

Homer N. Bartlett

# HIGHLAND MARY

**Scotch Song**

With Piano Accompaniment

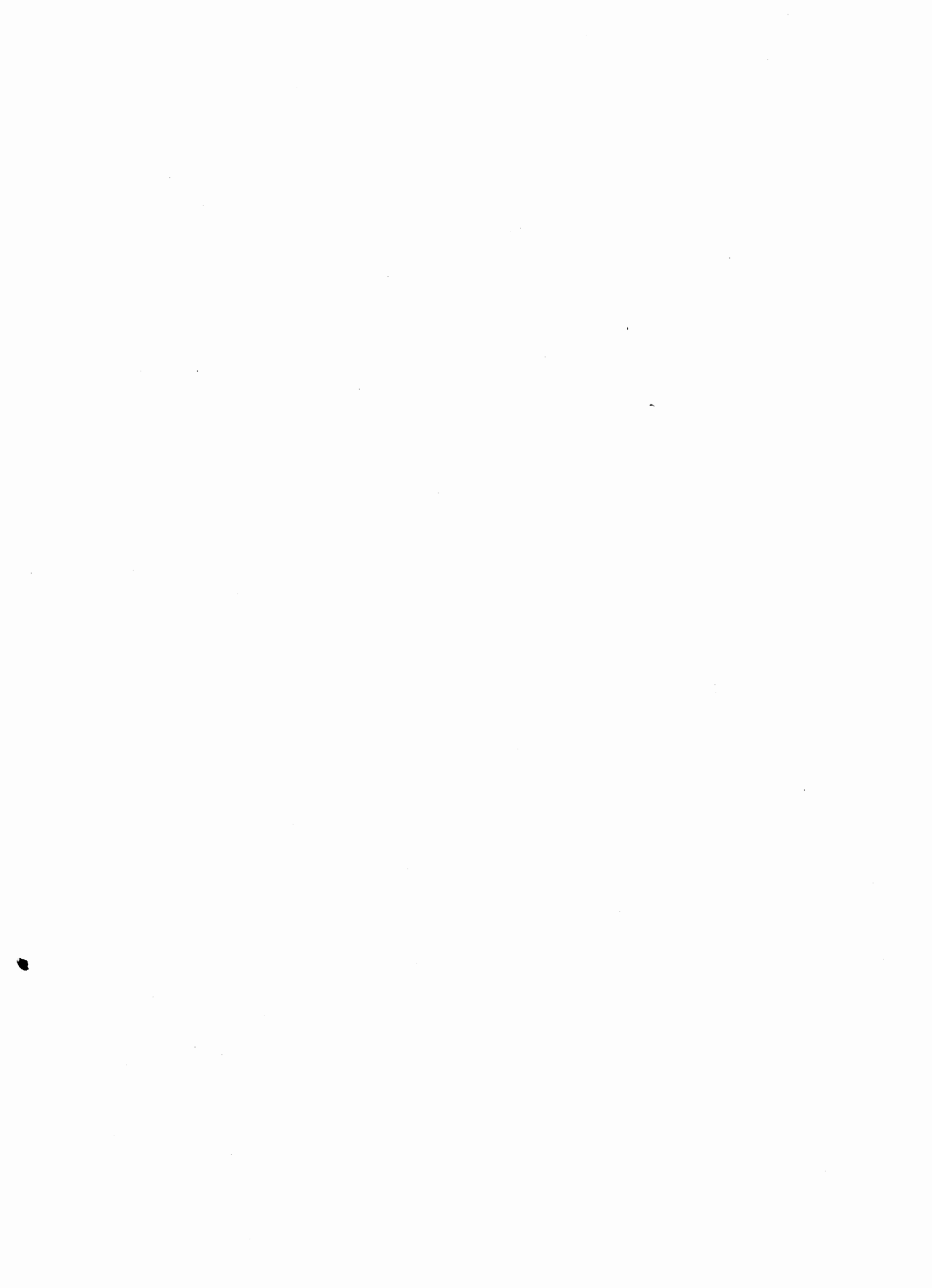
WORDS BY ROBERT BURNS

*High in G♭ Low in E♭*

60 CENTS



New York : G. Schirmer



## Highland Mary

YE banks and braes and streams around  
The castle o' Montgomery,  
Green be your woods, and fair your flowers,  
Your waters never drumlie!  
There Simmer first unfauld her robes,  
And there the langest tarry!  
For there I took the last fareweel  
O' my sweet Highland Mary.

How sweetly bloomed the gay green birk,  
How rich the hawthorn blossom,  
As underneath their fragrant shade  
I clasped her to my bosom!  
The golden hours on angel wings  
Flew o'er me and my dearie:  
For dear to me as light and life  
Was my sweet Highland Mary.

. . . . .  
O, pale, pale now those rosy lips  
I aft hae kissed sae fondly;  
And closed for aye the sparkling glance  
That dwalt on me sae kindly;  
And mouldering now in silent dust  
The heart that lo'ed me dearly!  
But still within my bosom's core  
Shall live my Highland Mary!

ROBERT BURNS

To Mr. Avery Belvor

# Highland Mary

Scotch Song

Words by  
Robert Burns

Homer N. Bartlett.  
Op. 224

*Allegretto con moto*

Voice

Piano

*mf* *cresc.* *f* *p* *mf*

Ye

banks and braes and streams a-round The cas - tle o' Mont - gom-ry, — Green

be\_ your woods, and fair your flow'rs, Your wa - ters nev - er drum - lie! — There

*f* *più lento* *rall.* *ten.* *rall.*

*a tempo*

Sim - mer first un - fauld her robes, And there the lang - est tar - ry! For

*a tempo* *f* *mf a*

*Red.* \* *Red.* \* *marc.*

*tempo* *più lento*

there I took the last fare-weel O' my - sweet High-land Ma - ry -

*tempo with feeling* *più lento* *mf a*

*tempo* *cresc.* *f* *lento* *mp* *mf a*

How

*Red.* \*

*tempo*

sweet - ly bloom'd the gay green birk, How rich the hawthorn blos - som, As

*tempo*



*più lento*

closed for aye the spark - ling glance That dwalt on me sae kind - ly; — And

*a tempo*

moul - der - ing now in si - lent dust. That heart that lo'ed me

*a tempo*

*espress.*

*fervently*

dear - ly! But still — with - in my bo - som's core Shall

*f espress.*

*mf fervently*

*maestoso*

live — my High - land Ma - ry. —

*slowly*

*pp adagio*

*ppp*





# SECULAR SONGS

BY

HOMER N. BARTLETT

*PUBLISHED BY G. SCHIRMER, NEW YORK*

## WITH PIANO ACCOMPANIMENT

A beauteous vision. Soprano, F	35
Canst thou forget so soon? Soprano, A $\flat$ . Alto or baritone, F	75
Come to me, dearest. Soprano, D. M.-soprano, C	35
Contemplation. (French—English.) M.-soprano	50
Dearest robin. M.-soprano	40
Douglas, tender and true. High voice, G. Low voice, F	60
Fairy's slumber song. Soprano, Gm.	50
Finland love song. Bass	50
God keep you, dearest. Soprano or tenor	60
Gray are love's gentle eyes. M.-soprano	50
Gute nacht! (Good night, dear one!) Soprano, E $\flat$ . M.-soprano, D $\flat$	50
Highland Mary. Scotch song. Words by Robert Burns. High voice, C $\flat$ . Low voice, E $\flat$	60
In der fremde. (I hear the brooklet murmur.) Soprano, A $\flat$ . M.-soprano, F	35
It's a' for love of thee. High voice, G $\flat$ . Low voice, E $\flat$	60
Just a little. Soprano, E $\flat$ . M.-soprano, D $\flat$	50
Laughing eyes. Concert song. M.-soprano or baritone, D $\flat$	50
Moonbeams. Soprano, D $\flat$	50
My dreams are of thee. Soprano	50
Rosenknospe. (Rosebud.) Soprano, A $\flat$ . M.-soprano, F	35
Say yes, Mignon, say yes. M.-soprano	40
Sayonara. Medium voice, Dm. Low voice, Cm.	60
A song of spring. High voice, G. Low voice, F	60
The sweetness of loving is dreaming. Soprano or tenor	75
Thy dear eyes. Soprano, A $\flat$ . M.-soprano, F. Alto, E $\flat$	50
Was will die einsame thräne? (What means this tear so lonely?) M.-soprano	40
When Dorcas passes by. High voice, D $\flat$ . Low voice, B $\flat$	50
WITH PIANO AND OTHER INSTRUMENT	
L'amour. (Love's rhapsody.) Op. 113. Concert song. With 'cello obbligato. Tenor or soprano	75

