

# Remembrance

Basford, Benjamin

The image shows a musical score for the piece "Remembrance" by Benjamin Basford. The score is written for a piano and a string quartet. The piano part is in the key of B-flat major and 4/4 time, featuring a continuous eighth-note melody in the right hand and a steady eighth-note accompaniment in the left hand. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are currently blank, indicating they are not yet written or are to be added later.

9

Piano score for measures 9-16. The piano part features a continuous eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The string section includes Violin I and II (resting), Viola (resting), Violoncello (playing a half-note line), and Contrabass (playing a half-note line). A *pizz.* marking is present in the Cbs. part.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*pizz.*

17

Piano score for measures 17-24. The piano part continues with a similar eighth-note texture. The Violin II part begins with a *Div.* (divisi) marking and plays a rhythmic pattern of eighth notes. The Viola part plays a sixteenth-note pattern, also marked *pizz.* The Violoncello and Contrabass parts continue with their respective half-note lines.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*Div.*

*pizz.*

20

Musical score for measures 20-22. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major. The piano part features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The violin II part has a rhythmic pattern of eighth notes. The viola part has a similar rhythmic pattern. The cello and contrabass parts have a simple bass line.

23

Musical score for measures 23-25. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major. The piano part features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The violin I part has a melodic line starting in measure 24. The violin II part has a rhythmic pattern of eighth notes. The viola part has a similar rhythmic pattern. The cello and contrabass parts have a simple bass line. The word *Tutti* is written below the violin I staff in measure 23.

26

Musical score for measures 26-28. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The piano part features a continuous eighth-note melody in the right hand and a bass line of dotted half notes in the left hand. The Violin I part plays a steady eighth-note accompaniment. The Violin II part plays a similar eighth-note accompaniment with some slurs. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello part plays a simple bass line of dotted half notes. The Contrabass part plays a bass line of dotted half notes.

29

Musical score for measures 29-31. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The piano part features a continuous eighth-note melody in the right hand and a bass line of dotted half notes in the left hand. The Violin I part plays a steady eighth-note accompaniment. The Violin II part plays a similar eighth-note accompaniment with some slurs. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello part plays a simple bass line of dotted half notes. The Contrabass part plays a bass line of dotted half notes.

32

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

Div.

8

Detailed description: This is a page of a musical score, page 32. It features six staves for different instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat). The Piano part has a treble clef and a bass clef. The Violin I part has a treble clef. The Violin II part has a treble clef. The Viola part has an alto clef. The Violoncello part has a bass clef. The Contrabass part has a bass clef. The score shows measures 32 and 33. In measure 32, the Piano plays a sequence of eighth notes in the right hand and dotted half notes in the left hand. The Violin I part has a whole note chord. The Violin II part has a sequence of eighth notes. The Viola part has a sequence of eighth notes. The Violoncello part has a whole note chord. The Contrabass part has a sequence of eighth notes. In measure 33, the Piano has a rapid sixteenth-note run in the right hand and a sequence of eighth notes in the left hand. The Violin I part has a sequence of eighth notes with accents. The Violin II part has a whole note chord. The Viola part has a whole note chord. The Violoncello part has a whole note chord with the instruction 'Div.' above it. The Contrabass part has a whole note chord. Performance instructions include 'arco' for the Viola and 'Div.' for the Violoncello. A rehearsal mark '8' is placed above the Violin I staff at the beginning of measure 33.

34

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

36

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

38

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

40

**Maestoso**

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

47

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.



Piano

# Remembrance

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Piano

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note melody, while the left hand provides a simple accompaniment of quarter notes.

10

Pno.

Musical notation for measures 10-17. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous section.

18

Pno.

Musical notation for measures 18-22. The right hand melody becomes more active with sixteenth-note runs, while the left hand accompaniment continues with quarter notes.

23

Pno.

Musical notation for measures 23-27. The right hand features a complex sixteenth-note melody, and the left hand accompaniment includes some dyads.

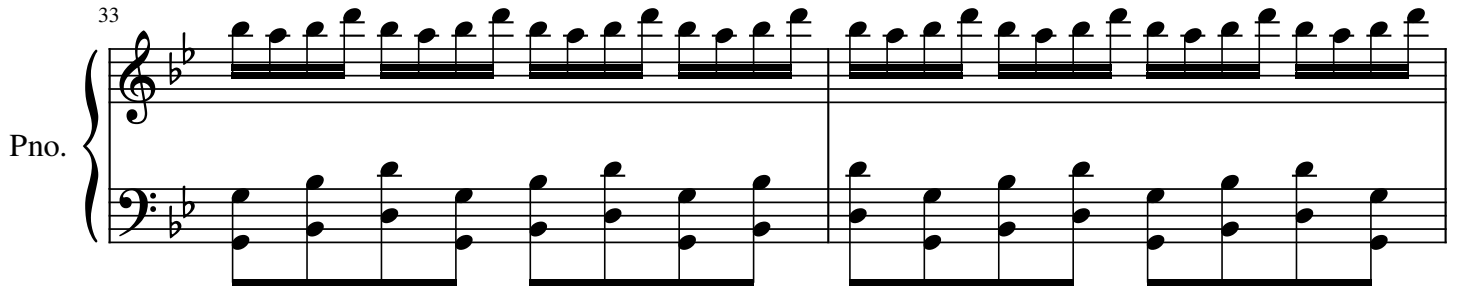
28

Pno.

Musical notation for measures 28-32. The right hand continues with sixteenth-note patterns, and the left hand accompaniment concludes with a final chord.

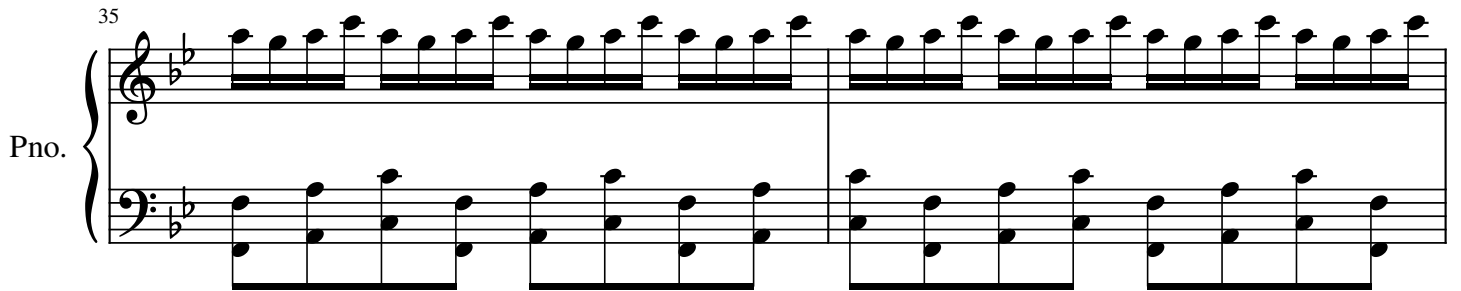
33

Pno.



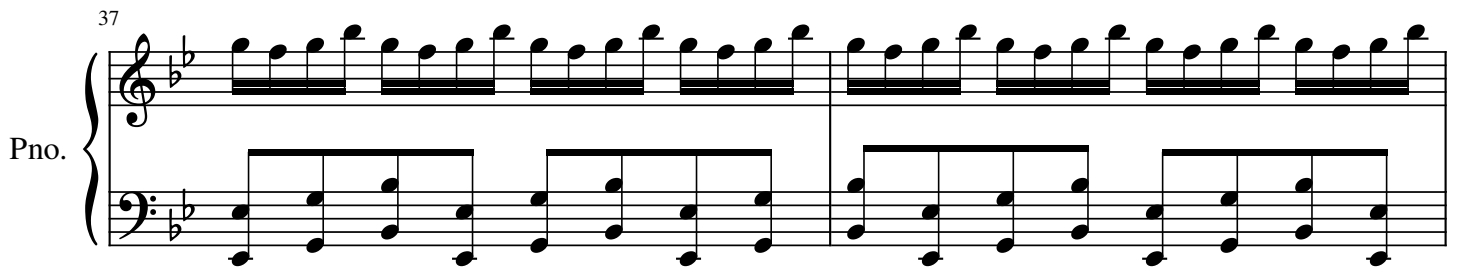
35

Pno.



37

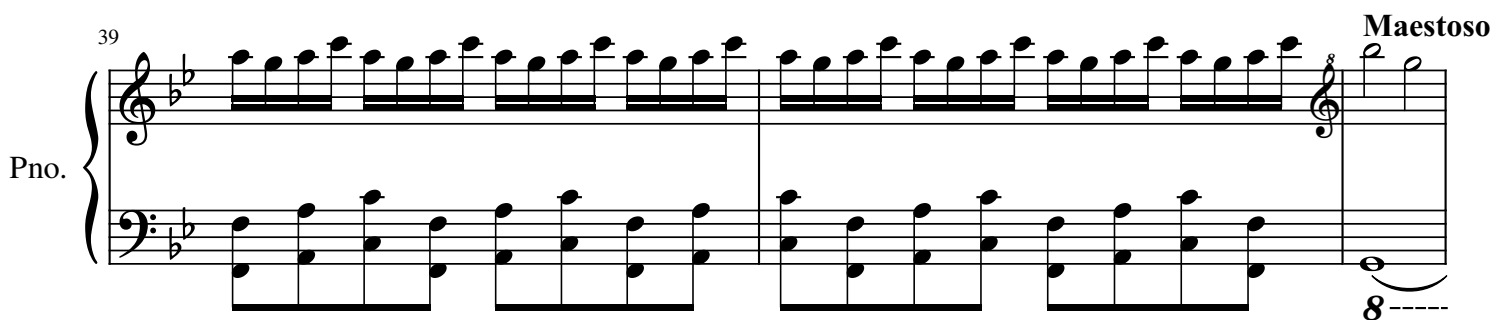
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39

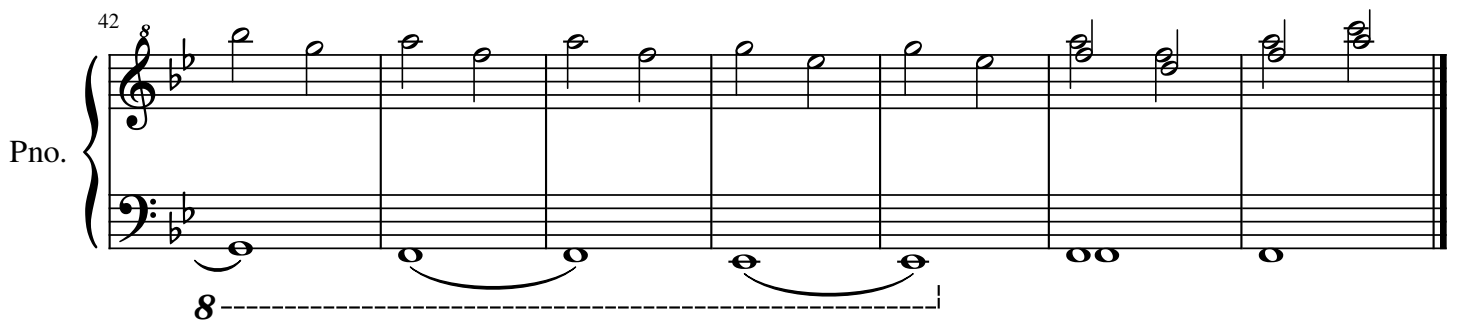
Pno.

**Maestoso**



42

Pno.



# Violin I

# Remembrance

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Violin I

23

Vln. I

28

8

Vln. I

35

8

Vln. I

40

8

Maestoso

8







