

JULIUS KLENGEL

in Verehrung und Freundschaft zugeeignet



ELITE-STÜDEN

aus den Werken der berühmtesten
älteren VIOLONCELL-Meister

Ausgewählt und genau bezeichnet

von

FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

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|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650 | 7. Aubert, O. 1763 |
| 2. Berteau, M. gegen 1700 | 8. Romberg, B. 1767 |
| 3. Baumgärtner, J. B. 1723 | 9. Lindley, R. 1772 |
| 4. Boccherini, L. 1740 | 10. Baudiot, Ch. 1773 |
| 5. Duport, J. L. 1749 | 11. Stiasny, J. 1774 |
| 6. Breval, J. B. 1756 | 12. Uber, A. 1783 |

Eigenthum der Verleger für alle Länder.

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Violoncell.

10.

Charles Baudiot,

mit Baillot, Catel und Levasseur Verfasser der Violoncellschule des Pariser Conservatoriums,
(geboren 1773 in Nancy).

Herausgegeben von Friedrich Grützmacher.

Lento.

pma espress. *mp* *p* *mf* *f* *f* *dimin.* *e rall.* *pp* *f* *dimin.* *e ritard.* *pp* *f* *dimin.* *e ritard.* *p* *a tempo* *più f* *dimin.* *p* *mf* *p* *semprep* *con grazia* *1^a* *calmando* *mp* *Allegretto.* *pp* *e ritard.* *pp*

(C - 3^a Corda) (C - 1^a Corda) (C - 3^a Corda) (C - 1^a Corda) (C - 3^a Corda) (C - 1^a Corda) (C - 3^a Corda) (C - 1^a Corda) (C - 3^a Corda) (C - 1^a Corda) (C - 3^a Corda) (C - 1^a Corda)

Violoncell.

Musical score for Violoncell, page 23. The score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *(0-3^a Corda)*, *p* (piano), *(0-1^a Corda)*.
- Staff 2: *p* (piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte).
- Staff 3: *p* (piano), *(0-1^a Corda)*, *mf* (mezzo-forte), *p* (piano), *sf* (sforzando).
- Staff 4: *pp* (pianissimo), *restez* (rest), *pfz* (pianoforzissimo), *cresc. poco* (poco crescendo), *a* (accanto), *sf* (sforzando).
- Staff 5: *poco* (poco), *f* (forte), *sempre f* (sempre forte).
- Staff 6: *dimin.* (diminuendo), *p* (piano), *f* (forte), *p* (piano), *fz* (forzissimo).
- Staff 7: *fz* (forzissimo), *dimin.* (diminuendo), *1^a* (first ending), *e rallent.* (e rallentando), *pp* (pianissimo), *a tempo* (a tempo).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *f* (forte), *dimin.* (diminuendo), *p* (piano).
- Staff 10: *mf* (mezzo-forte), *p* (piano), *sf* (sforzando).
- Staff 11: *p* (piano), *pfz* (pianoforzissimo), *dimin.* (diminuendo), *1^a* (first ending), *e poco rallent.* (e poco rallentando), *pp* (pianissimo).