

# It is high time to awake out of sleep.

ANTHEM FOR FOUR VOICES, COMPOSED BY

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Accomp.  $\text{♩} = 80.$

*Larghetto.* *cres - - cen - - do.*

*Swell.* *Ped.*

TENOR. VERSE.

It is high time to a-wake, to a-wake out of

SOPRANO. VERSE.

for now is our sal - va - tion near - er than when we be - lieved, is nearer,

ALTO. VERSE.

for now is our sal - va - - tion nearer than when we be - lieved, than when we be -

sleep, for now is our sal - va - tion

BASS. VERSE.

for now is our sal - va - - tion nearer than when we be - lieved, is near - er, is

*p* Choir Org.

*Senza Ped.*

near - - - er, for now is our sal - va - tion

- liev - - ed, for now is

near - - - er, for now is our sal -

near - er It is high time to a-wake, to a-wake out of sleep,

*Swell Org.* *Choir Org.*

FULL.

near - er than when we be - liev'd, It is high FULL. time to a - wake . . . to a -  
 our sal - va - tion near - - er, FULL. It is time to a - wake, to a -  
 - va - tion nearer than when we be - liev'd, It is time to a - wake, to awake out of sleep, to a -  
 than when we be - liev - ed, It is time to a - wake, to a -

Full to 15th. *f*

- wake out of sleep, It is high time to a - wake, . . . to a - wake out of  
 - wake out of sleep, It is time to a - wake, to a - wake out of  
 - wake out of sleep, It is time to a - wake, to awake out of sleep, to a - wake out of  
 - wake out of sleep, It is time to a - wake, to a - wake out of

Full Org. *ff*

*mf*

sleep, for now is our sal - va - tion near - er than when we be - liev'd, now is our sal - va - tion  
 sleep, for now is our sal - va - tion near - er than when we be - liev - ed, now is our sal - va - tion  
 sleep, for now is our sal - va - tion near - er than when we be - liev'd, now is our sal - va - tion  
 sleep, for now is our sal - va - tion near - er than when we be - liev'd, now is our sal - va - tion

*mf*

Ch. Org.

VERSE.

near - er than when we be-liev-ed. It is high time to a-wake out of sleep.

near - er than when we be-liev-ed. to a-wake out of sleep.

near - er than when we be-lieve-ed. to a-wake out of sleep.

near - er than when we be-liev-ed. It is time to a - wake out of sleep.

VERSE.

*p* *Swell.*

*Ped.*

VERSE.

*pp* The night is far spent, far . . . spent, the day is at hand, the day . . .

*pp* The night is far spent, far spent, the day is at hand, . . . the

VERSE.

*pp* The night is far spent, far . . . spent, the day is at hand, the

*pp* The night is far spent, far . . . spent, the day is at hand, the

VERSE.

*pp* *Org. ad lib.*

*cres* - - - *cen*

*do.* *FULL.*

. . . is at hand, let us there-fore cast off the works, the works of

*do.* *FULL.* day is at hand, let us there-fore cast off the works, the works of

*do.* *FULL.* day is at hand, let us there-fore, there-fore cast off the works, the works of

*do.* *FULL.* day is at hand, let us there-fore cast off the works, the works of

*do.* *F* *Full Org.*

darkness, and let us put on the ar - mour, the ar - mour of light, let us  
darkness, and let us put on the ar - mour, the ar - mour of light, let us  
darkness, let us put on the ar - mour, the ar - mour of light, let us  
darkness, and let us put on the ar - mour of light, let us

*molto cres.* *fff*

put on the ar - mour, the ar - mour of light, let us cast off, cast off the  
put on the ar - mour, the ar - mour of light, let us cast off, cast off the  
put on the ar - mour, the ar - mour of light, let us cast off the works, cast off the  
put on the ar - mour, the ar - mour of light, let us cast off, cast off the

*molto cres.* *fff*

works of darkness, and let us put on the whole ar - mour of light.  
works of darkness, and let us put on the whole ar - mour of light.  
works of darkness, and let us put on the whole ar - mour of light.  
works . . of darkness, and let us put on the whole ar - mour of light.