

Hubert Bauersachs

Compositions For Violin and Piano

Valse Brillante No.50	Romance - - - - -	.50
Twilight No. 2 - - - -	.50	Love Song - - - - -	.50
Mazurka No. 3 - - - -	.50	Reverie - - - - -	.50
A Dream No. 4 - - - -	.50	FantasiOSO Caprice - - -	.80
Cradle Song No. 5 - - -	.50	Mazurka No. 4- - - - -	.65
Gondoliera No. 6 - - -	.50	Momento Musicale - - -	.65
Valse Op. 33 No. 7 - - -	.50	Desiderio del Demonio -	1.50
Valse Op. 34 No. 8 - - -	.50	Mazurka D' Artistes - -	1.00
Gavotte No. 9 - - - -	.50	Zephyr - - - - -	1.00
Susses Erwarten No 10	.50	Zingaresca - - - - -	1.00
Valse Op. 37 No. 11- - -	.50	Un Sogno - - - - -	1.00
Treue Herzen No. 12- - -	.50	Adagio Cantabile - - -	.50
My Own, Valse No. 13	.50	Mazurka Brillante - - -	.75
Valse, Op. 40 No. 14 - -	.50	Duett (for one violin) -	.30
Mazurka, In C, No. 15 -	.50	Spanish Dance - - - -	.75
Drifting No. 16 - - - -	.50	Berceuse - - - - -	.50
Gavotte, In C, No. 17 -	.50	Suena de Espana - - - -	.75
Mother's Love No. 18 -	.50	Tarantella - - - - -	.65
Menuetto - - - - -	.60	Espagnuolo Serenata -	.65
Lamento - - - - -	.50	Valse de Concert - - -	.65
Serenade - - - - -	.50	Poesia de Amor - - - -	.65
Blue Bells of Scotland (Theme and Variations)	-		.75
Liebeslied (For Two Violins and Piano)	-		1.00

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

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1829 -31 WARREN ST.
ST. LOUIS, MO.

Eighteen compositions for Violin and Piano
(First Position)

"MOTHER'S LOVE" No. XVIII.

VIOLINE

Dedicated to My Dear Mother

Hubert Bauersachs, Op. 44.

Andante. ♩ - 100.

mf
Con espressione

rit.

a tempo

rit.

rit.

a tempo

rit.

a tempo

1
rit.

a tempo

rit.

mf con espressione

rit. a tempo

rit. morendo p pp Fine

"MOTHER'S LOVE" No. XVIII.

VIOLINE

Dedicated to My Dear Mother

Hubert Bauersachs, Op. 44.

Andante ♩ - 100.

Violine
mf Con espressione

Piano
p

rit.

a tempo

rit.

a tempo

rit.

rit.

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system begins with a vocal line marked *rit.* and a piano accompaniment with a *rit.* marking. The second system starts with *a tempo* for both parts. The third system includes *rit.* markings for both parts, followed by *a tempo*. Fingerings are indicated by numbers 1-4 above notes, and breath marks (V) are present in the vocal line. The piano accompaniment features complex textures, including sixteenth-note runs and dense chordal passages.

Mother's Love, 5.

mf con espressione

p

rit.

a tempo

morendo

Fine

pp

Fine

pp

Fine

The musical score is arranged in six systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is marked *mf con espressione*. The second system includes a piano dynamic *p* and a *rit.* marking. The third system is marked *a tempo*. The fourth system includes a *morendo* marking. The fifth system concludes with *Fine* and *pp*. The sixth system also concludes with *Fine* and *pp*. The piano accompaniment features complex chordal textures and rhythmic patterns.

Mother's Love, 5.