

ESCALA Y PRELUDIO

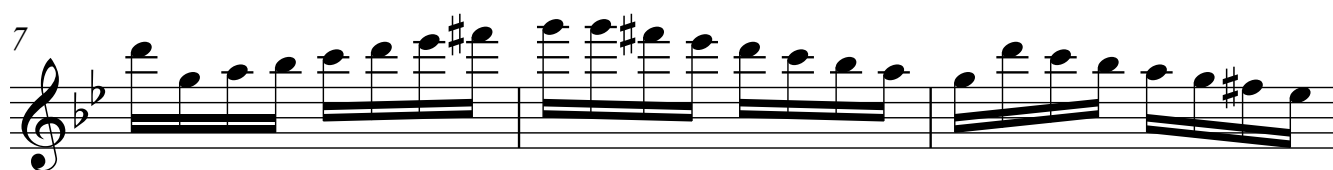
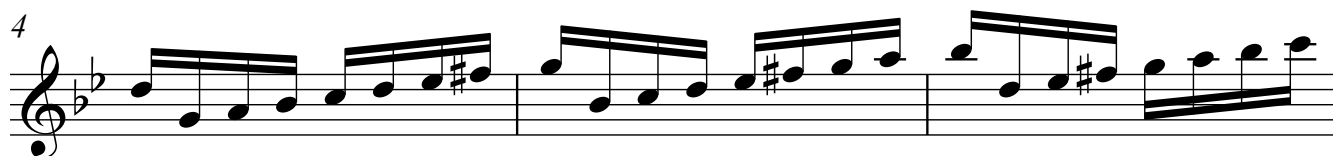
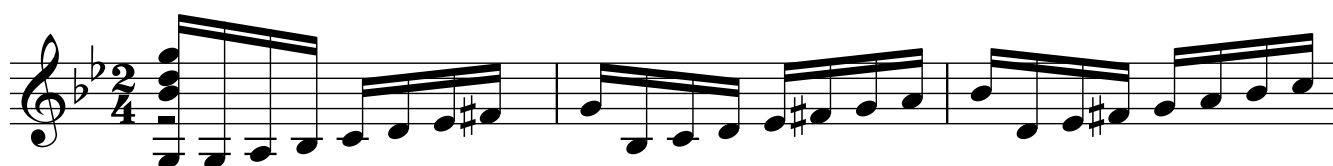
ARMONIZADO POR LUIS ALVAREZ

AGUSTIN BARRIOS

♩=100

ALEGRO

ESCALA



13

Musical staff 13: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The piece concludes with a final chord consisting of a triad with a sharp sign above it.

PRELUDIO ANDANTINO

17

Musical staff 17: Treble clef, key signature of two flats. The staff features a melodic line of eighth notes with slurs and a bass line of quarter notes. A fermata is placed over the final note of the staff.

20

Musical staff 20: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with slurs and a bass line of quarter notes. A fermata is placed over the final note of the staff.

23

Musical staff 23: Treble clef, key signature of two flats. The staff features a melodic line of eighth notes with slurs and a bass line of quarter notes. A fermata is placed over the final note of the staff.

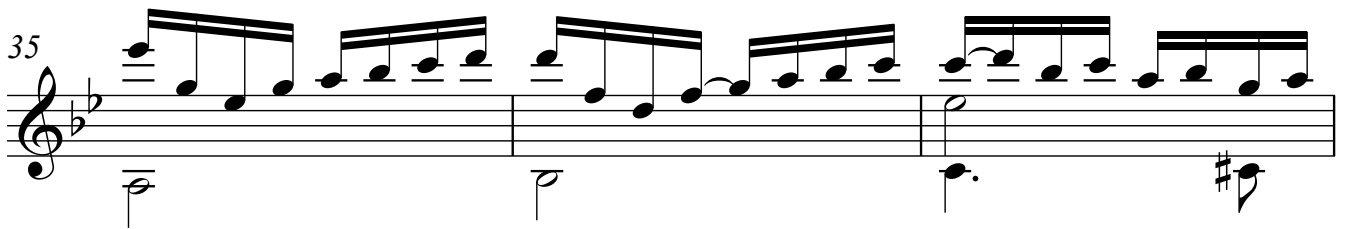
26

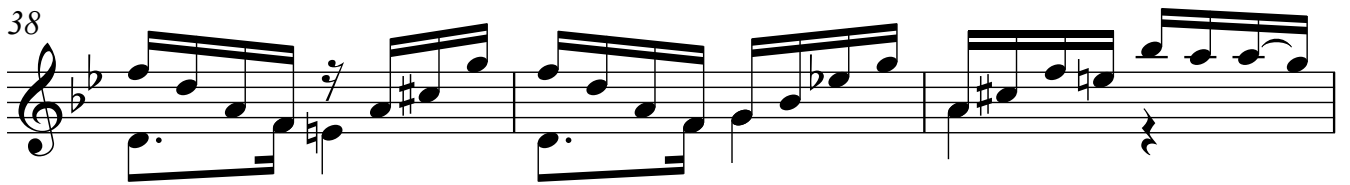
Musical staff 26: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with slurs and a bass line of quarter notes. A fermata is placed over the final note of the staff.

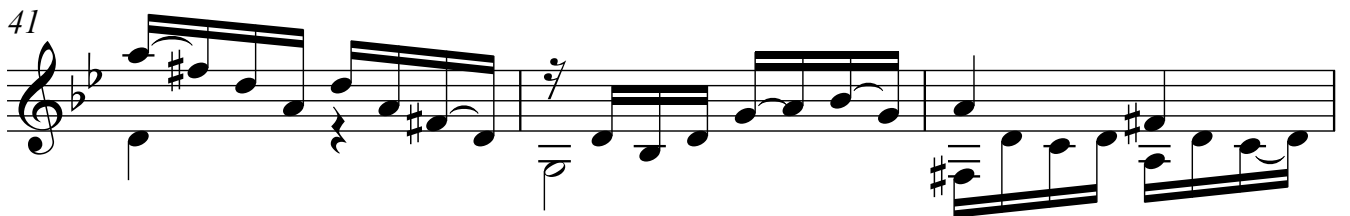
29

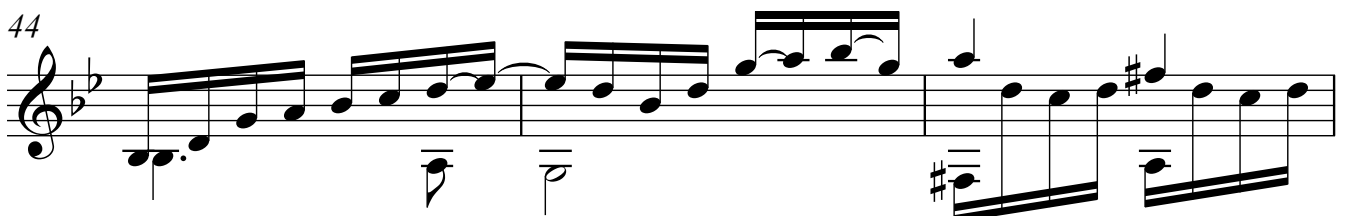
Musical staff 29: Treble clef, key signature of two flats. The staff features a melodic line of eighth notes with slurs and a bass line of quarter notes. A fermata is placed over the final note of the staff.

32  Musical notation for measures 32-35. Measure 32 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes. Measure 35 ends with a triplet of eighth notes on G4, marked with a '3' above the staff.

35  Musical notation for measures 35-38. Measure 35 continues the melody with eighth notes. Measure 36 features a bass clef with a whole note chord of F4 and C5. Measure 37 has a bass clef with a whole note chord of G4. Measure 38 has a bass clef with a whole note chord of A4 and a sharp sign (#) above the staff.

38  Musical notation for measures 38-41. Measure 38 continues the melody with eighth notes. Measure 39 has a sharp sign (#) above the staff. Measure 40 has a flat sign (b) above the staff. Measure 41 has a sharp sign (#) above the staff.

41  Musical notation for measures 41-44. Measure 41 continues the melody with eighth notes. Measure 42 has a sharp sign (#) above the staff. Measure 43 has a sharp sign (#) above the staff. Measure 44 has a sharp sign (#) above the staff.

44  Musical notation for measures 44-47. Measure 44 continues the melody with eighth notes. Measure 45 has a sharp sign (#) above the staff. Measure 46 has a sharp sign (#) above the staff. Measure 47 has a sharp sign (#) above the staff.

47  Musical notation for measures 47-50. Measure 47 continues the melody with eighth notes. Measure 48 has a sharp sign (#) above the staff. Measure 49 has a sharp sign (#) above the staff. Measure 50 has a sharp sign (#) above the staff.