line above the first measure of the upper staff indicates a specific articulation or phrasing.

poco f
dim.

This system contains the third and fourth staves. The lower staff begins with a *poco f* (poco forte) marking. The upper staff continues the melodic line. A *dim.* marking is placed at the end of the system.

p
cresc.

This system contains the fifth and sixth staves. The upper staff starts with a *p* (piano) marking. The lower staff has a more active accompaniment. A *cresc.* (crescendo) marking is placed above the second measure of the upper staff.

f
dim - - p
rit.
ppp

This system contains the seventh and eighth staves. The upper staff begins with a *f* (forte) marking, followed by a *dim - - p* (diminuendo to piano) marking. The lower staff has a more active accompaniment. A *rit.* (ritardando) marking is placed above the second measure of the upper staff. The system concludes with a *ppp* (pianississimo) marking in the lower staff.

p simply *rit.*

mf *dim.*

poco f *dim - in - u - en - dop*

cresc. *Ped.* *simile*

p *rit. e dim.* *pp*

p *pp* *ppp*

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