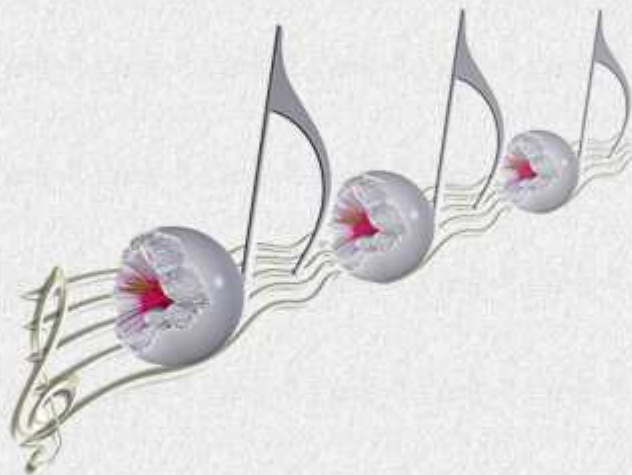


Béla BARTOK

*Seven
Sketches*
5. *Romanian Folksong*

Original pour Piano seul
Transcrit pour

**Flûte à bec Ténor
et
Piano**



TRANSCRIPTION

Pierre Montreuille

Sketch

5. Romanian Folksong

Béla **BARTOK**

Opus 9b

Transcription : Pierre Montreuille

Andante rubato $\text{♩} = 104$

Flûte à bec Ténor

Piano

The score is in 2/4 time and consists of three systems of music. The first system (measures 1-5) features a tenor flute and piano. The flute part begins with a forte (*f*) dynamic and includes accents and slurs. The piano accompaniment also starts with *f* and features a steady eighth-note pattern in the right hand and sustained chords in the left hand. The second system (measures 6-10) continues the melodic and harmonic development, with the piano part showing some dynamic variation. The third system (measures 11-15) concludes the excerpt, with the piano part marked *mf* and featuring a prominent sustained chord in the left hand.

16

dim.

21

a T°

p

mp

28

sempre dim

34

calando

pp