

# Las Abejas

## Estudo

Agustin Barrios (1885-1944)

Allegro brillante ♩. = 138

ad. lib. (4)-----

**A1** 3 p 3 m a m i a m i

1 1 2 4 0 4 2 1 2 4 1 4 3 (5)

4 m i p i m a (3)-----  $\text{C}^2$  a m i 4 4

1 2 4 0 1 3 1 4 0 2 1 0 3 0 3 0

7  $\text{C}^7$  4 1 1 p m 1 4 1 1 4 4  $\text{C}^3$  m p m 1 2 0 4 1 2 1 4 2 4 2 1

a 4 1 3 a m i 3 1 4 0 1 2 0 1 2 p i m (2) (2)-----

10 (2)----- (3) 2 1 3 0 4 1 4 1 3 (5) a m i a m i 1 4 3 0 1 3

i a m i 0 4 1 4 3 (4) (5)

13 m i p i m a (3)----- **A2** a m i p i m (3) 4 4 1 1 i m (5)----- (4)-----

1 4 0 2 1 0 1 3 2 0 2 3 1 2 4 1 3 4 4 1 3 4 1 3 4 p

16  $\text{C}^5$  1 2 1 4 4 3 1 4 2 1 2 3 4 1 (2) (3)----- 2 (2) i m  $\text{C}^5$  p p i 2 1 4 2

a i a m a 1 4 1 4 3 m a m i (3) (4)-----

19 **B1** 3 3 3 3 (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3) (2) (3)

0 0 2 4 3 2 4 1 2 4 3 2 4 1 2 4 3 2 4 1 2 4 3 2 4 1

22  $\text{C}^3$  (2) (2) (3) (4)  $\text{C}^7$  (2) (3) (4) (6)  $\text{C}^5$  (2) (3) (4) (6)

2 4 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1

25 (2) (3) (6) (2) (3) (2) (3) (4) (2)

4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1

Violão  
Las Abejas - Estudio

28

(P6) (P5) (P6)

(2) (3) (4) (2)

B2 (P5) (P6) (4) C8

C7 (2) (3)

34

37

rit. ....

Arm. 7 *ad. lib.*

Allegro brillante ♩. = 138

A1 3 p 3 m a m i a m i

1 1 2 4 0 4 2 1 2 4 1 4 3 (4) (5)

42

m i p i m a (3) a m i

1 2 4 0 1 3 1 4 0 2 1 0 1 2 4 0

C7 C2

45

a 4 1 3 p m 4 4 m p m a m i

1 4 1 1 4 4 1 2 0 4 1 4 2 1

C3 C3

48

(2) (3) i a m i (5) a m i a m i

2 1 3 0 4 1 4 1 3 1 2 4 0 1 4 3 0 1 3 0 1 2 4 0 1 4 3 0 1 3 0

C7 C7

51

m i p i m a (3) a m i p a m i

1 4 3 0 2 1 0 1 2 4 0 1 2 4 0 1 2 4 0 1 2 4 0 1 2 4 0 1 2 4 0

C2 C7

54

C3 p a m i m a i m i m i

4 1 3 1 4 0 2 0 3 1 0 1 2 4 0 1 2 4 0 1 2 4 0 1 2 4 0 1 2 4 0

C5 C10

(P4)