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4

First system of the musical score. The right hand features a melodic line with a trill marked '4' and a 'Sra.....' marking. The left hand provides a harmonic accompaniment. Dynamics include *p* and *f*.

Second system of the musical score. The right hand continues the melodic line with a 'Sra.....' marking. The left hand accompaniment remains. Dynamics include *f*.

Third system of the musical score, featuring a first and second ending. The right hand has a 'Sra.....' marking. The second ending concludes with a 'glissando' in the right hand. Dynamics include *f*.

Fourth system of the musical score. The right hand has a 'Sra.....' marking. The left hand includes a 'Ped.' marking. The system concludes with a 'glissando' in the right hand. Dynamics include *mf*.

Fifth system of the musical score. The right hand has a 'Sra.' marking. The left hand includes a 'Ped.' marking. Dynamics include *mf*.

5

f

Ped.

*

3

This system shows the first six measures of the piece. The right hand features a melodic line with a trill in the fifth measure. The left hand provides a steady accompaniment of chords. A dynamic marking of *f* is present at the beginning, and a *Ped.* marking is under the first measure. A star symbol is placed above the fifth measure.

Ped.

*

This system contains measures 7 through 12. The right hand continues the melodic theme with a trill in the eighth measure. The left hand maintains the accompaniment. A *Ped.* marking is under the seventh measure, and a star symbol is above the eighth measure.

Ped.

*

3

^

This system contains measures 13 through 18. The right hand has a trill in the fourteenth measure. The left hand continues the accompaniment. A *Ped.* marking is under the thirteenth measure, and a star symbol is above the fourteenth measure. A triplet of eighth notes is marked with a '3' in the sixteenth measure, and an accent (^) is placed over the final chord.

This system contains measures 19 through 24. The right hand features a melodic line with a trill in the twenty-first measure. The left hand continues the accompaniment. The system concludes with a double bar line.

f

Ped.

*

3

This system contains measures 25 through 30. The right hand has a trill in the twenty-sixth measure. The left hand continues the accompaniment. A dynamic marking of *f* is present at the beginning, and a *Ped.* marking is under the twenty-fifth measure. A star symbol is above the twenty-sixth measure, and a triplet of eighth notes is marked with a '3' in the twenty-eighth measure.

Ped.

*

3

Da Capo.

This system contains measures 31 through 36. The right hand has a trill in the thirty-third measure. The left hand continues the accompaniment. A *Ped.* marking is under the thirty-first measure, and a star symbol is above the thirty-third measure. A triplet of eighth notes is marked with a '3' in the thirty-fifth measure. The system concludes with a double bar line and the instruction *Da Capo.*

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Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 47, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 48, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 49, Exercises and scales, 50	
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Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 51, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 52, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 53, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 54, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 55, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 56, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 57, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 58, Exercises and scales, 50	
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Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 60, Exercises and scales, 50	
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Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 94, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 95, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 96, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 97, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 98, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 99, Exercises and scales, 50	
Do. do. do. Cl. 1 50	Concone's 25 Etudes Melodiques, Op. 24, 2 Nos. Am. and for. fing., ea. 1 00	Do. No. 100, Exercises and scales, 50	