



Selections
Compositions
 For
Violin and Piano
 By
Hubert Bauersachs

Desiderio del Demonio	1.50
Zephyr	1.00
Un Sogno	1.00
Adagio Cantabile50
Mazurka Brilliante75
Duett (For one Violin)30
Spanish Dance75
Berceuse50
Suena de Espana75
Blue Bells of Scotland (Theme and Variations) .75	
Menuetto60

Lith. After v. C. G. Ritter, Leipzig

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"MENUETTO"

VIOLINE.

Allegretto.

HUBERT BAUERSACHS.

First staff of music in G minor, 3/8 time. It begins with a *con grazia.* marking. The melody features a mix of eighth and sixteenth notes, with some slurs and accents. Fingering numbers (1, 2, 4) and a bowing mark (V) are present.

Second staff of music continuing the melody. It includes a *con grazia.* marking and various fingering and bowing instructions.

Third staff of music, ending with an *espressivo.* marking. The melody continues with similar rhythmic patterns and includes a bowing mark (V).

Fourth staff of music, labeled "IIIstr." (triplets). It features triplet patterns over eighth and sixteenth notes.

Fifth staff of music, also labeled "IIIstr." (triplets). It continues the triplet patterns with various fingering and bowing instructions.

Sixth staff of music, ending with a *sostenuto.* marking. The melody concludes with a sustained note and includes a bowing mark (V).

TRIO section starting at the bottom of the page. It is marked "VI pos." and "VII pos." and features a more complex rhythmic texture with many sixteenth notes and slurs. It includes various fingering and bowing instructions.

VI pos. -

restez

sostenuto.

Menuetto.

con grazia.

III str. - - - -
espressivo.

sostenuto.

"Notice to Performer:" Use fourth position fingering in "Trio" from letter (A) to (B)

"MENUETTO"

HUBERT BAUERSACHS.

Allegretto.

Violine

con grazia.

Piano

con grazia.

espressivo.

espressivo.

III str. - - - - -

sostenuto.

TRIO.

Musical staff for the first system, featuring a single melodic line with various ornaments and fingerings. The staff includes notes with slurs and fingerings such as 4, V 1, V 2, 3, 1, V 4, V 4, 3, 1, 2, 4, 3, 2, 3, 1, 1.

TRIO.

Piano accompaniment for the first system, showing both treble and bass staves. The bass line features a steady eighth-note accompaniment, while the treble line has chords and moving lines.

Musical staff for the second system, similar to the first with ornaments and fingerings. Fingerings include 4, V, V, V, V, 3, 2, 1, 2, 1, 4, 2, 2, 1, 1.

Piano accompaniment for the second system, showing both treble and bass staves. The accompaniment continues with a consistent rhythmic pattern.

Musical staff for the third system, featuring a melodic line with a 'b' marking. The staff includes notes with slurs and fingerings.

Piano accompaniment for the third system, showing both treble and bass staves. The bass line has some rests in the first few measures.

Musical staff for the fourth system, including the instruction *sostenuto.* The staff features a melodic line with slurs and fingerings (4, 4, 4, 1, 4, V, 2, V).

Piano accompaniment for the fourth system, including the instruction *sostenuto.* The accompaniment features a steady bass line and treble accompaniment.

Menuetto.

First system of the Minuet. The right-hand part (RH) features a melodic line with slurs and fingerings (2, 4, 1, 2). The left-hand part (LH) provides harmonic accompaniment. The tempo/mood is marked *con grazia.*

Second system of the Minuet. The RH continues with slurs and fingerings (2, 4, 2, 4, 2, 4, 4, 2, 1, 4). The LH accompaniment continues. The tempo/mood is marked *con grazia.*

Third system of the Minuet. The RH includes slurs and fingerings (3, 2, 2, 3, 2, 2, 3, 2, 2, 2). The LH accompaniment continues. The tempo/mood is marked *IIIstr. - espressivo.*

Fourth system of the Minuet. The RH includes slurs and fingerings (4, 2, 4, 4, 2, 1, 2, 3). The LH accompaniment continues. The tempo/mood is marked *sostenuto.*