

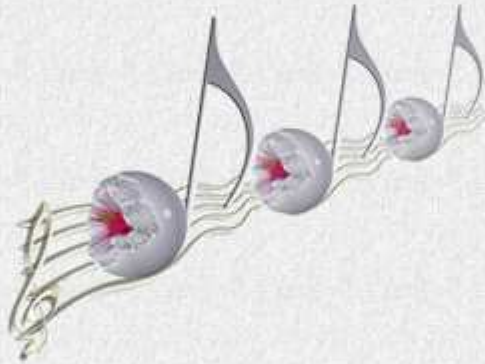
BÉLA BARTOK

Mikrokosmos

“Staccato et Legato”

Original pour Piano
Transcription pour

**CLARINETTE
&
CLARINETTE BASSE**



TRANSCRIPTION

Pierre Montreuille

Staccato et Legato

Extrait de "MIKROKOSMOS"
BB 105 - Sz 107

BÉLA BARTÓK
Transcription
Pierre Montreuille

a Allegro ♩ = 126

Clarinettes en Sib

Clarinettes Basse

7

14

18

The musical score is written for two parts: Clarinettes en Sib (Soprano) and Clarinettes Basse (Alto). The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The score is divided into three systems, each starting with a measure number (7, 14, 18). The first system begins with a dynamic marking of 'f' (forte). The music consists of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. The Clarinettes Basse part starts at measure 8, while the Clarinettes en Sib part starts at measure 7. The notation includes various accidentals (sharps, flats, naturals) and rests.

24

b

p *mf*

33

mf *f*

39

45

(50 s)