

Hubert Bauersachs

Compositions For Violin and Piano

Valse Brillante No.	.50	Romance - - - - -	.50
Twilight No. 2 - - -	.50	Love Song - - - - -	.50
Mazurka No. 3 - - -	.50	Reverie - - - - -	.50
A Dream No. 4 - - -	.50	Fantastico Caprice - -	.80
Cradle Song No. 5 - -	.50	Mazurka No. 4- - - -	.65
Gondoliera No. 6 - -	.50	Momento Musicale - -	.65
Valse Op. 33 No. 7 - -	.50	Desiderio del Demonio -	1.50
Valse Op. 34 No. 8 - -	.50	Mazurka D' Artistes - -	1.00
Gavotte No. 9 - - - -	.50	Zephyr - - - - -	1.00
Susses Erwarten N	.50	Zingaresca - - - - -	1.00
Valse Op. 37 No. - - -	.50	Un Sogno - - - - -	1.00
Treue Herzen No. 12- -	.50	Adagio Cantabile - -	.50
My Own, Valse No. 13	.50	Mazurka Brillante - -	.75
Valse, Op. 40 No. 14 -	.50	Duett (for one violin) -	.30
Mazurka, In C, No. 15 -	.50	Spanish Dance - - - -	.75
Drifting No. 16 - - -	.50	Berceuse - - - - -	.50
Gavotte, In C, No. 17 -	.50	Suena de Espana - - -	.75
Mother's Love No. 18 -	.50	I arantella - - - - -	.65
Menuetto - - - - -	.60	Espagnuolo Serenata -	.65
Lamento - - - - -	.50	Valse de Concert - - -	.65
Serenade - - - - -	.50	Poesia de Amor - - - -	.65
Blue Bells of Scotland (Theme and Variations)	-		.75
Liebeslied (For Two Violins and Piano)	-		1.00

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

PUBLISHERS
1829-31 WARREN ST.,
ST. LOUIS, MO.

Eighteen compositions for Violin and Piano
(First Position)

"Treue Herzen" No. XII

VIOLINE

Dedicated to Miss Adele Julia May, St. Louis, Mo.

HUBERT BAUERSACHS, Op. 38

Andante. $\text{♩} = 88$

mf con espressione

rit. a tempo

rit.

Moderato. $\text{♩} = 126$

mf con molto passione

rit. . . . a tempo

Andante. ♩ : ss

rit. . . . mf a tempo

rit. . . . a tempo

morendo pp Fine

"Treue Herzen" No. XII

VIOLINE

Dedicated to Miss Adele Julia May, St. Louis, Mo.

HUBERT BAUERSACHS, Op. 38

Andante. ♩ = 88

Violine *mf con espressione*

Piano *p*

rit. - - - a tempo

Moderato. ♩ = 128

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, starting with a melodic phrase marked *rit.* and then continuing with a more active line marked *mf con molto passione*. The lower staff is a piano accompaniment, beginning with a rhythmic pattern marked *rit.* and then moving to a more complex texture marked *p*.

The second system continues the musical piece. The vocal line features a melodic phrase marked *rit.* followed by a section marked *a tempo*. The piano accompaniment includes a section marked *rit.* and *a tempo*, with a dynamic marking of *pp* in the final measure.

The third system shows the continuation of the piano accompaniment, featuring a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Andante. ♩ = 88

The first system of the 'Andante' section consists of two staves. The vocal line begins with a melodic phrase marked *rit.* and *mf a tempo*. The piano accompaniment starts with a melodic phrase marked *rit.* and *p a tempo*, followed by a section of chords in the left hand.

The musical score is written for voice and piano. It is in G major and 3/4 time. The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The second system includes the instruction *rit.* followed by *a tempo*. The third system continues the piece. The fourth system concludes with *morendo*, *pp*, and *Fine* markings.