



8va

17 18 19 20 21

T	3.			10	10	12	10	12	10.		10	10	12	10	12	10	12	10	10
A		0	0		9				9	9		10							10
B	1.	2	2	8.					8.			12.							12.

8va

22 23 24 25 26

T	6	6	8	6	5	3.		4.		5.		5	5	6	5	6
A		5	7			3	3		5	4		5	5			
B	5					2.		0	4	0		4.				3.

8va

27 28 29 30 31

T	5.			3	3	5	3	5	3.		3/6	6	8	6	8	5	5	6	0	6
A		4	4						2	2		6				5	5			
B	3.	0	0	2.					0	0		7	7			7.	6			

8va

32 33 34 35 36

T 5. 6 6 5 5 6 5 6 5. 6 6 5 6

A 7 7 6 7 6 7 6 7 7 7 7 6

B 0. 5. 0. 0. 7.

8va

37 38 39 40 41

T 5. 8 8 5. 5 10 8 6 5 8 6 0 3 3 3 0 3 0 3. 0 0

A 6 6 0. 7 8 6 8 6 3 0 0 0 0 0 0 0 0

B 0. 0. 1. 2 1. 2 2

8va

42 43 44 45 46

T 10 10 12 10 12 10. 10 10 10 12 10 12 10 10 10 6 6 8 6 5

A 9 9 9 10 10 10 10 10 10 5 5 7

B 8. 8. 12. 12.

8va

47 48 49 50 51

T 3 3 4 5 5 5 5 5 5 5 6 5 6 5

A 3 3 4 0 0 0 0 0 0 0 0 0 0 0

B 2. 0 4. 3. 4. 3.

8va

52 53 54 55 56

T 3 3 5 3 5 3. 2 2 3/6 6 8 6 8 5 5 6 5 6 3.

A 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2. 1. 0. 7 7 7 6 5 6 0 1 0

8va

57 58 59 60 61 62

T 12. 12. 13. 12 12. 10. 8 6 10

A 12. 12. 10. 12 12. 10 9 10 7 8 10

B 12. 0 11 12 7. 0. 11 12 . 8 6 10

8va

63 64 65 66 67

T  
A  
B

8va

68 69 70 71 72 73

T  
A  
B

8va

74 75 76 77 78

T  
A  
B

Musical notation for measures 79-83. The top staff is a treble clef with an 8va marking. The bottom staff is a guitar fretboard diagram with strings T, A, and B. Measure 79: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted half note G2. Measure 80: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a dotted half note F2. Measure 81: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted half note E2. Measure 82: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a dotted half note D2. Measure 83: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted half note C2.

Musical notation for measures 84-88. The top staff is a treble clef with an 8va marking. The bottom staff is a guitar fretboard diagram with strings T, A, and B. Measure 84: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted half note G2. Measure 85: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a dotted half note F2. Measure 86: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted half note E2. Measure 87: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a dotted half note D2. Measure 88: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted half note C2.

Musical notation for measures 89-93. The top staff is a treble clef with an 8va marking. The bottom staff is a guitar fretboard diagram with strings T, A, and B. Measure 89: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted half note G2. Measure 90: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a dotted half note F2. Measure 91: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted half note E2. Measure 92: Treble clef has a dotted quarter note C5, a dotted quarter note B4, and a dotted quarter note A4. Bass clef has a dotted half note D2. Measure 93: Treble clef has a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Bass clef has a dotted half note C2.

8va

94 95 96 97 98

T 3 3 0 3 0 3. 10 10 12 10 12 10. 10 10 12 10 12

A 0 0 0 9 9 9 10

B 1. 1. 8. 8. 12.

8va

99 100 101 102 103

T 10 10 6 6 8 6 5 3. 4. 5. 5 5

A 10 5 7 3 3 5 4 0 0 0

B 12. 5 2. 0 0 4.

8va

104 105 106 107 108

T 5 5 6 5 6 5. 3 3 5 3 5 3. 3/6 6 8 6 8

A 5 0 0 0 0 2 2 7 7 7

B 3. 3. 2. 1. 0.

**B**

109 110 111 112 113

T 5 5 6 5 6 3. 7 10. 7 7. 7.  
 A 7 7 6 6 2 7 11. 7 8 8.  
 B 7 6 5 0 3 7. 7. 8. 9 9  
 0. 1 0 12. 7. 7. 9 9

114 115 116 117 118

T 9. 5. 5. 14 14 14. 12 12 10. 9 9  
 A 5. 8. 7. 7 7 10 14 13. 12 13 8. 8  
 B 5. 7. 7. 7 7 11 14 12 12 13 9. 7 7  
 0. 0. 0.

119 120 121 122 123

T 7. 6 6 10. 7 7. 9. 9. 11 11 11 11  
 A 6 7 6 11. 8 8. 8. 11 9 9 9 9  
 B 7. 6 6 7. 8 9 9 5. 8. 11 9 9  
 0. 7. 7. 5. 9. 11 11





Musical notation for measures 138-141. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The notes are: 138 (quarter, quarter, quarter), 139 (quarter, quarter, quarter), 140 (quarter, quarter, quarter), 141 (quarter, quarter, quarter). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) strings. Measure 138: T (14, 11), A (11), B (9). Measure 139: T (14, 12, 10), A (0), B (12). Measure 140: T (0, 3, 4, 0), A (2, 0), B (4). Measure 141: T (1, 0, 2, 0), A (3), B (4). The word "8va" is written below the treble clef.

Musical notation for measures 142-146. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 142: T (0, 6, 9), A (8, 6), B (8). Measure 143: T (10, 9), A (9, 8, 9), B (9). Measure 144: T (7), A (7), B (9). Measure 145: T (10, 7), A (11, 8), B (7). Measure 146: T (7), A (9, 9), B (7). The word "8va" is written below the treble clef.

Musical notation for measures 147-151. The top staff continues the melody. The bottom staff shows guitar fretting. Measure 147: T (9, 5), A (5, 8), B (5). Measure 148: T (5), A (7, 7), B (0). Measure 149: T (14, 14), A (10, 11, 14), B (0). Measure 150: T (14, 12, 12), A (13, 12, 13), B (12, 12, 12). Measure 151: T (10, 9), A (8, 8), B (0, 7, 7). The word "8va" is written below the treble clef.

8va

152 153 154 155 156

T	6	6	6	7	10.	7	7.	9.	8.	11	11	11
A	7	7	7	7	11.	8	8.	9	9	5.	9	9
B	0.	6	6	6	7.	7	7.	9	9	5.	9	11

**C**

8va

157 158 159 160

T	11.	12	9	14	9	12	12	11	10	12	11	10	11	7	9	8	8	2
A	9	11	9	11	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.
B	9.	11	9.	11	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.	0.

8va

161 162 163 164 165

T	3	3	2	5	3	2.	2	5	3	2	5	4.	4	7	5	8	7
A	4	4	4	4	4	0	0	0	0	0	0	0	2	2	2	2	2
B	4	4	4	4	4	0	0	0	0	0	0	0	2	2	2	2	2

8va

166 0. 0 0 167 0 9 7 10 8 168 0. 7 7 7 169 0. 8 7 8 170 0. 9 8 9

T  
A  
B

8va

171 0. 10 9 10 172 0. 12 14 12 173 0. 10 9 10 174 0. 12 14 12 175 0. 10 9 10

T  
A  
B

8va

rall.....

A

A tempo

176 0. 11 13 11 177 0. 10 9 10 178 0. 11 13 11 179 0. 10. 180 12. 6 5 6

T  
A  
B

8va

181 182 183 184 185

T 6 6 5 5 5 5 5 5 6 5 6 6 6

A 7. 7. 7. 12. 7.

B

rall.....

8va

A tempo

186 187 188 189 190

T 5 5 5 5 5 5 6 5 6 5. 6 6 6 7 7

A 7. 7. 7. 0. 0. 6 7 7

B 7. 7. 7. 0. 0.

8va

191 192 193 194 195

T 5 5 6 5 6 5. 8 8 5 10 8 6 5 8 6 0 3 3 3 0 3 0

A 7. 7. 7. 0. 0. 6 7 7 8 6 3 3 0 3 0

B 7. 0. 0. 0. 1. 7 7 7 8 6 3 3 0 3 0

8va

196 197 198 199 200

T	3.			10	10	12	10	12	10.			10	10	12	10	12	200	10	10
A		0	0	8.		9			8.		9	9		10					10
B	1.	2	2											12.					12.

8va

201 202 203 204 205

T	6	6	8	6	5	3.			4.			5.			5	5	6	5	6
A		5	7			3	3		5	4		5	5		5	5	6	5	6
B	5					2.	3	3	0	4	0	4.	0	0	3.				

8va

ritardando molto.....

206 207 208 209 210

T	5.			3	3	5	3	5	3.			3/6	6	8	6	8	5	5	6	0	1
A		4	4		3				2	2			6	8	6	8	5	5	6	2	
B	3.	0	0		0				0	0		0.	7	7	7	7	7	7	6	0	

8va

211 | 5 | 212 | 10. |

T	3	8	10.
A	2	6	10.
B	3	0.	0.
E	0.	1	0.

Measure 20: I changed the A note from the 4th string to the 5th as I believe this is an unnecessary stretch.

Measure 33: It's impossible to play this measure as written with this fingering. I've changed it so that it can be played per the music.