

# Now is the Time of Christymas

(XVth Century.)

CAROL FOR MENS' VOICES,  
FLUTE AND PIANO.

BY  
**ARNOLD BAX.**

**AB**

PRICE 2/- NET.

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(To Hamilton Harty.)

# Now is the Time of Christymas.

(XV<sup>th</sup> Century.)

Carol for Men's Voices,  
Flute and Piano.

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*Allegro moderato e giocoso.*

The musical score is arranged in four systems. The first system features a Flute part with a treble clef and a 3/8 time signature, marked *f giocoso*. The Piano part is in a grand staff with treble and bass clefs, marked *f*. The second system shows the Flute part with a treble clef and a 3/8 time signature, marked *Roughly.* The Piano part continues in a grand staff, marked *ff*. The third system introduces the vocal parts: Tenor and Bass, both in treble clefs with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor part is marked *f riotously* and the Bass part is marked *f*. Both vocal parts have the lyrics: "Make me mer - ry both\_ more and less For\_ now is the time of\_". The Flute part in this system is a blank staff. The fourth system shows the Piano part continuing in a grand staff, marked *f*. The vocal parts continue with the lyrics: "Make me mer - ry both\_ more and less For\_ now\_ is the time\_ of".

Ten. Chris-ty - mas!

Bass. Chris-ty - mas!

Flute.

Piano.

Ten. *f* Let no man come in - to this hall Groom,

Bass I. Let no man in this hall Groom,

Bass II. *f* Let no man come in - to this hall Groom,

Flute.

Piano.

Ten. page, nor yet mar - shall But that some sport he brings with -

Bass I. page, nor yet mar - shall But that some sport he brings with -

Bass II. page, nor yet mar - shall But that some sport he brings with -

Piano.

*ff* **Tutti**

Ten. I. - al For now is the Time of Chris-ty - mas the time of Christy -

Ten. II. - al For now is the Time of Chris-ty - mas the time of Christy -

Bass I. - al For now is the Time of Chris-ty - mas the time of Christy -

Bass II. - al For now is the Time of Chris-ty - mas the time of Christy -

Flute.

Piano. *ff*

*gva basso.....*

Ten. I. - mas Make me merry both more and less, both more\_ and less both more and

Ten. II. - mas Make me merry both more and less\_ both more and

Bass I. - mas Make me mer-ry both more and\_

Bass II. - mas Make me merry more and

Flute.

Piano.

Ten. I. *less.*

Ten. II. *less.*

Bass I. *less.*

Bass II. *less.*

Flute. *f* *dim.* *p*

Piano. *leggiero* *dim.* *p*

Ten. I. *p*  
If that he say he can - not sing — Some o - ther sport then let him

Ten. II. *p*  
If that he say he can - not sing — Some o - ther sport then let him

Bass I. *p*  
If that he say he cannot sing — Some o - ther sport then let him

Bass II. *p*  
If that he say he can - not sing — Some o - ther sport then let him

Flute.

Piano.

Ten. I. *f* bring. That it may

Ten. II. *f* bring. That it may

Bass I. *f* bring.

Bass II. *f* bring. That it may

Flute.

Piano.

Ten. II. *ff* **Tutti** please at this feast-ing, For now is the time of Christy-mas the-

Ten. II. *ff* please at this feast-ing, For now is the time of Christy-mas the-

Bass I. *ff* That it may please this feast-ing, For now is the time of Christy-mas the-

Bass II. *ff* please at this feast-ing, For now is the time of Christy-mas the-

Flute.

Piano. *ff*

*gru basso*

Ten. I. time of Christy - mas Make me merry both more and less, both more\_ and\_

Ten. II. time of Christy - mas Make me merry both more and less,\_\_\_\_\_

Bass I. time of Christy - mas Make me merry both

Bass II. time of Christy - mas

Flute.

Piano.

Ten. I. less, both more and less. \_

Ten. II. both more and less. \_

Bass I. more and less. \_

Bass II. Make me merry more and less. \_

Flute. *f*

Piano. *f ma leggiero*

Flute. *f* *f* *p* *f* *p*

Piano. *f* *p* *f* *p* *f* *p*

Ten. *Menacingly* *p*

Bass. *p*

If that he say\_ he\_ can\_ naught do Then for my

If that he say\_ he\_ can\_ naught do Then for my

Flute. *ff* *p* *mf*

Piano. *ff* *p*

Ten. *cresc.* *f*

Bass. *cresc.* *f*

love\_ ask\_ him no mo\_ But to the stocks then let him

love\_ ask\_ him no mo\_ But to the stocks then let him

Flute. *f*

Piano. *cresc.* *f*



Ten. *ff*  
 go For\_ now\_ is the time\_ of\_ Chris - ty - mas, the\_

Bass. *ff*  
 go For\_ now\_ is the time\_ of\_ Chris - ty - mas, the\_

Flute. *ff*

Piano. *ff*

Ten. I. *f*  
 time of Chris-ty - mas. Make me mer-ry both\_ more and less, both

Ten. II. *f*  
 time of Chris-ty - mas. Make me mer-ry both\_

Bass I.  
 time of Chris-ty - mas.

Bass II.  
 time of Chris-ty - mas.

Flute.

Piano. *f*

Ten. I. more\_ and less, both more and less, both more and less, \_ both

Ten. II. more and less, both more and less, both more and less, \_ both

Bass I. Make me merry both more and less, both more and less, both

Bass II. Make me merry more and less, both more and less, \_ both

Flute. 6/8 12/8

Piano. *p* *crescendo*

Ten. I. more\_ and\_ less.\_

Ten. II. more\_ and\_ less.\_

Bass I. more\_ and\_ less.\_

Bass II. more\_ and\_ less.\_

Flute. *ff*

Piano. *ff* *molto giocoso*

Flute. *meno f*

Piano *meno f*

Flute. *ff*

Piano. *ff* *p*

**Largamente.**

Ten. I. *ff*

Ten. II. *ff*

Bass I. *ff*

Bass II. *ff*

For\_ now is the time of\_ Chris-ty-mas.

For\_ now is the time of\_ Chris-ty-mas.

For\_ now is the time of Chris-ty-mas.

For\_ now is the time\_of Chris-ty-mas.

Flute. *sf*

Piano. *sf*

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