


# DEUCES WILD RAG

By

Hubert Bauersachs



"Deuces Wild Rag" Connorized Roll No. 20864

"The Melrose Rag" Connorized Roll No. 20861

**H. T. Bauersachs & Co.**

PUBLISHERS  
1829-31 WARREN ST.,  
ST. LOUIS, MO.

This is Hubert Bauersachs's original piano part

# Deuces Wild Rag

PIANO

HUBERT BAUERSACHS

Moderato

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins with a *p* (piano) dynamic marking. The first system includes a *S* (Sforzando) marking. The second system starts with a *mf* (mezzo-forte) dynamic. The third system continues with *mf*. The fourth system also continues with *mf*. The fifth system features a first ending marked "1 no repeat" and a second ending marked "2". The sixth system concludes with a "Last" marking and a *Fine* instruction. The seventh system begins with a *mf* dynamic and ends with a *p* dynamic. The score is filled with complex piano textures, including chords, arpeggios, and melodic lines in both hands.

*mf*

*mf*

*D. S. al Trio*

TRIO

*mf*

*ff*

8va

8va

*D. S. al*

# Deuces Wild Rag

1st VIOLIN

Moderato

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Fl. Cl. SAX. *p* arco TROM. BASS *mf*

W. W. SAXS. *f*

1 no repeat 2 Last *Fine*

*mf* *p* *mf* *f* *mf*

*D. S. al Trio*

TRIO

*mf* *ff*

*D. S. al*

# Deuces Wild Rag

## 2nd VIOLIN

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

First system of the 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The dynamics are *p pizz.* (piano, pizzicato), *arco* (arco), and *mf* (mezzo-forte). The staff contains a series of eighth and sixteenth notes, some beamed together, with a repeat sign at the end.

Second system of the 2nd Violin part. It continues the melodic line from the first system. A '2nd Clar.' part is indicated above the staff. The dynamics are *mf*. The staff ends with a repeat sign.

Third system of the 2nd Violin part. It features a first ending bracket labeled '1 no repeat' and a second ending bracket labeled '2 Last'. The dynamics are *mf*. The staff concludes with a double bar line and the word 'Fine'.

Fourth system of the 2nd Violin part. The dynamics are *mf*. The staff continues the melodic development.

Fifth system of the 2nd Violin part. The dynamics are *p* (piano) and *mf* (mezzo-forte). The staff continues the melodic line.

Sixth system of the 2nd Violin part. The dynamics are *f* (forte) and *mf* (mezzo-forte). The staff continues the melodic line.

Seventh system of the 2nd Violin part. It ends with a double bar line and the instruction 'D. S. al Trio' (Da Capo al Trio).

## TRIO

First system of the Trio section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are *mf*. The staff contains a series of eighth and sixteenth notes.

Second system of the Trio section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The dynamics are *ff* (fortissimo). A 'SAX.' part is indicated above the staff. The staff concludes with a double bar line and the instruction 'D. S. al C' (Da Capo al Coda).

# Deuces Wild Rag

VIOLA

HUBERT BAUERSACHS

Moderato

ARR. BY HARRY ALFORD

*pizz*

*arco*

*p* *mf*

1 no repeat || 2 || Last

*Fine*

*mf* *p* *mf* *f* *mf*

*D. S. al Trio*

TRIO

*mf* *ff*

SAX.

*D. S. al*

# Deuces Wild Rag

CELLO

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

TROM

Moderato

TROM.

*pizz*

*arco*

First system of musical notation for Cello. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked *pizz* and *p*. The second measure is marked *arco* and has an '8' above it. The third measure is marked *mf*. The system ends with a double bar line and a repeat sign.

Second system of musical notation for Cello. It contains two first endings. The first ending is marked '1 no repeat' and the second is marked '2'. The second ending concludes with '|| Last'. The system ends with a double bar line and a repeat sign. Dynamics include *mf* and *Fine mf*.

Third system of musical notation for Cello. It begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked *mf pizz.*. The second measure is marked *arco*. The system ends with a double bar line and a repeat sign. Dynamics include *mf* and *ff*.

*D. S. al Trio*

TRIO

*arco*

SAX.

*D. S. al*

# Deuces Wild Rag

BASS

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

CELLO

*p pizz.* *arco* *mf* *f*

1 no repeat || 2 || Last

*Fine*

Detailed description: This block contains the first 12 measures of the Cello part. It begins with a *pizzicato* section for two measures, followed by an *arco* section. The dynamics range from *pizz.* to *f*. The piece concludes with a first ending (marked '1 no repeat') and a second ending (marked '2') that leads to the final measure, which is marked 'Last' and 'Fine'.

*mf*

Detailed description: This block contains measures 13 through 24 of the Cello part. The dynamics are marked *mf*. The music continues with a steady eighth-note pattern.

TROMB.

*p* *f*

Detailed description: This block contains the first 12 measures of the Trombone part. It starts with a *pizzicato* section for two measures, then moves to *arco*. The dynamics are marked *p* and *f*. There are some slurs and accents over the notes.

*D. S. al Trio*

Detailed description: This block contains measures 13 through 24 of the Trombone part. The dynamics are marked *f*. The piece concludes with a first ending (marked '1 no repeat') and a second ending (marked '2') that leads to the final measure, which is marked 'D. S. al Trio'.

TRIO

*pizz.* *arco*

*mf*

Detailed description: This block contains the first 12 measures of the Trio part. It begins with a *pizzicato* section for two measures, followed by an *arco* section. The dynamics are marked *mf*.

*ff* *D. S. al*

Detailed description: This block contains measures 13 through 24 of the Trio part. The dynamics are marked *ff*. The piece concludes with a first ending (marked '1 no repeat') and a second ending (marked '2') that leads to the final measure, which is marked 'D. S. al'.



# Deuces Wild Rag

C TENOR SAXOPHONE

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

The musical score is written for C Tenor Saxophone in 2/4 time, featuring a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The score begins with a dynamic of *p* (piano) and includes a 'Cello' section marked *mf* (mezzo-forte). The piece contains several first and second endings, with the first ending marked 'no repeat' and the second ending marked 'Last'. Dynamics range from *p* to *ff* (fortissimo). The score concludes with a 'D.S. al Trio' section, which is marked *mf* and later *ff*. The piece ends with a double bar line and a repeat sign.

# Deuces Wild Rag

B♭ TENOR SAXOPHONE

HUBERT BAUERSACHS

Moderato

ARR. BY HARRY ALFORD

*p* *mf* *Cello* *mf*

1 no repeat 2 || Last *Fine mf* *p* *mf* *f* *mf* *D. S. al Trio*

TRIO *mf* *ff* *D. S. al*

# Deuces Wild Rag

**E♭ ALTO SAXOPHONE**

**HUBERT BAUERSACHS**

Moderato

ARR. BY HARRY ALFORD

The first system of music consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *p* (piano) and ends with *mf* (mezzo-forte). The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled "1 no repeat" and a second ending bracket labeled "2" are present. The system concludes with a "Last" marking and a *Fine mf* dynamic.

The second system of music consists of three staves. The first staff is marked "SOLO" and begins with a dynamic of *p*. The second staff continues with *mf* dynamics. The third staff features a crescendo leading to a dynamic of *f* (forte) and ends with *mf*. The notation includes various rhythmic figures and rests.

The third system of music consists of two staves. The first staff is marked "SOLO" and ends with a double bar line and repeat sign. The second staff begins with the instruction "D. S. al Trio" (Da Capo al Trio) and continues the melodic line.

The fourth system of music consists of three staves. The first staff is marked "TRIO" and begins with a dynamic of *mf*. The second staff continues with a dynamic of *ff* (fortissimo). The third staff concludes the piece with a double bar line and repeat sign, and the instruction "D. S. al" (Da Capo al Fine).



# Deuces Wild Rag

FLUTE & PICCOLO

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

*p* *mf* *f* *mf* *f* *p* *mf* *f* *mf* *D. S. al Trio*

TRIO

*mf* *ff* *D. S. al*

# Deuces Wild Rag

CLARINET in B $\flat$

HUBERT BAUZERSACHS

ARR. BY HARRY ALFORD

Moderato

*p* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *f*

1 no repeat || 2 || Last

*Fine*

*D. S. al Trio*

TRIO

*mf* *ff*

*D. S. al*

# Deuces Wild Rag

2nd CLARINET in B $\flat$

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

The main musical score for the 2nd Clarinet in B-flat part. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1 no repeat' and a second ending bracket labeled '2'. The piece concludes with a 'Fine' marking. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff starts with a mezzo-forte (*mf*) dynamic. The eighth staff concludes with a double bar line and a repeat sign. The ninth staff begins with a mezzo-forte (*mf*) dynamic and ends with a double bar line and a repeat sign. The tenth staff concludes with a double bar line and a repeat sign.

TRIO

*D. S. al Trio*

The Trio section of the musical score, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melodic line and ends with a fortissimo (*ff*) dynamic. The third staff concludes with a double bar line and a repeat sign. The piece ends with a 'D. S. al  $\text{\textcircled{C}}$ ' marking.

# Deuces Wild Rag

OBOE

HUBERT BAUERSACHS  
ARR. BY HARRY ALFORD

Moderato

The Oboe part consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *p* (piano) and ends with a repeat sign. The second staff continues the melody. The third staff features a dynamic marking of *mf* (mezzo-forte). The fourth staff includes a first ending marked '1 no repeat' and a second ending marked '2 Last', with a dynamic marking of *Fine mf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f* (forte) and ends with a dynamic marking of *mf*. The eighth staff ends with a repeat sign. The ninth staff is marked 'D. S. al Trio' (Da Capo al Trio).

TRIO

The Trio part consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *ff* (fortissimo). The third staff ends with a repeat sign and is marked 'D. S. al' (Da Capo).



# Deuces Wild Rag

1st TRUMPET in B $\flat$

HUBERT BAUERSACHS

ARR. BY HARRY ALFROD

Moderato

*p* 2nd Clar. Tenor Sax.

*mf*

Alto Sax.

1 no repeat || 2 || Last

*Fine*

Alto Sax.

*mf*

*p* Saxophone *mf*

*f*

*mf*

*D. S. al Trio*

TRIO Saxes.

*mf*

*ff*

*D. S. al*

# Deuces Wild Rag

2nd TRUMPET in B $\flat$

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

*p* Horn

*mf*

Tenor Sax.

1 no repeat || 2 || Last

*Fine*

*mf*

Saxophones

*f*

*mf*

*mf*

*ff*

*D. S. al Trio*

TRIO

Saxs.

*mf*

*ff*

*D. S. al*

Detailed description: This is a musical score for the 2nd Trumpet in B-flat part of the piece 'Deuces Wild Rag'. The score is written in 2/4 time and begins with a 'Moderato' tempo. The first staff is for the Horn, starting with a piano (*p*) dynamic. The second staff is for the Tenor Saxophone. The third staff contains a first ending marked '1 no repeat' and a second ending marked '2', with the final measure of the second ending marked 'Last' and ending with a 'Fine' instruction. The fourth staff continues the Tenor Saxophone part with a mezzo-forte (*mf*) dynamic. The fifth and sixth staves are for the Saxophones, with the fifth staff starting at a forte (*f*) dynamic. The seventh staff continues the Saxophone part with a mezzo-forte (*mf*) dynamic. The eighth staff is the beginning of the Trio section, marked 'TRIO' and 'Saxs.', starting with a mezzo-forte (*mf*) dynamic. The ninth and tenth staves continue the Trio section, with the ninth staff reaching a fortissimo (*ff*) dynamic. The score concludes with a 'D. S. al' instruction and a repeat sign.

# Deuces Wild Rag

## TROMBONE

HUBERT BAUERSACHS

Moderato

ARR. BY HARRY ALFORD

*p* *mf* *f*

1 no repeat || 2 || Last

*Fine*

*mf*

*p* *f*

*mf*

*D. S. al Trio*

## TRIO

*mf* *ff*

*D. S. al*

# Deuces Wild Rag

HORNS in F

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

*p* *mf* *mf* *f* *mf* *mf* *mf* *mf* *mf* *ff*

1 no repeat || 2 || Last

*Fine*

*D. S. al Trio*

*D. S. al*

# Deuces Wild Rag

DRUMS

HUBERT BAUERSACHS

ARR. BY HARRY ALFORD

Moderato

XYLOPHONE (OR WOOD)

The main drum part for Xylophone or Wood consists of eight staves of music. It begins with a dynamic marking of *p* and a tempo of Moderato. The notation includes various rhythmic patterns, rests, and dynamic changes to *mf*. A first ending section is marked "1 no repeat" and "2 Last". Specific drum techniques are indicated by "rim.", "Dr.", "Tog.", and "on cym.". The piece concludes with a double bar line and a repeat sign.

TRIO XYLOPHONE (OR WOOD)

*D. S. al Trio*

The Trio section for Xylophone or Wood consists of three staves of music. It begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns and dynamic changes to *ff*. Specific drum techniques are indicated by "Cym." and "Wood". The piece concludes with a double bar line and a repeat sign.

*D. S. al*

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By

# Hubert Bauersachs

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