

# Frosty Actions - Choral Part

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## Intro

**Moderato**  $\text{♩} = 111$

***p*** ghostlike (with air and tremor)

Soprano



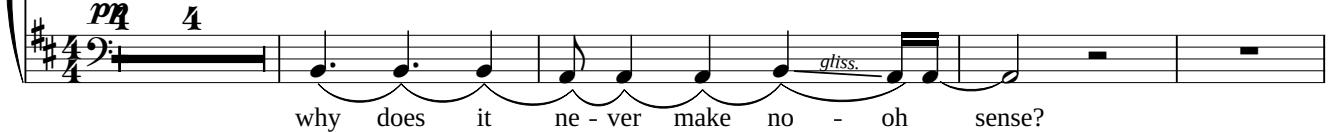
Alto



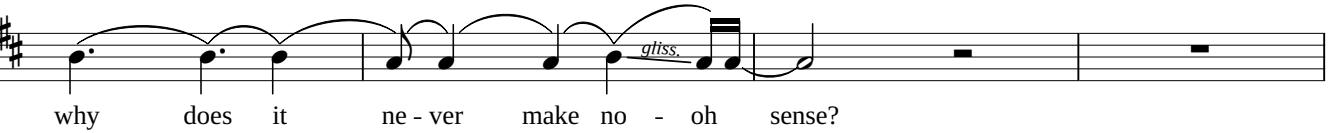
Tenor



Bass



S.



A.



T.



B.



13

S. why does it ne - ver make no - oh sense?

A. why does it ne - ver make no - oh s - ense?

T. 8 why does it ne - ver make no sense?

B. c - tions your a - c - tions your a - c - tions by yout thoughts-

17

S. why does it ne - ver make no - oh sense?

A. why does it ne - ver make no - oh s - ense?

T. 8 why does it ne - ver make no... sense?

B. by your thoughts - by you - r thoughts

21

S. *pp* Hmmm... mm ..mm mmm.. mm.. mmm Hmmm... ..mm

A. *pp* Hmmm... mm ..mm mmm.. mm.. mmm hmm... mm mm mn - mm mm

T. 8 *pp* Hmmm... mm ..mm oh.. oh... ohh.

B. *pp* Hmmm... mm ..mm oh.. oh... ohh.

27

S. hmmm.. mm mmm

A. hm im im mm mm mm.

T. 8 aah aah hmm... mm.

B. aah hmm mm.. mm.. mm.

29 (simulate echoes)

S. pp why does it ne - ver make no... sense? sense sense sense

A. pp why does it ne - ver make p no sense? sense sense sense

T. 8 pp (simulate echoes) mp (simulate echoes) pp sense sense sense

B. pp why does it ne - ver make no... sense? (simulate echoes) ppp sense sense sense

33 32 mf

A. Solo why does it

66 Bar. pp why does it ne - ver make no - sense

B. pp why does it ne - ver make no - sense

A. Solo ne - ver make no - o sense jus ti - fy

Instrumental,  
Verse + 1st Chorus **2nd Chorus** (sense of release - sing freely and openly)

124

S.

A.

T.

Bar.

B.

aah      aah      aah \_\_\_\_\_

aah      aah      aah \_\_\_\_\_

aah      aah      aah \_\_\_\_\_

*p*

aah      aah      aah \_\_\_\_\_

*p*

aah      aah - aah - aah - aah      aah \_\_\_\_\_