

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

5706	The Doll's Wedding Song	G. Henschel	8
5732	The Fountain	H. N. Bartlett	12
5739	Lullaby	Philip James	12
5740	Phillis	Philip James	12
5749	A Red, Red Rose	F. S. Hastings	8
5750	The Bells	W. W. Gilchrist	15
5776	Telling the Bees (Ten. Solo)	F. Brueschweiler	25
5778	Blest Pair of Sirens	Bruno Huhn	15
5792	The Toll of the Sea	Henry Hadley	25
5793	Defiance to Love	L. V. Saar	8
5794	Infida's Song (Sop. Solo)	L. V. Saar	8
5830	Cradle Song	T. T. Noble	8
5892	The Beautiful Ship from Toyland	R. Friml	12
5893	Love is Like a Firefly	R. Friml	8
5894	When a Maid Comes Knocking at Your Heart (Sop. solo)	R. Friml	8
5947	Cossack Cradle-Song	S. R. Gaines	12
6024	Four-Leaf Clover	C. W. Coombs	8
6025	Her Rose	C. W. Coombs	8
6027	Invocation to Saint Cecilia	V. Harris	15
6030	Robert of Lincoln (Sop. solo)	H. N. Bartlett	12
6066	The Sleep of Summer	M. Kernochan	12
6086	The Little Gray Dove (Sop. solo)	L. V. Saar	8
6110	In Picardie	H. B. Hatch	8
6115	In May-Time	H. B. Hatch	8
6116	The Maiden and the Butterfly	H. B. Hatch	8
6441	Ave Virgo Gloriosa (Soli)	H. W. Parker	20
6531	The Candy Lion	Mrs. H. H. A. Beach	8
6532	A Thanksgiving Fable	Mrs. H. H. A. Beach	8
6533	Dolladine	Mrs. H. H. A. Beach	12
6534	Prayer of a Tired Child	Mrs. H. H. A. Beach	8
6535	There was a Pig	Percy A. Grainger	15

G. Schirmer

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Robert of Lincoln

Chorus for Women's Voices
With Soprano Solo

Words by
William Cullen Bryant

Homer N. Bartlett
Op. 250

Vivace

Soprano I *mf* Mer-ri-ly sing-ing on briar and weed, *cresc.*

Soprano II *mf* Mer-ri-ly sing-ing on briar and weed, Tra la la la *cresc.*

Alto I *mf* Mer-ri-ly sing-ing on briar and weed, Tra la la la *cresc.*

Alto II *mf* Mer-ri-ly sing-ing on briar and weed, Tra la la la *cresc.*

Accomp. (for rehearsal only) *mf* *cresc.*

f la, Tra la la la la,

f la, Mer-ri-ly singing on briar and weed, Tra la la la la,

f la, Mer-ri-ly singing on briar and weed, Tra la la la la,

f la, Mer-ri-ly singing on briar and weed, Tra la la la la,

f la, Mer-ri-ly singing on briar and weed, Tra la la la la,

Soprano Solo

brill.

Ah! ah!

sfz >

tra la la la, tra la la la la.

sfz >

tra la la la, tra la la la la.

sfz >

tra la la la, tra la la la la.

sfz >

tra la la la, tra la la la la.

sfz

Joyously

f rit. *dim. ppp* *f*

Bob-o - link. Mer-ri-ly singing on briar and weed,

f rit. *dim. ppp*

Bob-o - link. (Mouth closed) (humming)

f rit. *dim. ppp* *pp*

Bob-o - link. (humming)

f rit. *dim. ppp* *pp*

Bob-o - link.

Joyously (♩ = 92)

f rit. *dim. ppp* *mf* *pp*

Mer-ri-ly singing on briar and weed,

Near to the nest of his lit-tle dame, (*f*) (Mouth closed) (humming)

Near to the nest of his lit-tle dame, (*mp*) (humming)

La *joyously* la!

O-ver the moun-tain-side or mead,

Near to the nest of his lit-tle dame, O'er the mead,

Near to the nest of his lit-tle dame, O'er the mead, *joyously*

O-ver the moun-tain-side or mead,

Ah!

o - ver the mountain - side or mead, Rob-ert of Lin-coln is tell-ing his name.

o'er the mead, Rob-ert of Lin-coln is tell-ing his name.

o'er the mead, Rob-ert of Lin-coln is tell-ing his name.

o - ver the mountain - side or mead,

La

tr. *dim. poco rit.*

f a tempo

Rob-ert of Lin-coln is

f Bob - o - link, Bob - o - link, Bob - o - link, Bob - o - link! *pp dim. poco rit.* *f a tempo* Rob-ert of Lin-coln is

f Bob - o - link, Bob - o - link, Bob - o - link, Bob - o - link! *pp dim. poco rit.* *f a tempo* Rob-ert of Lin-coln is

f Rob-ert of Lin-coln is

f *pp dim. poco rit.* *f a tempo*

poco rit. *a tempo*

Ah! Spank!

telling his name. *f* *p* *poco rit.* *f a tempo*

telling his name. *f* *p* *poco rit.* *f a tempo*

telling his name. *f* *p* *poco rit.* *f a tempo*

telling his name. Bob - o-link, Bob-o-link, Bob - o-link, Bob - olink! Spink! spank! *poco rit.* *f a tempo*

telling his name. Bob - o-link, Bob-o-link, Bob - o-link, Bob - olink! Spink! spank!

sfz *f* *p* *dim. poco rit.* *f a tempo*

ff *mf*

spink! spank! Ah! *molto rall.*

spink! spank! *ff* *mf* *p* *dim.*

spink! spank! Snug is that nest of ours, *molto rall.*

spink! spank! Snug is that nest of ours, *molto -rall.* *dim.*

spink! spank! Snug and safe, snug and safe, snug is that nest of ours, *molto rall.* *dim.*

spink! spank! Snug and safe, snug and safe, snug is that nest of ours, *molto rall.*

ff *p* *molto rall.*

f a tempo
 La la la la la la la! ———— Hid-den a - mong the
a tempo
f Hid-den a - mong the sum - mer flow'rs, hid-den a - mong the
a tempo
f Hid-den a - way, hid-den a - way, hid-den a - way,
a tempo
 Hid-den a - way, hid-den a - way, hid-den a - way,
a tempo
f Hid-den a - way, ——— hid-den a - way, Hid-den a - mong the

sum - mer flow'rs. —
a tempo
 sum - mer flow'rs. Chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee,
a tempo
 hid-den a - way. Chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee,
a tempo
 hid-den a - way. Chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee, chee,
 sum - mer flow'rs. *cresc. ed accel.*
a tempo
cresc. ed accel.
cresc. ed accel.
cresc. ed accel.
a tempo
cresc. ed accel.
a tempo
cresc. ed accel.

più lento 7
 La! Ah!
f *poco rit.* *f* più lento
 chee, chee, chee, chee, chee, chee, chee! Bob - o -
f *poco rit.* *f* più lento
 chee, chee, chee, chee, chee, chee, chee! Bob - o -
f *poco rit.* *f* più lento
 chee, chee, chee, chee, chee, chee, chee! Bob - o -
f più lento
 chee! Bob - o -
 più lento
f più lento

The image displays a musical score for the song "The Rose Tree." It begins with a piano introduction in G major, marked "a tempo," consisting of a continuous eighth-note melody. This is followed by an "Ossia" section, also in G major, marked "a tempo," which provides an alternative melodic line. The vocal parts are arranged for Soprano, Alto, Tenor, and Bass. Each vocal line starts with a "link!" instruction, indicating a connection to the piano introduction. The Soprano and Alto parts feature a melody with a descending line, while the Tenor and Bass parts provide a harmonic foundation with a similar descending line. The score is written in G major (one sharp) and 4/4 time.

Bob - o - link, Bob - o - link, Bob - o - link, Bob - o - link! Chee, chee, chee, chee, chee, chee,

Bob - o - link, Bob - o - link, Bob - o - link, Bob - o - link! Chee, chee, chee, chee, chee, chee,

Bob - o - link, Bob - o - link, Bob - o - link, Bob - o - link! Chee, chee, chee, chee, chee, chee,

f Rob - ert of Lin - coln! Chee, chee, chee, chee, chee, chee,

f Rob - ert of Lin - coln! Rob - ert of

chee, chee, chee, chee, chee, chee, cha! *ff*

chee, chee, chee, chee, chee, chee, cha! *ff* *mf* *p dim. pp*

chee, chee, chee, chee, chee, chee, cha! *ff* *mf* *p dim. pp*

chee, chee, chee, chee, chee, chee, cha! *ff* *mf* *p dim. pp*

chee, chee, chee, chee, chee Lin - coln! *ff* *p dim. pp*

Lin - - - coln! *ff* *mf* *p dim. pp*

Ah! *f* *tr* *ff*

Rob - ert of Lin - coln! *f* *ff*

Rob - ert of Lin - coln! *f* *ff*

Rob - ert of Lin - coln! *f* *ff*

Rob - ert of Lin - - - coln! *f* *ff*

or:

f *ff*