



Compositions  
 For  
 Violin and Piano  
 By  
 Hubert Bauersachs

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# "MAZURKA D' ARTISTES"

## VIOLINE.

SIGNS  $\left\{ \begin{array}{l} \sqcup \text{ down bow.} \\ \vee \text{ up bow.} \\ \diamond \text{ pizzicato with the right hand.} \\ \diamond \text{ harmonic.} \end{array} \right.$

Hubert Bauersachs, Op. 18.

### Tempo di Mazurka.

VIOLINE.

PIANO.

*f Con brio.*

*f Con brio ed animato.*

*mf*

**Special Notice:** *The grace notes in measure marked (A) to be heard alone, followed by the bass note (F) which should be played simultaneously with the chord.*

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II-IIIstr. -

IIstr. - - -

*f a tempo.*

*mf*

IVstr. - - -

*ff maestosamente poco meno.*

*f*

IIstr. - - -

IIstr. - - -

IVstr. - - -

*f a tempo.*

*mf*

*spiccato.*

*mf con malinconia.*

*spiccato.*

*p*

First system of musical notation, featuring a treble clef staff with complex rhythmic patterns and a grand staff (treble and bass clefs) with accompaniment. The treble staff includes fingerings (1, 2, 3, 4) and dynamic markings like *rit.*

Second system of musical notation, featuring a treble clef staff with complex rhythmic patterns and a grand staff with accompaniment. The treble staff includes fingerings and dynamic markings like *p dolce e lusingando.*

Third system of musical notation, featuring a treble clef staff with rhythmic patterns and a grand staff with accompaniment. The treble staff includes a dynamic marking of *pp*.

Fourth system of musical notation, featuring a treble clef staff with rhythmic patterns and a grand staff with accompaniment. The treble staff includes dynamic markings *f risvegliato.* and *ritardando.* The grand staff includes a dynamic marking of *mf*.

Fifth system of musical notation, featuring a treble clef staff with rhythmic patterns and a grand staff with accompaniment. The treble staff includes dynamic markings *ff maestosamente poco meno.* The grand staff includes a dynamic marking of *f*.

IIstr. - - - - -

*f a tempo.*

*mf*

IVstr. - - - - -

*ff maestosamente poco meno.*

*f*

IIstr. - - - - -

II-IIIstr. - - - - -

IVstr. - - - - -

*f a tempo.*

*spiccato.*

*mf*

*mf con malinconia.*

*spiccato.*

*p*

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and slurs. The grand staff provides harmonic accompaniment. A *rit.* (ritardando) marking is present in the treble staff.

Second system of musical notation. The treble staff features a complex, rapid melodic passage with many slurs and fingering numbers (1, 2, 3, 4, 5). The grand staff continues the accompaniment. The instruction *f con brio ed animato.* is written below the treble staff.

Third system of musical notation. The treble staff has a melodic line with a circled letter 'A' marking a specific measure. The grand staff provides accompaniment. The dynamic marking *mf* is present.

Fourth system of musical notation. The treble staff contains a very dense and rapid melodic passage with many slurs and fingering numbers. The grand staff continues the accompaniment. A circled letter 'A' is present in the bass staff.

Fifth system of musical notation. The treble staff features a dense melodic passage with a circled letter 'B' marking the beginning. The instruction *II-III str.* is written above the staff. The grand staff continues the accompaniment. The dynamic marking *ff* is present at the end of the system.





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VIOLINE.

SIGNS  $\left\{ \begin{array}{l} \sqcup \text{ down bow.} \\ \vee \text{ up bow.} \\ \diamond \text{ pizzicato with the right hand.} \\ \diamond \text{ harmonic.} \end{array} \right.$

Hubert Bauersachs, Op. 18.

**Tempo di Mazurka.**

*Con brio ed animato.*

**II III str.**

**(B)**

*ff*

*P dolce e lusingando.*

**II str.**

*f risvegliato.* *ritardando.*

**IV str.**

*ff maestosamente poco meno.*

**Special Notice:** *Staccato passage marked (B) to be played with the muscles of the right arm contracted to the highest tension, as if carrying a great weight, with great rapidity, and without the bow leaving the strings.*

IIstr. - - - - -

*f a tempo.*

IVstr. - - - - -

*ff maestosamente poco meno.*

IIstr. - - - - - II-IIIstr. - - - - - IVstr. - - - - -

*f a tempo.* *spiccato.*

*mf con malinconia.* *spiccato.*

*mf* *rit.*

*p dolce e lusingando.*

IIstr. - - - - -

*f risvegliato.* *ritardando.*

IVstr. - - - - -

*ff maestosamente poco meno.*

II str. -

*f a tempo.*

IV str. -

*ff maestosamente poco meno.*

II str. -

II-III str.

IV str. -

*f a tempo.* *spiccato.*

*mf con malinconia.* *spiccato.*

*mf* *rit.*

*f con brio ed animato.*

*f*

II-III str. -

*ff*