

COMPOSITIONS BY HOMER N BARTLETT



VOCAL MUSIC.

A Beauteous Vision. Soprano,	35
Come to me, Dearest. Sop. in D. M.-Sop. in C.	35
Come unto me. Sacred Song. Sop. in F. Alto in E _b ,	35
The same, with Violin or Flute or 'Cello. Sop. in F. Alto in E _b ,	50
Contemplation. e. f. Mezzo-Soprano,	50
Dearest Robin. Mezzo-Soprano,	40
Fairy's Slumber Song. Soprano,	50
Finland Love Song. Bass,	50
Good Night! Dear one. e. g. Sop. in E _b . M.-Sop. in D _b ,	50
Gray are Love's gentle Eyes. Sop. or Ten.	50
I hear the Brooklet murmur. e. g. Sop. in A _b . M.-Sop. in F,	35
Just a Little. Sop. in E _b . M.-Sop. in D _b ,	50
Laughing Eyes. Concert Song. M.-Sop. (or Baritone),	50
Moonbeams. Soprano,	50
My Dreams are of thee. Soprano,	50
O Lord, be merciful! Sacred Song. Sop. in D. M.-Sop. in C,	75
O Lord God, hear my Prayer. Sacred Song. Adapted to an Etude of Cramer. With Violin, Piano and Organ,	1 00
Refuge of my Soul. Sacred Song. Sop. in D _b . M.-Sop. in B _b . Alto in A _b ,	50
Rosebud. e. g. Sop. in A _b . M.-Sop. in F,	35
Say yes, Mignon, say yes. Mezzo-Soprano,	40
Thy dear Eyes. Sop. in A _b . M.-Sop. in F. Alto in E _b ,	50
What means this Tear so lonely. e. g. Mezzo-Soprano,	40
Three Sacred Songs for Alto :	
No. 1. I heard the Voice of Jesus say,	50
No. 2. Nearer, my God, to Thee,	50
No. 3. Just as I am,	35
The same 3 Songs transposed for Soprano.	
Forever with the Lord. Sacred DUET for Soprano and Alto,	50

NEW YORK · G. SCHIRMER

To Mrs. D. H. STEWART.

Thy dear eyes.

(MEZZO-SOPRANO.)

HOMER N. BARTLETT.

Simplice.

Voice. 

Piano. 



I want no stars in heav'n to guide me, I need no moon, no sun to



shine, While I have you, sweet-heart be - side me, While I know that you are

mine. I need not fear what - e'er be - tide me, For straight and

crese.

sweet my path - way lies, I want no stars in heav'n to

con passione.

guide me While I gaze in your dear eyes, I want no

ff

ff

stars in heav'n to guide me, While I gaze in your dear

ff dolce e con espr.

sotto voce.

ff p dolce e con espr.

eyes.

a tempo.

I hear no

rall.

birds at twi-light call - ing, I catch no mu - sic in the streams, But when your

gold - en words are fall - ing, When you whis - per in my dreams; Then ev - ry

crese.

sound of joy en - thral - ling Speaks in your dear _____ voice a -

f

lone. 'Tis then I hear your fond lips call - ing, When you

f *cresc.*

speak to me, mine own; 'Tis then I hear your fond lips

f

call - ing, When you speak to me, mine own.

lento. *sotto voce.* *ff* *pp*

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat major). It contains four measures of music, each starting with a whole rest, indicating that the singer is silent. The piano accompaniment is written in two staves (treble and bass clefs) and provides harmonic support for the vocal line.

The second system of the musical score includes the lyrics: "I want no king - dom where thou art, love, I want no". The vocal line continues with a melodic phrase. The piano accompaniment includes the instruction *molto rall.* (molto rallentando) in the first measure, indicating a significant slowing down of the tempo.

The third system of the musical score includes the lyrics: "throne to make me blest, And while with - in thy ten - der heart, love, Thou wilt". The vocal line continues with a melodic phrase. The piano accompaniment continues with harmonic support.

The fourth system of the musical score includes the lyrics: "take my heart to rest: For kings must play a weary part, love, And thrones must". The vocal line continues with a melodic phrase. The piano accompaniment includes the instruction *f* (forte) in the third measure, indicating a change in dynamics.

ring with wild a - larms; Know thou the king - dom of my heart, love, Lies with -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a half note 'ring' followed by eighth notes 'with wild a - larms;'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ff in thy lov - ing arms; Knowthou the king - dom of my heart, love, Lies with - *ff dolce e*

The second system continues the vocal line with 'in thy lov - ing arms;'. The piano accompaniment includes dynamic markings *ff* and *p*. The system concludes with the vocal line ending on 'Lies with -' and the piano accompaniment ending with a *p* dynamic.

con espress.
in thy lov - ing arms.

The third system features the vocal line with the instruction *con espress.* above it. The piano accompaniment is more active, with flowing eighth-note patterns in the right hand and a steady bass line.

rall.

The fourth system shows the piano accompaniment with a *rall.* (rallentando) marking. The vocal line is mostly silent, with a final note visible at the end of the system.

FOUR SUCCESSFUL SONGS FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

To Miss Geneva E. Johnston, Chicago, Ill.

ENTREATY. (A LOVE-SONG.)

Revised Edition.

Words by IRA ALLEN, JR.

Music by WILSON G. SMITH.

Andante con molta espressione.

VOICE. *Last*

PIANO. *p e legato*

night I dreamed your gold-en hair Lay soft a-gainst my
face, And that your fing-ers in my hands Had
light of de moon. My lub is waitin', a - wait-in' for me Where de pine am sigh-in' a

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Assigned, 1906, to G. Schirmer.

Also published for low voice in Eb Price 60 cents

De Coppah Moon

Text* by
W. A. Frazer

Harry Rowe Shelley

Moderato con moto

Piano *f*

When de cot-ton-field am sleepin' m 'Noath de moon, de
coppah moon, I see de gob-lin go a-creepin' m In de blood-red
light of de moon. My lub is waitin', a - wait-in' for me Where de pine am sigh-in' a

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20552 c Copyright, 1905, by G. Schirmer

Also published for Low voice in D. Price 60 cents

Bandanna Ballads

A Plantation Hymn

Words* by
Howard Weeden

Sidney Homer. Op. 22, No 3
Original key

Lento

Voice *mf*

Piano *mf molto legato*

Far down the west still glows the light, Tho' else-where it is
night. The fields are qui-et as the stars, Save some-one at the
bars, Whose full heart, quiv-er-ing to the brim, Flows o-ver in a hymn. It

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Price 50 cents

To My Wife

Bandanna Ballads

Mammy's Lullaby

Words* by
Howard Weeden

Sidney Homer. Op. 22, No 1
Original key

Andante con moto

Voice *p*

Piano *p molto legato*

"Swing low, swing low, sweet Chariot, low-e-nough To
give some heavn-ly rest To dis poor rest-less lit-tle one Dat
sobs on Mammy's breast. "Swing low, swing low, sweet Chariot, wid your load Of

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High Voice in A flat, Mod. Voice in F