

17794ms

DELIVERED TO THE
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Music Department

TRANSRIPTIONS AND COMPOSITIONS FOR THE *Guitar.* BY **W. O. BAFFMAN.**

BEETHOVEN'S DREAM.
AURORA WALTZ.
SOUVENIR D'AGUADO.
MARCHE DES CROISÉS.
CALL ME THINE OWN
HOME TO OUR MOUNTAINS (*Il Trovatore*)
LIKE A RAINBOW (*Il Balen*) "
MARCH (*Soldiers Chorus*) "
TARANTULA.

ELF QUEEN MAZURKA
POLACCA IN I PURITANI.
WEBER'S LAST WALTZ.
IDYL (*Song without words*)
SYSTEM OF FINGERING
DREAMS OF VON WEBER
PHILOMELA (*Waltz*)
THE FORGOTTEN POLKA



Published by **A. SHATTINGER** - 10 S. Fifth St -
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THE FORGOTTEN

POLKA.

W. O. Bateman.

Tempo di Polka.

Pos. ii v vii v

Pos. ii v vii v ix A harm.

Pos. i x iv ii i x i x i D & A harms. D & A harms.

Pos. i x vii i x ii D & A harms.

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A musical staff in D major, 4/4 time, featuring guitar chords and fingering. The chords are: D4 (1-2-3-4), G4 (1-2-3-4), A4 (1-2-3-4), B4 (1-2-3-4), and D5 (1-2-3-4). Fingering numbers 1-4 are indicated for each note.

Pos. v ----- vi ----- ii ----- iii ----- i ----- iii ----- i

A musical staff in D major, 4/4 time, featuring guitar chords and fingering. The chords are: D4 (1-2-3-4), G4 (1-2-3-4), A4 (1-2-3-4), B4 (1-2-3-4), and D5 (1-2-3-4). Fingering numbers 1-4 are indicated for each note.

Pos. vi ----- vi ----- iv ----- vi ----- vi ----- vi

A musical staff in D major, 4/4 time, featuring guitar chords and fingering. It includes first and second endings. Chords include D4, G4, A4, B4, and D5. Fingering numbers 1-4 are indicated.

Pos. vi ----- iv ----- vi ----- ii ----- i ----- ii ----- iv

A musical staff in D major, 4/4 time, featuring guitar chords and fingering. The chords are: D4 (1-2-3-4), G4 (1-2-3-4), A4 (1-2-3-4), B4 (1-2-3-4), and D5 (1-2-3-4). Fingering numbers 1-4 are indicated.

Pos: iv ----- iii ----- vi ----- vii ----- v ----- ix ----- vii ----- ii

A musical staff in D major, 4/4 time, featuring guitar chords and fingering. It includes a section marked 'A harm.' with a double bar line. Chords include D4, G4, A4, B4, and D5. Fingering numbers 1-4 are indicated.

Pos. i ----- xii ----- ix ----- i ----- v ----- i ----- vi ----- vii ----- v ----- iv ----- iii ----- i

A musical staff in D major, 4/4 time, featuring guitar chords and fingering. It includes a section marked 'A harm.' with a double bar line. Chords include D4, G4, A4, B4, and D5. Fingering numbers 1-4 are indicated.

Pos. i ----- v ----- i ----- vi ----- vii ----- v ----- i ----- xii ----- ix

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