

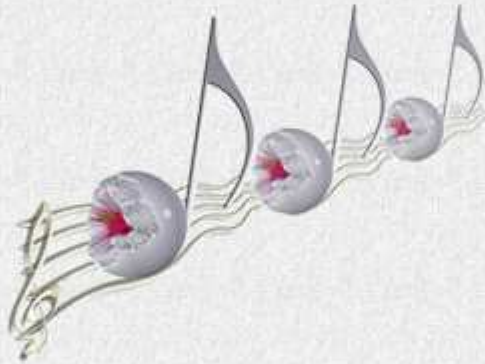
BÉLA BARTOK

Mikrokosmos

“Mélodie”

Original pour Piano
Transcription pour

**Quatuor
de
CLARINETTES**



TRANSCRIPTION
Pierre Montreuille

Mélodie

Extrait de "MIKROKOSMOS"
BB 105 - Sz 107

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T° di marcia ♩ = 108

poco rall

Clarinettes en Sib 1 et 2, Clarinettes Basse 1 et 2

f *dim.* *f* *dim.* *f* *dim.* *f cantabile*

7

(dim.) *f risoluto* *(dim.)* *(dim.)* *mf* *f*

Musical score for measures 12-16. The score consists of four staves. The top staff is mostly empty. The second staff contains a melody starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The third and fourth staves have accompaniment, with the third staff starting a phrase marked forte (*f*) in measure 14.

Musical score for measures 17-19. The score consists of four staves. The top staff has a melody marked mezzo-forte (*mf*). The second staff has a lower melody. The third and fourth staves are mostly empty.

Musical score for measures 20-23. The score consists of four staves. The top staff has a melody with a slur. The second staff has a lower melody with a slur. The third and fourth staves are mostly empty.

24

poco rall

a T° (♩ = 126)

dim. - - - - - p

dim. - - - - - p

dim. - - - - - p

dim. - - - - - p

30

allarg

cresc. - - -

cresc. - - -

cresc. - - -

cresc. - - -

35

T° 1°

allarg

(cresc.) - - - mf cresc. - - - f sf

(cresc.) - - - mf cresc. - - - f sf

(cresc.) - - - espr mf cresc. - - - f sf

(cresc.) - - - mf cresc. - - - f

(1 min 30)