

THIS NO. CHANGED TO 15 CENTS

G. SCHIRMER'S COLLECTION OF PART-SONGS AND CHORUSES FOR WOMEN'S VOICES

No. 5732

HOMER N. BARTLETT

Op. 94

THE FOUNTAIN

QUARTET FOR WOMEN'S VOICES

A CAPELLA

New Edition

REVISED BY THE COMPOSER

Words by

JAMES RUSSELL LOWELL



Price, 15 cents net.



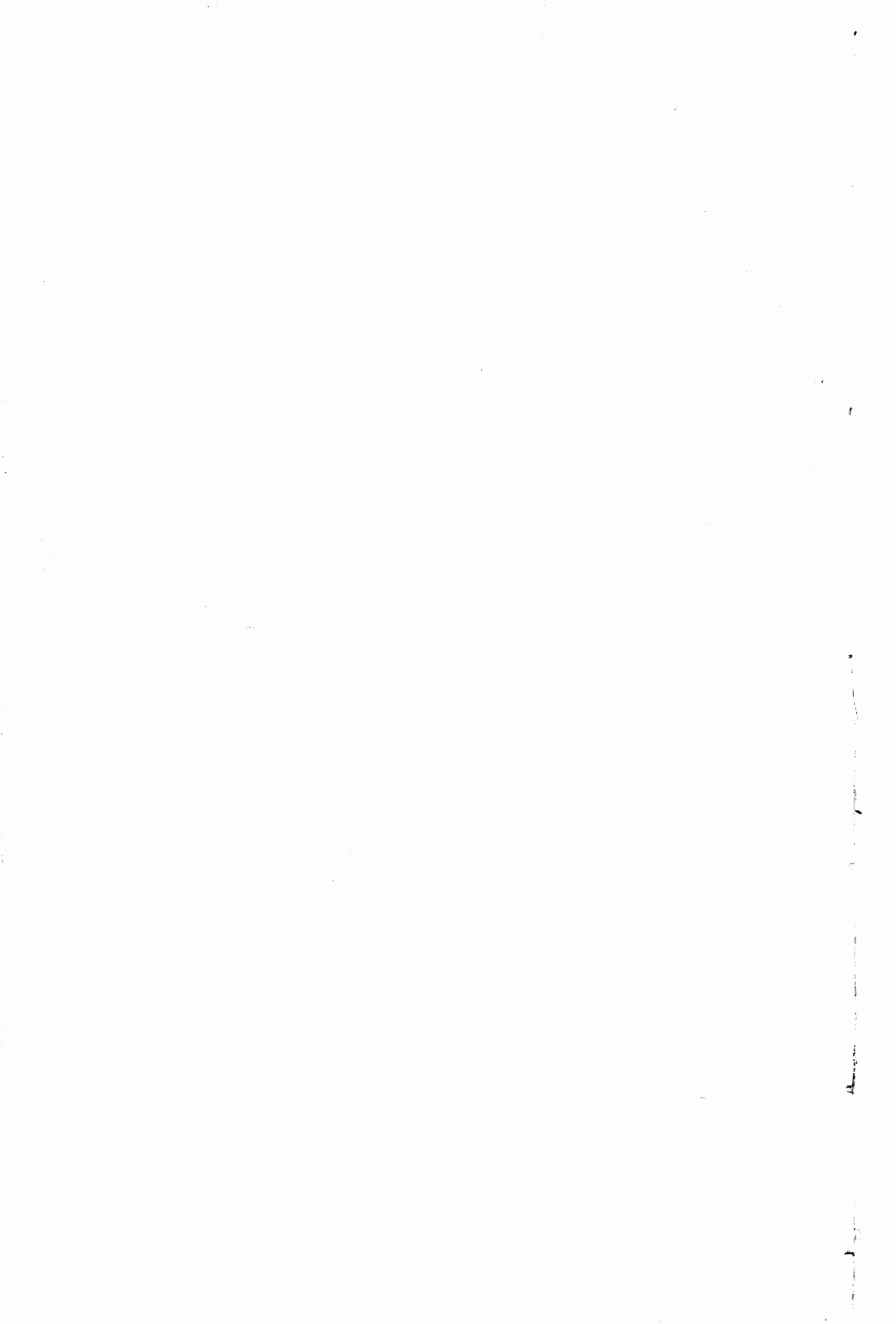
RECENT NUMBERS PUBLISHED IN THE SAME SERIES

[FOR FOUR PARTS UNLESS OTHERWISE MENTIONED]

NO.		PRICE	NO.		PRICE
4425	The Night has a Thousand Eyes	J. H. Rogers 10	4704	The Banderjacket (3 parts)	Sumner Salter 10
4434	By Moonlight	M. Spicker 15	4710	How Can I Forget You? (2 parts)	L. Denza 10
4453	Hour of Parting (3 parts)	E. Marzo 15	4751	At the Balmly Breath of Spring (2 parts)	E. Marzo 10
4454	Tripping Lightly (3 parts)	E. Marzo 15	4752	Down by the Sea (2 parts)	E. Marzo 10
4459	The Syrens	W. W. Gilchrist 40	4753	When the Day is Past (2 parts)	E. Marzo 10
4474	The Girls of Seville (2 parts)	L. Denza 15	4754	Morning Invocation (3 parts)	D. Buck 10
4486	A Little Dutch Lullaby (3 parts)	Patty Stair 15	4755	Pretty Good World (3 parts)	D. Buck 10
4503	Sweet and Low	J. Hyatt Brewer 10	4756	Evening Hymn (3 parts)	D. Buck 10
4504	By the River (3 parts)	E. Marzo 15	4757	Laughtertown (3 parts)	D. Buck 15
4505	When a Twilight Calm (3 parts)	E. Marzo 15	4758	Bedtime (3 parts)	D. Buck 15
4507	The Shadows of the Evening Hours	F. S. Hastings 15	4765	There, Little Girl	E. Campion 10
4562	God is Love (3 parts)	H. Rowe Shelley 10	4766	If I But Knew	Wilson G. Smith 10
4583	Daisy-time (2 parts)	L. Denza 10	4770	Roses Everywhere (2 parts)	L. Denza 10
4586	Our High School (3 parts)	W. O. Miessner 15	4786	A June Day	C. Whitney Coombs 10
4595	Sweet Jesu, Heaven-King (3 parts)	Patty Stair 10	4787	The Slumber Song of the Sea (3 parts)	C. Whitney Coombs 10
4597	O Child of Mary's Gentle Care (Christmas) (3 parts)	H. Rowe Shelley 10	4788	Song of the Bells (3 parts)	C. Whitney Coombs 12
4599	Christ is Born (Christmas) (2 parts)	H. Clough-Leighter 10	4789	Under the Silent Stars (Christmas)	C. Whitney Coombs 15
4600	Faith, Hope and Love (From "The Soul Triumphant") (3 parts)	H. Rowe Shelley 10	4795	October	A. A. Mack 10
4610	How Lovely are Thy Dwellings	G. C. Gow 12	4802	The Land of Dreams (3 parts)	E. Marzo 15
4623	Sweet and Low (a capella)	J. H. Rogers 10	4816	To Phyllis	H. A. Matthews 15
4629	Spring (3 parts)	L. Denza 12	4817	A Serenade (3 parts)	H. A. Matthews 12
4630	Pale, Broken Flower (3 parts)	L. Denza 10	4831	The Bee and the Dove (3 parts)	J. B. Grant 10
4632	The Morn (2 parts)	L. Denza 10	4832	The Three Fishers (3 parts)	J. B. Grant 10
4633	The Lark and the Nightingale (2 parts)	L. Denza 10	4833	The Rhine-raft Song (3 parts)	J. B. Grant 10
4634	White Butterfly (3 parts)	L. Denza 10	4834	Werther (3 parts)	J. B. Grant 10
4635	Summer Breezes (2 parts)	L. Denza 10	4835	All among the Barley (3 parts)	J. B. Grant 10
4636	The Bees (with Soprano Solo) (2 parts)	L. Denza 12	4877	Dreaming (3 parts)	H. Rowe Shelley 10
4637	Good-night	L. Denza 10	4878	Hark, Hark my Soul (3 parts)	H. Rowe Shelley 15
4538	Garden of Flowers (2 parts)	L. Denza 8	4895	A Starry Night (3 parts)	E. Marzo 15
4639	Songs of Helias (1 or 2 parts)	W. E. Haesche 25	4924	Nature's Resurrection (3 parts)	R. Huntington Woodman 15
4642	The Castanets' Song (3 parts)	H. Rowe Shelley 15	4927	Leave Me Not (2 parts)	L. Denza 10
4663	Thou, O God, art Praised (3 parts)	F. L. Sealy 25	4937	Soft, Soft Wind	Harvey B. Gaul 10
4668	With Revels and Wassails	R. Huntington Woodman 12	4941	Lullaby (2 parts)	A. Mildenberg 10
4689	Fair Daffodils (3 parts)	L. Denza 10	4942	Fair Daffodils (2 parts)	W. C. Gale 10
4690	Nights of Music (3 parts)	L. Denza 10	4944	Ashes of Roses	Rossetter G. Cole 5
4703	Good-night (3 parts)	Sumner Salter 10	4949	Wake Up, Sweet Melody	Rossetter G. Cole 12
			4951	Waken, Lords and Ladies Gay	H. A. Matthews 15
			4555	The Wind-swept Wheat (3 parts)	D. Stanley Smith 20
			5012	Sweet and Low (3 parts)	H. A. Matthews 12

THE RIGHT OF PERFORMANCE IS ACQUIRED ONLY BY THE PURCHASE OF A COPY FOR EACH PERSON TAKING PART

NEW YORK : G. SCHIRMER



The Fountain

Quartet for Women's Voices

Words by
James Russell Lowell

Homer N. Bartlett. Op. 94
New Edition, revised by the Composer

Allegretto con moto
f con spirito

Soprano I
In - to the sun-shine, Full of light, Full of light,

Soprano II
In - to the sun-shine, Full of light, Full of light,

Alto I
In - to the sun-shine, Full of light, Full of light,

Alto II
In - to the sun-shine, Full of light, Full of light,

Allegretto con moto
f

Piano
(Only for rehearsal)

f *dim. p*

flash-ing From morn till night! —

(playful) *f* *p*

Leap-ing, flash-ing From morn till night! —

(playful) *f* *p*

Leap-ing and flash-ing From morn till night! —

(playful) *f* *p*

Leap-ing and flash-ing From morn till night! In - to the moon-light,

f *dim. p*

mp moon - light, Whit - er than snow, — *mf* Wav - ing, wav - ing so flow'r - like, *cresc.*

mp moon - light, Whit - er than snow, *mf* Wav - ing, wav - ing so flow'r - like, *cresc.*

mp moon - light, Whit - er than snow, *mf* Wav - ing, wav - ing so flow'r - like, *cresc.*

mp moon - light, Whit - er than snow, — *mf* Wav - ing, wav - ing so flow'r - like, *cresc.*

poco rit. When the winds — blow, — *mf a tempo* When the winds — blow, — *f cresc.* When the winds — blow, — *f cresc.*

flow'r — like, — *poco rit.* When the winds — blow, — *mf a tempo* When the winds — blow, — *f cresc.*

poco rit. When the winds — blow, — *mf a tempo* When the winds — blow, — *f cresc.*

flow'r — like, — *a tempo* When the winds — blow, — *f cresc.* When the winds — blow, — *f cresc.*

ff dim. *p* *f Animato* blow! — In - to the star - light Rush - ing in spray, Hap - py at mid - night, *p*

ff dim. *p* *f* blow! — In - to the star - light Rush - ing in spray, Hap - py at mid - night, *p*

ff dim. *p* *f* blow! — In - to the star - light Rush - ing in spray, Hap - py at mid - night, *p*

ff dim. *p* *f* blow! — In - to the star - light Rush - ing in spray, Hap - py at mid - night, *p*

Animato

poco rit.

best, _____ Up-ward and down-ward, —

poco rit.

seem - ing best, _____ Up-ward and down-ward, —

poco rit.

still — seem-ing best, _____ Mo-tion thy rest;

poco rit.

Still seem-ing best, _____ Mo-tion thy rest;

poco rit. *f*

rall.

Full of a na - ture — No-thing can tame, —

rall.

Full of a na - ture — No-thing can tame, —

rall.

No-thing can tame, _____

rall.

No-thing can tame, — No-thing can tame,

rall.

a tempo cresc. ed accel.

Chang'd ev-'ry mo-ment, Chang'd ev-'ry mo-ment, Ev - er the same,

Chang'd ev-'ry mo-ment, Chang'd ev-'ry mo-ment, Ev - er the same,

Chang'd, chang'd, chang'd, Ev - er the

Chang'd, chang'd, chang'd, Ev - er the

a tempo cresc. ed accel.

rall.

a tempo

Ev - er the same, Ev - er the same,

same, Ev - er the same, Ev - er the same,

same, Ev - er the same, Ev - er the same,

rall. *a tempo* *pp*

rall. *a tempo* *pp*

rall. *pp a tempo*

rall. *a tempo* *pp*

Ev-er the same, Ev - - er the same;—

Ev-er the same, _____ Ev-er the same, the same;—

Ev-er the same, _____ the same;—

Ev-er the same,— the same;—

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

Con spirito

Cease-less as-pir - ing, Cease-less con-tent, Dark-ness or sun-shine, Dark-ness or sun-shine,

Cease-less as-pir - ing, Cease-less con-tent, Dark-ness or sun-shine, Dark-ness or sun-shine,

Cease-less as-pir - ing, Cease-less con-tent, Dark-ness or sun-shine, Dark-ness or sun-shine,

Cease-less as-pir - ing, Cease-less con-tent, Dark-ness or sun-shine, Dark-ness or sun-shine,

f *p* *cresc. ed accel.*

f *p* *cresc. ed accel.*

f *p* *cresc. ed accel.*

f *p* *cresc. ed accel.*

Con spirito

f *p* *cresc. ed accel.*

Più lento
ff *rit.* *dolce* *rall.*
 Dark - ness or sun-shine Thy el - e - ment;
ff *rit.* *dolce* *rall.*
 Dark - ness or sun-shine Thy el - e - ment;
ff *rit.* *dolce* *rall.*
 Dark - ness or sun-shine Thy el - e - ment, Thy el - e - ment;
ff *rit.* *dolce* *rall.*
 Dark - ness or sun-shine Thy el - e - ment, Thy el - e - ment;

Più lento
ff *rit.* *dolce* *espress. rall.*

ff *a tempo* *schierzando*
 Glo - ri - ous foun - tain! Let my heart, let — my heart be Fresh, fresh, change - ful
ff *a tempo*
 Glo - ri - ous foun - tain! Let my heart be Fresh, change - ful,
ff *a tempo*
 Glo - ri - ous foun - tain! Let my heart be Fresh, change - ful,
ff *a tempo*
 Glo - ri - ous foun - tain! Let my heart be — Fresh, change - ful,

a tempo *ff* *schierzando*

fresh, - con-stant, change-ful, constant *ff* Up-ward, like thee, - Up-ward, like
 change - ful, - change-ful, con-stant, *ff* Up-ward, like thee, Up-ward, like
 change - ful, - con - stant, *ff* Up-ward, like thee, Up-ward, like
 change - ful, con - stant, *ff* Up-ward, like thee, Up-ward, like

thee, - Fresh, change-ful, con - stant, Up-ward, like thee!
 thee, Fresh, con - stant, Up-ward, like thee!
 thee, Fresh, con - stant, Up-ward, like thee!
 thee, Fresh, - con - stant, Up-ward, like thee!

Animato

f
 Glo-ri-ous foun - tain! Let my heart be
 Glo-ri-ous foun - tain! Let my heart be
 Glo - rious foun - tain! Let my heart be Fresh, con - stant,
 Glo - rious glo-ri-ous foun-tain! Let my heart be changeful, con - stant,

Animato

f

Lento *Più lento*
 con - stant, Up-ward, like thee, Up - ward, like thee! —
 con - stant, Up-ward, like thee, Up - ward, like thee! —
 con - stant, Up-ward, like thee, Up - ward, like thee! —
 con - stant, Up-ward, like thee, Up - ward, like thee! —

Lento *Più lento*

G. SCHIRMER'S OCTAVO CHORUSES FOR WOMEN'S VOICES

No.	PRICE NET			
5526.	10	---	H. ALEXANDER MATTHEWS	PERSIAN SERENADE. (3 Parts)
5527.	10	---	H. ALEXANDER MATTHEWS	INDIAN CRADLE-SONG. (3 Parts)
5543.	12	---	LUDWIG THUILLE	ELVES. (3 Parts)
5544.	15	---	LUDWIG THUILLE	SONG OF THE ROSES. (3 Parts)
5545.	20	---	LUDWIG THUILLE	DREAMY SUMMER NIGHT. (4 Parts)
5546.	10	---	MARKUS KOCH	SPRING'S GREETING. (3 Parts)
5547.	15	---	MARKUS KOCH	ELFIN DANCE. (3 Parts)
5559.	10	---	MARSHALL KERNOCHAN	FRESH SPRING. (3 Parts)
5560.	12	---	ROBERT KRAMER	AVE MARIA. (4 Parts)
5565.	10	---	GRIEG-HARRIS	IN ROSE-TIME. (3 Parts)
5566.	10	---	CHOPIN-CLAASSEN	THE MAIDEN'S WISH. (3 Parts)
5567.	10	---	R. SCHUMANN-CLAASSEN	THE LOTUS-FLOWER. (3 Parts)
5582.	10	---	GRIEG-HARRIS	THE FIRST MEETING. (3 Parts)
5585.	12	---	GRIEG-HARRIS	IN THE BOAT. (3 Parts)
5592.	35	---	BRUCH-SPICKER	FAIR ELLEN. (4 Parts)
5599.	12	---	EDWARD LEESON POWERS	VENITE in D. (4 Parts)
5606.	10	---	E. NEVIN-HARRIS	SERENADE. (3 Parts)
5618.	15	---	F. FLAXINGTON HARKER	GREAT IS THE LORD (Thanksgiving). (3 Parts)
5619.	5	---	HEWLETT-YORK	THE NIGHT IS FAR SPENT. (3 Parts)
5621.	10	---	HENRY HADLEY	ONE SOUL. (4 Parts)
5622.	10	---	HENRY HADLEY	YOU ASK ME FOR A SONG. (4 Parts)
5623.	10	---	HENRY HADLEY	THE CATECHIST. (3 Parts)
5628.	10	---	R. H. WOODMAN	THE NIGHT HAS A THOUSAND EYES. (3 Parts)
5629.	10	---	R. H. WOODMAN	BUTTERCUPS. (3 Parts)
5630.	10	---	R. H. WOODMAN	GYPSY DAISIES. (3 Parts)
5631.	20	---	DAVID STANLEY SMITH	PAN. (3 Parts)
5632.	5	---	GEORGE COLEMAN GOW	CHRISTMAS BELLS. (4 Parts)
5638.	10	---	F. FLAXINGTON HARKER	HE IS RISEN (Easter). (3 Parts)
5641.	10	---	W. BERWALD	GOD IS LOVE. (3 Parts)
5650.	10	---	L. VAN BEETHOVEN	SHORT IS OUR GRIEF (Canon). (3 Parts)
5651.	10	---	L. VAN BEETHOVEN	TO MÄLZEL (Canon). (4 Parts)
5660.	15	---	ARTHUR FICKÉNSCHER	I KNOW A MAIDEN FAIR TO SEE. (4 Parts)
5663.	12	---	MAX FIEDLER	THE DREAMY LAKE. (3 Parts)
5664.	15	---	MAX FIEDLER	MAY NIGHT. (4 Parts)
5665.	20	---	MAX FIEDLER	ELVES. (4 Parts)
5667.	20	---	E. PALADILHE	THE SONG OF BROTHER JACQUES. (3 Parts)
5671.	10	---	G. MARSCHAL-LOEPKE	TWO ROSES. (3 Parts)
5672.	12	---	G. MARSCHAL-LOEPKE	LOVE IS EVERYTHING. (3 Parts)
5676.	10	---	W. FR. BACH-FRANK	NO BLADE OF GRASS CAN FLOURISH. (3 Parts)
5683.	12	---	JAMES H. ROGERS	THE SNOW-STORM. (4 Parts)
5693.	10	---	BRUNO HUHN	DESTINY. (3 Parts)
5703.	15	---	FRANK C. BORNSCHEIN	THE ELVES. (3 Parts)
5706.	12	---	GEORGE HENSCHEL	THE DOLL'S WEDDING-SONG. (4 Parts)
5709.	20	---	N. RIMSKY-KORSAKOW	A PAGE FROM HOMER. (4 Parts)
5716.	12	---	BRUNO HUHN	THE HUNT. (2 Parts)
5721.	12	---	P. TSCHAIKOWSKY-MATTHEWS	CRADLE-SONG. (3 Parts)

When Ordering, state: Octavo Choruses for Women's Voices, and Number only.

New York: G. Schirmer
Boston: Boston Music Co.