

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

4765	There, Little Girl, Don't Cry (Alto Solo)	E. Campion	8
4766	If I but Knew	W. G. Smith	8
4786	A June Day	C. W. Coombs	8
4789	Under the Silent Stars	C. W. Coombs	12
4795	October	A. A. Mack	8
4816	To Phyllis	H. A. Matthews	15
4937	Soft, Soft Wind	Harvey B. Gaul	8
4944	Ashes of Roses	R. G. Cole	6
4949	Wake up, Sweet Melody	R. G. Cole	12
4951	Waken, Lords and Ladies Gay	H. A. Matthews	20
5041	Come unto Me, Ye Weary	Sumner Salter	8
5073	The Summer Winds	V. Harris	8
5082	An Episode	T. Hemberger	5
5087	Betrothal Dance	T. Hemberger	6
5187	The Maiden and the Birds (Sop. Solo)	W. H. Neidlinger	25
5189	De Coppah Moon	H. R. Shelley	12
5223	Ashes of Roses	V. Harris	8
5250	The Night Has a Thousand Eyes	J. Belle Boltwood	8
5268	Strauss Waltz Song	V. Harris	15
5429	The Land o' the Leal	J. Belle Boltwood	8
5431	Indian Serenade	Lorena Beresford	8
5545	Dreamy Summer Night	L. Thuille	20
5621	One Soul	Henry Hadley	8
5622	You Ask Me for a Song	Henry Hadley	8
5632	Christmas Bells	G. C. Gow	6
5660	I Know a Maiden Fair to See	A. Fickénscher	15
5664	May Night	Max Fiedler	15
5665	Elves	Max Fiedler	20
5683	The Snow-Storm	J. H. Rogers	12

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THREE-PART CHORUSES

5628	The Night has a Thousand Eyes	R. H. Woodman	6
5629	Buttercups	R. H. Woodman	6
5630	Gypsy Daisies	R. H. Woodman	8
5631	Pan	D. S. Smith	20
5663	The Dreamy Lake	M. Fiedler	12
5671	Two Roses	G. Marschal-Lœpke	8
5672	Love is Everything	G. Marschal-Lœpke	8
5693	Destiny	Bruno Huhn	8
5703	The Elves	F. C. Bornschein	12
5748	La Columba	Kurt Schindler	8
5776	Telling the Bees (Ten. solo, Orch. or Po. acc., Flute obbl.)	F. Brueschweiler	25
5795	Sympathy	R. Friml	8
5804	Venice	V. Harris	8
5816	Mon Petit Cœur Soupire	L. V. Saar	12
5834	Phyllis and Damon	Wm. Lester	8
5837	The Tryst	Wm. Lester	8
5867	Music, When Soft Voices Die	R. H. Woodman	10
5871	The Færy Folk of Edom	H. Clough-Leighter	12
5875	Love's Horn Doth Blow	F. C. Bornschein	15
6094	Lochinvar's Ride	H. R. Shelley	30
5955	The Bugles of Dreamland	H. Clough-Leighter	12
6050	A Song of Spring (Violin I and II obbl.)	H. N. Bartlett	12
6067	The Four Winds (Po. or Orch. acc.)	D. S. Smith	15
6068	Go not, Happy Day (Po. or Orch. acc.)	D. S. Smith	12
6069	Ballad (Po. or Orch. acc.)	D. S. Smith	8
6070	The Zíncali (Po. or Orch. acc.)	D. S. Smith	15
6094	Lochinvar's Ride (Po. or Orch. acc.)	H. R. Shelley	30
6103	Indian Summer	H. P. Hopkins	15

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A Song of Spring

Three-part Chorus for Women's Voices
With accompaniment for two Violins and Piano

Lilian Pearl Turner

Homer N. Bartlett. Op. 250, No. 2

Vivace

Violin I

Violin II

Piano

Vivace

Chorus

Allegretto

SOPRANO I

SOPRANO II

ALTO

Tell me why, in gen-tle spring-time,

Tell me why, in gen-tle spring-time,

Tell me why, in gen-tle spring-time,

Allegretto

poco rit.

f con spirito

Birds burst forth in joy-ful song? Tell me why the buds and blossoms

Birds burst forth in joy-ful song? Tell me why the buds and blossoms

Birds burst forth in joy-ful song? Tell me why the buds and blossoms

più lento

mp Wak-en from their slum-bers long?

mp Wak-en from their slum-bers long?

mp Wak-en from their slum-bers long?

mp Wak-en from their slum-bers long?

mp *più lento*

animato
mf

Moth - er Earth for - gets all sad - - ness,
Earth for - gets all sad - ness,
Earth for - gets all sad - ness,

mf

mf

rit.

f rit. *più lento*
p

E'en the rills leap forth with glad-ness: *deliberately* Oh, tell me why?
f rit. *mf* *p*

E'en the rills leap forth with glad-ness: Tell me why? Oh, tell me why?
f rit. *p*

E'en the rills leap forth with glad-ness: Oh, tell me why?
-rit. *p*

rit. *deliberately* *più lento*
f rit. *mf* *p*

a tempo

p *rall.* *f* *dim.*
 Dost thou know why buds and blossoms Wak-en from their slum - bers

p *rall.* *f* *dim.*
 Dost thou know why buds and blossoms Wak-en from their slum - bers

p *rall.* *f* *dim.*
 Dost thou know why buds and blossoms Wak-en from their slum - bers

a tempo *rall.* *f* *dim.*
 Dost thou know why buds and blossoms Wak-en from their slum - bers

deliberately

>p *f* *p>*
 long? Canst thou tell me? canst thou tell me? canst thou tell me?

>p *f* *p>*
 long? Canst thou tell me? canst thou tell me? canst thou tell me?

>p *mf* *p*
 long? Canst thou tell me? canst thou tell me?

p *deliberately* *f* *p*

più lento *pp* *rall.* *joyously* *f*

canst thou tell me why? Spring has come with fair-y foot-steps,

canst thou tell me why? Spring has come with fair-y foot-steps,

canst thou tell me why? Spring has come with fair-y foot-steps,

pp *rall.* *f* *f* *f*

rall. *f con brio* *f con brio* *f con brio*

più lento *p* *p dim. e rall.* *f con brio*

Smil - ing lips and ten - der voice, Spring has come, and Na - ture an - swers,

Smil - ing lips and ten - der voice, Spring has come, and Na - ture an - swers,

Smil - ing lips and ten - der voice, Spring has come, and Na - ture an - swers,

Bid-ding all the earth re-joice!

Bid-ding all the earth re-joice!

Bid-ding all the earth re-joice!

The first system consists of three vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Bid-ding all the earth re-joice!' repeated on three staves.

mf Balm - y zeph - yrs, fleet - ing show - ers, Waft sweet perfume from the

f Balm - y winds and showers Waft sweet perfume from the

f Balm - y winds and showers Waft sweet perfume from the

mf *f* *f* *brill.*

The second system continues with three vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piano accompaniment is in grand staff. The lyrics are 'Balm - y zeph - yrs, fleet - ing show - ers, Waft sweet perfume from the Balm - y winds and showers Waft sweet perfume from the Balm - y winds and showers Waft sweet perfume from the'. Dynamic markings include *mf* and *f*. The piano part includes a triplet of eighth notes and a section marked *f brill.*

a tempo

flow-ers: *deliberately* Oh, tell me why? Why in spring-time

flow-ers: Tell me why? Oh, tell me why? Why in spring-time

flow-ers: Oh, tell me why? Why in spring-time

The first system of the musical score consists of six staves. The top three staves are vocal lines for three voices, each with the lyrics 'flow-ers: Oh, tell me why? Why in spring-time'. The first vocal line includes the instruction 'deliberately'. The bottom three staves are piano accompaniment. The first piano staff has a dynamic marking of 'sfz' and 'f'. The second piano staff has a dynamic marking of 'p'. The third piano staff has a dynamic marking of 'a tempo'. The music is in G major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4.

hopes are bright-est, And our hearts are filled with

hopes are bright-est, And our hearts are filled with

hopes are bright-est, And our hearts are filled with

The second system of the musical score consists of six staves. The top three staves are vocal lines for three voices, each with the lyrics 'hopes are bright-est, And our hearts are filled with'. The bottom three staves are piano accompaniment. The first piano staff has a dynamic marking of 'f'. The second piano staff has a dynamic marking of 'p'. The third piano staff has a dynamic marking of 'a tempo'. The music is in G major and 4/4 time, with a key signature of one sharp (F#) and a time signature of 4/4.

joy? Tell me why? Tell me why? Tell me why?

joy? Tell me why? Tell me why? Tell me why?

joy? Tell me why? Tell me why? Tell me why?

p *f* *dim.*

Canst thou tell me why? *rall.* *p* *pp* *ppp*

Canst thou tell me why? *rall.* *pp* *pp* *ppp*

Canst thou tell me why? *rall.* *pp* *pp* *ppp*

Canst thou tell me why? *rall.* *pp* *pp* *ppp*

rall. *p* *s* *pp* *ppp*

rall. *pp* *ppp*

rall. *pp* *ppp*

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Women's Voices

FOUR-PART CHORUSES

8	Spring	G. Moderati	20
28	Commencement March	H. N. Bartlett	12
38	Sic Victa	W. Damrosch	10
64	Robin Adair (Harm. by)	Dudley Buck	8
65	Annie Laurie (Harm. by)	Dudley Buck	12
67	The Owl and the Pussy Cat	G. Ingraham	8
69	Oftimes a Strain of Music	H. N. Bartlett	8
167	Little Elsie	W. Rees	5
184	Love's Messengers	C. T. Howell	6
190	A Deep and Mighty Shadow	M. Vogrich	5
191	There Lived a Lady, Long Ago	Max Vogrich	6
192	Love and Mirth	Max Vogrich	8
193	The Remonstrance	Max Vogrich	8
194	The Rhine	Max Vogrich	8
195	Serenade	Max Vogrich	8
225	She was but Seven	C. B. Hawley	6
256	For You	V. Harris	8
257	The First Violet	V. Harris	8
264	The Frogs' Singing-School	H. N. Bartlett	12
278	The Fisher	H. W. Parker	12
282	Rock-a-bye	W. H. Neidlinger	8
315	Lullaby	C. B. Hawley	8
315	Margareta	C. B. Hawley	8
317	Approach of Spring	W. W. Gilchrist	12
318	Morning Song	W. W. Gilchrist	12
319	Lullaby	W. W. Gilchrist	12
328	Autumn Violets	H. N. Bartlett	25
329	Ah! 'tis a Dream	C. B. Hawley	8
330	Spring Song	C. B. Hawley	12
331	O Holy Father	C. Moderati	8
334	Peggy	W. H. Neidlinger	8

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