

Digitação de
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La Catedral

Agustin Barrios
(1885-1944)

Andante Religioso ♩ = 69

mf

5

9

12

15

18

21

mi mi

p cresc.

f

p

p cresc.

arm. 19

arm. 12

Allegro Solemne $\text{♩} = 216-240$

$\text{♩} = 2$

26 *m i m i*
3 2 0
4 3 2

29

32 *m i*
3 2 0
3 2 0

35 *m i a m i*
0 3 1 2 3 0 1 3
3 2 0 4 3 2

38

41

44 *a m i p p*
3 2 0 3 2 4 2
1 1 2 4 3 4 2 1 1 3 4 0
a m i a
1 1 2 3 0 1 4 2
p i m a p i
2 0 0 1 2 0 1 2 0 1 2
(3) (4) (5) (5)

47 *a m i*
1 2 3
p p
p i m
4 3 1 4
(3) (2)
i a m i
4 3
(4) (2) (3) (4) (2) (3)

50 *a i p i p*
3 1 1 2 3
0 1 3 0 3 1
p i m
4 3 1 4
1 0 2 1 0
i a m i
4 3
(6) (6)

La Catedral (BARRIOS)

53 $\text{C}2$

56 *p* i a i p i $\text{C}2$

59

62 $\text{C}2$

65 (4) (2) (4) (2)

68 $\text{C}2$ 4 3 2

71

74 $\text{C}4$ $\text{C}5$ $\text{C}4$

77 $\text{C}2$ $\text{C}4$ a m i p p 2 1 1 3 4 0

Detailed description: This page contains the musical score for guitar, measures 53 through 80. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is primarily 2/4, but it changes to 4/4 at measure 56 and 74, and to 5/4 at measure 75. The score includes various guitar-specific notations such as natural harmonics (indicated by a circle over the note), slurs, and fingerings (numbers 1-4). The lyrics 'i a i p i' are placed under measures 56-57, and 'a m i p p' is under measures 77-78. Measure numbers 53, 56, 59, 62, 65, 68, 71, 74, and 77 are clearly marked at the beginning of their respective staves.

80 *a* *a* *m i p* *m* *a* *a* *m i* *a* *a m i a*

83 *p i m a p i* *a i p i p* *p i m*

86 *m i m i* *m i m i m*

89 *i m i* *m i m p m i* *m i m p m i* *a m i m* *p i m i m*

92 *i m i a p* *i m i* *m i m i m i m i* *m i m i m i m i*

95 *m i m p m i m i m p m i* *i m* *a m i m* *p i m i m i m i a i*

98 *p m i a i m i m a i* *i m a* *a i m i a m i* *m i m i m*

101 *p* *cresc.*

104

Technical markings: *a*, *p*, *cresc.*, *C2*, *C4*, *C6*, *C9*, *C2*, *C6*. Fingerings: (1), (2), (3), (4), (5), 0, 1, 2, 3, 4. Rhythmic values: 8, 4, 2, 3, 4, 8.

La Catedral (BARRIOS)

107

110

113

116

119

122

125

128

a m i p p

a m i p m

a m i a

p i m a p i

a i p i p

i a m i m

p i a i p i

i a m i m

a

a i m p i m i

m i p i m

m i p i m

m i p i m

m i p i m

C4

C5

C4

C2

C4

C6

C2

C2

C2

C4

C7

C7

C4