

NO

Played for the March of the Amazons
in "The Beggar Student" at the Castle Square Theatre, Boston.

THE 999TH ARTILLERY MARCH

3 - OCT 3 0
COPY 1973



For the Pianoforte
BY

GEORGE BARKER

<i>Piano Solo</i>	40	<i>Two Mandolins and Piano</i>	40
<i>Piano Four Hands</i>	60	<i>Guitar Solo</i>	35
<i>Violin and Piano</i>	40	<i>Guitar Duett</i>	40
<i>Mandolin and Piano</i>	40	<i>Banjo Duett</i>	35

BOSTON
PUBLISHED BY GEORGE BARKER
180 Tremont St.

Beautiful Gems

FOR THE PIANOFORTE.

Price One Dollar.

These pieces are published in Sheet Form.

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To the Battery at Charlestown, Mass.

THE 999th ARTILLERY

3

MARCH.

GEORGE BARKER.

PIANO. *ff*

mf

1. 2.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music includes a dynamic marking of *ff* (fortissimo) in the bass staff.

Second system of musical notation, continuing the piece with treble and bass clefs and a key signature of one sharp.

Third system of musical notation, including first and second endings marked "1." and "2." above the treble staff. The piece concludes with the word *Fine.* in the bass staff.

TRIO.

TRIO section starting with a treble and bass clef, a key signature of one sharp, and a time signature of 3/4. It begins with a dynamic marking of *ff* and includes various musical notations such as accents and slurs.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp. It includes a dynamic marking of *cresc.* (crescendo) in the bass staff.

The first system of music consists of two staves. The treble staff begins with a series of chords, each marked with an accent (^) and a breath mark (V). The bass staff features a steady eighth-note accompaniment. A dynamic marking of *f* is present in the second measure.

The second system continues the piece and includes two endings. The first ending (1.) leads back to an earlier section, while the second ending (2.) concludes the system. Both endings are marked with repeat signs and first/second ending indicators.

The third system features more complex rhythmic patterns in both staves. The treble staff has several chords with accents and breath marks. The bass staff continues with a consistent eighth-note accompaniment.

The fourth system shows a variety of note values and rests. The treble staff has several chords with accents and breath marks. The bass staff maintains the eighth-note accompaniment.

The fifth system concludes the piece. It includes two endings (1. and 2.) and ends with the instruction *D.C. al Fine. ffz*. The treble staff has several chords with accents and breath marks. The bass staff continues with the eighth-note accompaniment.



CHOICE Mandolin

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TRIOS, and
QUARTETTES,

WITH
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AND
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By George Barker.

	Guitar Accomp.	2d Mand. Part.	Piano Accomp.		Guitar Accomp.	2d Mand. Part.	Piano Accomp.
Alice, Where Art Thou?	.30	.35	.35	Lullaby (Erminie)*	.30	.30	.30
Annie Laurie	.30	.30	.30	L'Ingenne March	.30	.35	.35
Armanini Waltz	.30	.35	.35	Mandolin Gems, Series No. 1	.75	1.00	1.50
Banjo Comique*	.30	.30	.30	Mandolin Gems, Series No. 2	.75	1.00	1.50
Breeze From Germany	.30	.30	.30	Memoirs of Minstrelsy	.30		
But One Vienna March	.30	.35	.35	Merry Countess Schottische	.35	.35	.35
Call Me Thine Own	.30	.30	.30	Morning Serenade	.30	.30	.35
Cadet Galopade*	.30	.30	.30	Natalie Mazurka	.30	.35	.35
Dandy Fifth March	.30	.30	.35	Norma March	.30		.35
Dandy Fifth (Piano Solo)			.30	Plunkety-Plunk Schottische	.30		.30
Darktown Band March	.30	.35	.35	Pretty Jane	.30	.30	.30
Davenport Waltz	.35	.35	.35	Ripples of Music	.30		.35
Echoes of the Bell	.30	.35	.40	Santa Lucia	.30	.35	.35
El' Encanto (Spanish Dance)	.30	.35		Serenade of the Mandolins	.30	.35	.35
Erminie (Selection)	.30			Set 'Em Up (Ten-Pin Galop)	.30	.30	.35
Estudiantina Waltz	.30	.30	.30	Skirt Dance	.30	.35	.35
Fair Harvard	.30	.30	.30	Song of the Nightingale	.30	.30	.35
Fauconiers Reverie	.30	.35	.35	Spanish Waltz	.30		.35
First Regiment March	.30	.35	.35	Spanish Fantasie	.35	.35	.35
Flirtation Gavotte	.30	.30	.35	Stock Brokers Quickstep	.30	.35	.35
Francesca Mazurka	.30	.30		Summer Girl	.30	.30	.50
Genevieve De Brabant	.30	.35	.35	Summer Girl Waltz			.40
Good-Bye, Love	.30	.30	.30	Summer Girl Song	.60		.40
Grace Note Galop	.30	.35	.35	Sweet and Low*	.30	.30	.30
Home, Sweet Home (Solo)			.60	Swiss Melodies (Quartette)	.75	.75	
Home, Sweet Home (Easy)	.30			Sylvia (Ballet Music)	.30	.35	
Il' Primo Amore	.30	.35	.35	Ta-Ra-Ra-Boom	.30	.30	.30
In Old Madrid Waltz	.30	.35	.35	Tambour March	.30	.30	.30
Jennie Dean Song			.35	Tenor Polka	.30	.35	.35
Juanita*	.30	.30	.30	Traumbilder*	.30	.30	.30
La Ballerina Waltz	.30	.30	.35	Tyrolean Echoes	.30		.30
La Serenata Waltz	.30	.30	.40	Venetian Waltz	.30	.35	.35
Last Night	.30	.30	.30	Water Fall	.30		.30
Little Gem Schottische	.30	.35	.30	Waltz Reverie	.30	.35	.35
Love's Old Sweet Song	.30	.30	.30	Yankee Patrol	.30		.35
Lords and Ladies Gavotte	.30	.35	.35	Young Recruit	.30		.30

* Pieces marked with * arranged for three Mandolins and Guitar Accompaniment.

BOSTON:

PUBLISHED BY GEORGE BARKER,

180 Tremont Street.