

*À mon ami PAUL TAFFANEL*

# AUBADE

Quintette

pour  
Flûte Hautbois Clarinette Cor et Basson

PAR

# Adrien BARTHE

*Quintette en parties séparées Prix net: 6<sup>fr</sup>*

*Piano à quatre mains (conducteur) . . . 3<sup>fr</sup>50*

Paris, A. PINATEL, Editeur, 18, Faub<sup>g</sup> Poissonnière.  
*propriété pour tous pays*



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# AUBADE

Quintette pour instruments à vent

Adrien BARTHE

Prix net: 6!

A. PINATEL, Editeur de Musique, 18, Faub<sup>g</sup> Poissonnière, PARIS

Andantino con moto (♩ = 50)

FLÛTE

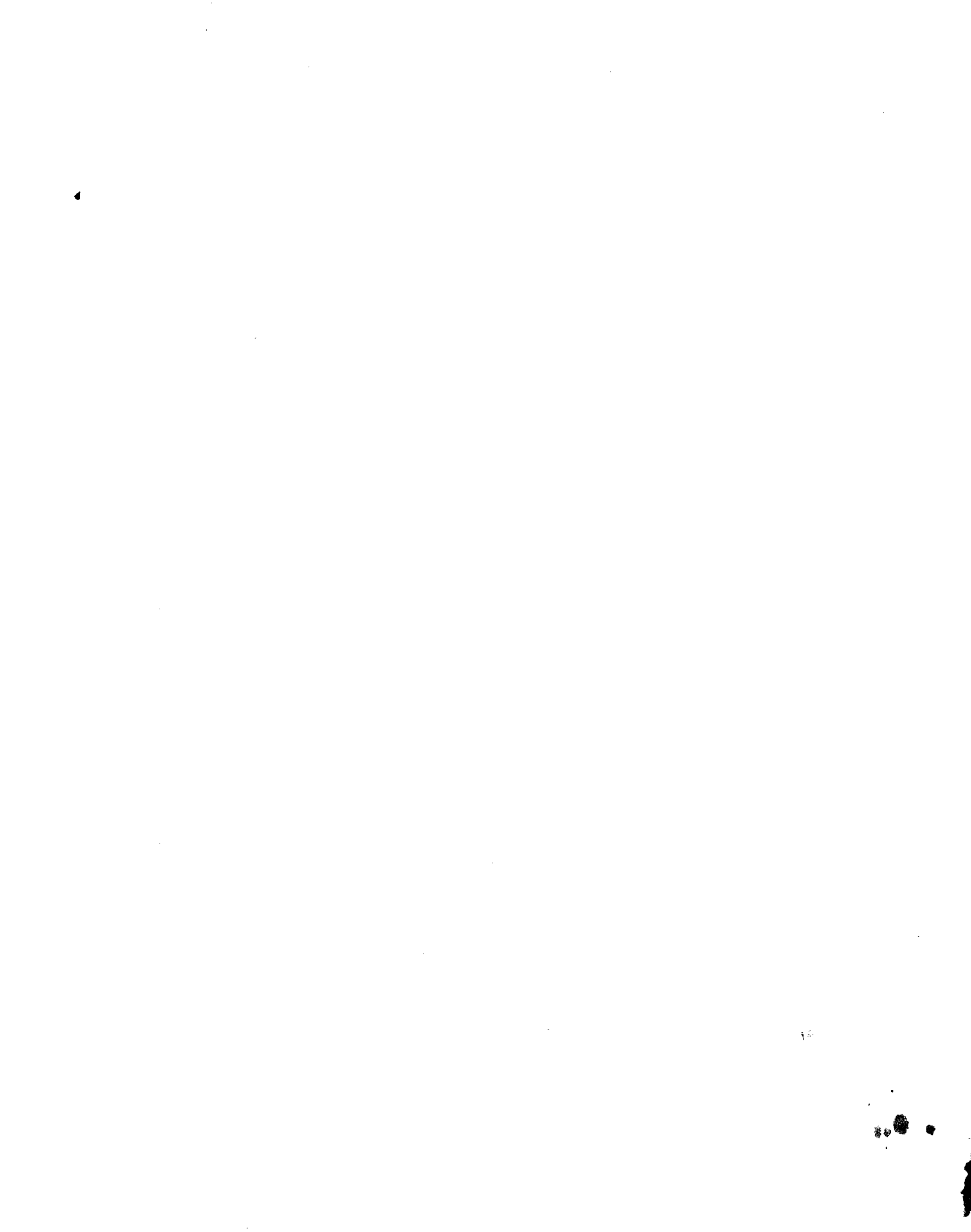
The score is written for a flute in A major (two sharps) and 3/4 time. It begins with a dynamic of *f* and a tempo of *Andantino con moto* (♩ = 50). The first system includes trills and a dynamic shift from *f* to *p*. The second system continues with trills and a dynamic shift from *f* to *p*. The third system features a section marked *A* with a dynamic of *p* and trills, followed by a dynamic shift to *mf*. The fourth system is marked *Andantino* and begins with a dynamic of *p* and a *Rall.* marking. The fifth system is marked *B* and contains sixteenth-note passages with a dynamic of *mf* and the instruction *Animez*. The sixth system continues with sixteenth-note passages, a dynamic of *mf*, and a *Rit.* marking. The seventh system is marked *1<sup>o</sup> Tempo* and begins with a dynamic of *p*. The eighth system is marked *C* and contains sixteenth-note passages with dynamics of *mf*, *pp*, and *mf*. The ninth system continues with sixteenth-note passages and a dynamic of *pp*. The tenth system features trills and a dynamic of *mf*, with *Rall.* markings. The eleventh system is marked *Allegro Modto* (♩ = 96) and begins with a dynamic of *mf*. The final system is marked *Cor* and contains sixteenth-note passages with dynamics of *p* and *mf*.

557  
B284A.

FLÛTE

The musical score consists of two staves: Flute (top) and E Clarinet (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections with various dynamics and tempo markings:

- Section 1:** Dynamics range from *mf* to *f* and *p*. Includes a fermata marked 'D' and a measure number '7'.
- Section 2:** Dynamics range from *p* to *mf*. Includes a fermata marked 'H' and the instruction 'a tempo'.
- Section 3:** Dynamics range from *mf* to *p*. Includes the instruction '1<sup>o</sup> Tempo Andantino' and 'Rit.'.
- Section 4:** Dynamics range from *mf* to *p*. Includes a fermata marked 'K' and the instruction 'mf Animer'.
- Section 5:** Dynamics range from *mf* to *p*. Includes a fermata marked 'L' and the instruction 'L 1<sup>o</sup> Tempo'.
- Section 6:** Dynamics range from *mf* to *pp*. Includes the instruction 'Rit.'.
- Section 7:** Dynamics range from *mf* to *pp*.
- Section 8:** Dynamics range from *mf* to *p*. Includes a fermata marked 'M'.
- Section 9:** Dynamics range from *p* to *ff*. Includes the instruction 'Animer' and ends with 'FIN'.



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# AUBADE

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A. PINATEL, Editeur de Musique, 18, Faub<sup>e</sup> Poissonnière, PARIS.

HAUTBOIS

Andantino con moto (♩=50)

*f* *p* *f*

1

2 A *p*

Andantino *mf* *Rall.* *p*

2

B *Animez mf*

3

1<sup>o</sup> Tempo *mf* *Rit.* *p*

C *mf* *pp*

*mf* *pp*

*mf* *pp*

Allegro mod<sup>to</sup> (♩=96)

*Rall.* *Rall.*

*p* *p* *mf*



HAUTBOIS

D  
*mf* *pp* *pp*

E  
*p* *p* *mf*

II  
*mf* *p* *pp* *à tempo*

*p* *mf* *p* *p* *Rall.*

1<sup>o</sup> Tempo Andantino  
*p*

K  
*Animez* *mf*

L  
*mf* *Rit.* *p* 1<sup>o</sup> Tempo

*mf* *pp* *pp*

M  
*mf* *pp* *p*

*p* *Rit.* *a tempo* *Animez* *f* *ff* FIN

A. P. 1893.



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CLARINETTE  
en LA

Andantino con moto ( $\text{♩} = 50$ ) *tr*

*f* *f* *p* *f* *p* *mf* *mf* *p* *Rall.*

Andantino

*pp*

*pp* *Anime* *p* *mf*

*Rit.* 1<sup>o</sup> Tempo

*mf* *pp* *mf* *pp*

*mf* *pp* *pp* *Rall.*

Allegro moderato ( $\text{♩} = 96$ )

*Rall.* *p*

CLARINETTE en LA

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains dynamic markings of *p*, *mf*, and *pp*, along with a fermata over a note marked 'D'. The second staff continues with *pp* and *p* dynamics, and a fermata over a note marked 'E'. The third and fourth staves feature complex rhythmic patterns with slurs and accents, marked with *p* and *mf*. The fifth staff includes the instruction *p Suivez* and *pp a tempo*, with a fermata over a note marked 'H'. The sixth staff has *mf* and *p* dynamics, ending with a *Rall.* marking and a 6/8 time signature. The seventh staff is marked *1<sup>o</sup> Tempo Andantino* and *p*. The eighth staff has *pp* and *Animez p* markings, with a fermata over a note marked 'K'. The ninth staff includes *mf*, *Rit.*, and *pp 1<sup>o</sup> Tempo* markings, with a fermata over a note marked 'L'. The tenth staff has *mf*, *pp*, *mf*, and *pp* dynamics. The eleventh staff includes *mf*, *pp*, *p*, and *Rit.* markings, with a fermata over a note marked 'M'. The twelfth staff concludes with *Cres -*, *mf Animez cen - do*, *f*, and *ff* dynamics, ending with a *FIN* marking.

A. P. 1893.



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Prix net: 6f

A. PINATEL, Editeur de Musique, 18, Faub<sup>s</sup> Poissonnière, PARIS.

Andantino con moto (♩ = 50)

COR  
en RÉ

The musical score for the Horn in D part consists of 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino con moto' with a quarter note equal to 50 beats per minute. The score includes various dynamics such as *f*, *mf*, *pp*, and *ff*, along with articulation marks like accents and slurs. There are several tempo changes: '1<sup>o</sup> Tempo' (ritardando), 'Allegro mod<sup>to</sup>' (♩ = 96), and '1<sup>o</sup> Tempo Andantino'. The score is divided into sections labeled A, B, C, D SOLO, E, H, K, L 1<sup>o</sup> Tempo, and M. The piece concludes with a 'Cres-cen-do' leading to a final fortissimo (*ff*) chord. The word 'FIN' is written at the end of the final staff.





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Andantino con moto (♩ = 50)

BASSON

1 *f* *p* *f*

1 *p* *mf* *pp* *And<sup>no</sup>*

*pp* *p* *Animez* *p* *mf* *Rit.*

*pp* *1<sup>er</sup> Tempo* *pp* *pp* *mf* *pp*

*pp* *All<sup>o</sup> mod<sup>to</sup>* (♩ = 50) *Rall.* *p* *mf* *Rall.*

*pp* *D* *pp* *E* *p*

*p* *p* *p* *p* *mf*

*mf* *p* *pp* *1<sup>er</sup> Tempo* *And<sup>no</sup>* *Rall.*

*pp* *p* *Animez* *K*

*Rit.* *pp* *1<sup>er</sup> Tempo* *pp* *pp*

*mf* *pp* *M* *pp*

*p* *Rit.* *p* *mf* *Animez* *f* *ff* **FIN**

