

DON PEREZ FREIRE

TRANSCRIPCIÓN: LUIS ALVAREZ

AGUSTIN BARRIOS
(1885-1944)

$\text{♩} = 70$

The musical score is presented in a single system with five systems of music. Each system begins with a measure number (1, 6, 11, 16, 21) and a key signature change. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The score features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Natural harmonics are indicated by a natural sign above the note and a circled number below the string number. Slurs and ties are used to group notes and indicate phrasing. The score is divided into systems with measure numbers 1, 6, 11, 16, and 21. The key signature changes from one sharp to one flat and back to one sharp. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

CVII

CVII

32

Arm 19

Arm 12

CXIX

CXII

CVII

38

CVII

CIV

CII

CXIX

43

Arm 12

CXII

CVII

CV

CIX

CVII

50

Arm 12

CXII

CIX

CVII

CIV

CII

56

Arm 19
CXIX

CVII

Arm 12
CXII

CVII

62

CVII CV

CVII

68

CVII

CIX

CIX

CVII

73

CVII

CVII

79

CVII

CV

86

CVII CV

93

CVII

99

CVII CIX CIX

104

CVII CVII

109

CVII CV