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AMATEUR SERIES

Easy and Progressive

Compositions  
for  
Pianoforte

Especially adapted for

Amateurs and Students

BY

GEORGE BARKER

<i>Memoirs of Spain</i> C .....	30	<i>Farewell Gavotte</i> B .....	30
<i>Grace Note Galop</i> C .....	30	<i>La Zithera Mazurka</i> A .....	30
<i>Flirtation Gavotte</i> B .....	30	<i>Cadet Galopade</i> A .....	30
<i>Columbian Polka</i> A .....	30	<i>Natalie Mazurka</i> B .....	30
<i>Venetian Waltz</i> B .....	30	<i>Dandy Fifth March</i> B .....	30
<i>L'Ingenuie March</i> C .....	30	<i>"Set Em' Up" (Ten pin Galop)</i> B .....	30
<i>Merry Countess Schottische</i> B .....	30	<i>Francesca Mazurka</i> B .....	30
<i>El Encanto (The Charm)</i> A .....	30	<i>The Summer Girl Waltz</i> C .....	40
<i>Davenport Waltz</i> B .....	30	<i>The Summer Girl (Song)</i> .....	35
<i>Its Easy-Topical Song</i> .....	35		

Grades of Difficulty A. B. C.

BOSTON

PUBLISHED BY GEORGE BARKER

180 Tremont St.

# EL ENCANTO MAZURKA.

(THE CHARM.)

GEORGE BARKER.

Tempo di Mazurka.

The musical score is written for piano and consists of five systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 3/4. The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and fingerings (1-5). The second system contains a first ending bracket. The third system contains a second ending bracket and the word *Fine.* The score concludes with a final cadence in the fifth system.

First system of musical notation. Treble clef, bass clef, and a key signature of one flat. The right hand features a melodic line with a '5' fingering above the first measure and a '1' fingering above the final measure. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand includes a triplet of eighth notes in the third measure, with fingerings '1', '3', and '4' above them. A '5' fingering is also present above the fifth measure. The left hand continues with a steady accompaniment.

Third system of musical notation. The right hand has a '5' fingering above the first measure and another '5' above the fifth measure. The left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand features a descending eighth-note scale in the second measure with fingerings '4', '3', '2', and '1' above it. Other fingerings include '3', '4', and '5' in subsequent measures. The left hand accompaniment is present.

Fifth system of musical notation. The right hand has a '5' fingering above the first measure and a '1' above the second measure. The left hand accompaniment includes several measures marked with a 'V' (Vibrato) symbol.

Sixth system of musical notation, concluding the piece. The right hand has a '5' fingering above the first measure. The system ends with the instruction *D.C. al Fine.* in the right hand.

# GUITAR MUSIC.

## CHART OF PRACTICAL CHORDS FOR GUITAR, .30

	Solo.	Duett	Piano Acc.		Solo.	Duett	Piano Acc.
May Breezes } .....	.30			Forget-me-not Gavotte	.30	.30	
Agatha } .....				Traumerei			
Carnival of Venice } .....	.30			Alice where art Thou	.30		
Mabel Mazourka } .....	.30			In the Gloom	.30		
Good-bye Love. (Vocal and Inst.)	.30	.30	.30	Ideal Serenade	.30	.30	
Pretty Jane	.30	.30	.35	Tyrolenne Medley	.30	.30	
Four Gems	.30			Ripples of Music (Vocal)	.30		.40
March Romantique	.30	.30		Juliette Polka	.30	.30	
La Zithera	.30	.30		La Ballerina Waltz	.30		
Tambour March	.30	.30	.35	Flight of Fancy (3 guitars)	.30	.35	
Vocal Gavotte (from Erminie)	.30			Cadet Galopade	.30	.30	.35
Venetian Waltz	.30			Love's old sweet song (Vocal and Inst.)	.30	.35	.35
Natalie Mazourka	.30	.30		In Old Madrid Waltz	.30	.35	.35
Home, Sweet Home	.30	.30		Flirtation Gavotte	.30	.35	.40
Guitar Gems	1.00			Last Night	.30	.30	.35
Yankee Patrol	.30	.35	.40	Memors of Spain	.30		
Harmonie Schottische	.30			Estudiantina Waltz	.30		
The Maid of Venice Waltz	.30	.30		Farewell Gavotte	.30	.30	
La Serenata Waltz	.30	.35		Armanini Waltz	.30		
The Dandy Fifth March	.30	.30	.35	Guitar Romance. (Trio)	.30	.30	
Song of the Nightingale	.30	.30	.40	Skirt Dance	.30		
Monastery Bells. Variations	.30			L'Ingenue March	.30	.35	
Summer House Polka	.30	.30		Waltz Reverie	.30	.35	
Plunkety-Plunk Schottische	.30	.30		Nellie Gray (Variations)	.30		
Sweet and Low	.30	.30	.35	German Band Imitation	.30	.30	
Columbian Polka	.30	.30		Morning Serenade	.30	.30	
Flower Song. (Easy arrangement)	.30			Francesca Mazurka	.30	.30	
La Verona. Concert waltz	.30			Enchantress Gavotte	.30		
Melodies of Germany	.30			It's Easy. Song	.30	.40	
Melodies of England	.30			Variety Stage Echoes	.30	.35	
Melodies of Scotland	.30			Swiss Melodies	.75	.75	
Melodies of Ireland	.30			The Summer Girl. Vocal	.40	.40	

## MANDOLIN SOLOS

With parts for two Mandolins, Guitar and Piano Accomp't.

	Guitar Accomp.	2d Mand. Part.	Piano Accomp.		Guitar Accomp.	2d Mand. Part.	Piano Accomp.
Alice, Where Art Thou?	.30	.35	.35	Lullaby (Erminie)*	.30	.30	.30
Annie Laurie	.30	.30	.30	L'Ingenue March	.30	.35	.35
Armanini Waltz	.30	.35	.35	Mandolin Gems, Series No. 1	.75	1.00	1.50
Banjo Comique*	.30	.30	.30	Mandolin Gems, Series No. 2	.75	1.00	1.50
Breeze From Germany	.30	.30		Memors of Minstrelsy	.30		
But One Vienna March	.30	.35	.35	Merry Countess Schottische	.35	.35	.35
Call Me Thine Own	.30	.30	.30	Morning Serenade	.30	.30	.35
Cadet Galopade*	.30	.30	.30	Natalie Mazurka	.30	.35	.35
Dandy Fifth March	.30	.30	.35	Norma March	.30		.35
Dandy Fifth (Piano Solo)			.30	Plunkety-Plunk Schottische	.30		.30
Darktown Band March	.30	.35	.35	Pretty Jane	.30	.30	.30
Davenport Waltz	.35	.35	.35	Ripples of Music	.30		.35
Echoes of the Ball	.30	.35	.40	Santa Lucia	.30	.35	.35
El' Encanto (Spanish Dance)	.30	.35		Serenade of the Mandolins	.30	.35	.35
Erminie (Selection)	.30			Set 'Em Up (Ten-Pin Galop)	.30	.30	.35
Estudiantina Waltz	.30	.30	.30	Skirt Dance	.30	.35	.35
Fair Harvard	.30	.30	.30	Song of the Nightingale	.30	.30	.35
Fauconiers Reverie	.30	.35	.35	Spanish Waltz	.30		.35
First Regiment March	.30	.35	.35	Spanish Fantasie	.35	.35	.35
Flirtation Gavotte	.30	.30	.35	Stock Brokers Quickstep	.30	.35	.35
Francesca Mazurka	.30	.30		Summer Girl	.30	.30	.50
Genevieve De Brabant	.30	.35	.35	Summer Girl Waltz			.40
Good-Bye, Love	.30	.30	.30	Summer Girl Song	.60		.40
Grace Note Galop	.30	.35	.35	Sweet and Low*	.30	.30	.30
Home, Sweet Home (Solo)			.60	Swiss Melodies (Quartette)	.75	.75	
Home, Sweet Home (Easy)	.30			Sylvia (Ballet Music)	.30	.35	
Il' Primo Amore	.30	.35	.35	Ta-Ra-Ra-Boom	.30	.30	.30
In Old Madrid Waltz	.30	.35	.35	Tambour March	.30	.30	.30
Jennie Dean Song			.35	Tenor Polka	.30	.35	.35
Juanita*	.30	.30	.30	Traumbilder*	.30	.30	.30
La Ballerina Waltz	.30	.30	.35	Tyrolean Echoes	.30		.30
La Serenata Waltz	.30	.30	.40	Venetian Waltz	.30	.35	.35
Last Night	.30	.30	.30	Water Fall	.30		.30
Little Gem Schottische	.30	.35	.30	Waltz Reverie	.30	.35	.35
Love's Old Sweet Song	.30	.30	.30	Yankee Patrol	.30		.35
Lords and Ladies Gavotte	.30	.35	.35	Young Recruit	.30		.30

\* Pieces marked with \* arranged for three Mandolins and Guitar Accompaniment.

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180 Tremont Street.