QUARTETT

für

Pianoforte, Violine, Viola und Violoncell

von

Adolf Barjansky.

Op. 5.

Eigenthum der Verleger für alle Länder.

Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,
LEIPZIG, BRÜSSEL, LONDON, NEW YORK.

Pr. M. 10.—.

19884.

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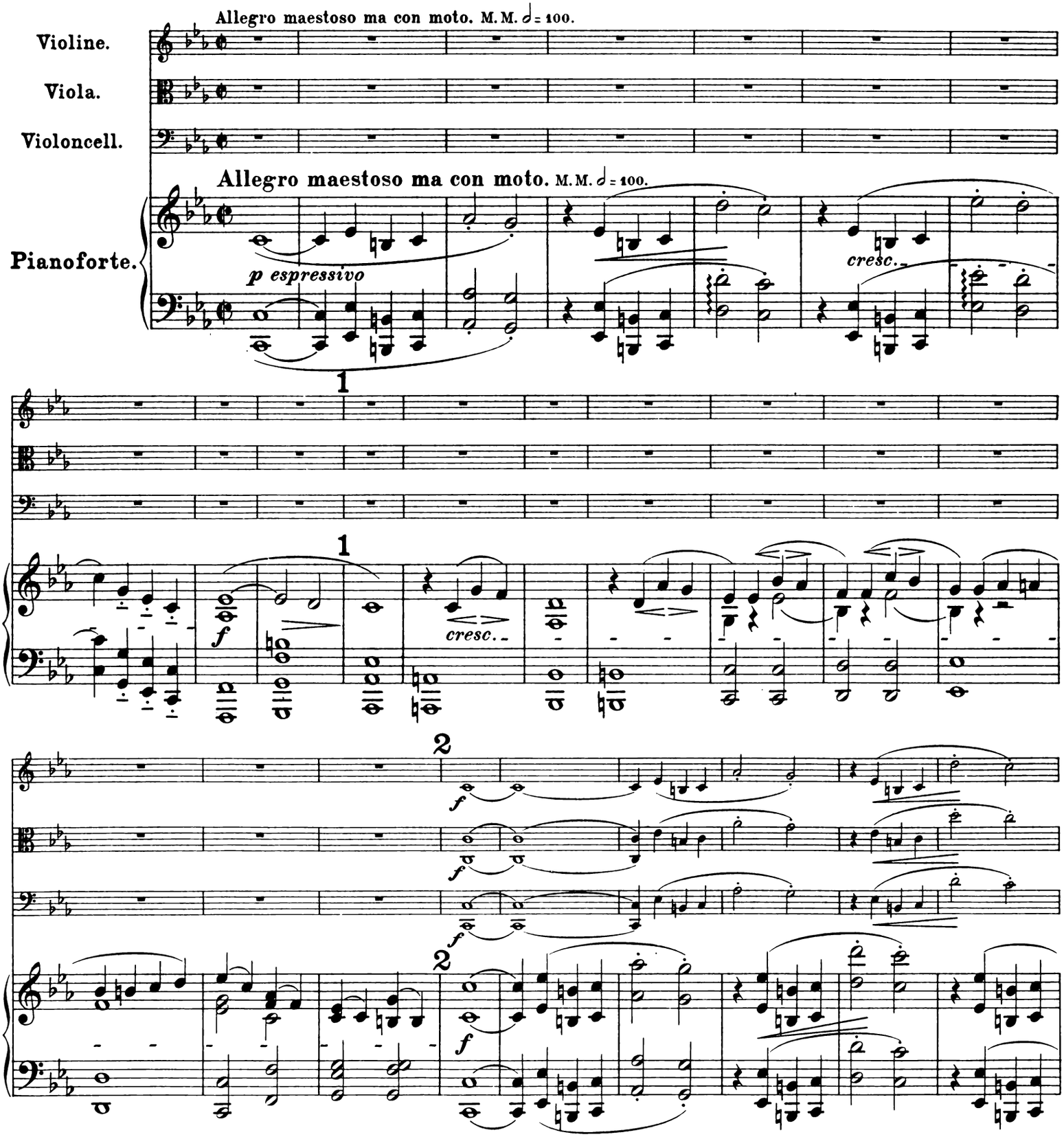
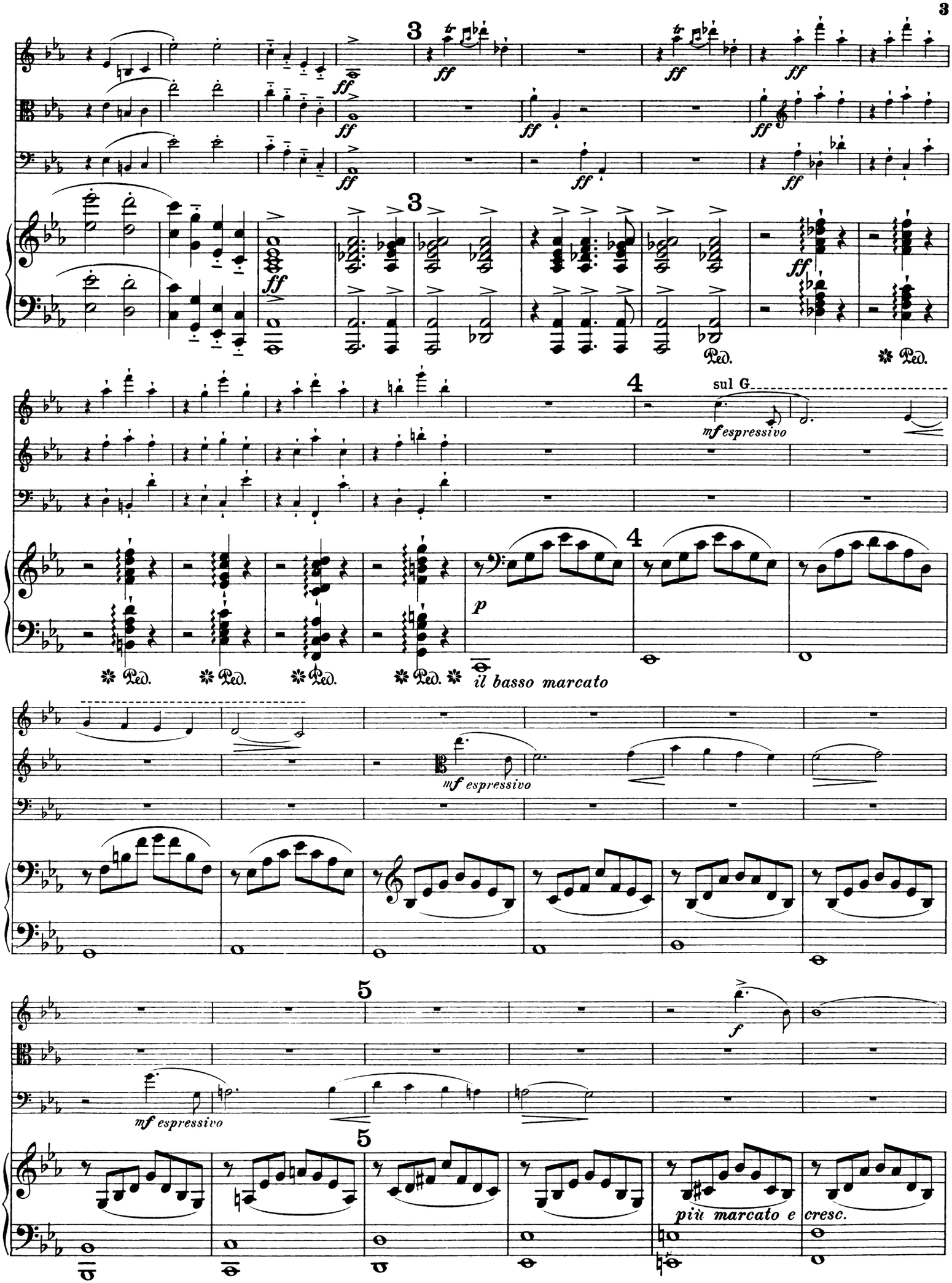
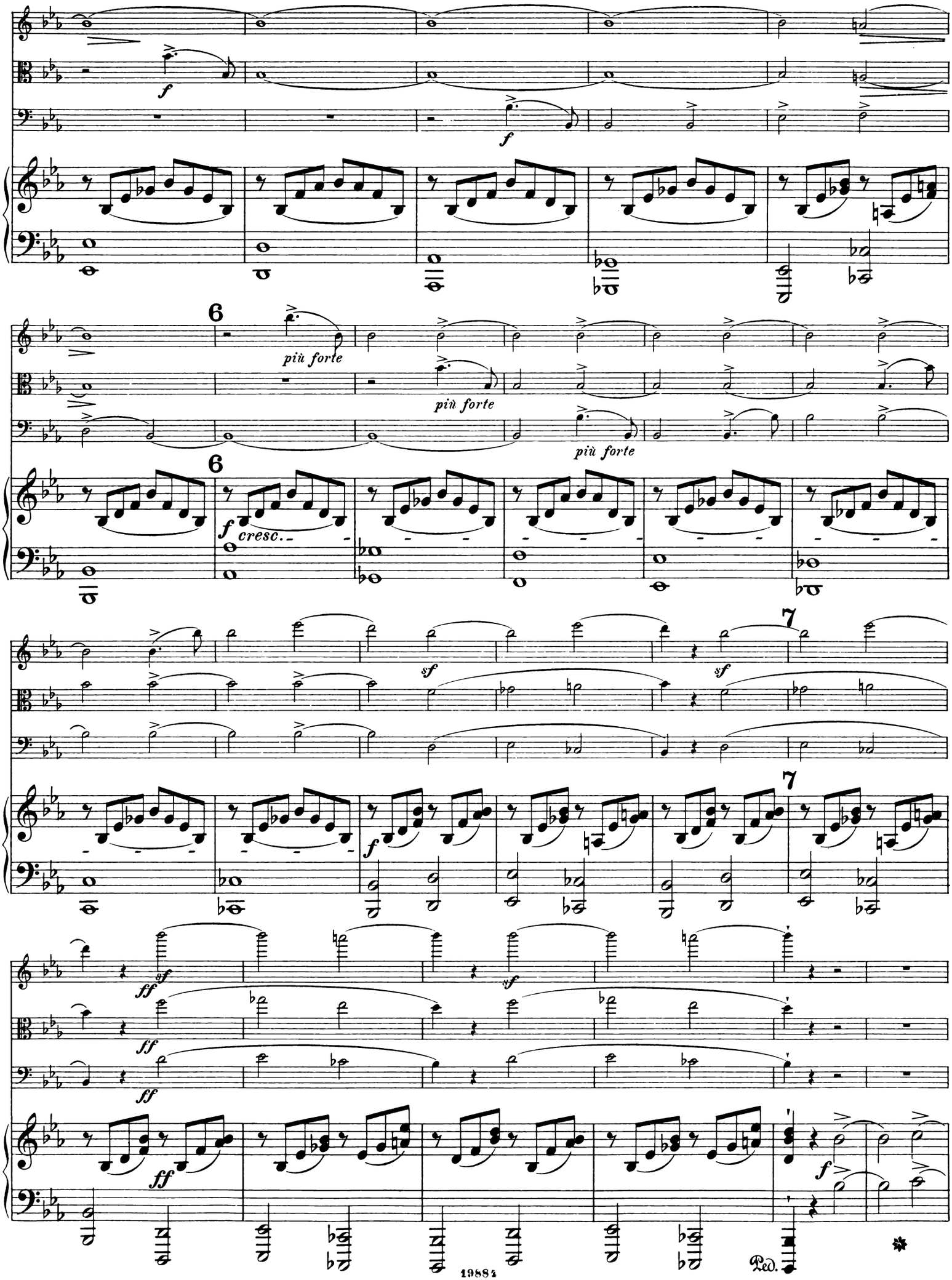
Op. 5.

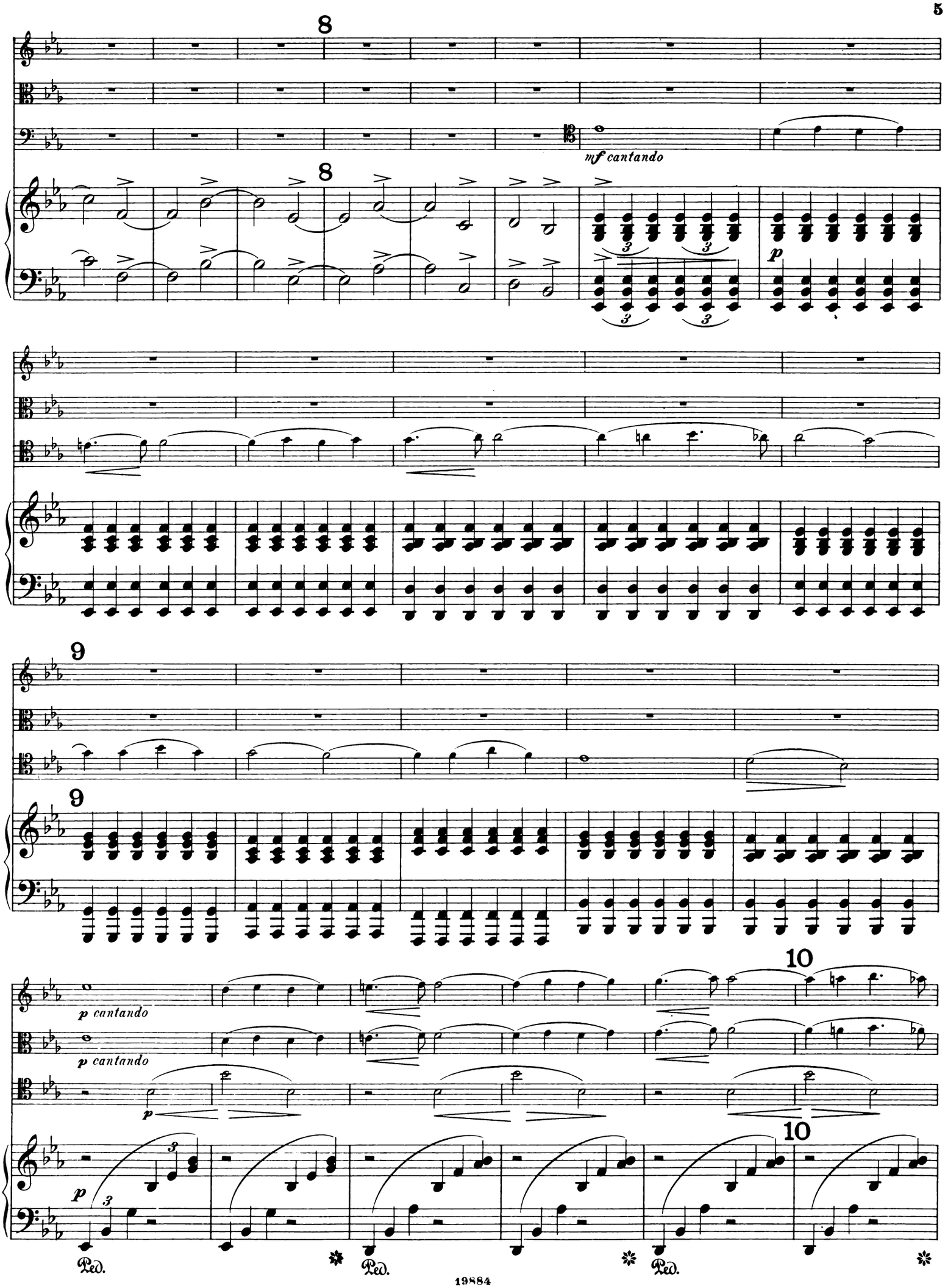


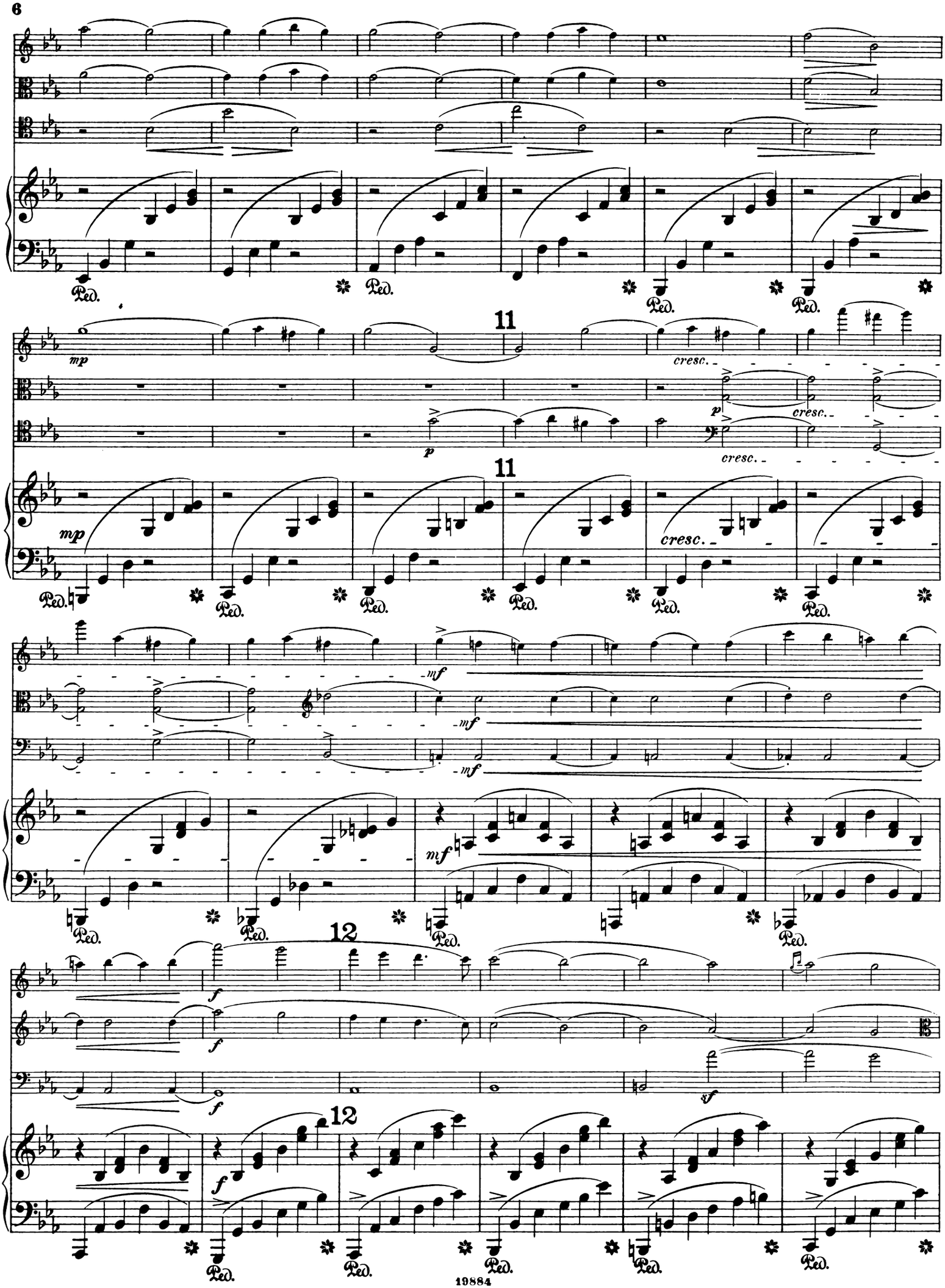
Stich und Druck von Breitkopf & Härtel in Leipzig.

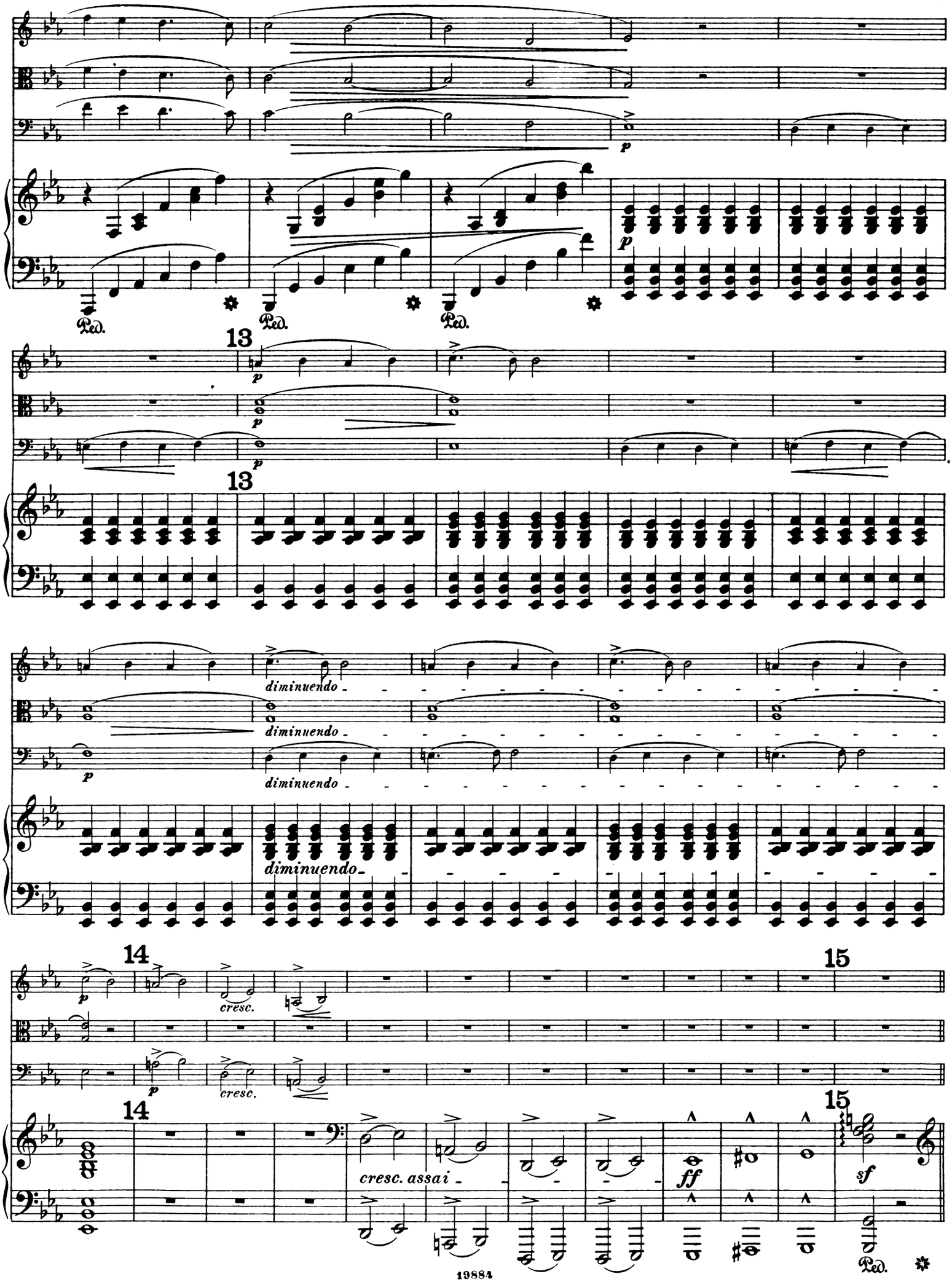
19884

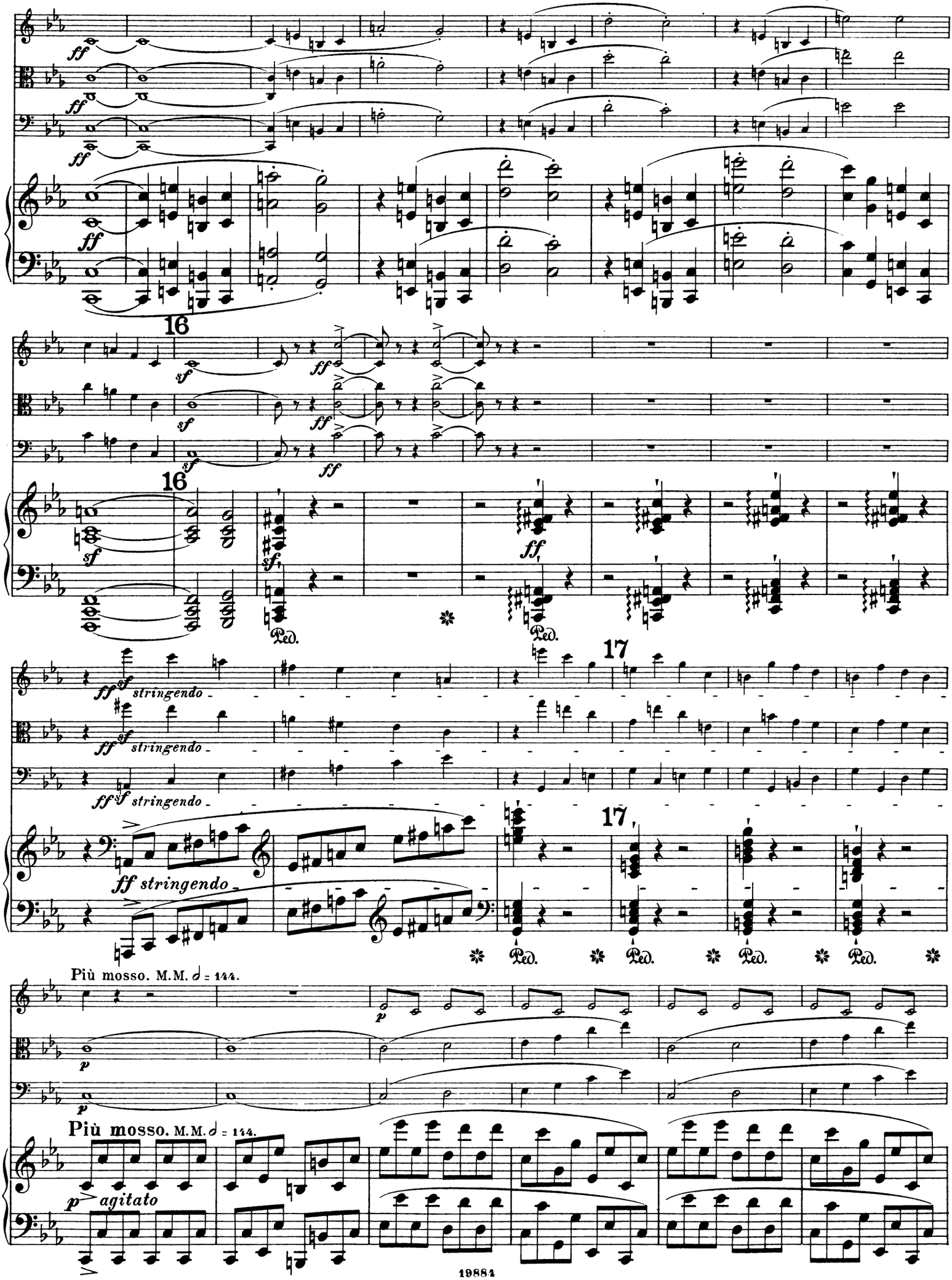

3
ff
Ped.
4
sul G
mf espressivo
p
il basso marcato
5
f
più marcato e cresc.

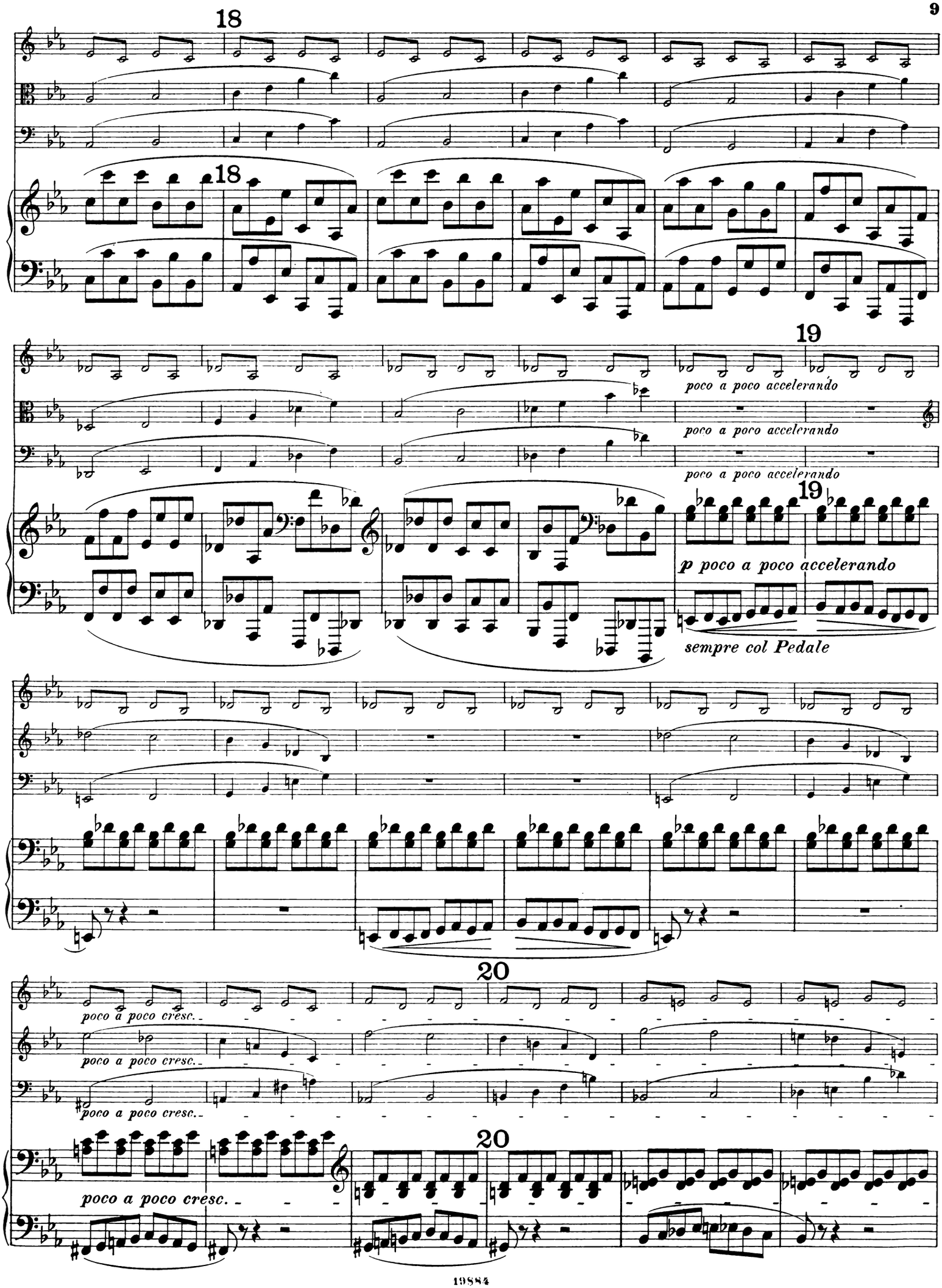

6
più forte
più forte
più forte
6
f
cresc.
7
sf
sf
7
ff
sf
ff
sf
ff
ff
f
Ped.


8
mf cantando
8
p
9
9
10
p cantando
p cantando
p
10
Ped.
Ped.
Ped.


Ped.
mp
11
cresc.
p
mf
12
f
sf


13
13
diminuendo
diminuendo
diminuendo
14
15
cresc.
cresc.
14
15
cresc. assai
ff
sf
Ped.


16
16
17
17
stringendo
stringendo
stringendo
stringendo
Più mosso. M.M. 𝅗𝅥 = 144.
Più mosso. M.M. 𝅗𝅥 = 144.
agitato


18
18
19
poco a poco accelerando
poco a poco accelerando
poco a poco accelerando
19
p poco a poco accelerando
sempre col Pedale
20
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
20
poco a poco cresc.

f cresc.

ff stringendo

21

Allegro impetuoso. M.M. 𝅗𝅥 = 184.

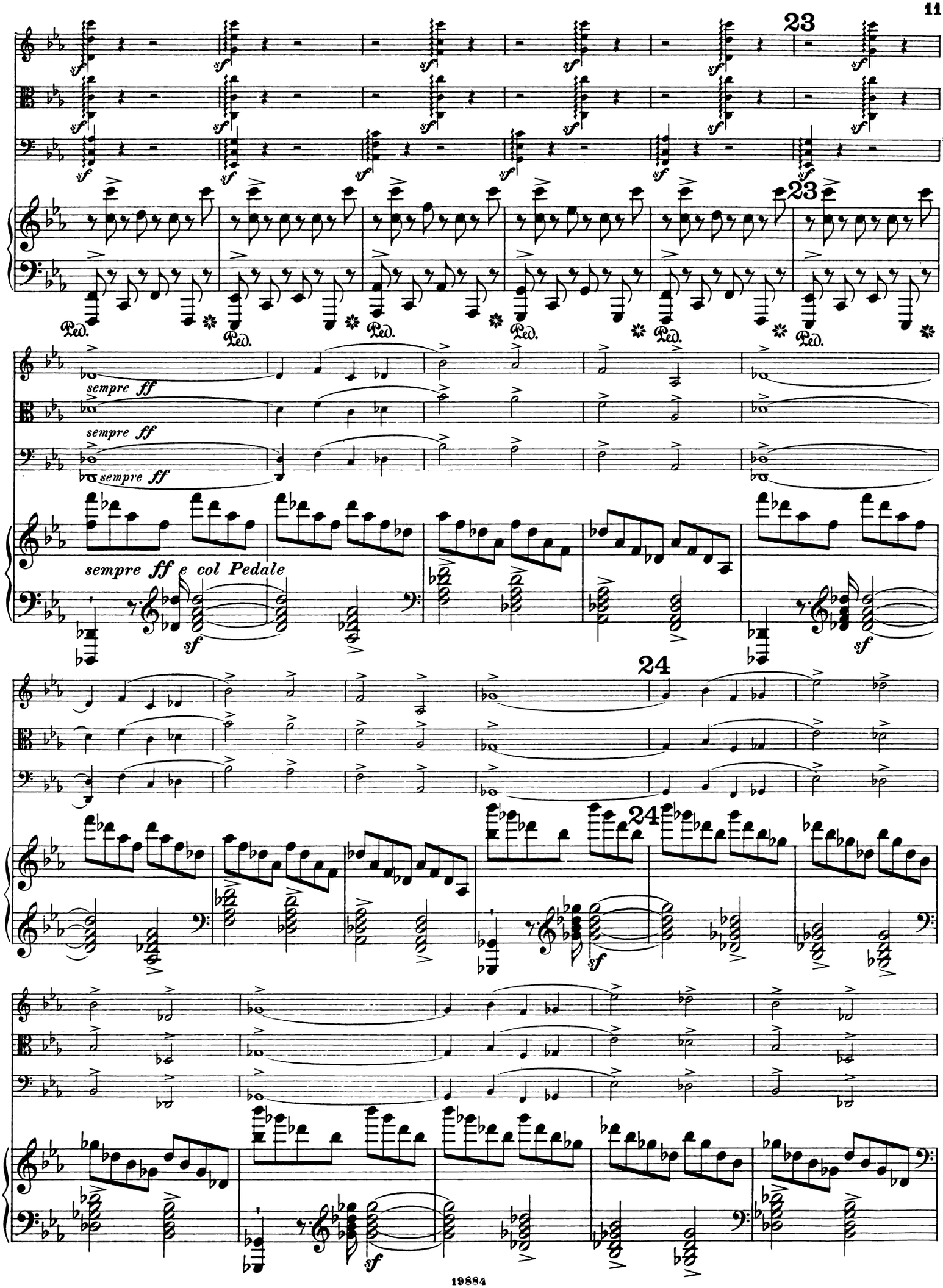
ff

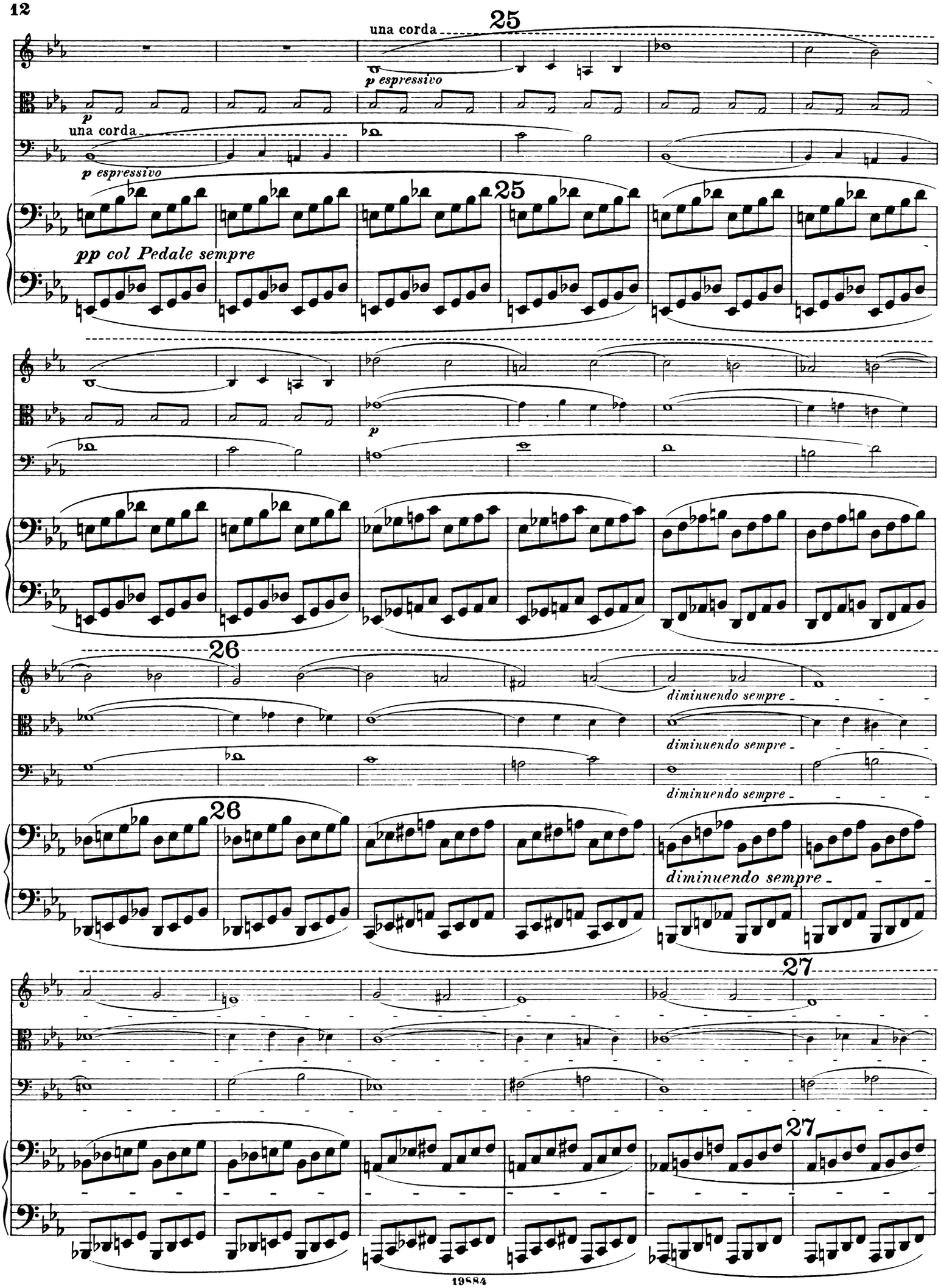
strepitoso

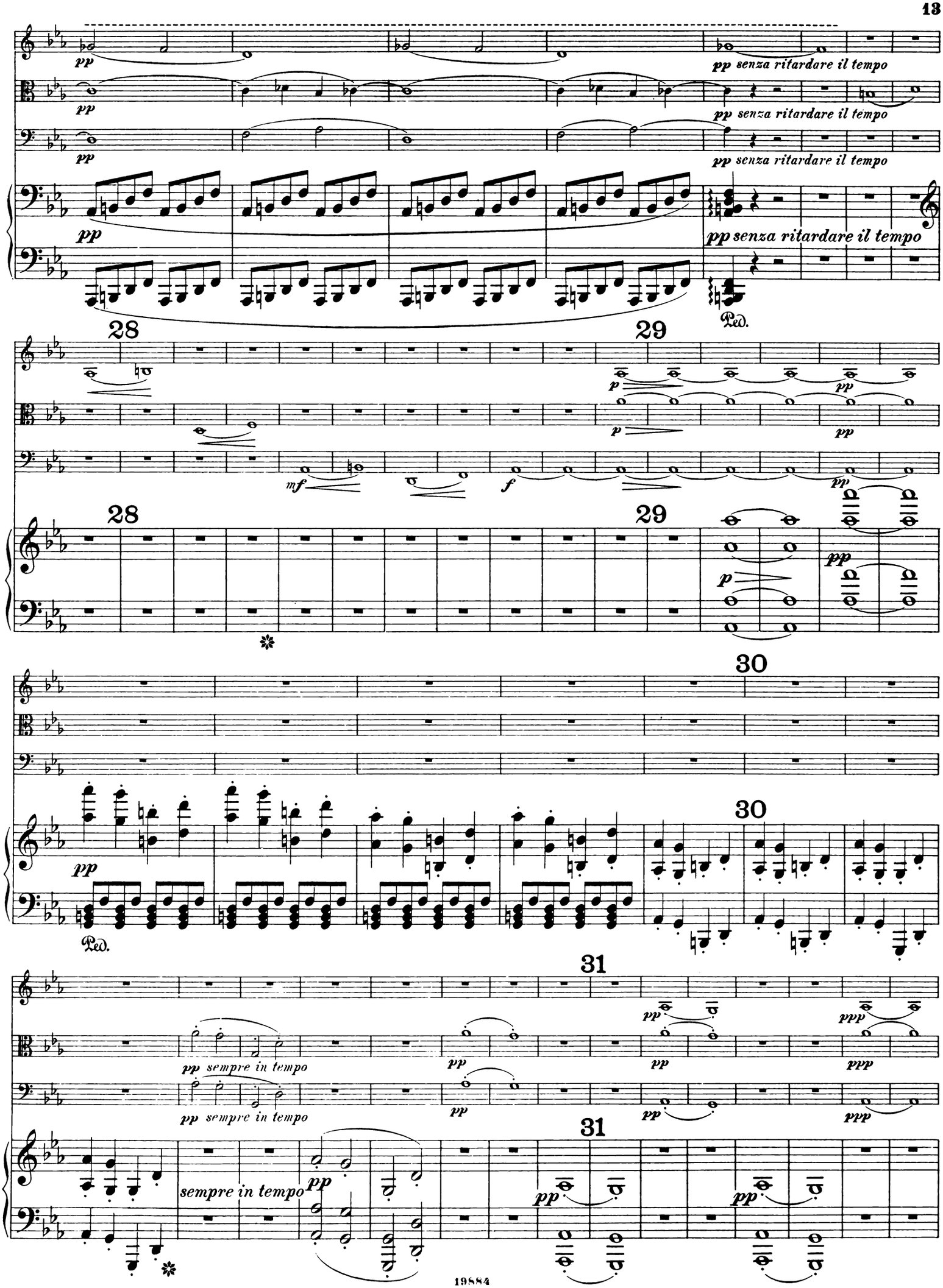
Ped.

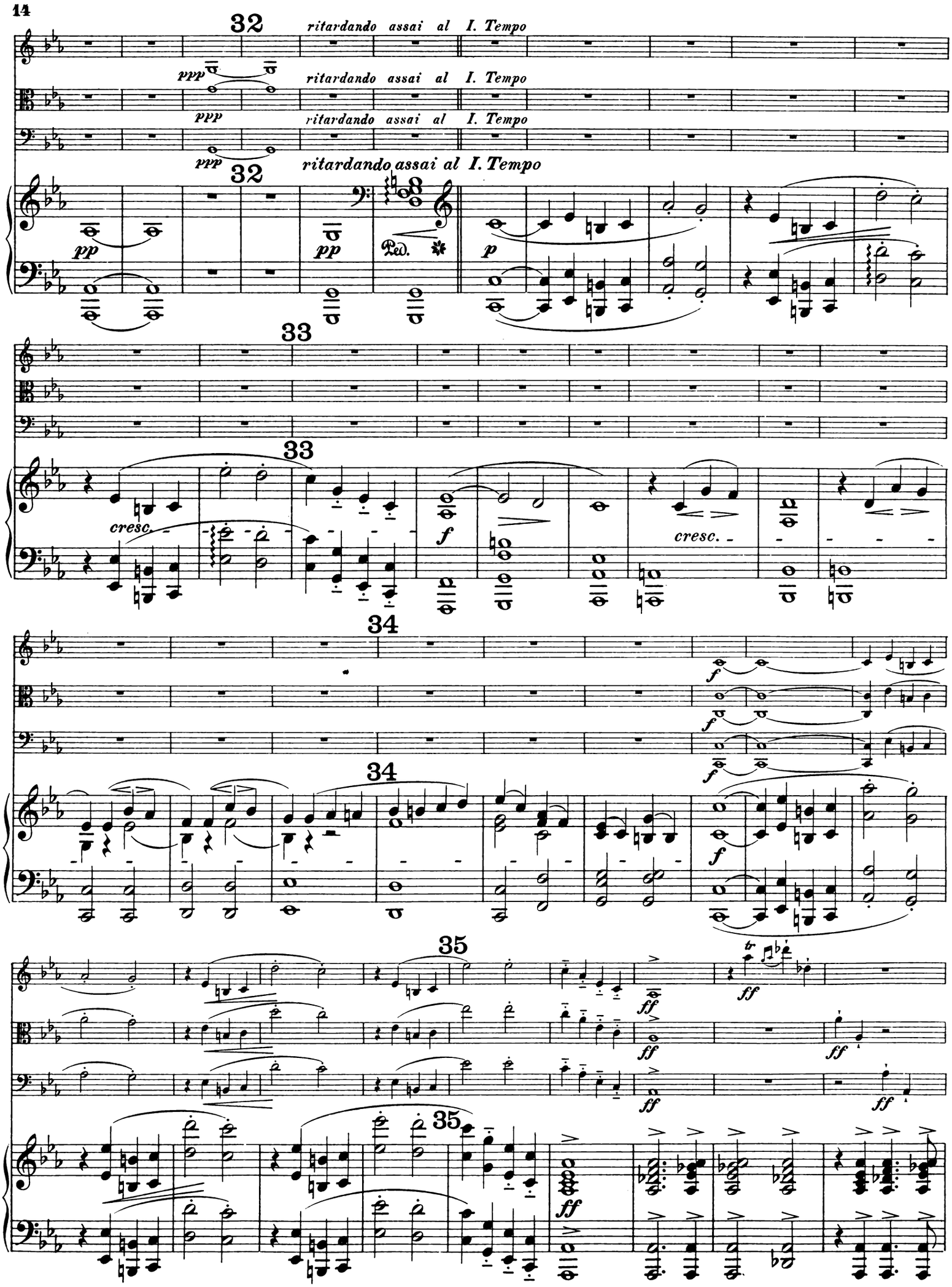
22

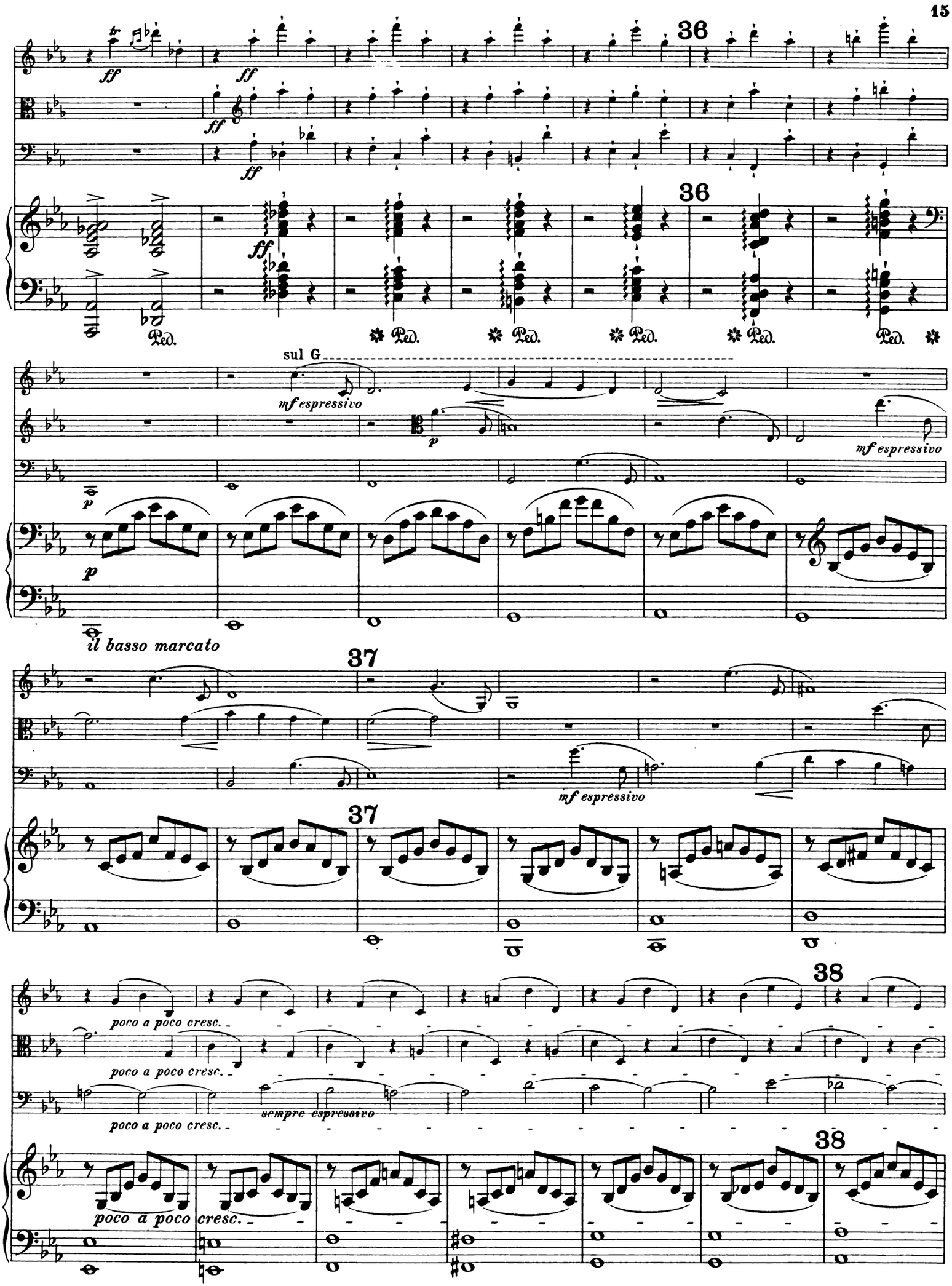
sf

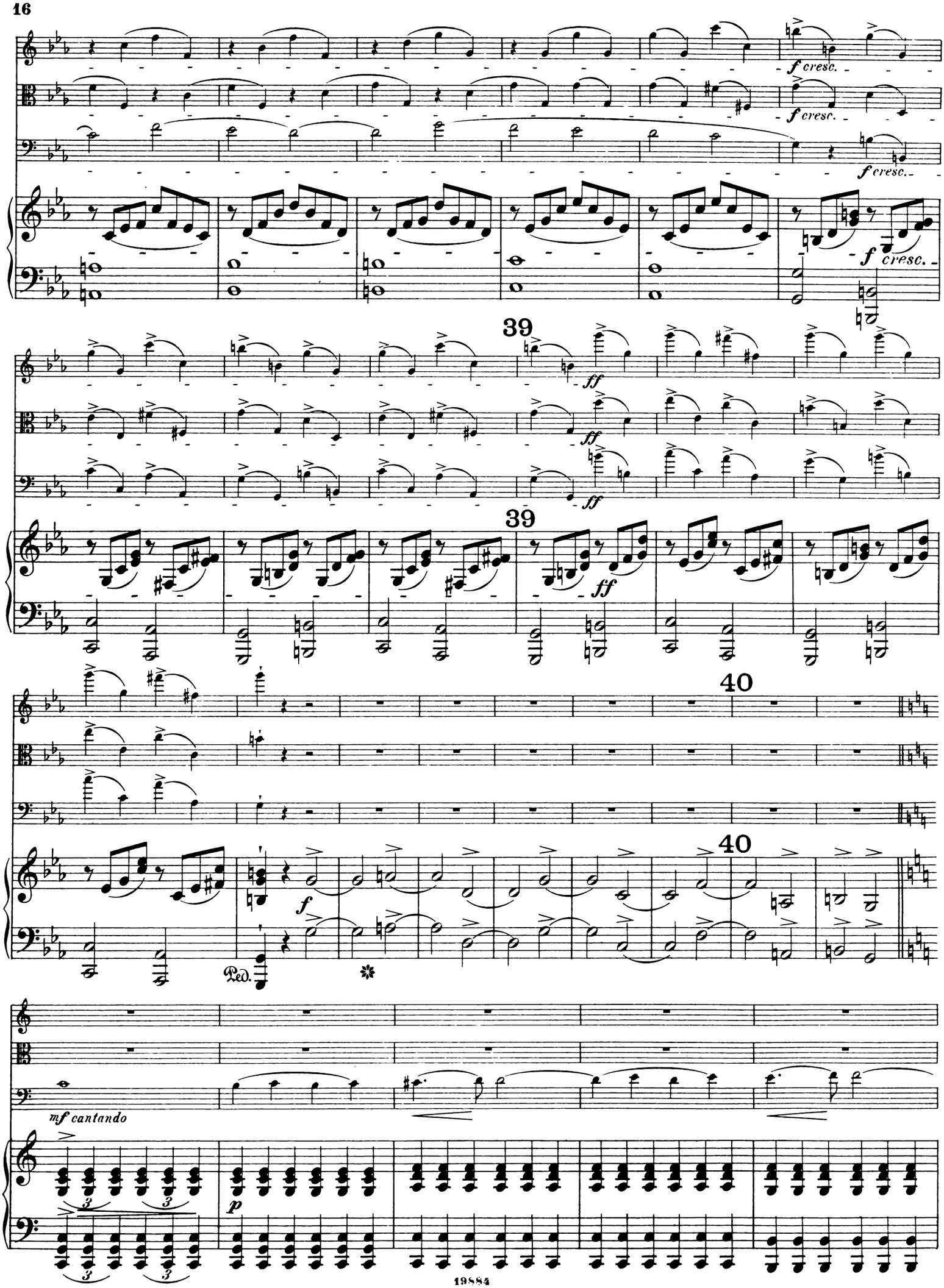

23
23
sempre ff
sempre ff
sempre ff
sempre ff e col Pedale
24
24

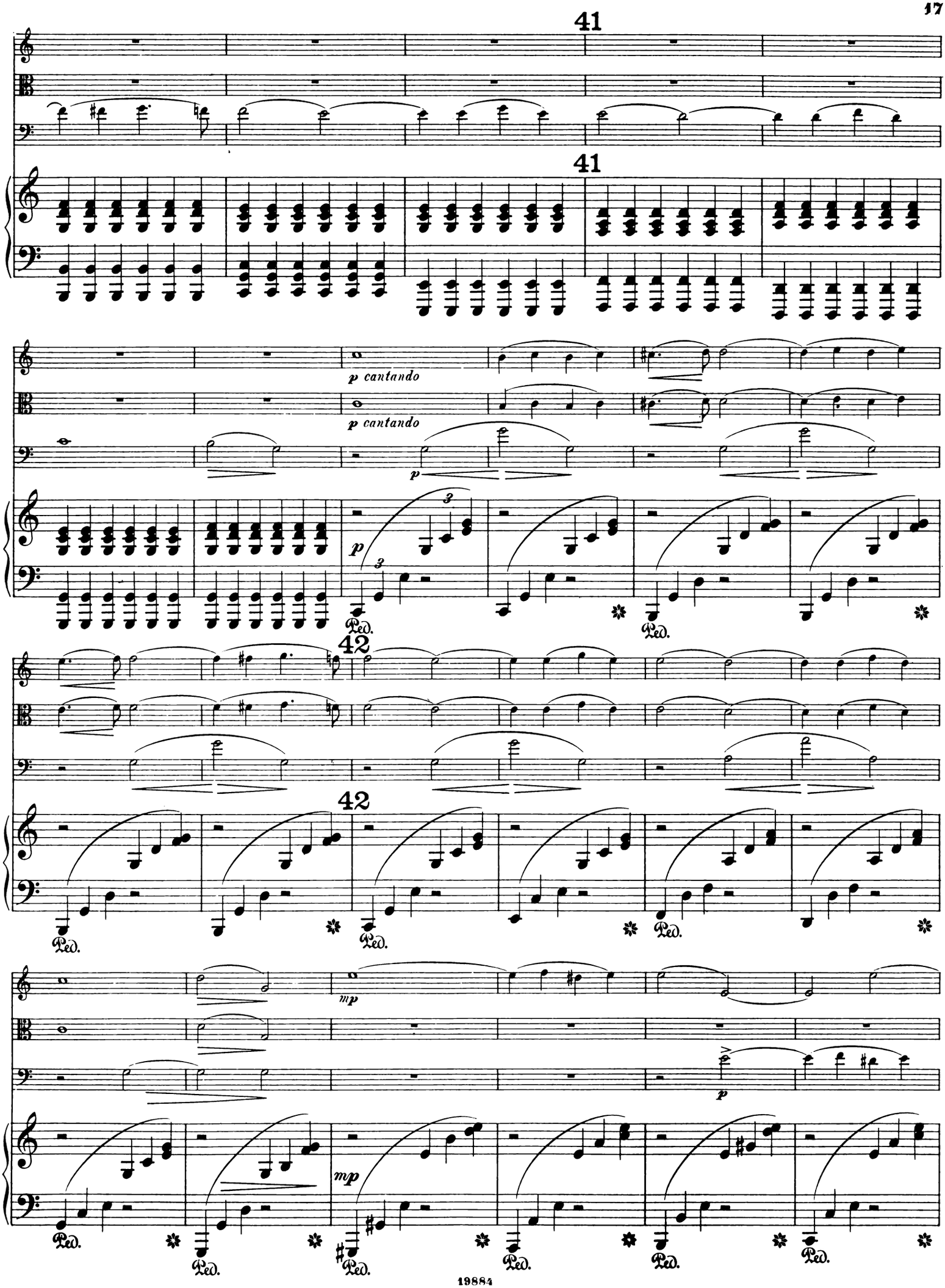

25
una corda
p espressivo
p
una corda
p espressivo
25
pp col Pedale sempre
p
26
diminuendo sempre
diminuendo sempre
diminuendo sempre
26
diminuendo sempre
27
27

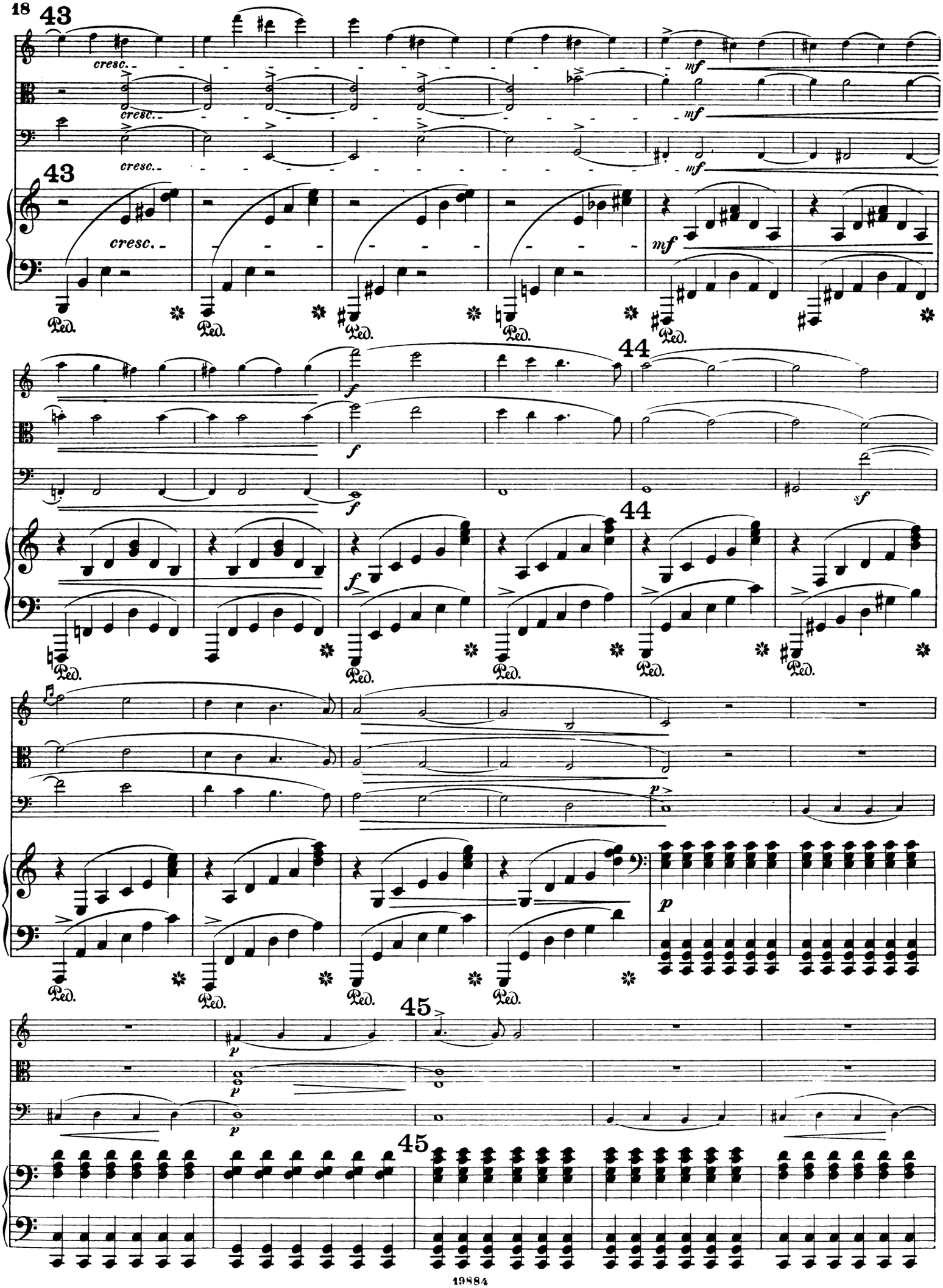

pp
pp senza ritardare il tempo
Ped.
28
29
mf
f
p
30
31
pp sempre in tempo
sempre in tempo
ppp

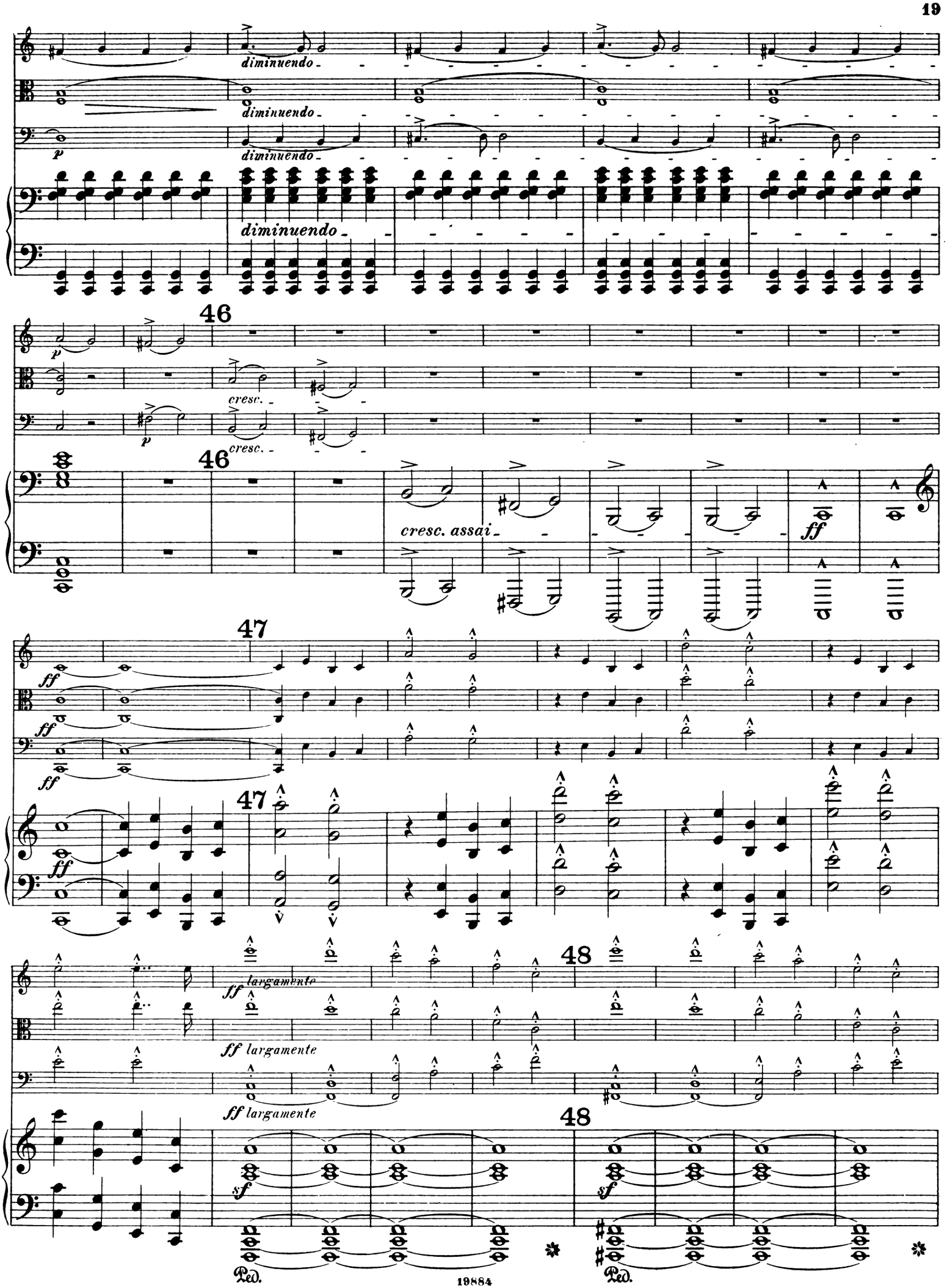

32
ritardando assai al I. Tempo
ppp
ritardando assai al I. Tempo
ppp
ritardando assai al I. Tempo
ppp
32
ritardando assai al I. Tempo
pp
pp
Ped.
p
33
33
cresc.
f
cresc.
34
f
f
f
34
f
35
ff
ff
ff
ff
ff
ff
35
ff

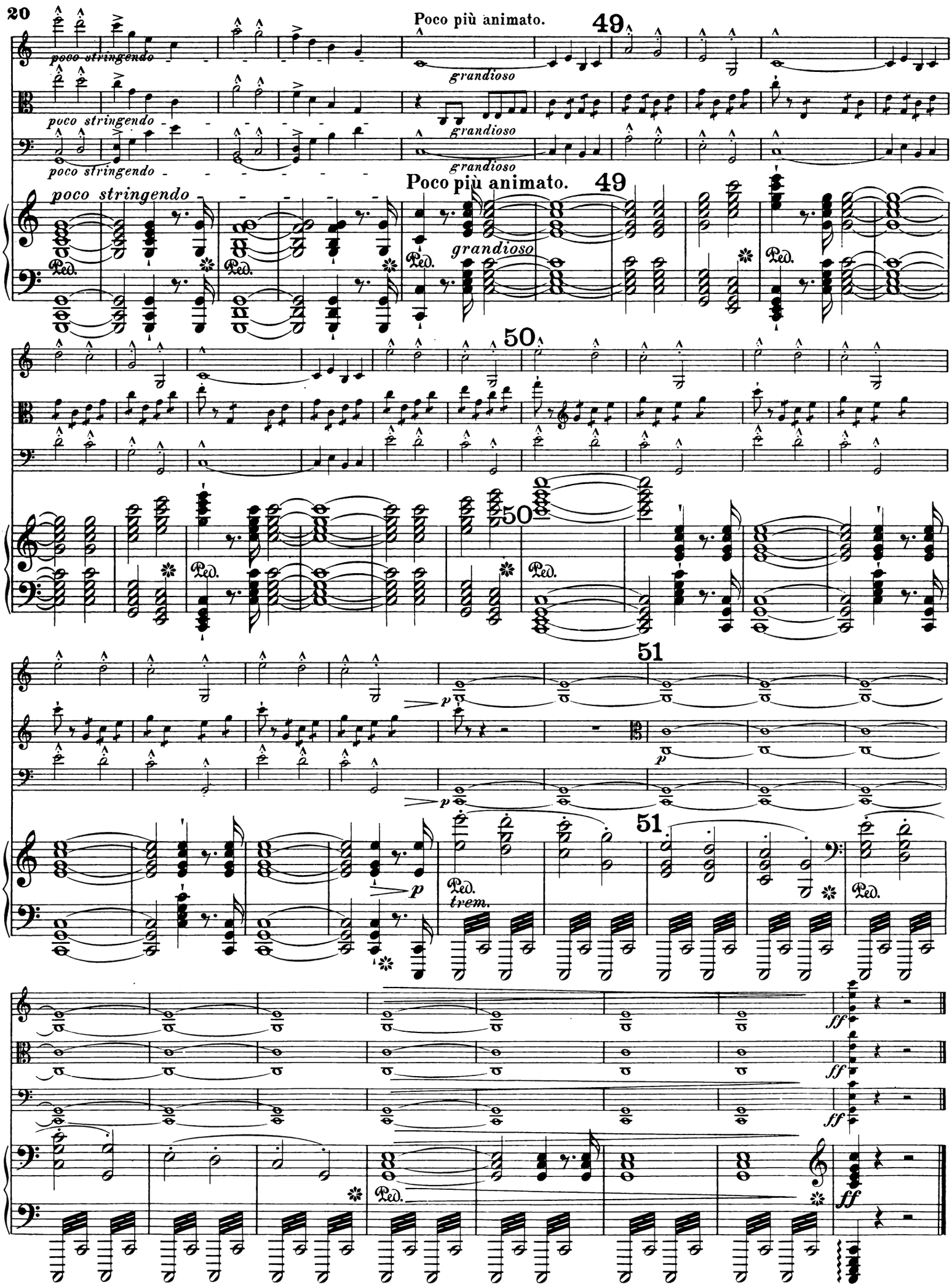

36
ff
Ped.
sul G
mf espressivo
p
il basso marcato
37
38
poco a poco cresc.
sempre espressivo

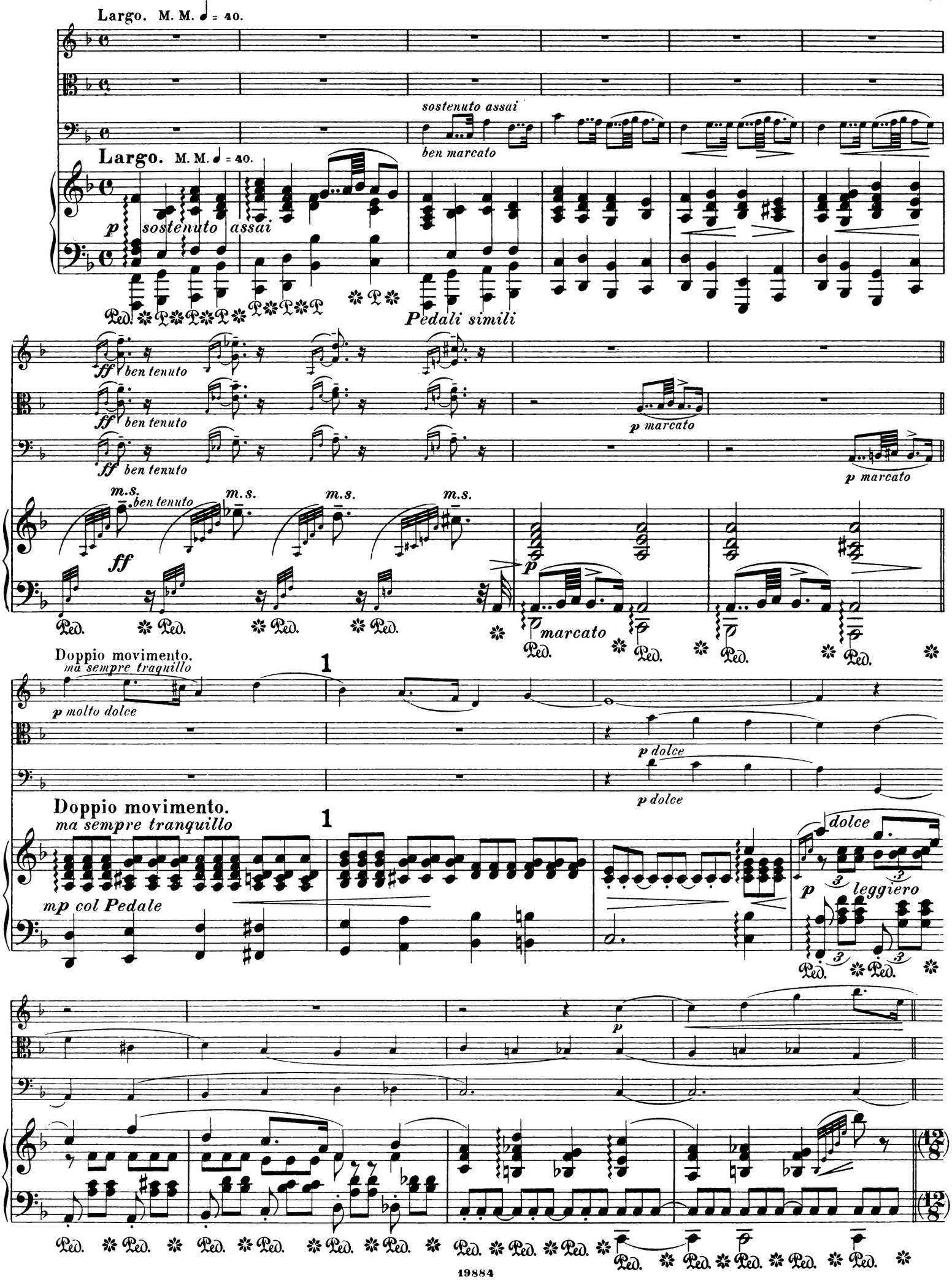

f cresc.
39
ff
40
Ped.
mf cantando
p

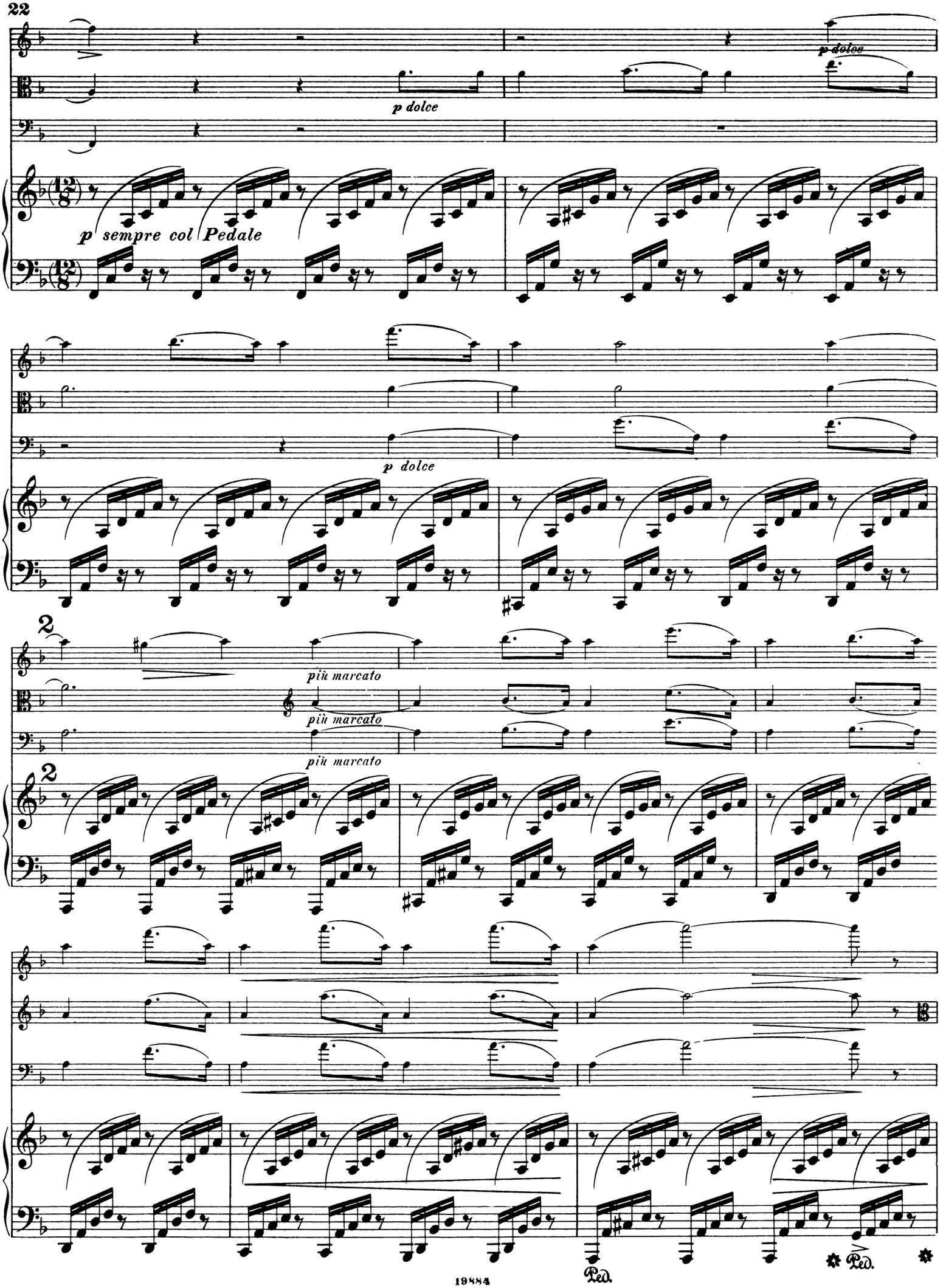

41
41
p cantando
p cantando
p
Ped.
Ped.
42
42
Ped.
Ped.
Ped.
mp
p
mp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

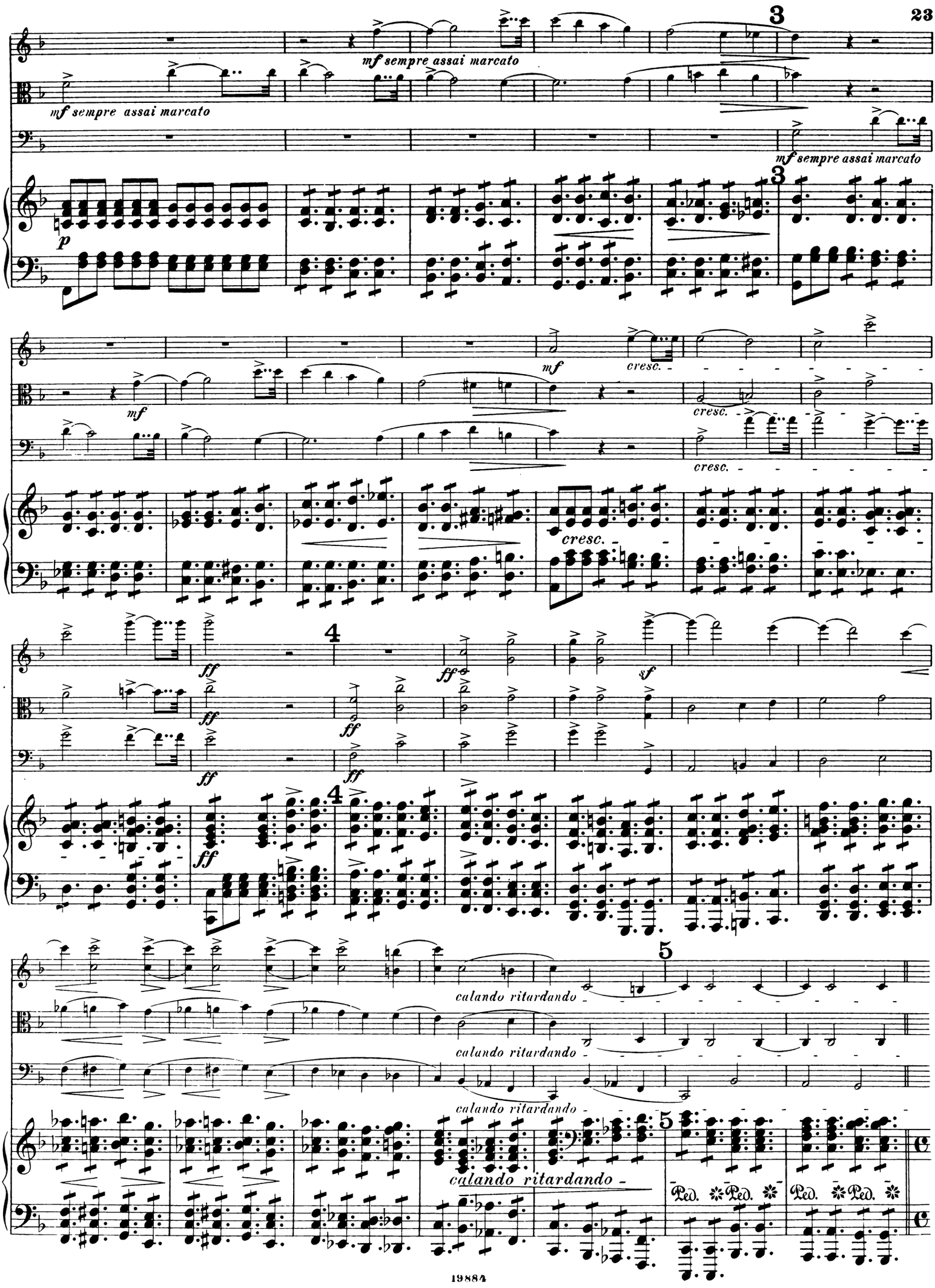

43
cresc.
mf
44
f
sf
p
45

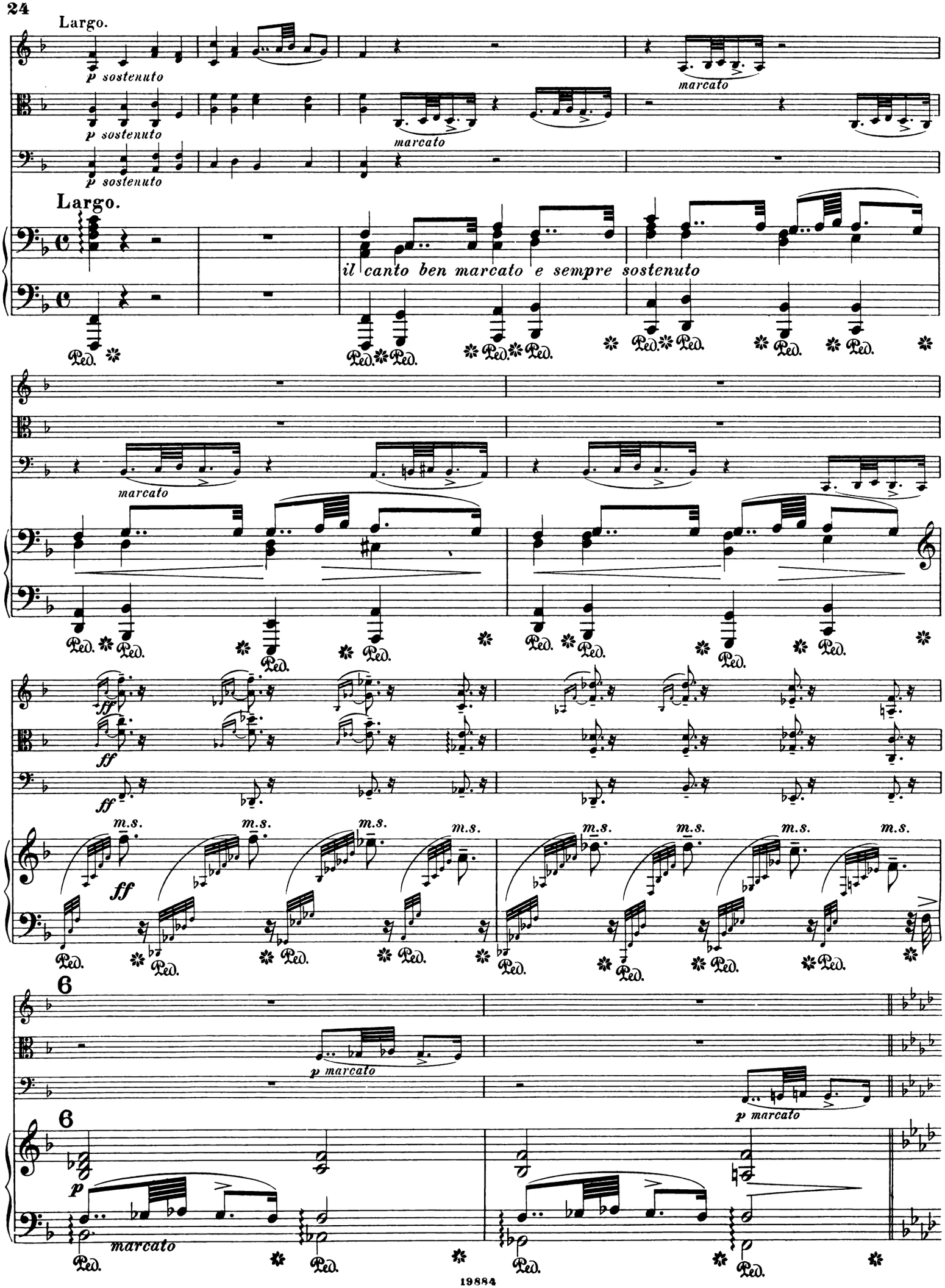

diminuendo
diminuendo
diminuendo
diminuendo
46
cresc.
cresc.
46
cresc. assai
ff
47
47
ff largamente
ff largamente
ff largamente
48
48
sf
sf
Ped.
Ped.


Poco più animato.
49
poco stringendo
grandioso
50
51
Ped.
trem.
p
ff


Largo. M. M. ♩ = 40.
sostenuto assai
ben marcato
Largo. M. M. ♩ = 40.
p sostenuto assai
Pedali simili
ff ben tenuto
p marcato
m.s.
marcato
Doppio movimento.
ma sempre tranquillo
p molto dolce
p dolce
mp col Pedale
dolce
p leggiero
Ped.


p dolce
p dolce
p sempre col Pedale
p dolce
2
più marcato
più marcato
più marcato
2
Ped.
Ped.


mf sempre assai marcato
mf sempre assai marcato
mf sempre assai marcato
3
3
p
mf
mf
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
sf
4
4
calando ritardando
calando ritardando
calando ritardando
5
5
Ped. Ped.
Ped. Ped.


Largo.
p sostenuto
marcato
Largo.
il canto ben marcato e sempre sostenuto
Ped.
ff
m.s.
6
p marcato
p
marcato

Doppio movimento.

p molto dolce

p dolce

Doppio movimento.

p dolce

mp col Pedale

leggiero

p

p dolce

p sempre col Pedale

7

p dolce

7

p dolce

più marcato

più marcato

più marcato

Ped. Ped.

8

mf sempre assai marcato

mf sempre assai marcato

8

p

mf sempre assai marcato

mf *cresc.*

cresc.

cresc.

cresc.

9

ff

ff

ff

ff

ff

ff

sf

10

calando ritardando

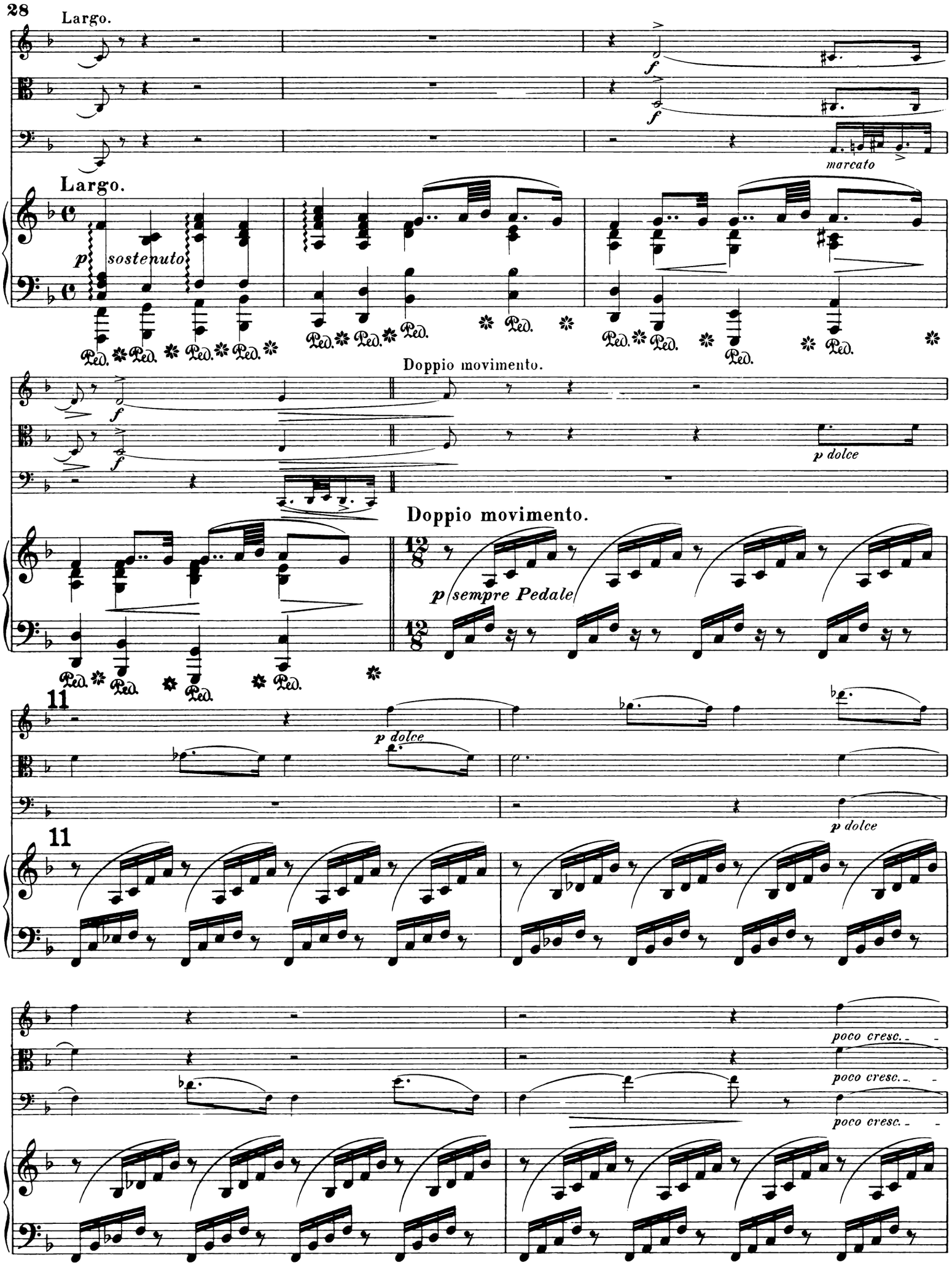
calando ritardando

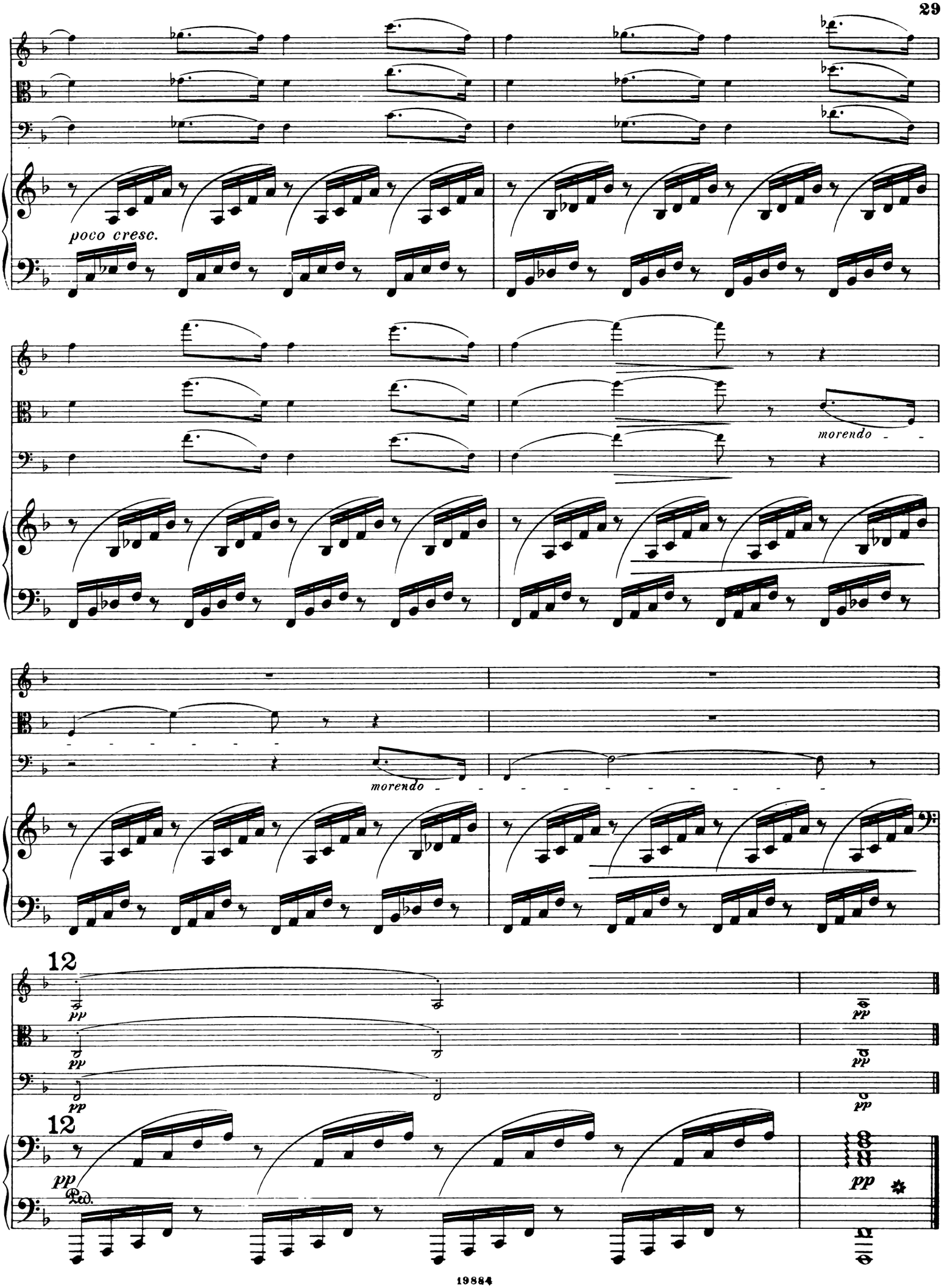
calando ritardando

10

calando ritardando

Ped. Ped. Ped. Ped.


Largo.
marcato
Largo.
p sostenuto
Doppio movimento.
p dolce
Doppio movimento.
p sempre Pedale
11
p dolce
p dolce
11
poco cresc.
poco cresc.
poco cresc.


poco cresc.
morendo
morendo
12
pp
12
pp
Ped.
pp

SCHERZO.

Presto assai e molto passionato. M. M. ♩. = 132.

Presto assai e molto passionato. M. M. ♩. = 132.

ff

Ped. ✻ Ped.

1

1

✻ *sempre col Pedale*

p

p

p

p

Ped. ✻

2

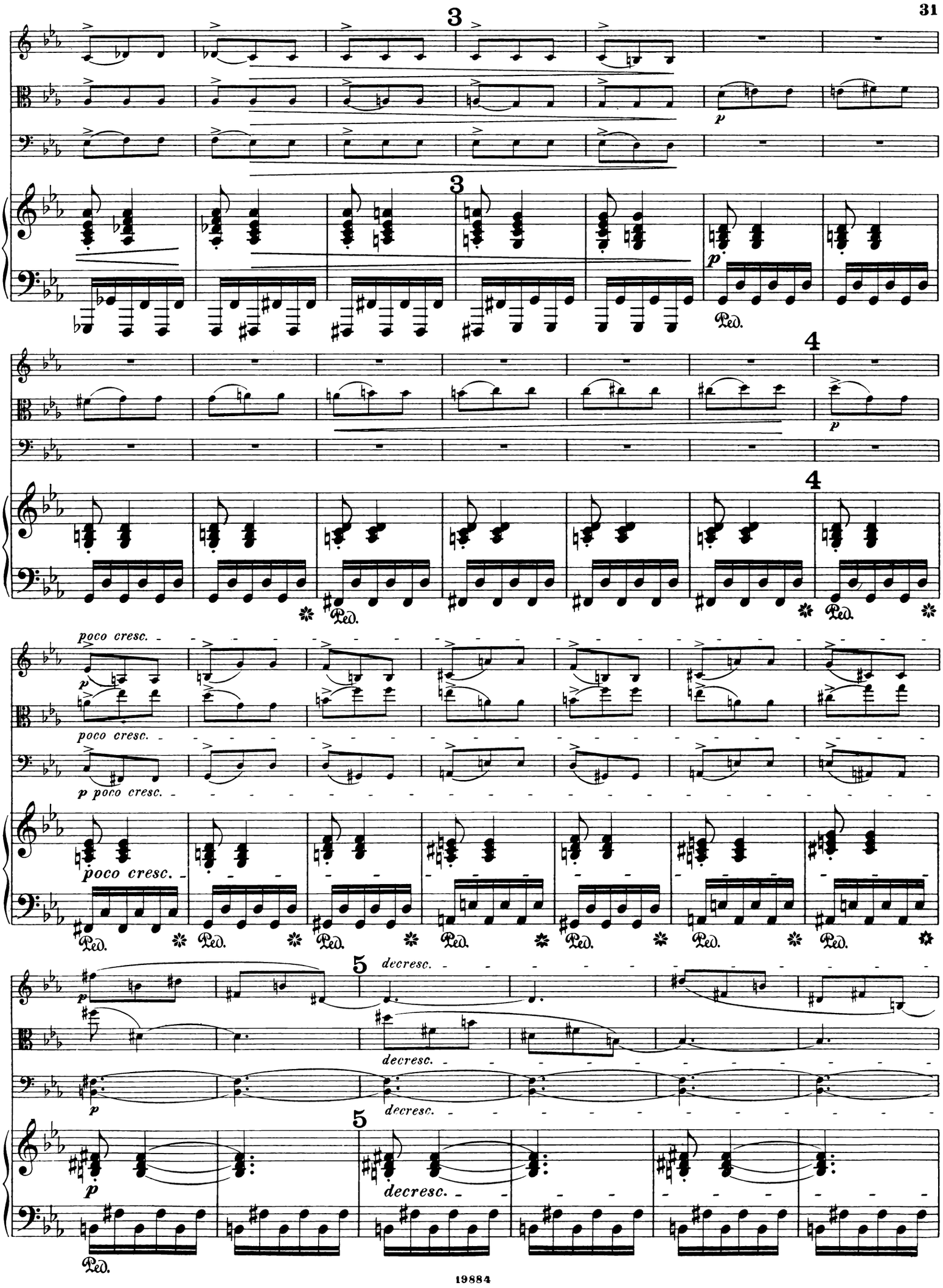
cresc.

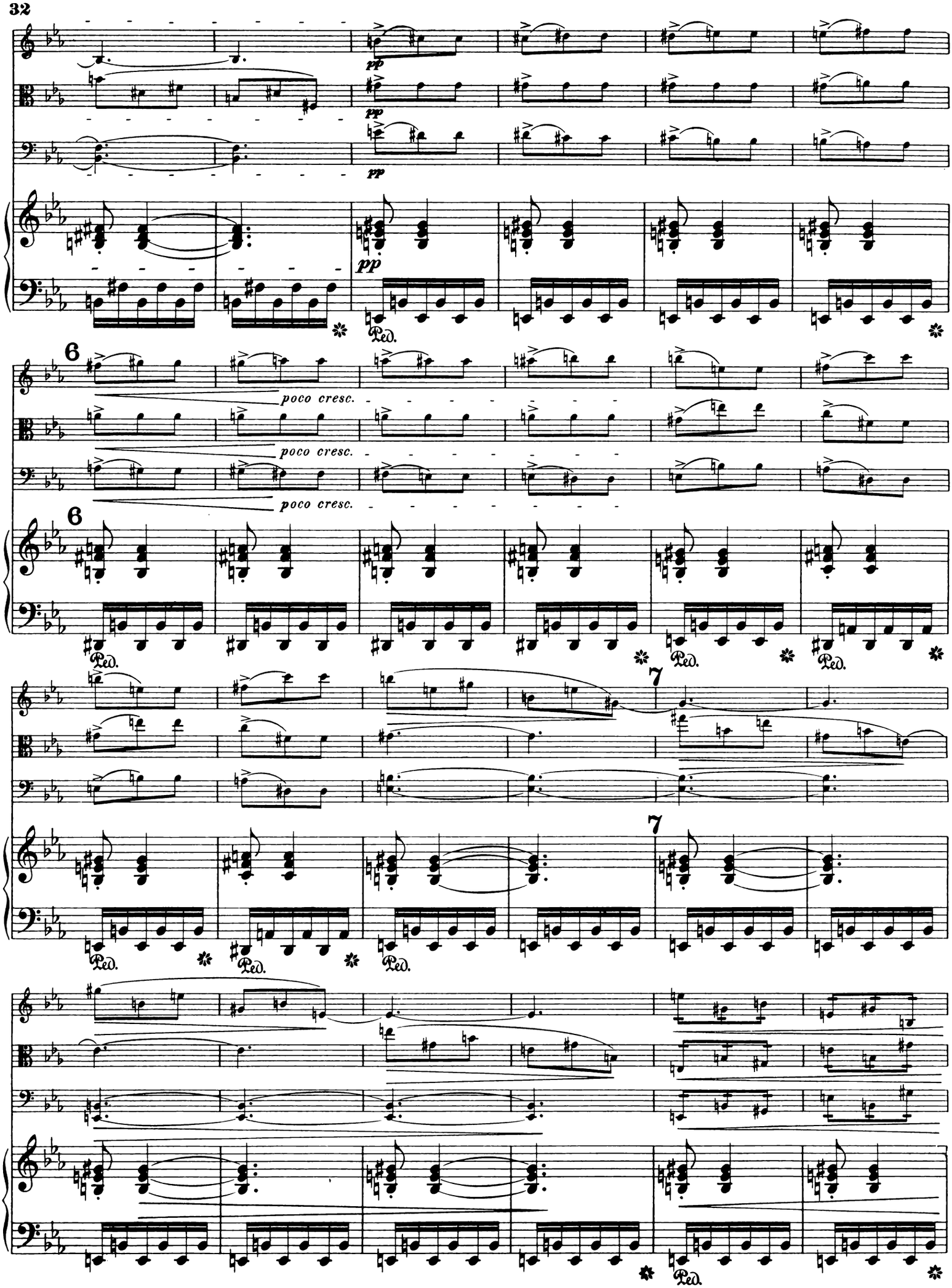
cresc.

cresc.

2

Ped. ✻


3
p
Ped.
4
poco cresc.
p poco cresc.
5
decresc.


pp
pp
pp
6
poco cresc.
poco cresc.
poco cresc.
6
Ped.
Ped.
Ped.
7
7
Ped.
Ped.
Ped.
Ped.

8

molto cresc.

molto cresc.

molto cresc.

8

molto cresc.

Ped. ✻ Ped.

9

ff

ff

sf

Ped. ✻ Ped.

9

sempre col Pedale

10

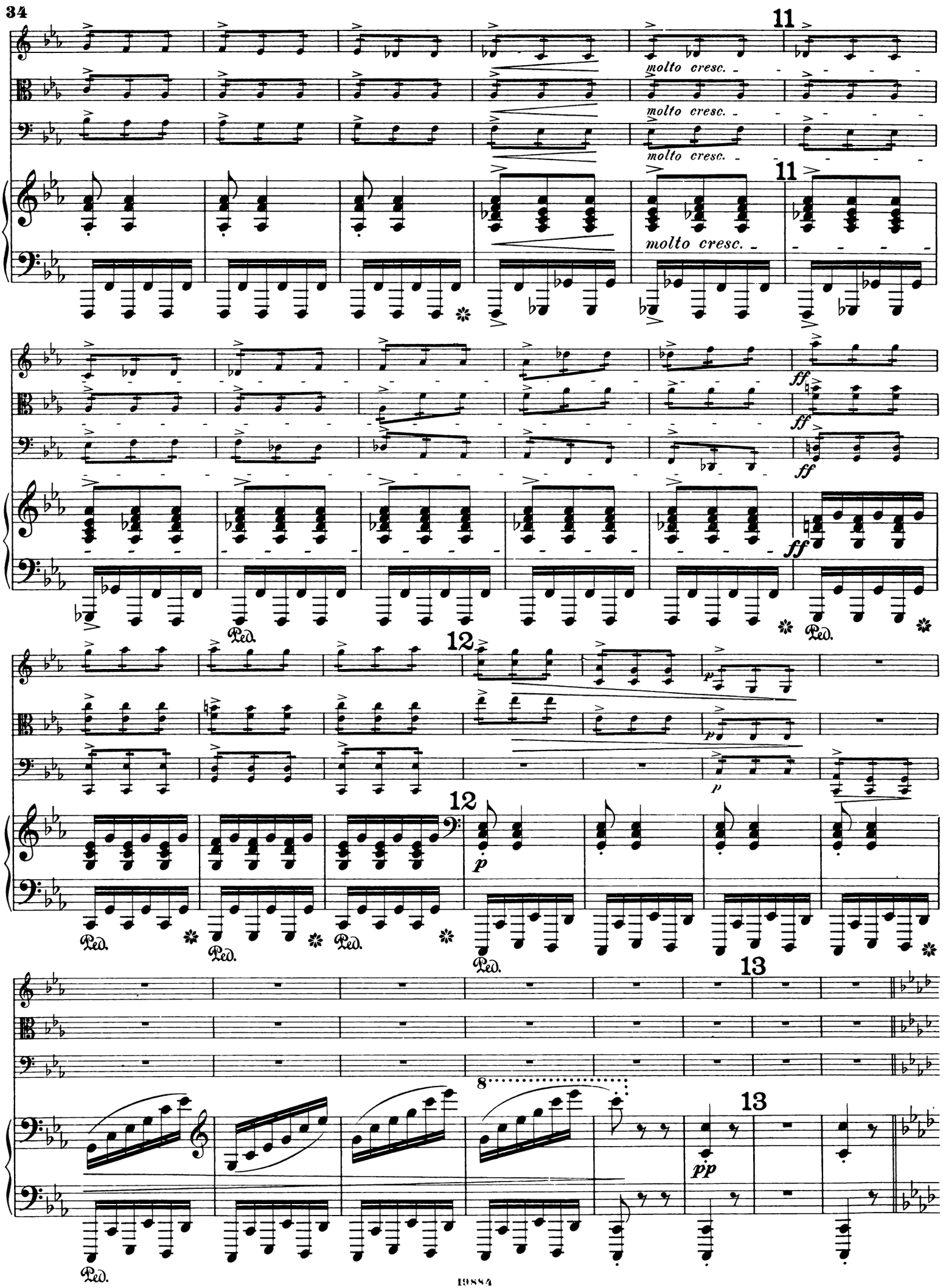
p

p

10

p

Ped. Ped.


11
molto cresc.
molto cresc.
molto cresc.
11
ff
ff
ff
ff
Ped.
Ped.
12
p
p
12
p
Ped.
Ped.
Ped.
Ped.
13
8
13
pp
Ped.

Trio.

L'istesso tempo.

14

L'istesso tempo.

ben tenuto e marcato

dolce

14

15

sempre staccato

16

p

p dolce

p dolce

15

16

più marcato

più marcato

più marcato

17

f

f

f

17

sf più marcato

f

18

dim.

pp

dim.

pp

dim.

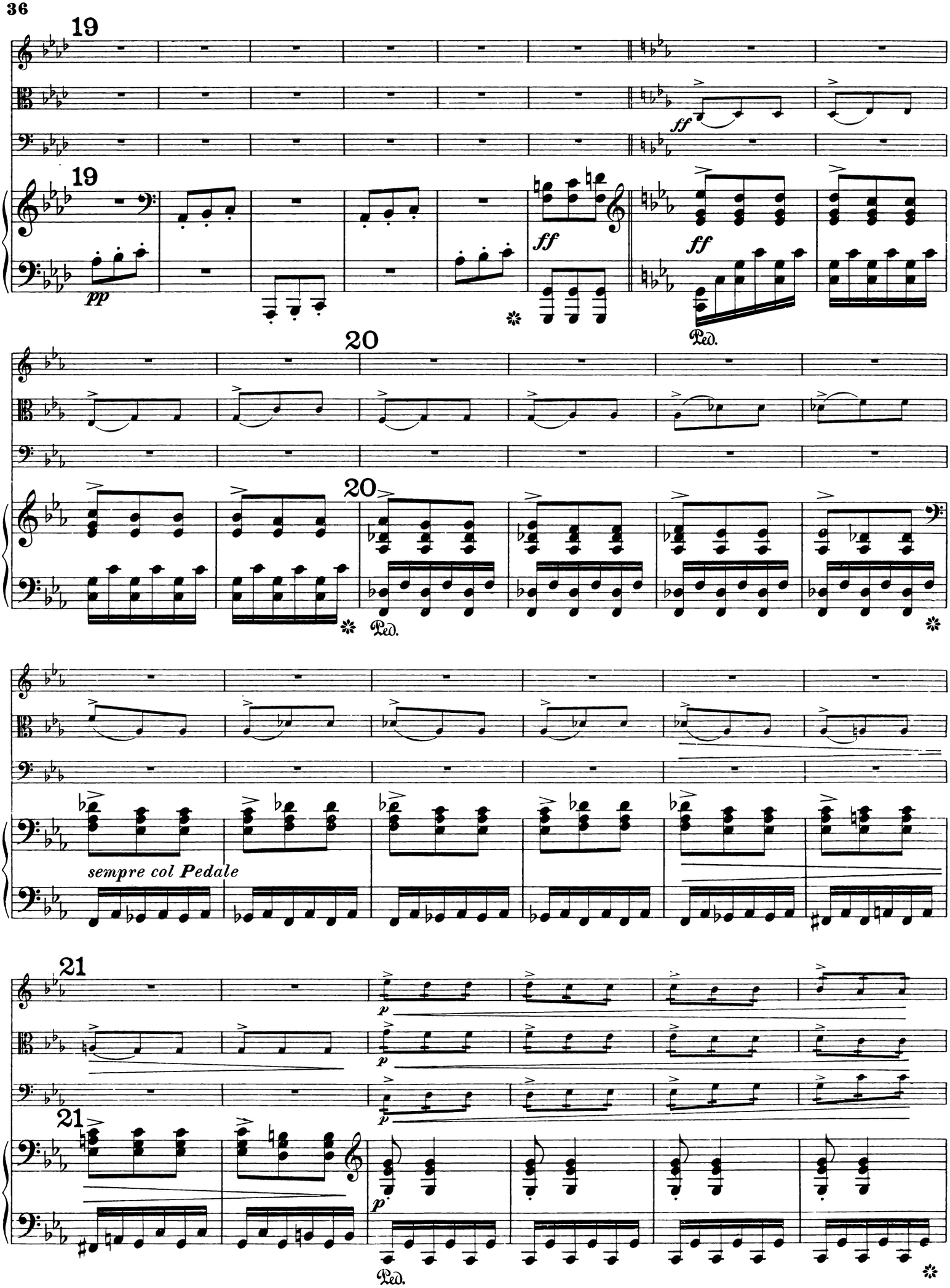
pp

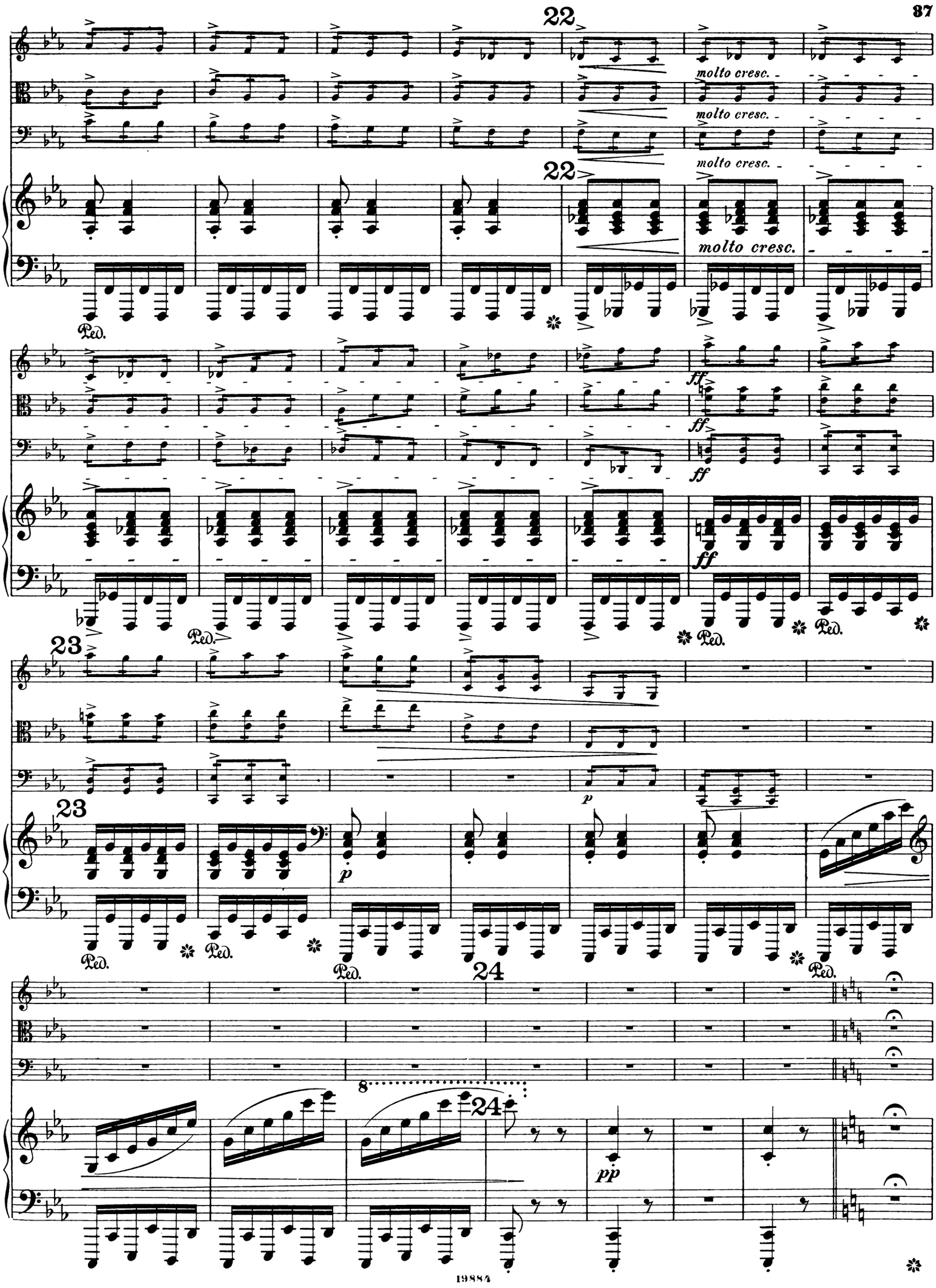
18

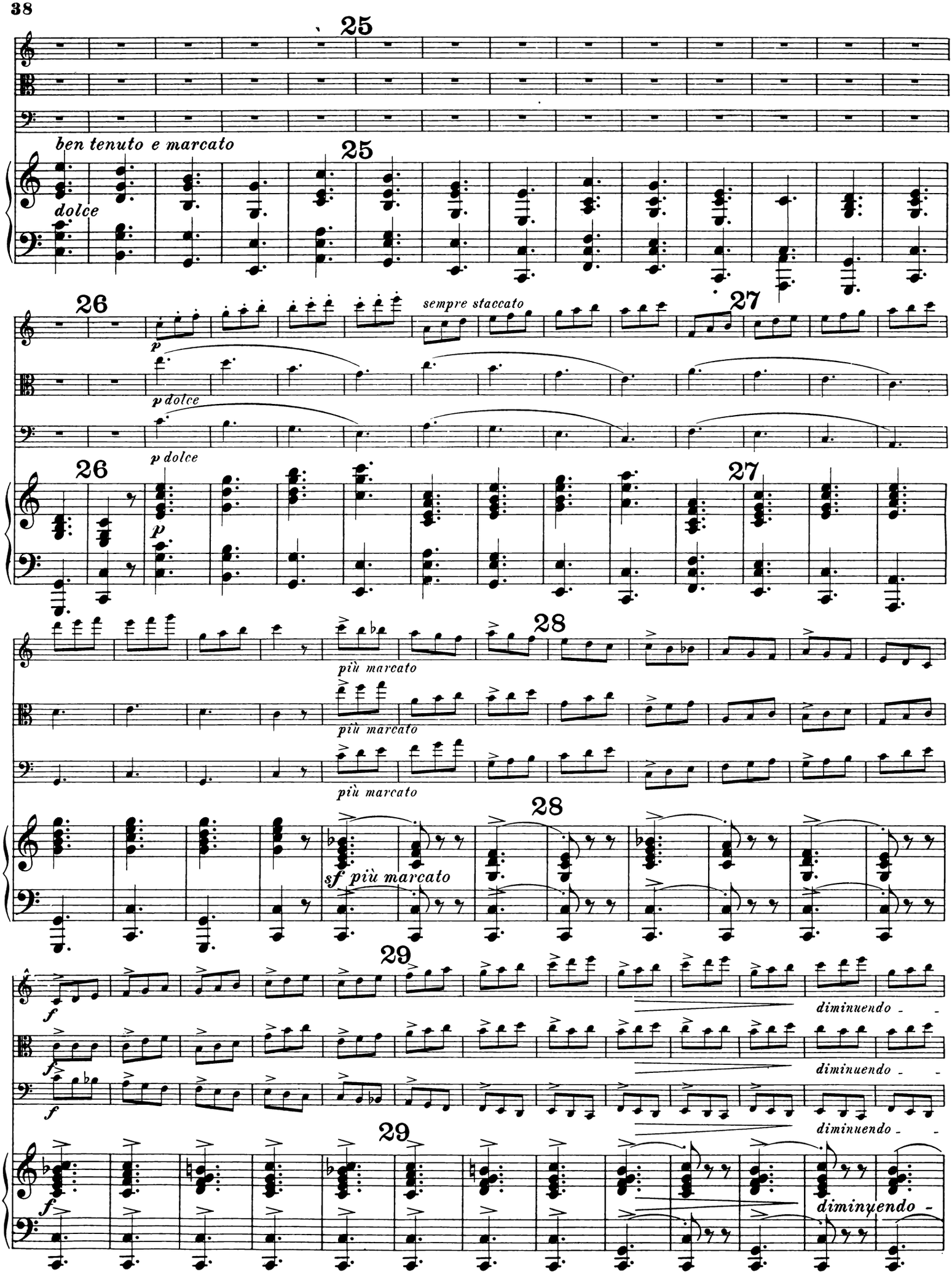
dim.

pp

Ped.


19
19
pp
ff
ff
Ped.
20
20
Ped.
sempre col Pedale
21
21
p
p
p
Ped.


22
molto cresc.
molto cresc.
molto cresc.
Ped.
ff
ff
ff
Ped.
Ped.
Ped.
23
23
p
p
Ped.
Ped.
Ped.
24
8
24
pp


25
ben tenuto e marcato
dolce
25
26
sempre staccato
27
p
p dolce
p dolce
26
p
27
28
più marcato
più marcato
più marcato
28
sf più marcato
29
f
f
f
diminuendo
diminuendo
diminuendo
29
f
diminuendo

30

pp

pp

30

pp

pp

pp

8va

31

31

crescendo molto

Allegro risoluto e maestoso. M.M. ♩ = 152.

ff

ff

ff

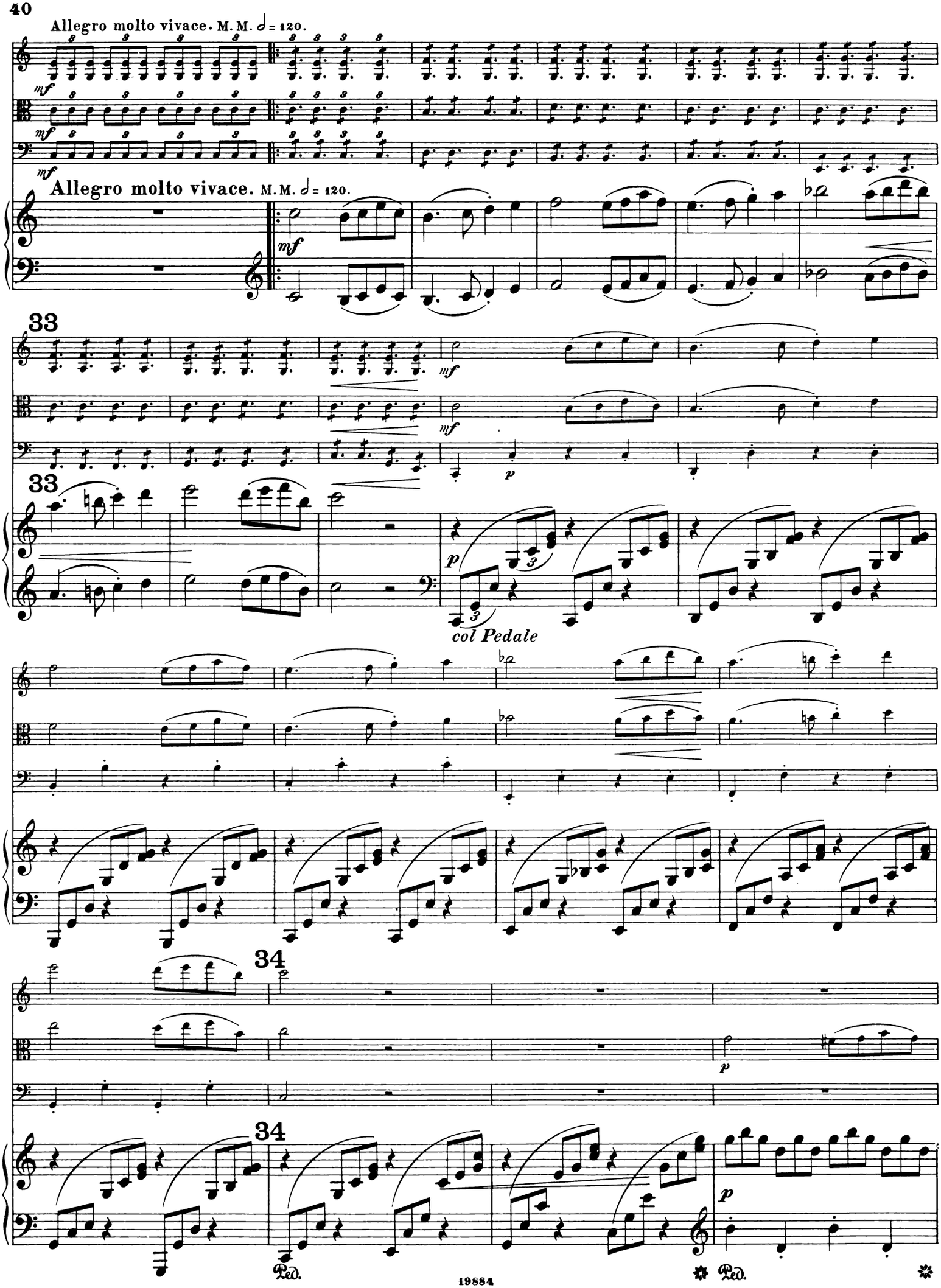
Allegro risoluto e maestoso. M.M. ♩ = 152.

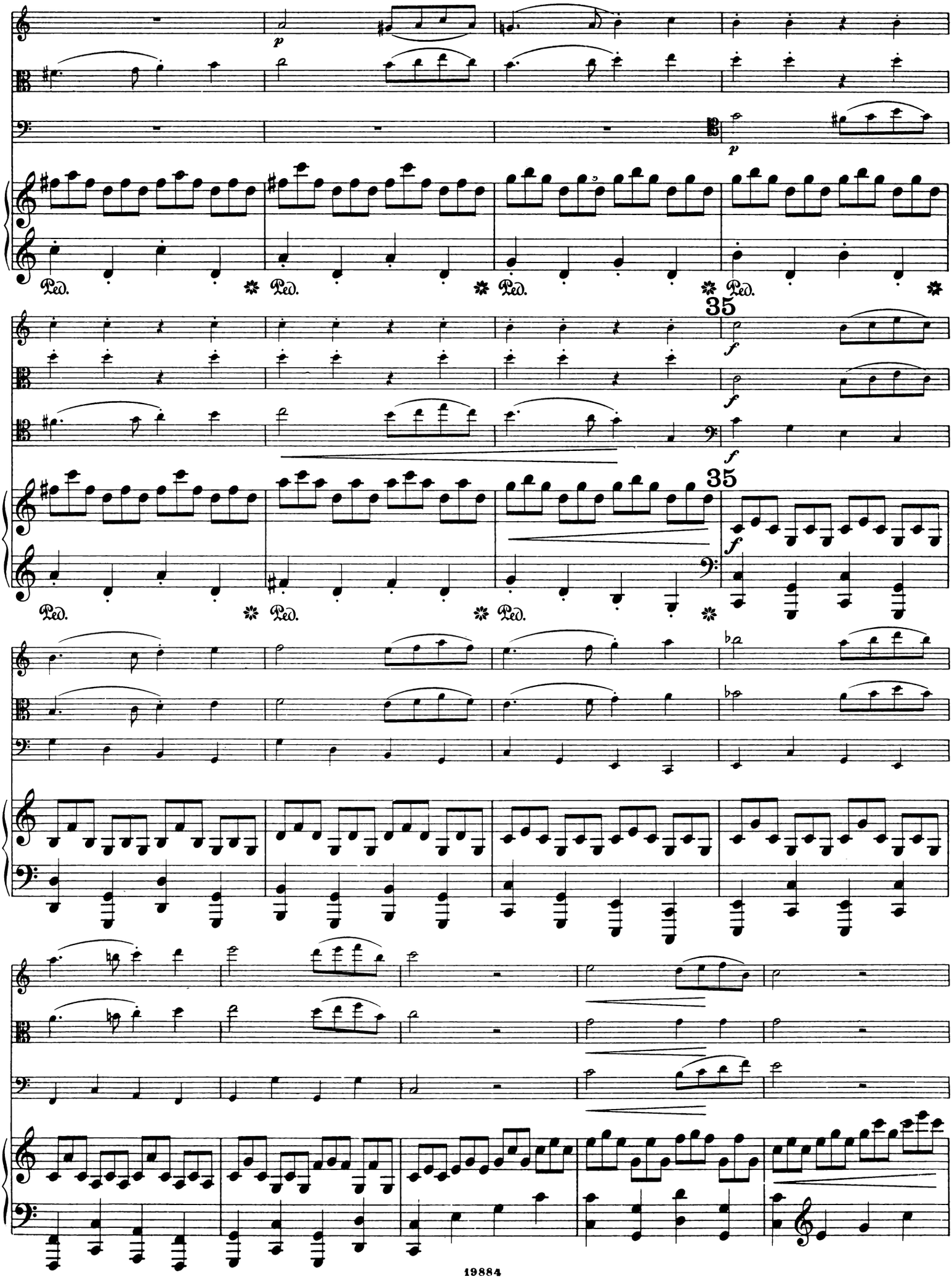
ff

Ped.

32

32


Allegro molto vivace. M. M. 𝅗𝅥 = 120.
mf
Allegro molto vivace. M. M. 𝅗𝅥 = 120.
mf
33
mf
mf
p
33
p
col Pedale
34
p
34
p
Ped.
Ped.


p
Ped.
35
f
35
f

36

f

36

f

f

37

ff

ff

ff

f

f

37

mf

f

mf

p

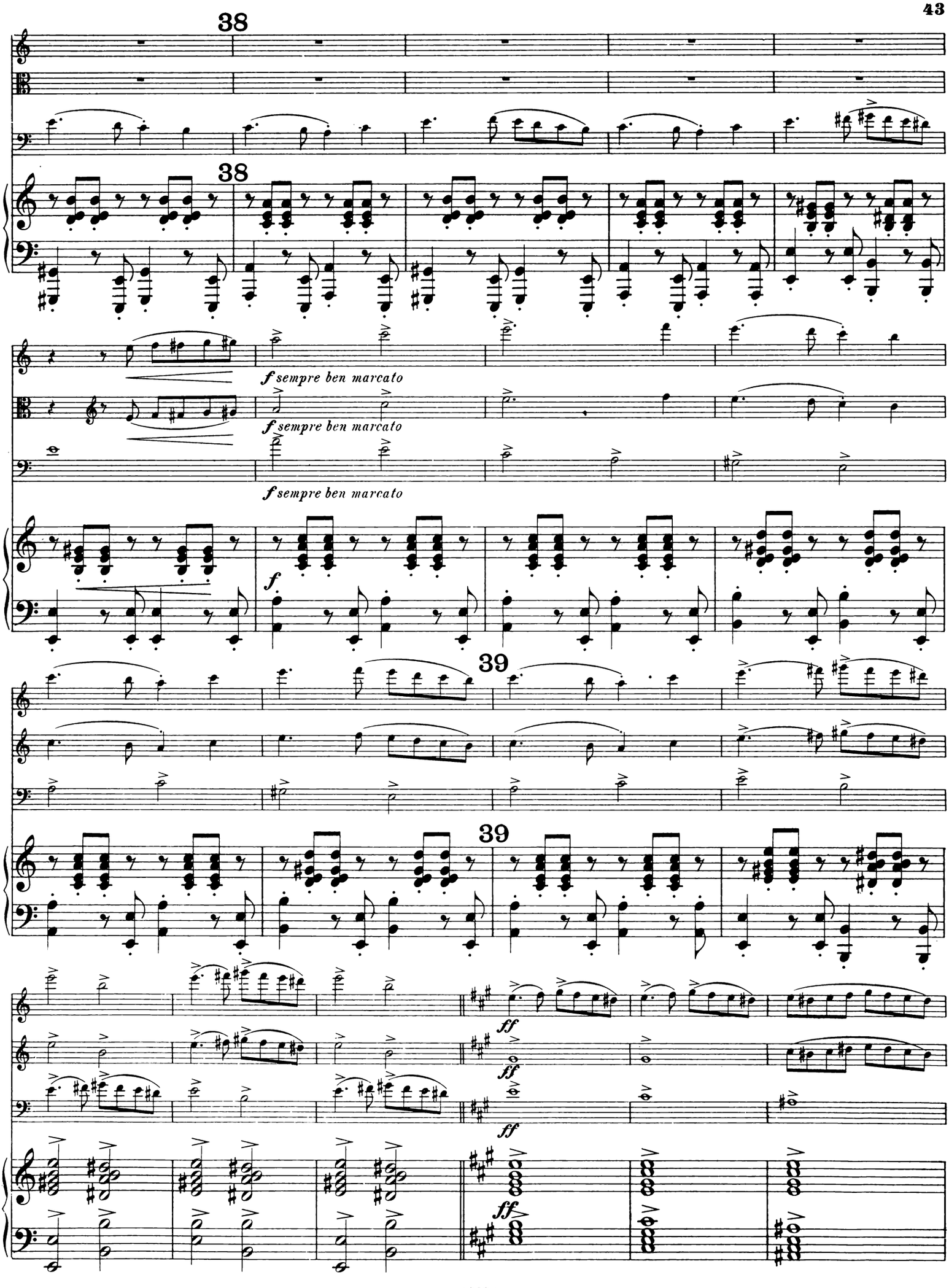
p

p

ben marcato

f

p leggiero


38
38
f sempre ben marcato
f sempre ben marcato
f sempre ben marcato
f
39
39
ff
ff
ff
ff

40

p leggiero

p leggiero

p

leggiero

40

p

leggiero

p *scherz.*

pizz.

p

pizz.

p

pizz.

p

41

arco

p

arco

p

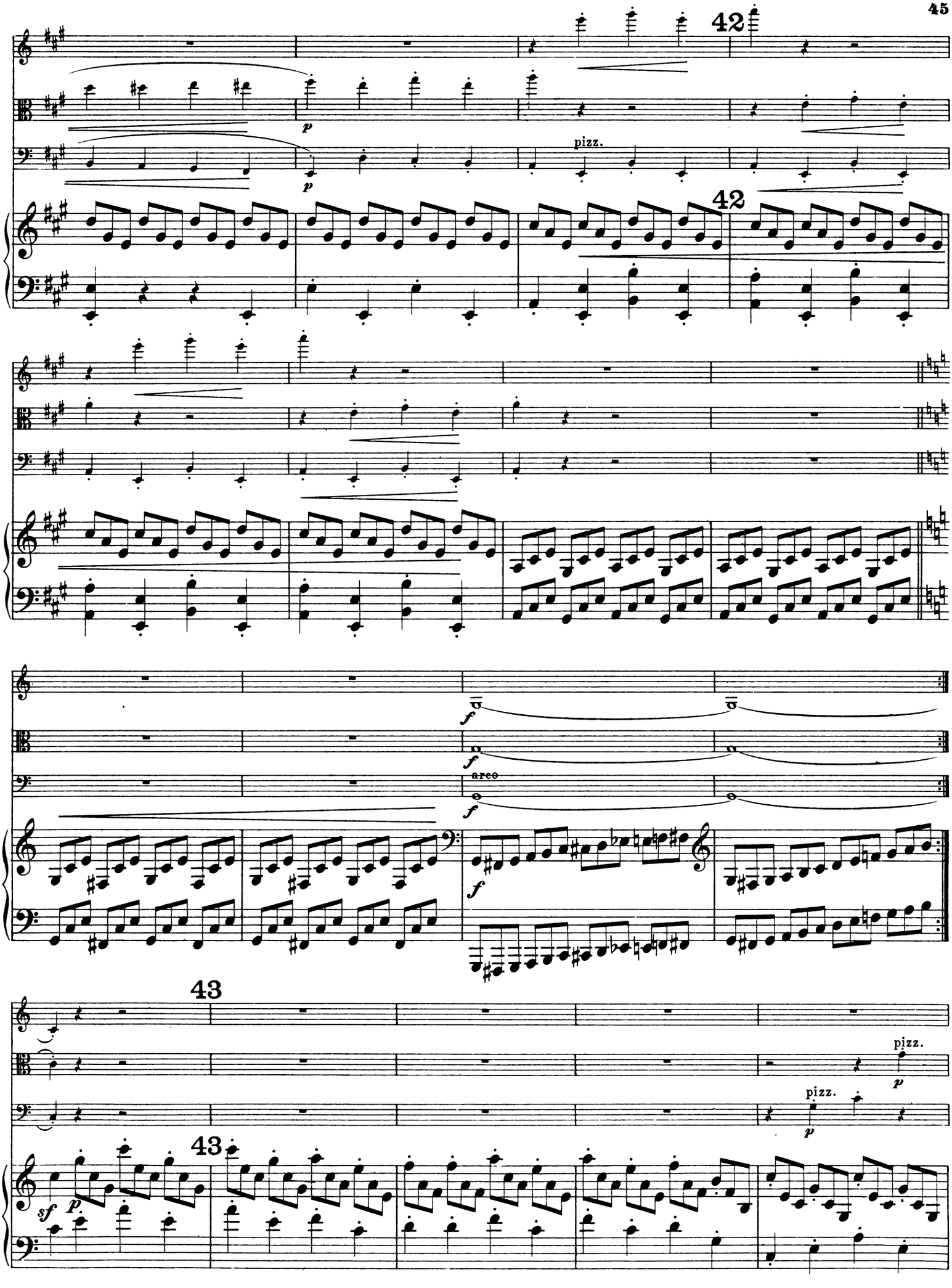
41

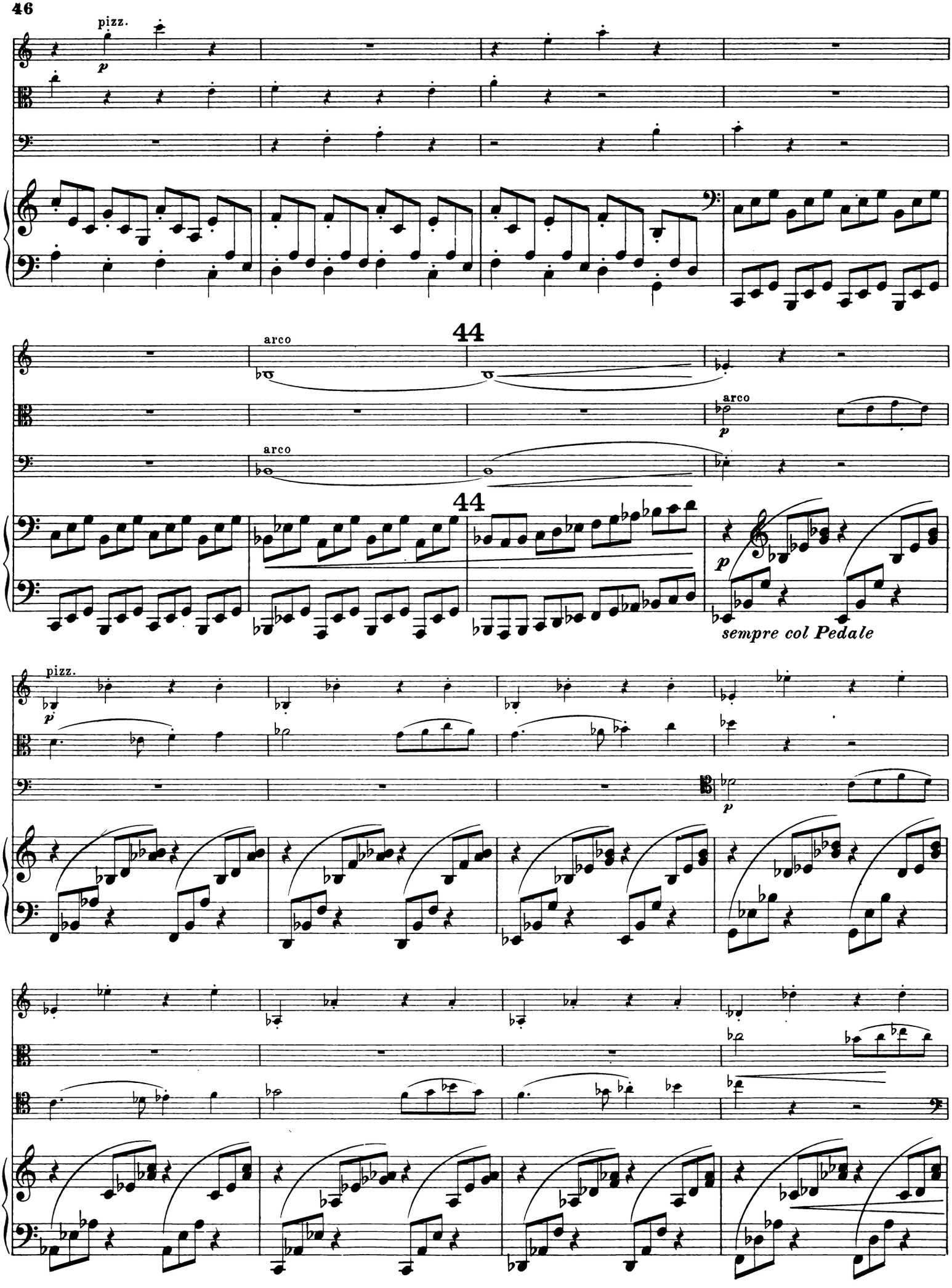
p

p

arco

p


42
pizz.
42
f
arco
43
pizz.
43


pizz.
p
44
arco
arco
arco
p
44
p
sempre col Pedale
pizz.
p
p

45

arco

p

pizz.

p

45

p

col Pedale

p

46

46

ff

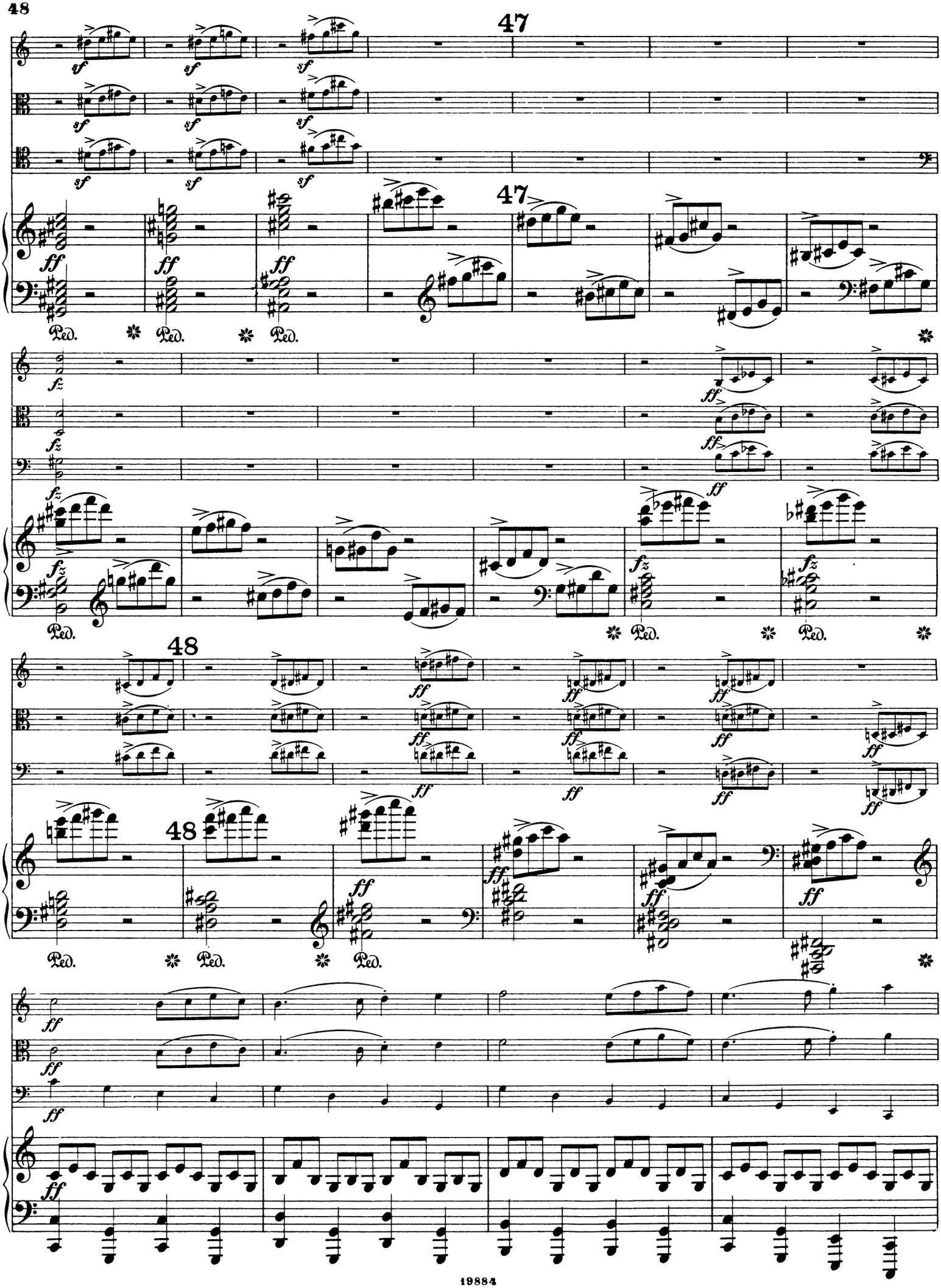
arco

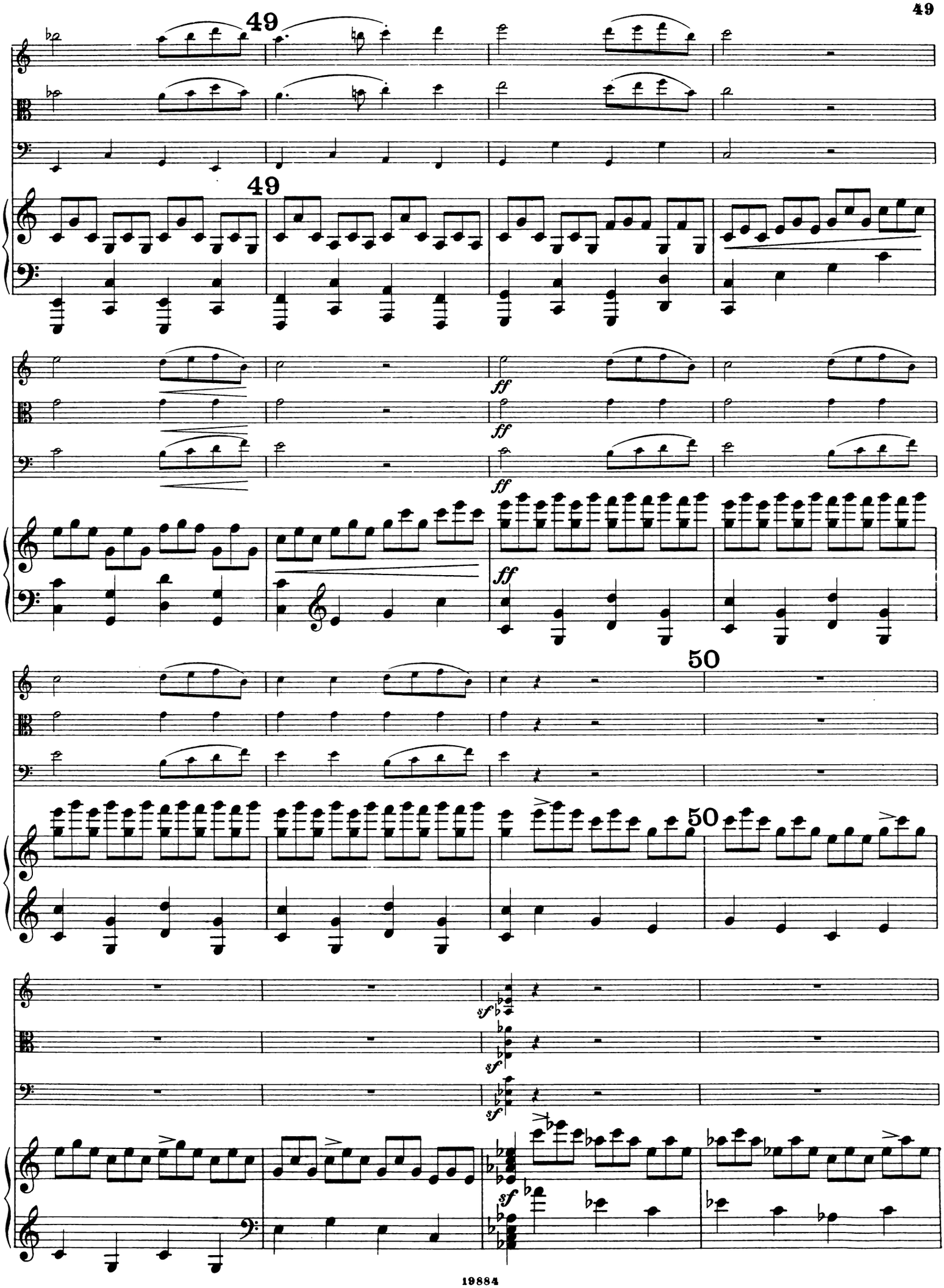
ff

ff

ff

Ped.


47
47
48
48
48
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


49
49
ff
ff
ff
50
50
sf
sf
sf

51

51

ben marcato

52

52

forte e sempre ben marcato

forte e sempre ben marcato

forte e sempre ben marcato

f

53

53

ff *sf* *sf* *p* *leggiero*

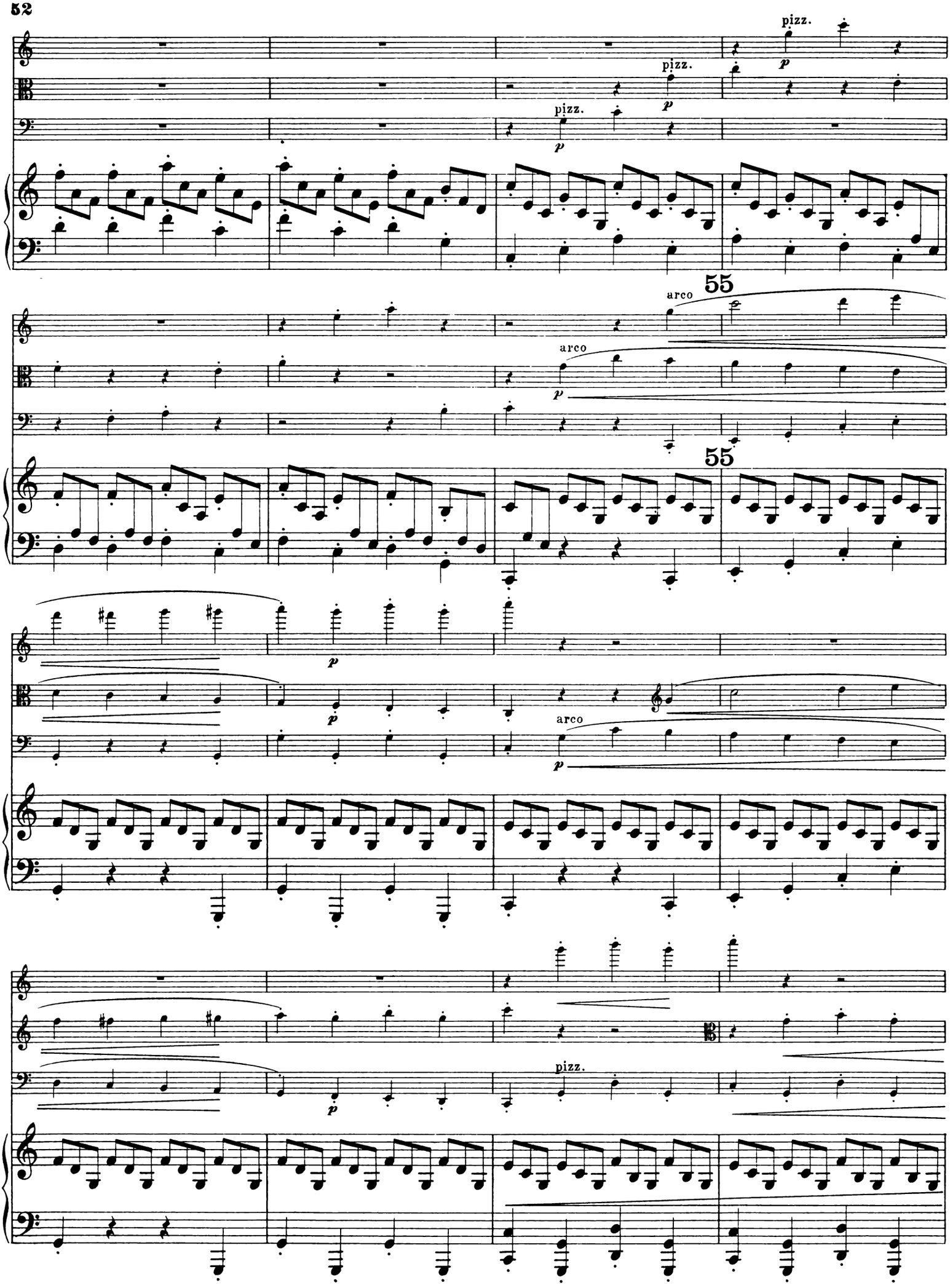
ff *sf* *sf* *p* *leggiero*

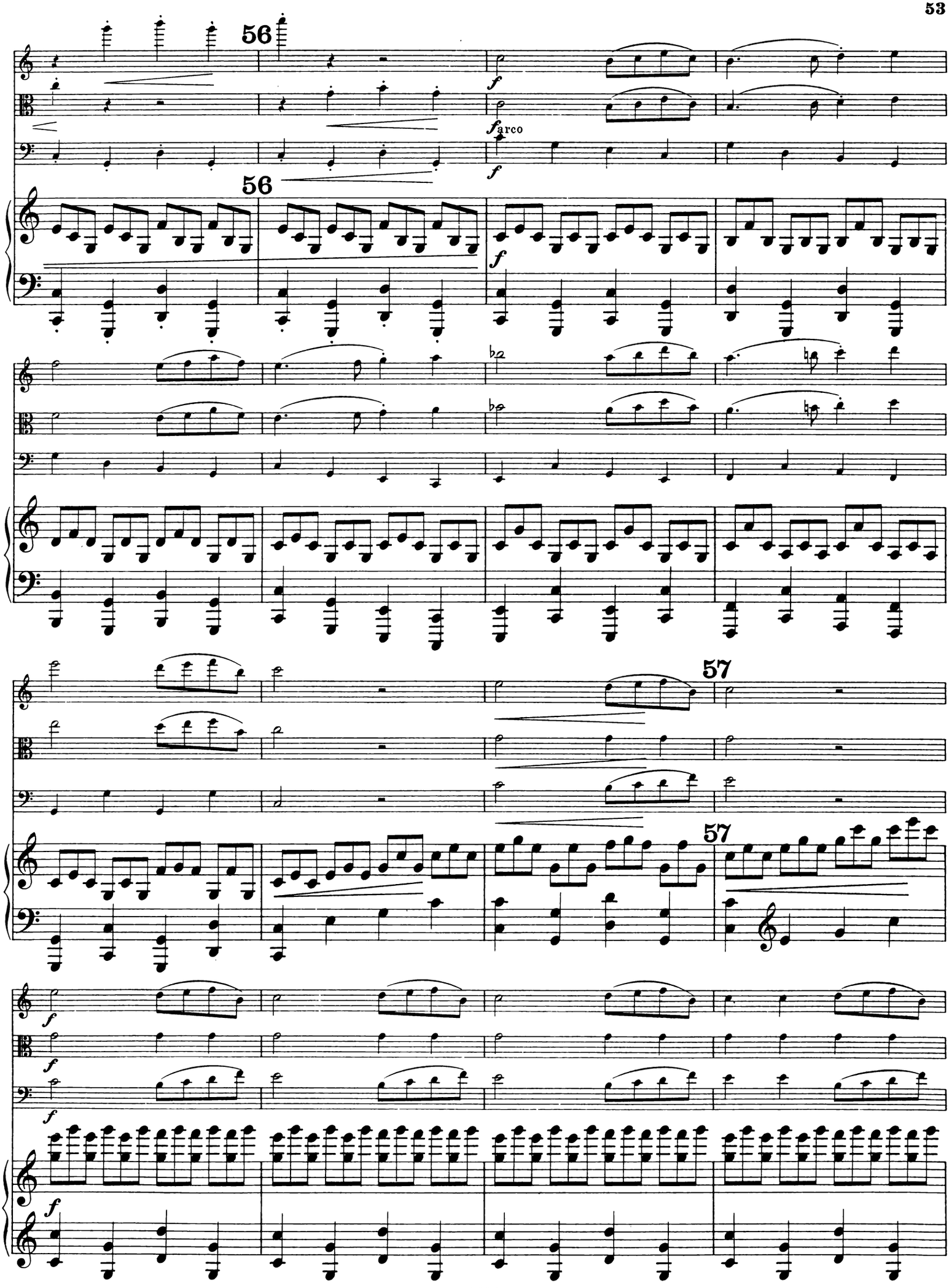
ff *sf* *sf* *p* *leggiero*

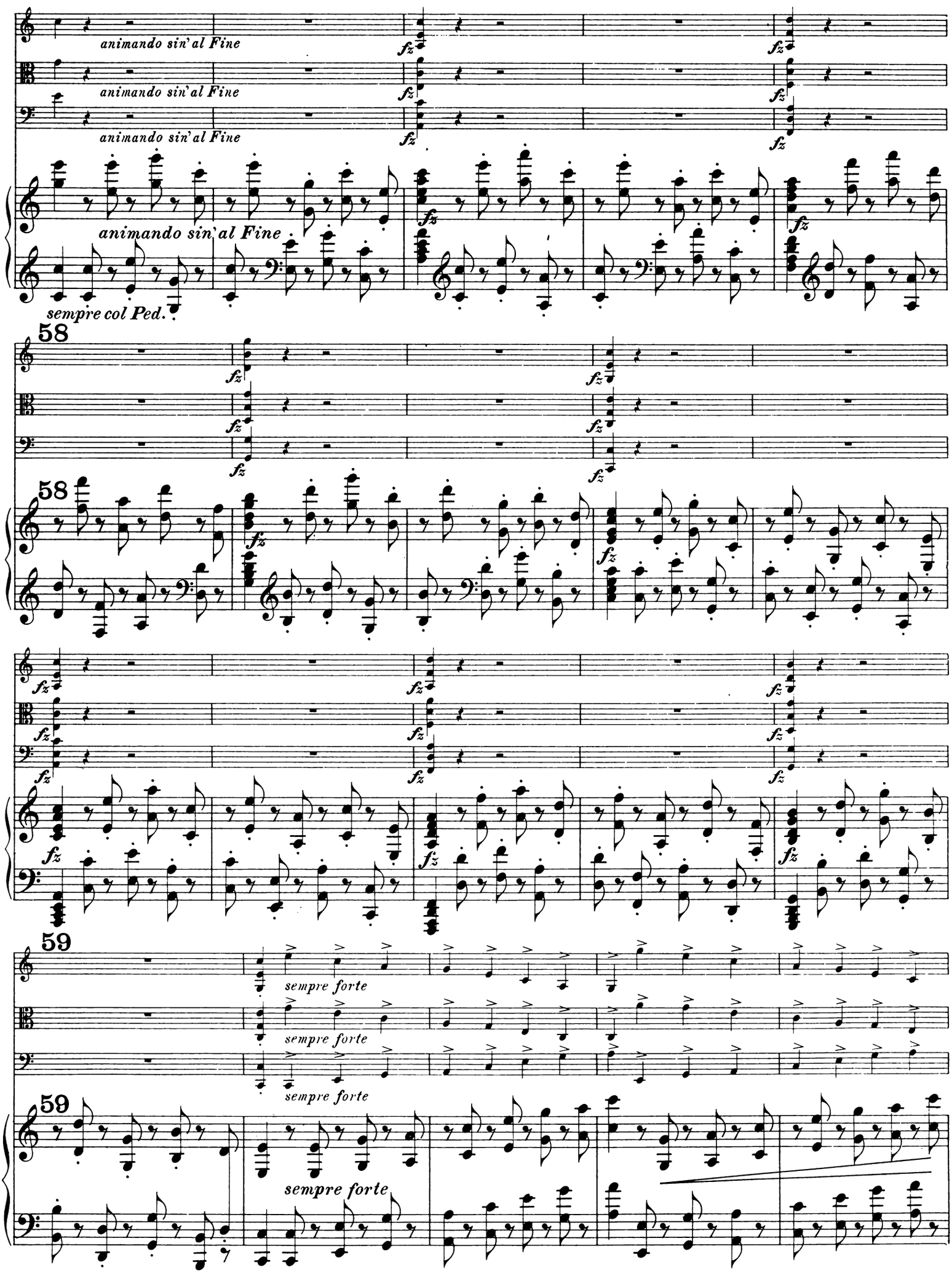
ff *sf* *sf* *p* *leggiero*

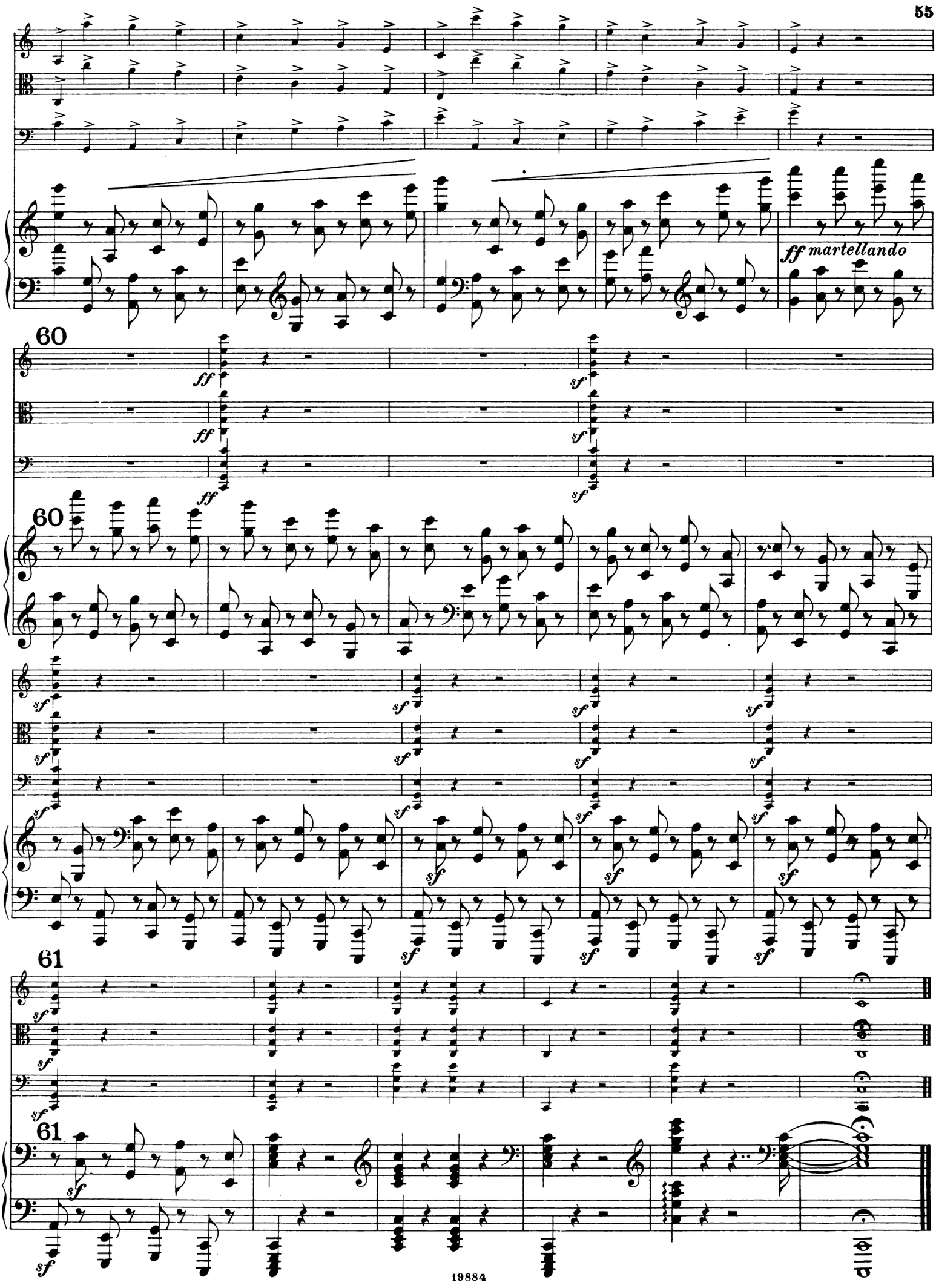
54

54


pizz.
p
pizz.
p
pizz.
p
55
arco
p
arco
p
55
p
p
arco
p
pizz.


56
56
f
arco
57
57


animando sin' al Fine
animando sin' al Fine
animando sin' al Fine
animando sin' al Fine
sempre col Ped.
58
58
sempre forte
sempre forte
sempre forte
59
59
sempre forte


ff martellando
60
ff
sf
60
sf
61
sf
61
sf

Klassische und moderne Werke für Kammermusik.

Verlag von Breitkopf & Härtel in Leipzig.

Trios für Pianoforte, Violine und Violoncell.

	ℳ	₰
Bargiel, Wold., Op. 37. Drittes Trio. Bdur	10	—
Beethoven, Ludwig van, Op. 56. Concert für Pianoforte, Violine und Violoncell mit Begleitung des Orchesters. Cdur. Als Trio bearbeitet von C. Reinecke	11	—
Becz, F., Trio. Edur	8	—
Beliczay, J. von, Op. 30. Trio. Esdur	10	50
Berens, H., Op. 20. Grosses Trio No. 2. Esdur	7	50
Bruch, Max, Op. 5. Trio. Cmoll	7	50
Cramer, J. B., Op. 32. Notturno. Cdur	1	50
Dietrich, Albert, Op. 9. Trio. Cdur	9	—
Dobrzynski, J. E., Op. 17. Grosses Trio. Amoll	6	—
Dupont, Aug., Op. 33. Gr. Trio. Gmoll	10	50
Eckert, Carl, Op. 18. Trio. Hmoll	9	—
Gade, Niels, W., Op. 42. Trio. Fdur	7	—
Goldschmidt, Otto, Op. 12. Trio. Bdur	9	—
Götz, Hermann, Op. 1. Trio. Gmoll	8	—
Götze, Heinr., Op. 25. Trio	5	50
Gouvy, Theodor, Op. 8. Trio No. 1. Edur	8	—
Hager, Joh., Op. 20. Trio. Fmoll	8	50
Hartknoch, C. E., Op. 4. Trio. Emoll	5	—
Haydn, Josef, (31) Trios. Herausg. von F. David, in 2 Abtheilungen . . . je	9	—
Hensel, Fanny, Op. 11. Trio. Dmoll	8	—
Hetzel, Moritz, Op. 6. Trio. Ddur	7	—
Hofmann, Heinrich, Op. 18. Trio. Adur	7	50
Holstein, Franz von, Stücke aus der Oper »Der Haideschacht«, übertr. von J. N. Rauch	5	—
Horsley, C. E., Op. 13. Trio No. 2. Hmoll	9	—
Huber, Hans, Op. 20. Trio. Esdur	11	—
—— Op. 65. Zweites Trio. Edur	12	50
Hünten, Fr., Op. 172. Trio No. 3. Bdur	4	50
Jadassohn, S., Op. 20. 2. grosses Trio. Edur	7	50
—— Op. 59. Drittes Trio. Cmoll	6	—
—— Op. 55. Viertes Trio	10	—
Jensen, Gustav, Op. 4. Trio. Hmoll	7	—
Kalkbrenner, Fr., Op. 149. Grand Trio. Asdur	5	—
Klengel, A. A., Op. 36. Grand Trio concertant. Cmoll	5	—
Klengel, Julius, Op. 1. Trio für Pianoforte, Violine und Viola. Esdur	10	—
—— Op. 25. Trio	10	—
Knorr, Iwan, Op. 1. Variationen über ein Thema von Rob. Schumann	4	—
Krägen, C., Grand Trio. Amoll	4	50
Kündinger, Rud., Op. 10. Trio. Cismoll	9	—
Lacombe, P., Op. 12. Trio. Gdur	7	—
Landwehr, J., Trio. Fdur	9	—
Lasekk et F. A. Kummer, Sonate dramatique. Cmoll	5	—
Leonhard, J. E., Op. 18. Zweites Trio. Gmoll	9	—
Liszt, Frz., Orphée. Poëme symphonique par Camille Saint-Saëns	4	—
Louis Ferdinand, Prinz, Op. 2. Trio. Asdur	6	—
—— Op. 3. Trio. Esdur	6	—
—— Op. 10. Grosses Trio. Esdur	4	50
Lövenskiold, H. de, Op. 2. Trio. Fdur	6	—
Lux, Friedrich, Grosses Trio. Cismoll	8	—
Macfarren, G. A., Romanza ed Allegro con fuoco. Trio. Edur	6	—
Matthison-Hansen, G., Op. 5. Trio. Fdur	9	—
Mendelssohn Bartholdy, F., Op. 49. Erstes grosses Trio. Dmoll	4	80
—— Op. 66. Zweites grosses Trio. Cmoll	5	10
Mozart, W. A., Sämmtliche Trios. Neue Ausgabe. 3 Bände . . . . . je	4	50
Naumann, Ernst, Op. 7. Trio. Fmoll	7	—
Onslow, G., Trios. Op. 3 No. 1—3 . . . . je	3	—
—— Op. 14. No. 1—3 . . . . . je	4	—
—— Op. 20. 7 ℳ. — Op. 26. 6 ℳ. — Op. 27	4	50
Parry, C. Hubert, H., Trio. Emoll	9	—
Perkins, Ch. C., Op. 10. Erstes Trio. Esdur	8	—
Reinecke, Carl, Op. 38. Trio. Ddur	7	50
Röder, Martin, Op. 14. Trio. Emoll	12	—
Röntgen, Jul., Op. 23. Trio	11	—
Romberg, Bernh., Op. 71. Divertissem. Amoll	3	—
Scharwenka, Xav., Op. 1. Gr. Trio. Fisdur	7	50
Schubert, Franz, Op. 99. Erstes Trio. Bdur	5	10
—— Op. 100. Zweites Trio. Esdur	6	—
—— Op. 148. Notturno. Esdur	1	50
Schumann, Clara, Op. 17. Trio. Gmoll	6	—
—— **Robert**, Op. 63. Trio No. 1. Dmoll	10	50
—— Op. 110. Trio No. 3. Gmoll	9	—
Stiehl, Heinrich, Op. 32. Trio. Esdur	7	—
—— Op. 36. Trio Bdur	7	50
—— Op. 50. Drittes grosses Trio. Gmoll	11	—
Street, Josef, Op. 6. Erstes Trio. Esdur	10	50
—— Op. 11. Zweites Trio. Adur	10	50
Töpfer, J. G., Op. 6. Trio. Adur	5	—
Vollweiler, Charl., Op. 20. Erstes Trio. Fdur	6	—
Weckbecker, Wilh., Op. 2. Trio	10	50
Wolff, Gustav, Op. 17. Zweites Trio. Dmoll	8	50
Wüerst, Richard, Op. 5. Trio. Gmoll	6	—
Zilcher, Paul, Op. 9. Notturno u. Scherzo	2	—
—— Op. 12. Intermezzo	2	—
Zöller, Carli, Op. 51. Trio. Fdur	11	50

Quartette für Pianoforte, Violine, Viola und Violoncell.

(Bei anderer Besetzung sind die Instrumente besonders genannt.)

	ℳ	₰
Beethoven, L. van, Quartett No. 1. Esdur	3	—
—— Quartett No. 2. Ddur	3	60
—— Quartett No. 3. Cdur	2	70
—— Quartett nach d. Quintett Op. 16. Esdur	4	50
Böhner, L., Op. 4. Quartett. Esdur	2	25
Boom, J. van, Op. 6. Quartett. Edur	7	50
Culwick, James, Op. 7. Quartett	12	50
Gaehrich, W., Op. 4. Quartett. Cmoll	5	—
Gernsheim, Friedr., Op. 6. Quartett. Esdur	10	—
Götz, Hermann, Op. 6. Quartett. Edur	10	—
Haydn, J., Symphonie. Bearbeitung für das Pianoforte, Flöte, Violine u. Violoncell von J. N. Hummel. No. 1. Gdur. No. 2. Bdur. No. 3. Esdur. No. 4. Emoll . . . . . je	6	—
Helstedt, Carl, Op. 2. Quartett. Esdur	9	—
Heritte-Viardot, L., Op. 9. Im Sommer. Quartett. Adur	9	—
Hummel, J. N., Quartett. Nachl. No. 4. Gdur	4	—
Knorr, Iwan, Op. 3. Quartett	10	—
Kocher, C., Quartett. Cmoll	4	50
Kuhlau, Friedr., Op. 32. Grosses Quart. Cmoll	6	—
Lasekk, C., L'Agitation. Quartett. Hmoll	6	—
Lobe, J. C., Op. 9. Quartett. No. 2. Dmoll	4	50
Löhr, Harrey, Op. 15. Quartett	15	—
Louis Ferdinand, Prinz von Preussen, Op. 4. Andante mit Variationen. Bdur	4	—
—— Op. 5. Quartett. Esdur. — Op. 6. Quartett. Fmoll . . . . . je	7	50
Mendelssohn Bartholdy, F., Op. 1. Erstes Quartett. Cmoll . . . . . n.	4	20
—— Op. 2. Zweites Quartett. Fmoll . . . n.	4	50
Mendelssohn Bartholdy, F., Op. 3. Drittes Quartett. Hmoll . . . . . n.	7	50
Mozart, W. A., Quartette. Neue Ausgabe. No. 1. Gmoll. No. 2. Esdur . . . . . je	6	—
—— Quartett (nach dem Quintett für Pianoforte, Oboe, Clarinette, Horn und Fagott). Neue Ausgabe. Esdur	3	—
—— Quartett (nach dem Quintett Op. 36) bearbeitet von Clasing. Ddur	4	—
—— Symphonien. Bearbeitung f. Pianoforte, Flöte, Violine u. Violoncell v. J. N. Hummel. No. 1. Ddur. No. 2. Gmoll. No. 3. Cdur. je	6	—
Schlesinger, D., Op. 14. Quartett. Cmoll	7	50
Sörgel, F. W., Op. 20. Quartett. Fdur	5	—
Stiehl, Heinr., Op. 40. Grosses Quartett. Fdur	9	—

Quintette für Pianoforte, zwei Violinen, Viola und Violoncell.

(Bei anderer Besetzung sind die Instrumente besonders genannt.)

	ℳ	₰
Becker, Alb., Op. 49. Quintett	14	—
Birnbach, H., Op. 2 Quintett. Gdur	4	50
Chopin, Friedrich, Op. 21. Zweites Concert für Pianoforte mit Begleitung des Orchesters. Fmoll. Bearbeitung	9	—
Dussek, J. L., Op. 41. Grosses Quintett. Fmoll	4	—
Field, J., Concert No. 7 für Pianoforte mit Orchester. Cmoll. Bearbeitung	9	—
—— Divertissements		
No. 1. Edur	2	—
No. 2. Adur	2	25
—— Quintett. Asdur. Neue Ausgabe	4	50
—— Rondo für Pianoforte, 2 Violinen, Viola und Bass. Asdur	2	25
Grädener, C. G. P., Op. 7. Quintett. Gmoll	7	—
Häser, A. F., Capriccio. Quintett. Edur	3	—
Henselt, Adolf, Op. 11. Variations de Concert sur l'air favori »Quand je quittai la Normandie«. (Robert le Diable.) Bearbeitung für Pianoforte mit Begleitung des Orchesters	6	50
Herzogenberg, H. v., Op. 17. Quintett. Cdur	13	—
Hummel, J. N., Letztes Concert für Pianoforte, 2 Violinen, Viola u. Bass. Nachl. No. 1. Bearbeitung. Fdur	9	75
Jadassohn, S., Op. 70. Quintett. Cmoll	12	50
Kalkbrenner, Friedrich, Op. 81. Grosses Quintett für Pianoforte, Violine (oder Clarinette), Viola (oder Horn), Violoncell und Contrabass. Amoll	7	—
Le Beau, Louise Adolpha, Op. 28. Quartett.	8	50
Limmer, F., Op. 13. Grosses Quintett für Pianoforte, Violine, Viola, Violoncell und Bass. Dmoll	9	—
Louis Ferdinand, Prinz von Preussen, Op. 1. Quintett. Cmoll	9	—
Schubert, Fr., Op. 114. Grosses (Forellen-) Quintett für Pianoforte, Violine, Viola, Violoncell und Contrabass. Adur	6	60
Schumann, Robert, Op. 44. Quintett. Esdur	9	—
Spengel, Julius, Op. 2. Quintett	11	—
Street, Josef, Op. 26. Quintett für Pianoforte, Violine, Viola, Violoncell u. Contrabass. Esdur	11	50
Verhey, Ch. H. H., Op. 20. Quintett für Pianoforte, Oboe, Klarin., Horn u. Fagott	13	—
Wolfrum, Philipp, Op. 21. Quintett	13	50

Sextette für Pianoforte, zwei Violinen, Viola, Violoncell und Contrabass.

(Bei anderer Besetzung sind die Instrumente besonders genannt.)

	ℳ	₰
Arnold, C., Op. 23. Sextett. Fmoll	7	—
Beethoven, Ludwig van, Op. 73. Fünftes Concert für Pianoforte mit Begleitung des Orchesters. Bearbeitung. Esdur	9	—
Bertini, Heinrich, Op. 85. Sextett No. 2. Esdur	9	—
Brambach, C. Josef, Op. 5. Sextett für Pianoforte, 2 Violinen, Viola u. Violoncell. Cmoll	10	50
Henselt, Adolf, Op. 16. Concert für Pianoforte mit Begleitung des Orchesters. Bearbeitung. Fmoll	11	—
Mendelssohn Bartholdy, F., Op. 20. Octett. Bearbeitung für 2 Violinen, Viola, Violoncell und Pianoforte zu 4 Händen von C. Burchard. (Das erste Streichquartett des Octetts ist unverändert beibehalten). Esdur	9	—
—— Op. 25. Erstes Concert für Pianoforte mit Begleit. d. Orchesters. Bearbeitung. Gmoll	8	—
—— Op. 40. Zweites Concert für Pianoforte mit Begleitung des Orchesters. Bearbeitung. Dmoll	8	—
—— Op. 110. Sextett für Pianoforte, Violine, Viola, Violoncell und Contrabass. Ddur	7	20
Onslow, G., Op. 30. Sextett für Pianoforte, Flöte, Clarinette, Horn, Bass und Contrabass (oder Pianoforte, 2 Violinen, Viola, Violoncell und Contrabass). Esdur	10	50
Thuille, Ludwig, Op. 6. Sextett für Flöte, Oboe, Klarinette, Fagott, Horn und Klavier. Partitur und Stimmen	14	—
Wagner, Rich., Vorspiel zu Lohengrin. Bearbeitung für Pianoforte, 3 Viol., Bratsche und 2 Violoncell von Oscar Bie	2	50
Zimmermann, J., Concert No. 1, für Pianof., 2 Violinen, 2 Viola und Bass. Bearbeit. Ddur	6	—

Druck von Breitkopf & Härtel in Leipzig.

(1/90.)

Quartett

für Pianoforte, Violine, Viola und Violoncell

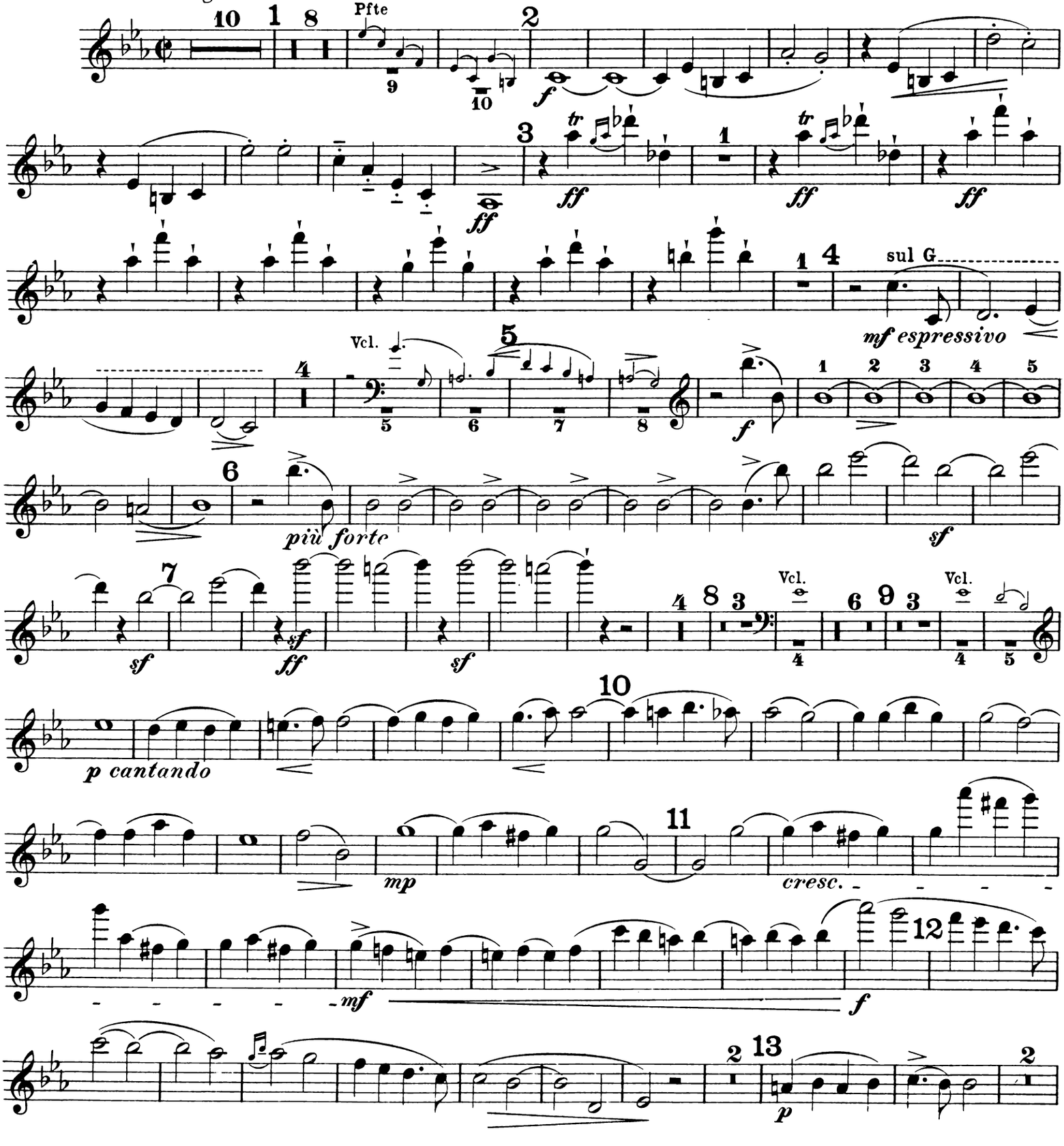
von

ADOLF BARJANSKY.

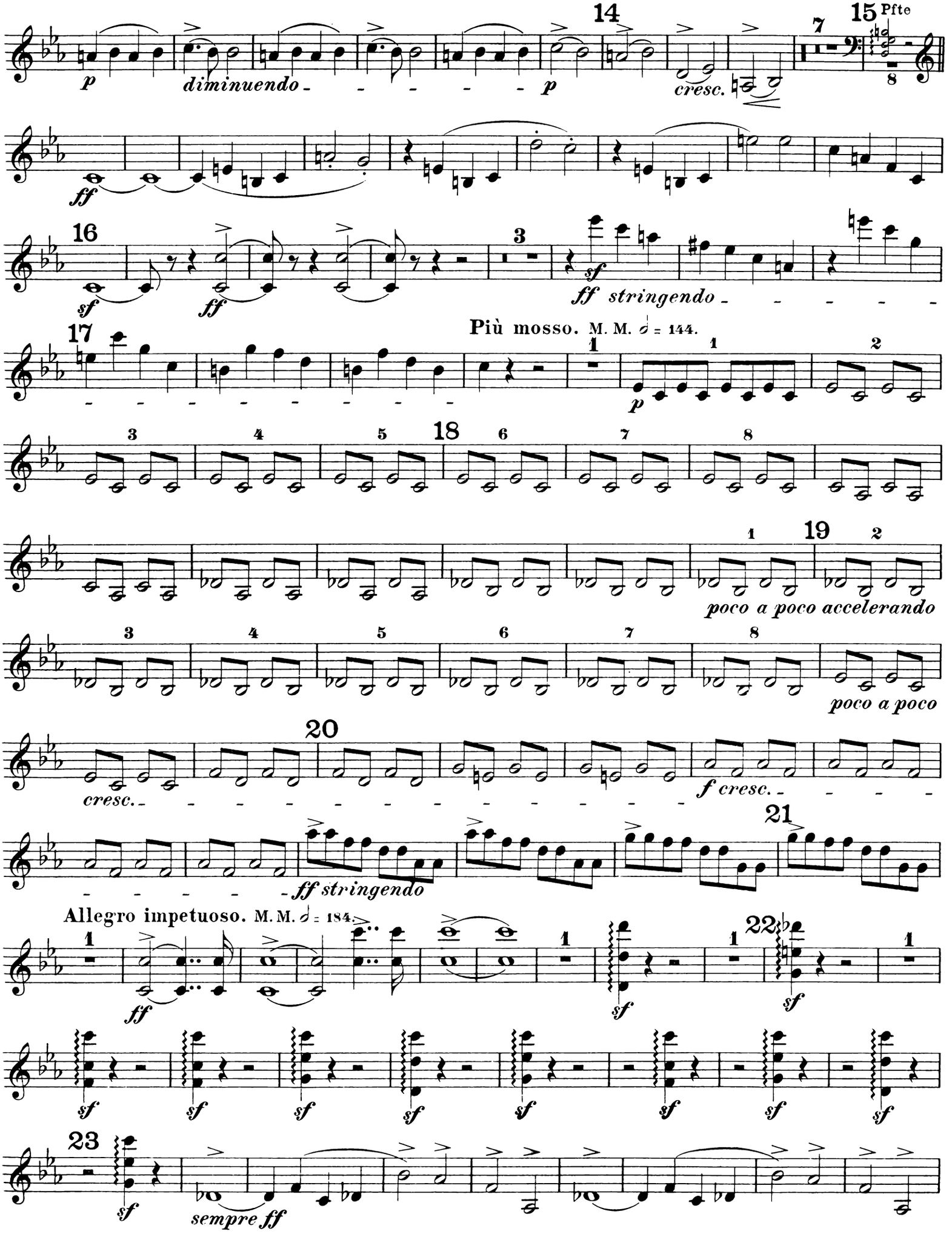
Op. 5.

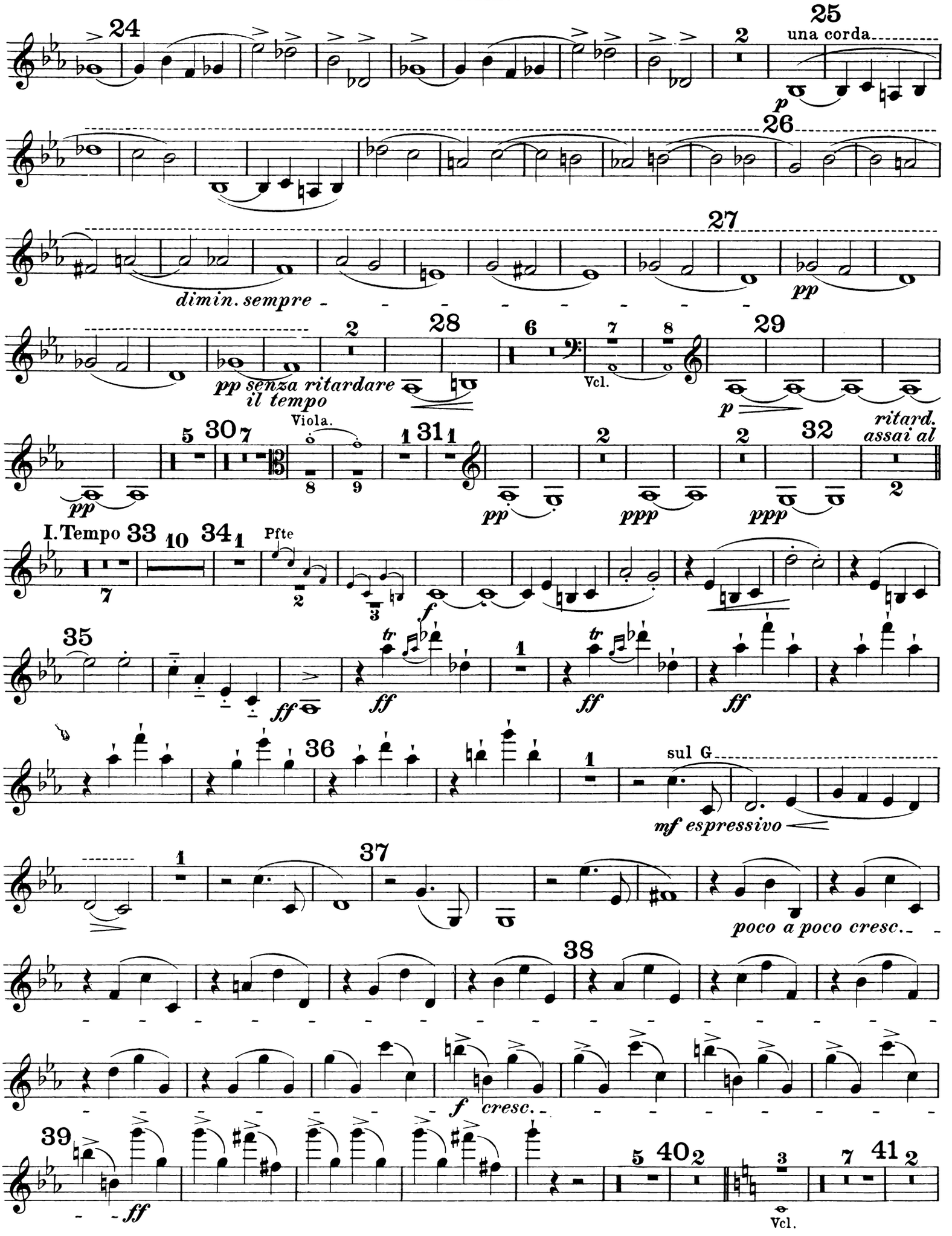
Violine.

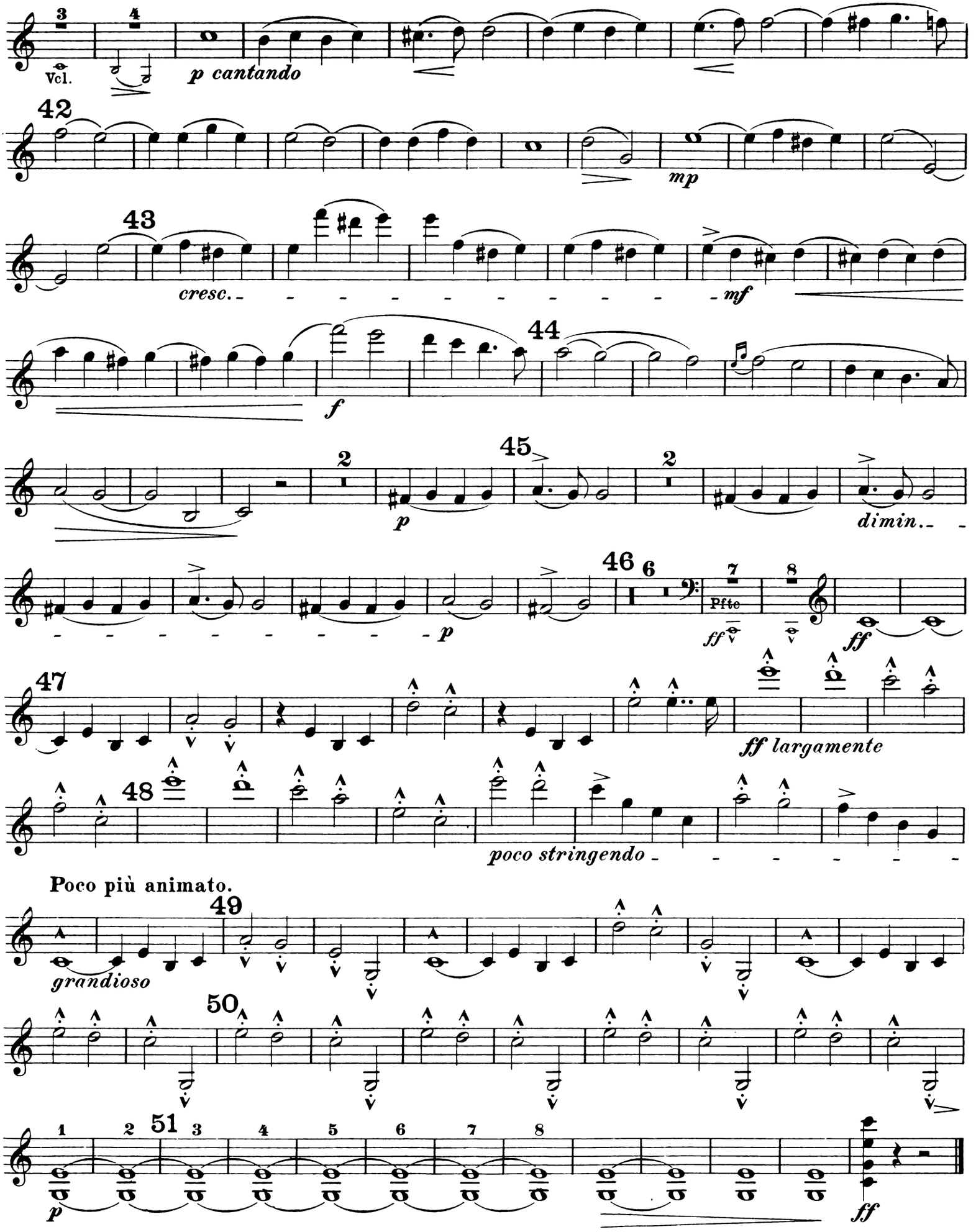
Allegro maestoso ma con moto. M. M. ♩ = 100.

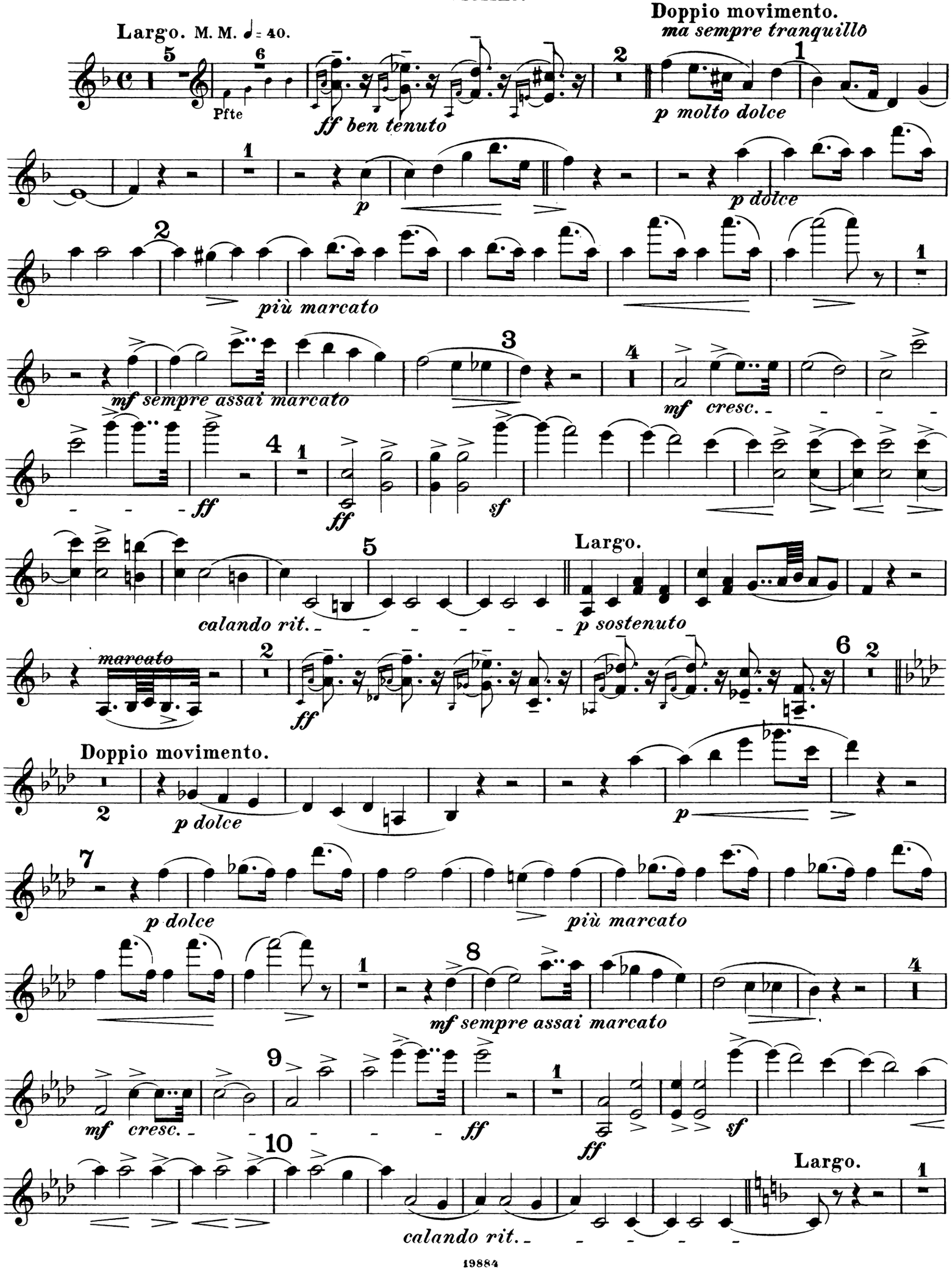


Violine.


14
15 Pfte
7
p
diminuendo
p
cresc.
ff
16
sf
ff
3
sf
ff stringendo
17
Più mosso. M. M. ♩ = 144.
1
1
2
p
3
4
5
18
6
7
8
1
19
2
poco a poco accelerando
3
4
5
6
7
8
poco a poco
20
cresc.
f cresc.
21
ff stringendo
Allegro impetuoso. M. M. ♩ = 184.
1
ff
1
sf
1
22
sf
sf
sf
sf
sf
sf
sf
sf
23
sf
sempre ff

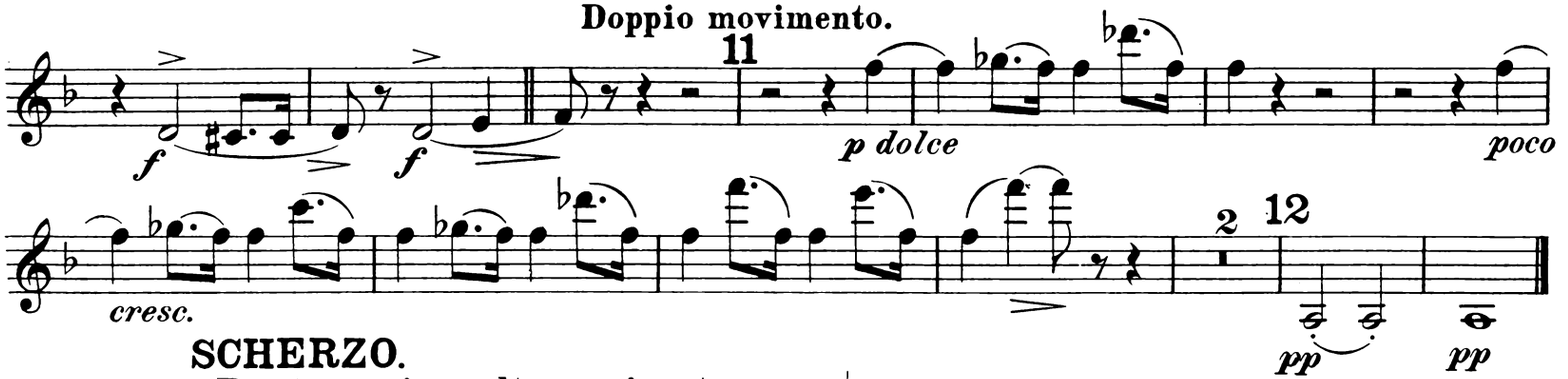

24
25
una corda
p
26
dimin. sempre
27
pp
pp senza ritardare il tempo
28
29
Vcl.
p
ritard. assai al
30
Viola.
31
32
pp
ppp
I. Tempo
33
34
Pfte
35
ff
tr
36
sul G
mf espressivo
37
poco a poco cresc.
38
f cresc.
39
ff
40
41
Vcl.


Vcl.
p cantando
42
mp
43
cresc.
mf
f
44
45
p
dimin.
46
Pfte
ff
47
ff largamente
48
poco stringendo
Poco più animato.
49
grandioso
50
51
p
ff


Largo. M. M. ♩= 40.
Pfte
ff ben tenuto
Doppio movimento.
ma sempre tranquillo
p molto dolce
p
p dolce
più marcato
mf sempre assai marcato
mf cresc.
ff
sf
calando rit.
Largo.
p sostenuto
marcato
Doppio movimento.
p dolce
più marcato
mf sempre assai marcato
mf cresc.
Largo.
calando rit.

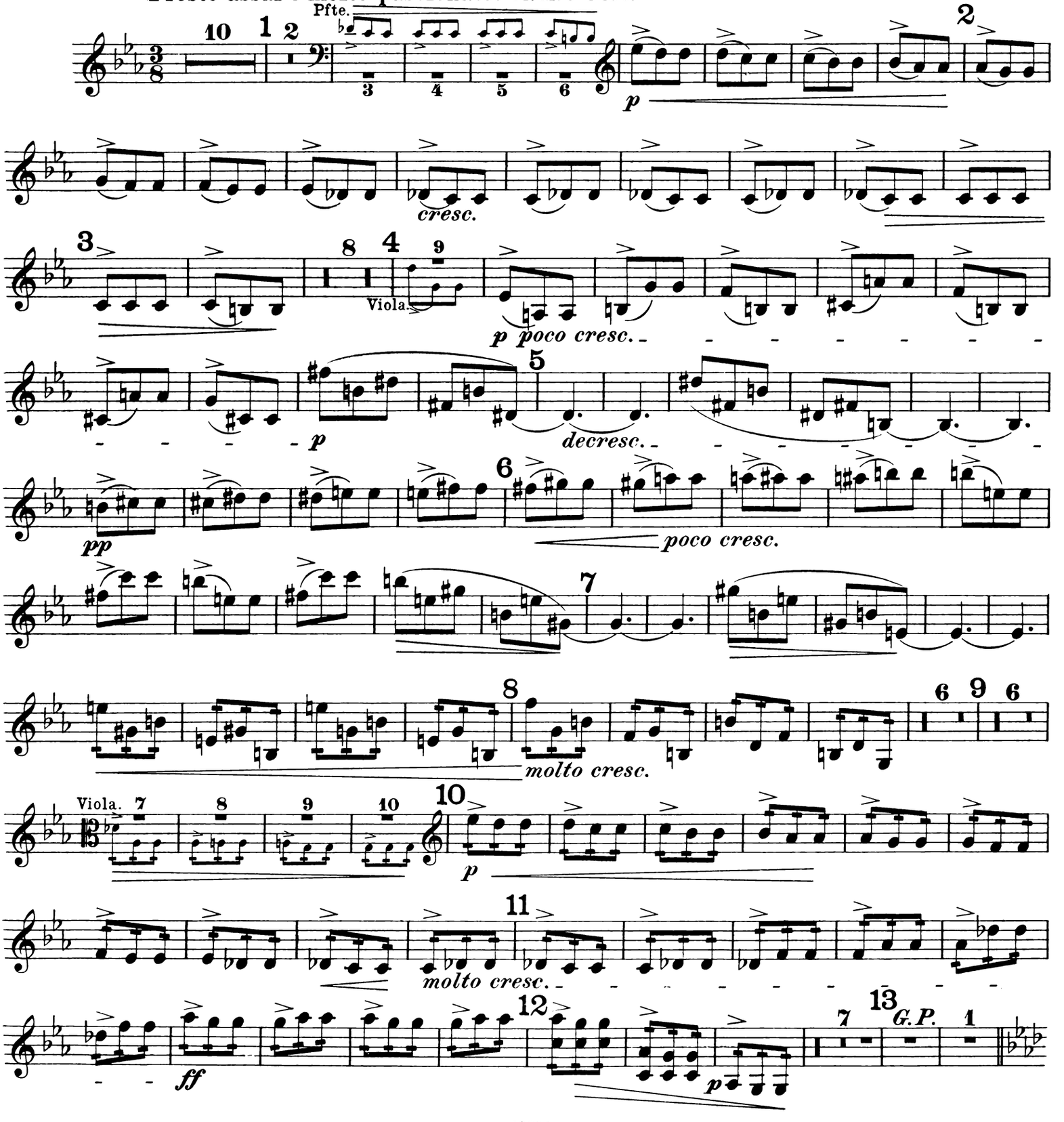
Violine.

Doppio movimento.



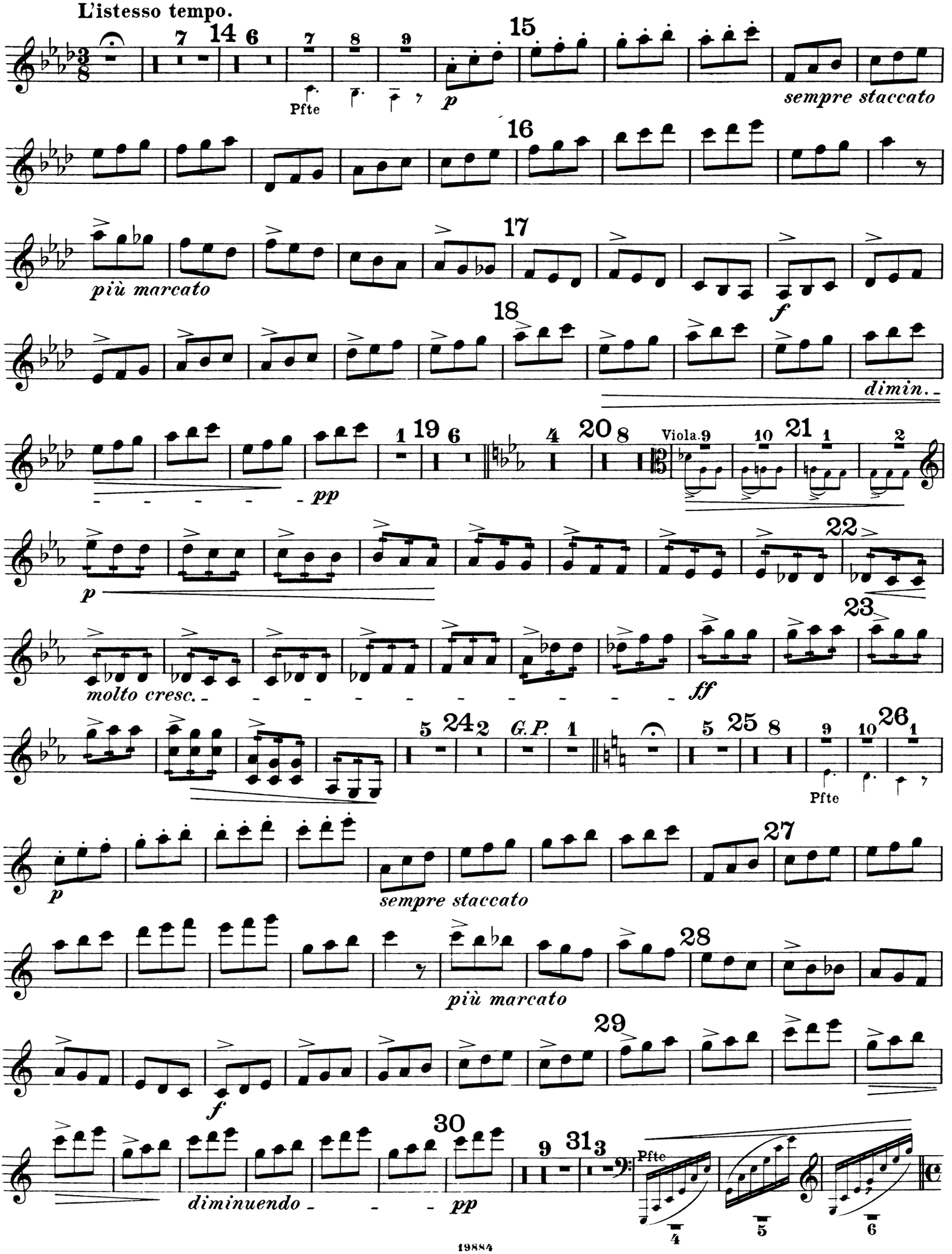
SCHERZO.

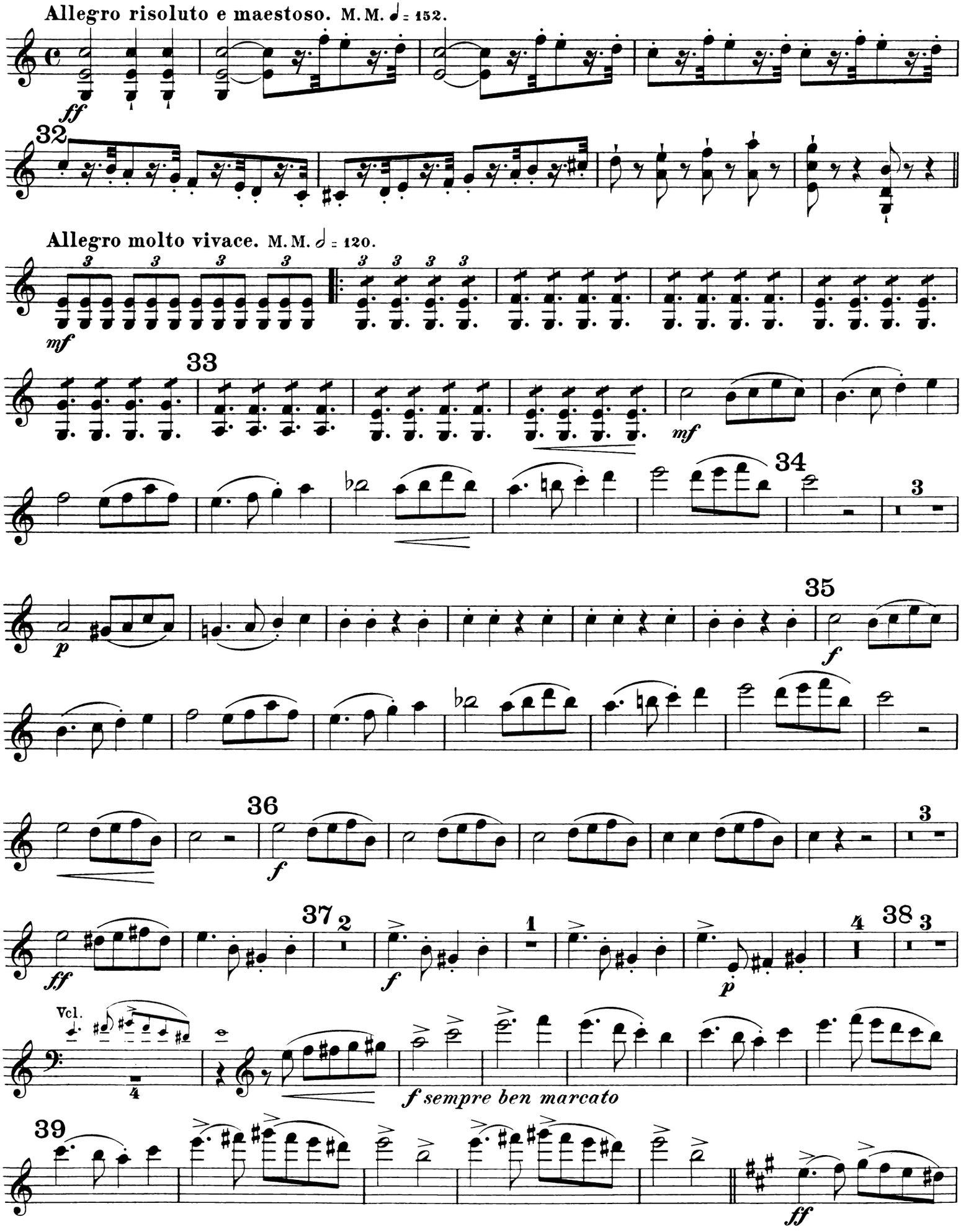
Presto assai e molto passionato. M. M. ♩. = 132.

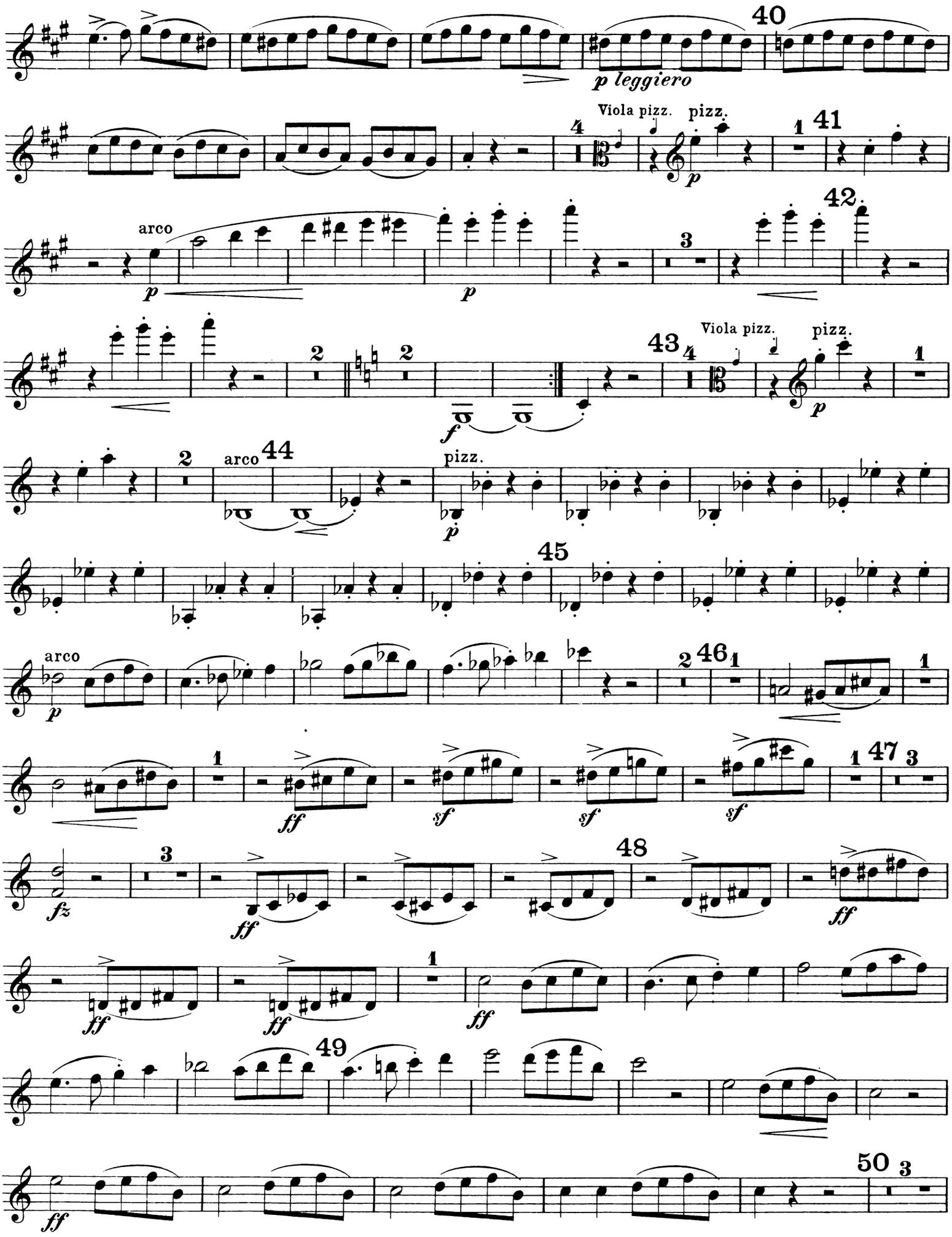


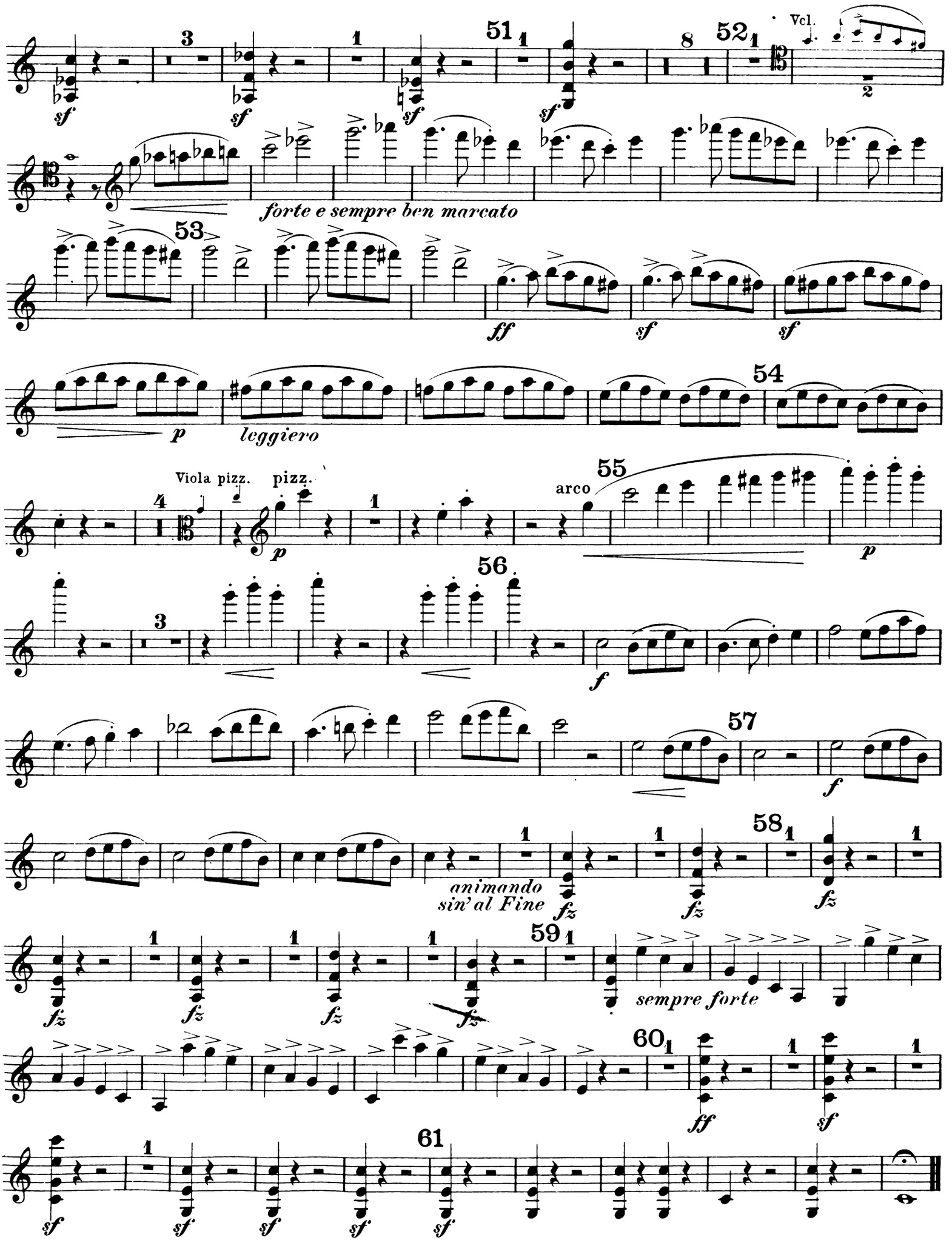
Trio.

L'istesso tempo.




Allegro risoluto e maestoso. M. M. ♩ = 152.
ff
32
Allegro molto vivace. M. M. ♩ = 120.
mf
33
mf
34
3
p
35
f
36
f
3
ff
37
2
f
1
4
38
3
p
Vcl.
4
f sempre ben marcato
39
ff


40
p leggiero
Viola pizz.
pizz.
41
arco
42
43
Viola pizz.
pizz.
arco
44
pizz.
45
arco
46
47
48
49
50


Vcl.
forte e sempre ben marcato
leggiero
Viola pizz.
pizz.
arco
animando
sin' al Fine
sempre forte

Quartett

für Pianoforte, Violine, Viola und Violoncell

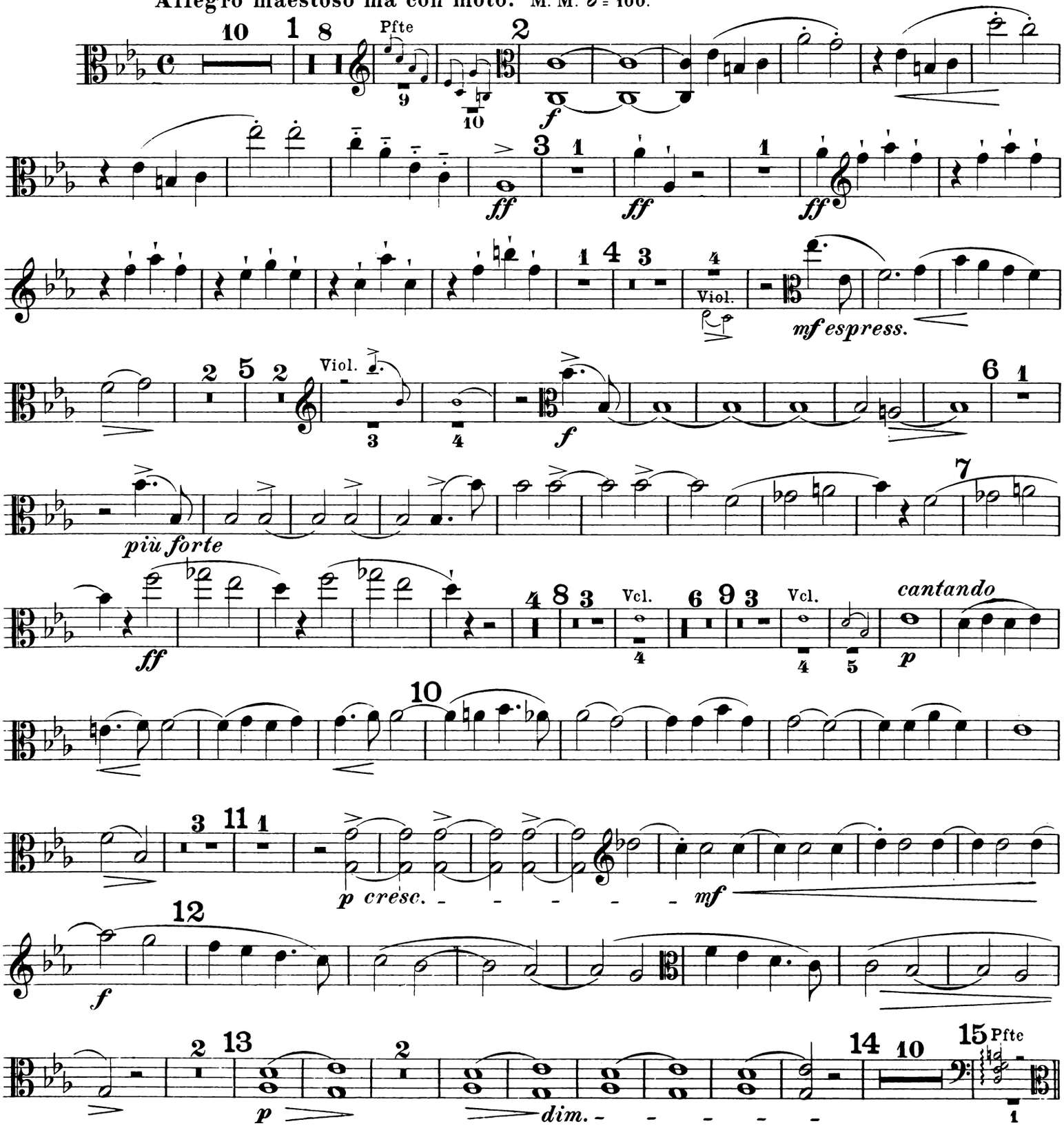
von

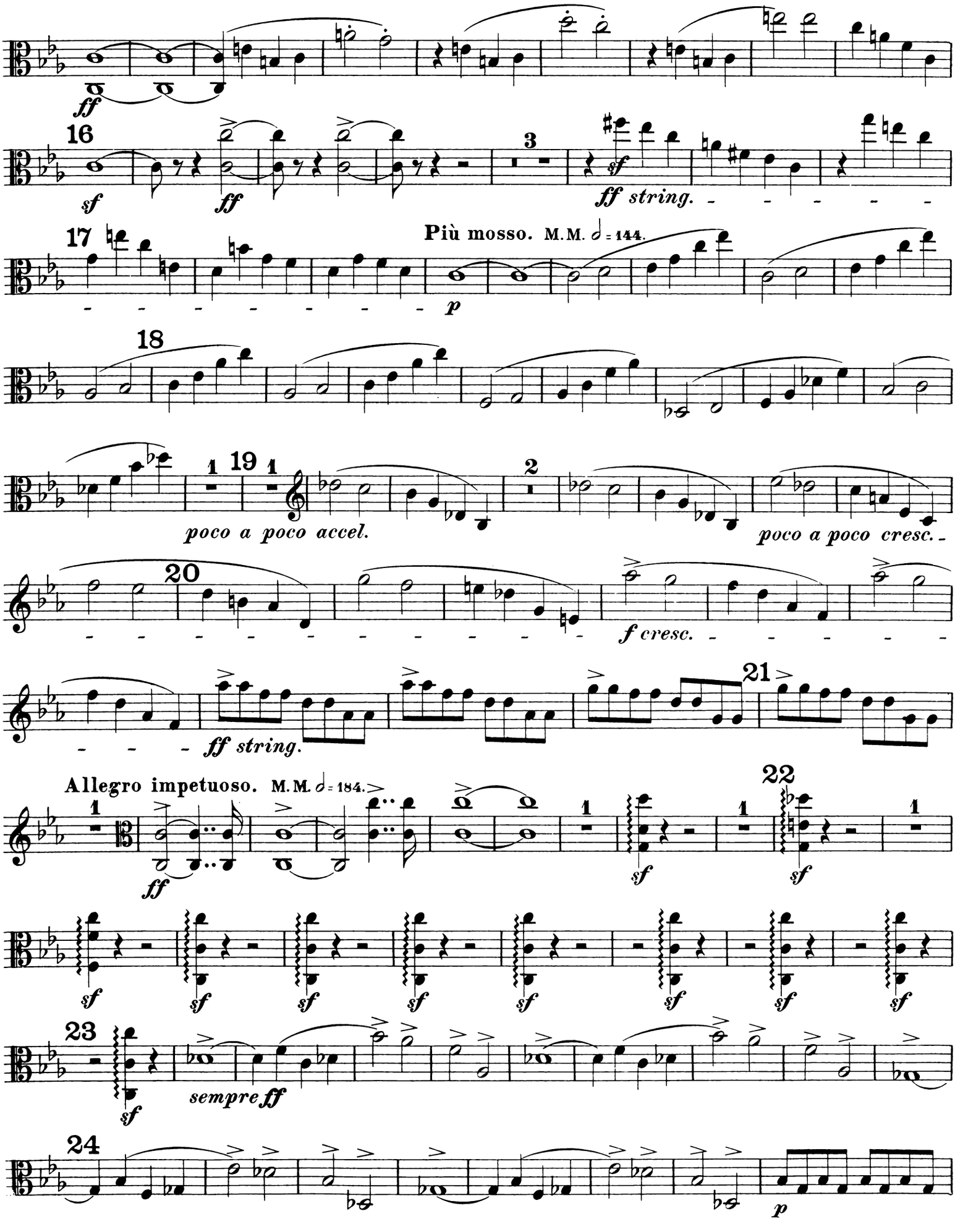
ADOLF BARJANSKY.

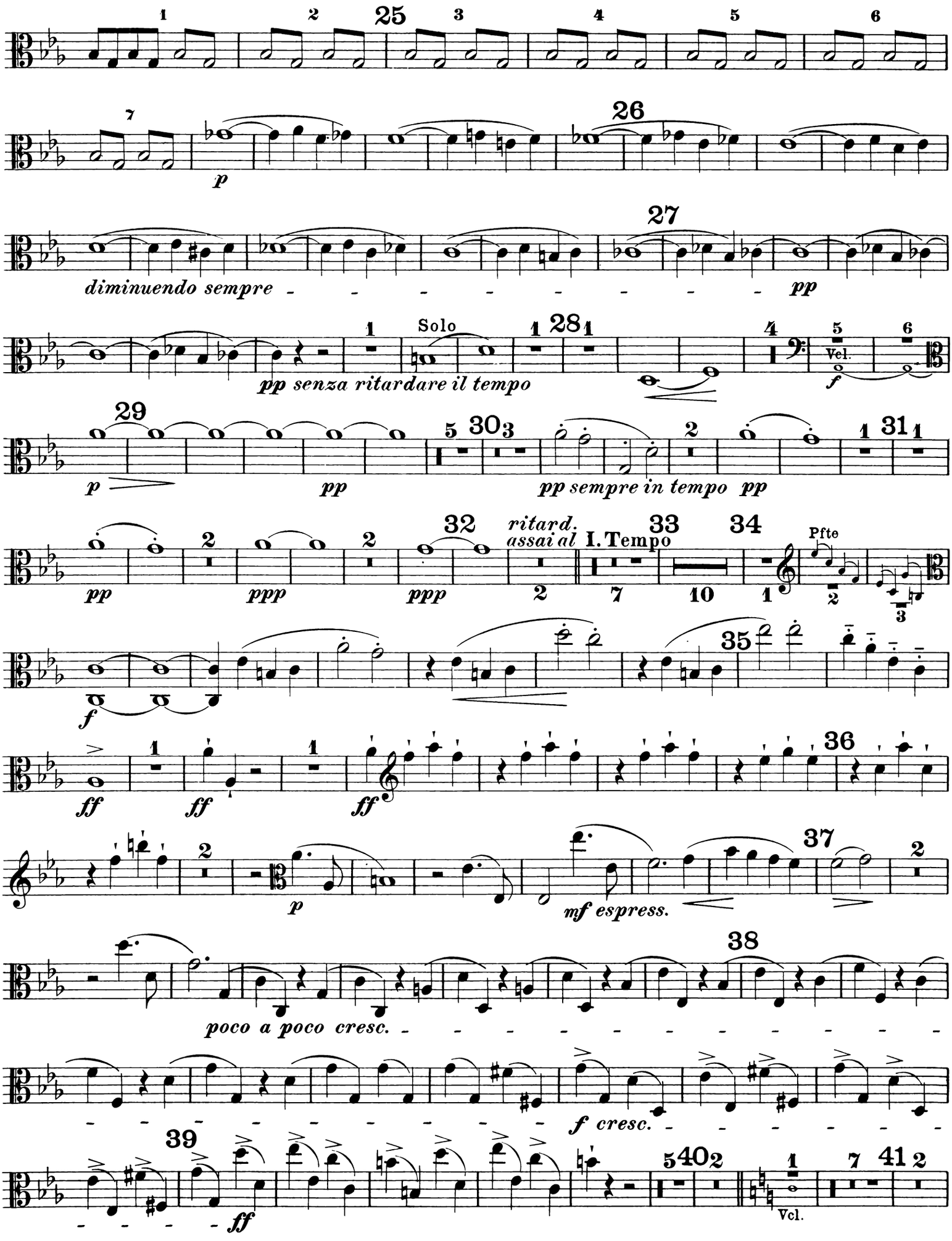
Op. 5.

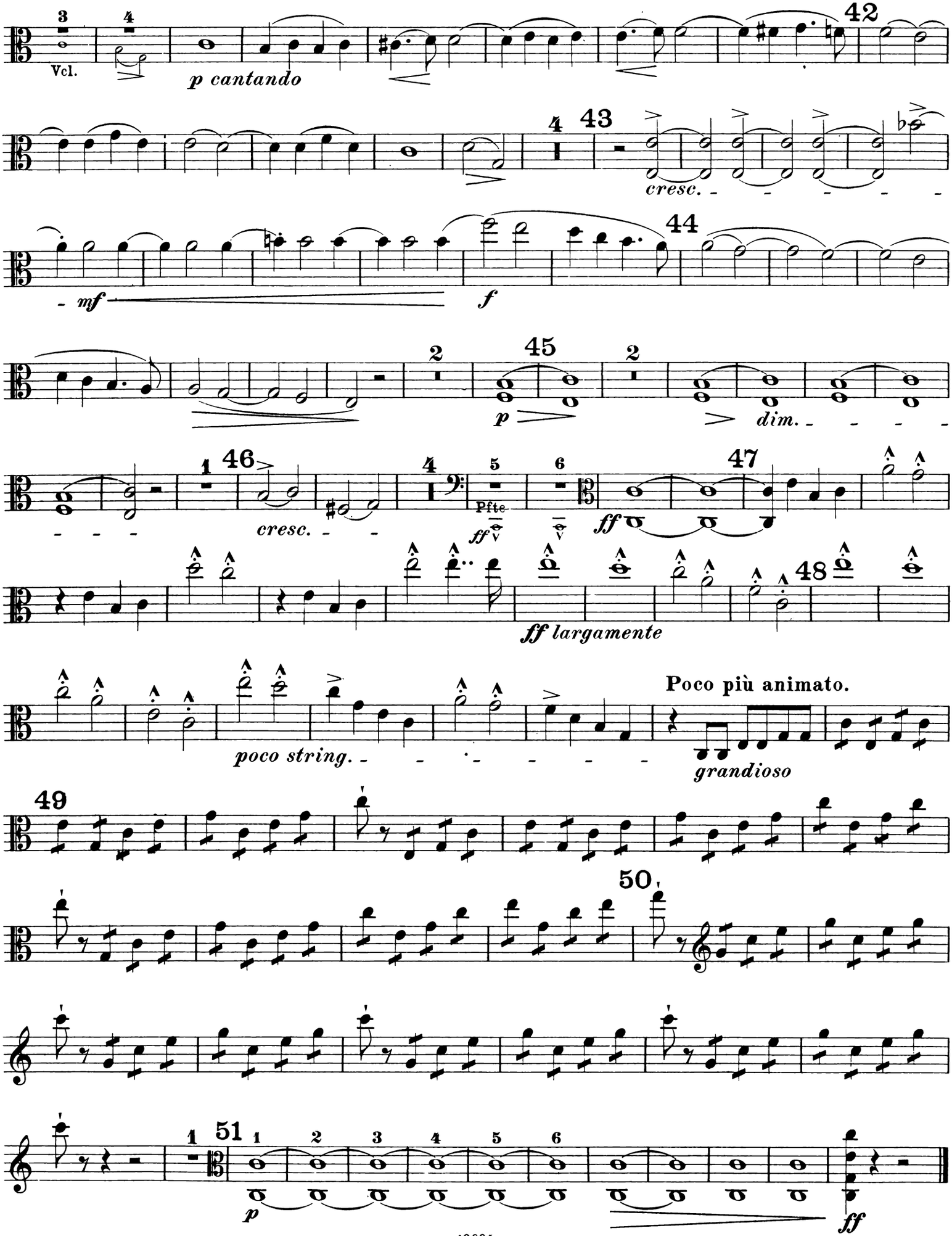
Viola.

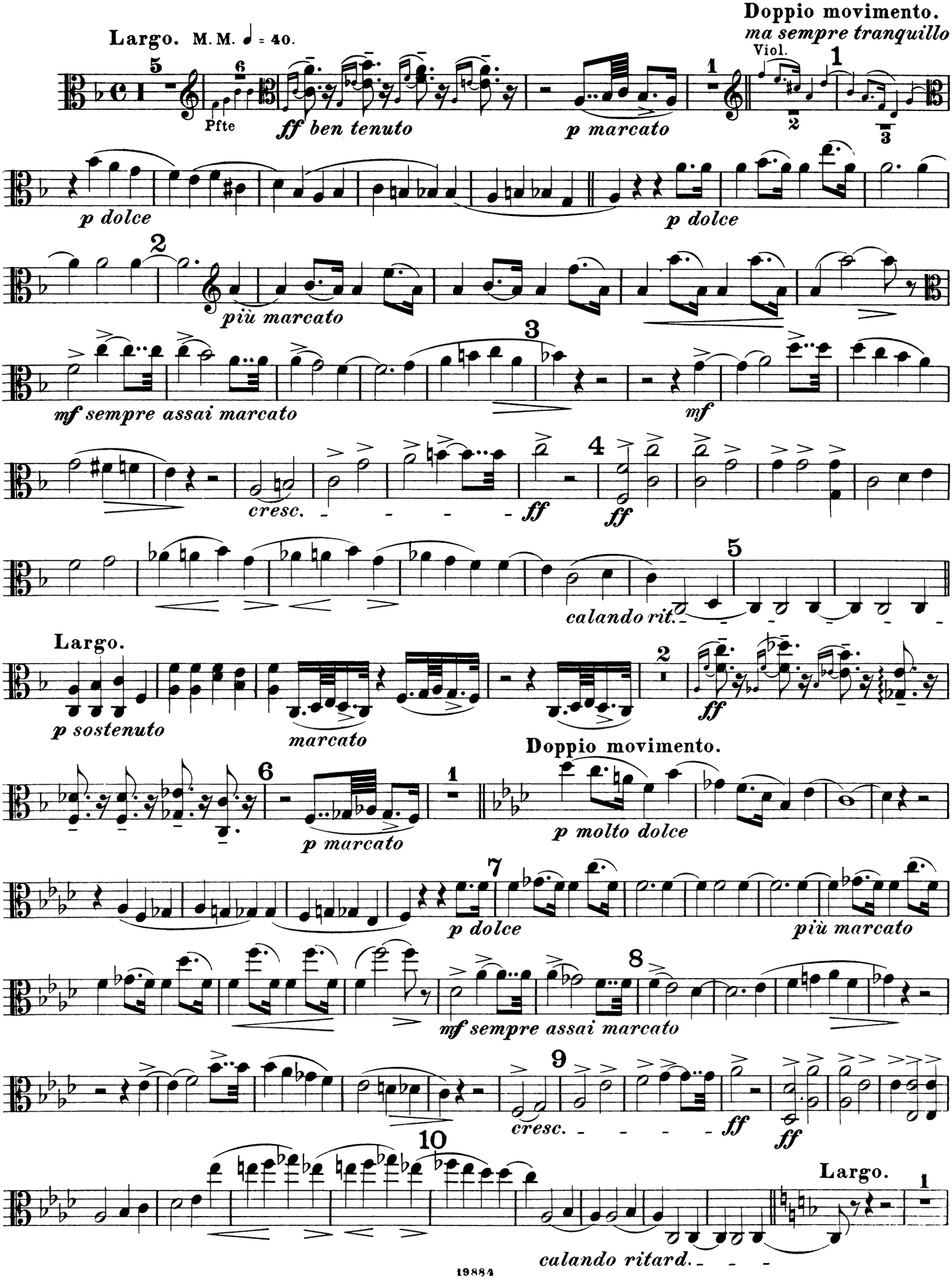
Allegro maestoso ma con moto. M. M. 𝅗𝅥 = 100.



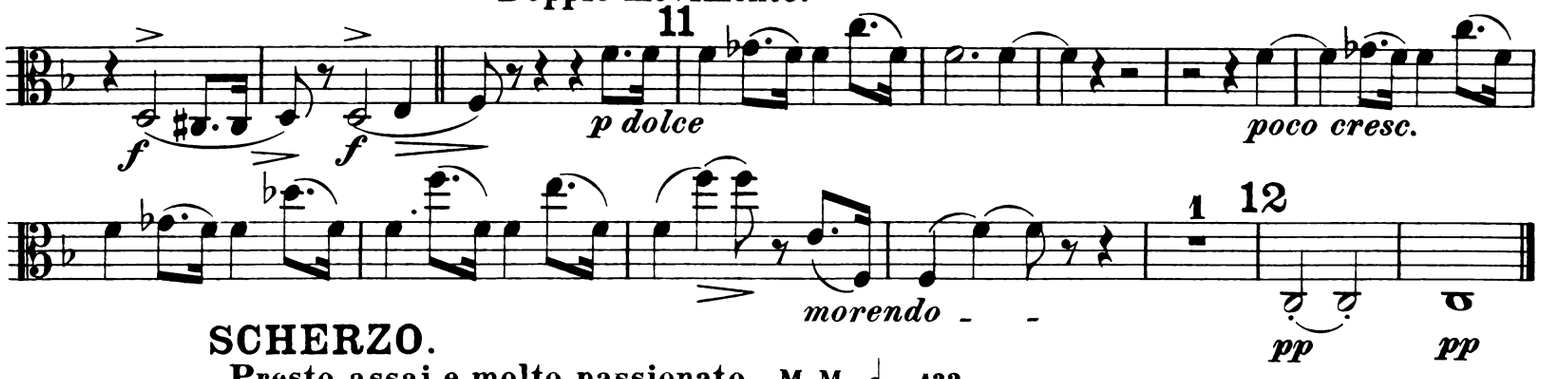

ff
16
sf
ff
3
sf
ff string.
17
Più mosso. M.M. 𝅗𝅥 = 144.
p
18
19
poco a poco accel.
2
poco a poco cresc.
20
f cresc.
ff string.
21
Allegro impetuoso. M.M. 𝅗𝅥 = 184.
ff
22
sf
23
sempre ff
24
p


25
26
27
diminuendo sempre
pp
Solo
28
pp senza ritardare il tempo
Vcl.
29
pp
30
pp sempre in tempo pp
31
32
ritard. assai al
I. Tempo
33
34
Pfte
35
36
37
mf espress.
38
poco a poco cresc.
f cresc.
39
40
41
Vcl.


Vcl.
p cantando
42
43
cresc.
mf
f
44
45
p
dim.
46
cresc.
Pfte
ff
47
ff largamente
48
poco string.
Poco più animato.
grandioso
49
50
51
p
ff

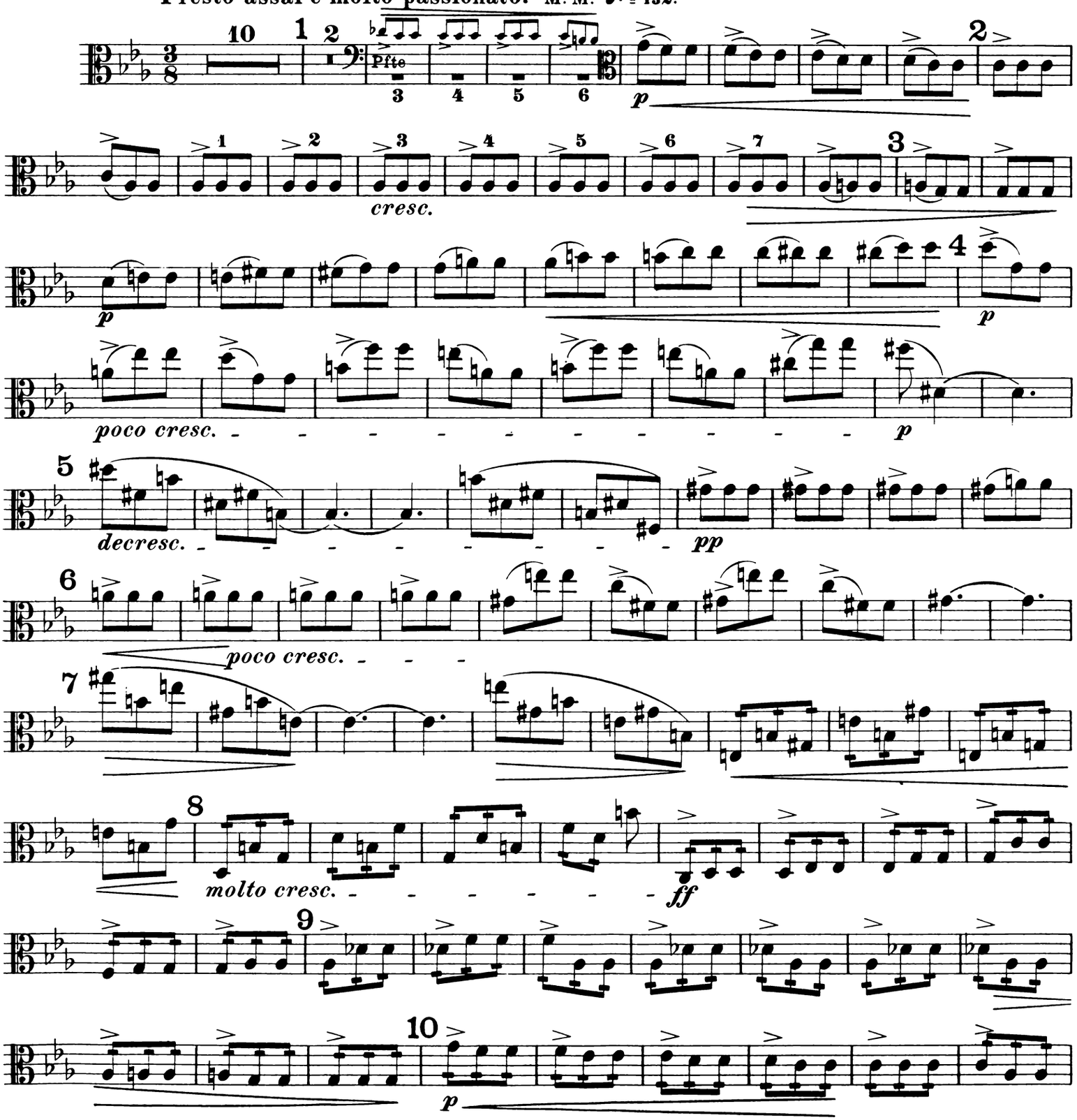

Largo. M. M. ♩ = 40.
Pfte
ff ben tenuto
p marcato
Doppio movimento.
ma sempre tranquillo
Viol.
p dolce
p dolce
più marcato
mf sempre assai marcato
mf
cresc.
ff
ff
calando rit.
Largo.
p sostenuto
marcato
ff
Doppio movimento.
p marcato
p molto dolce
p dolce
più marcato
mf sempre assai marcato
cresc.
ff
ff
Largo.
calando ritard.

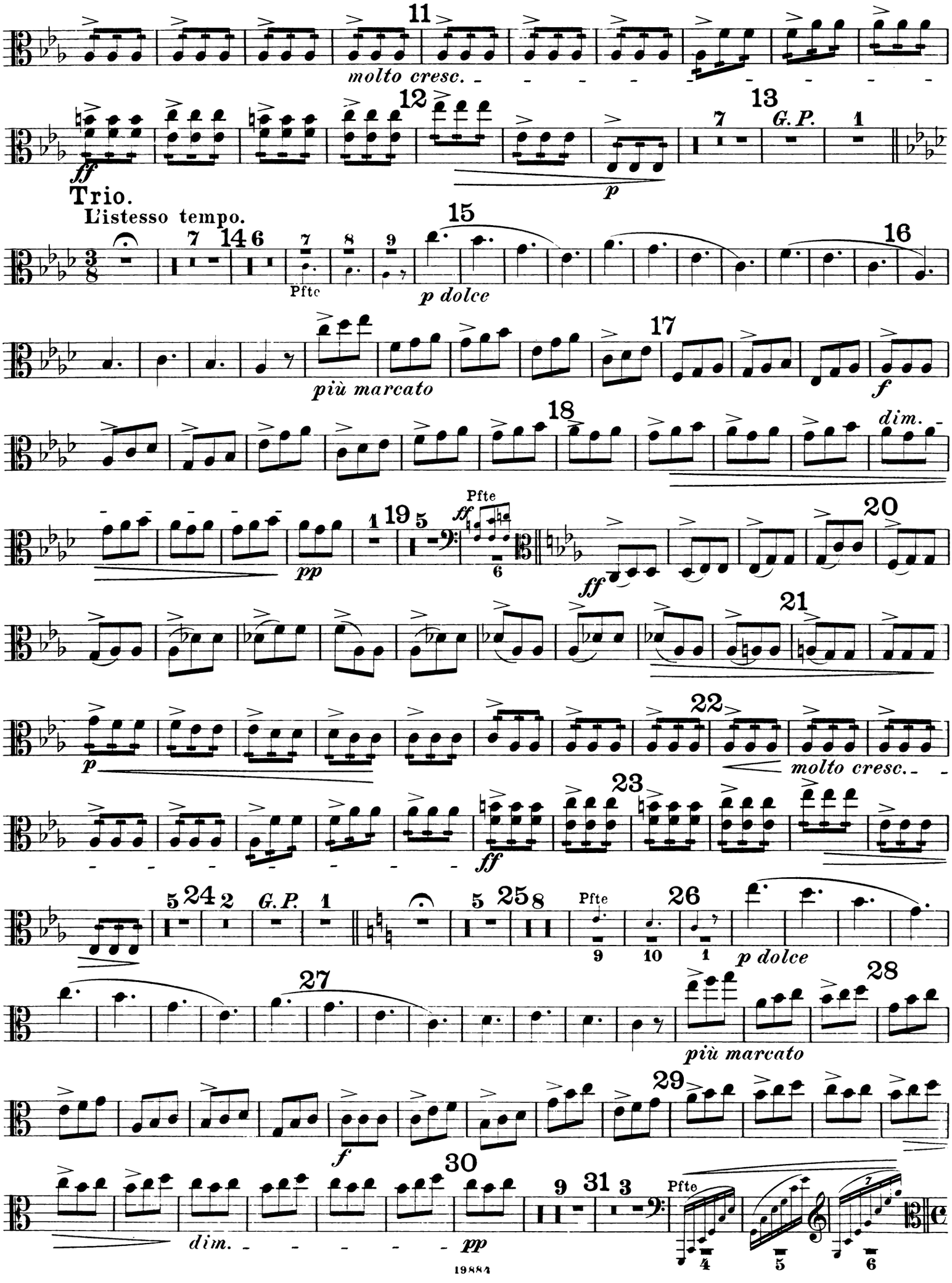
Doppio movimento.

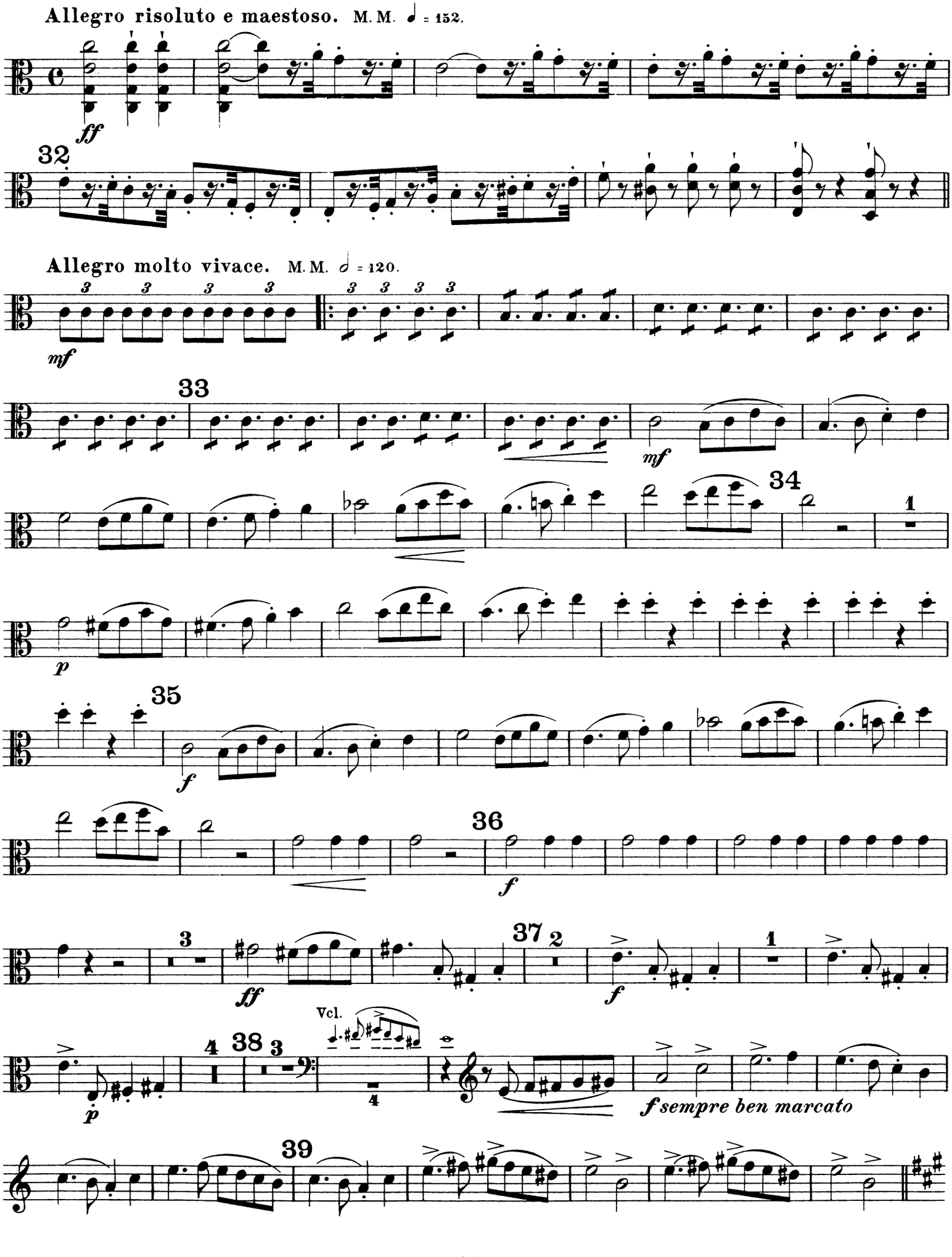


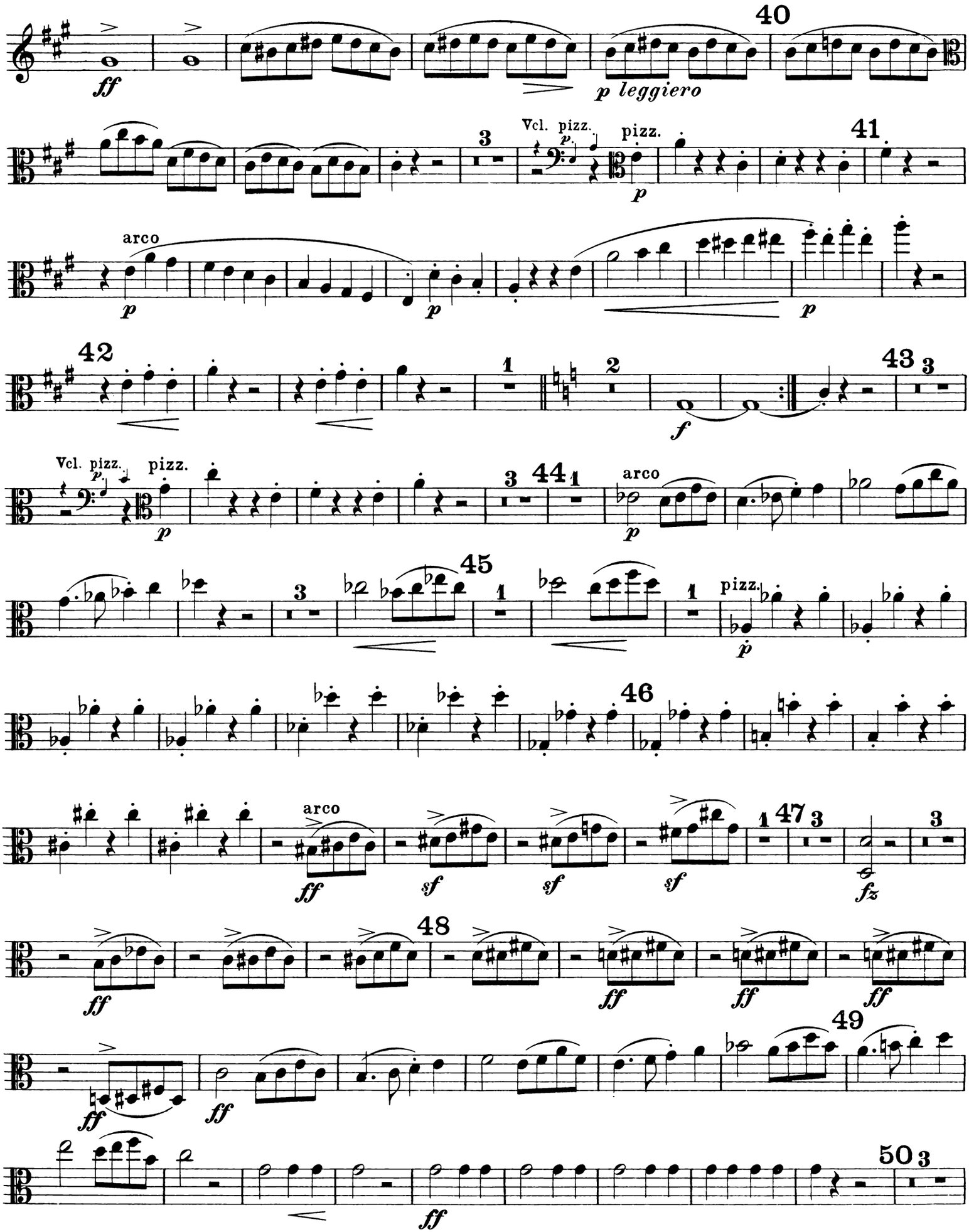
SCHERZO.

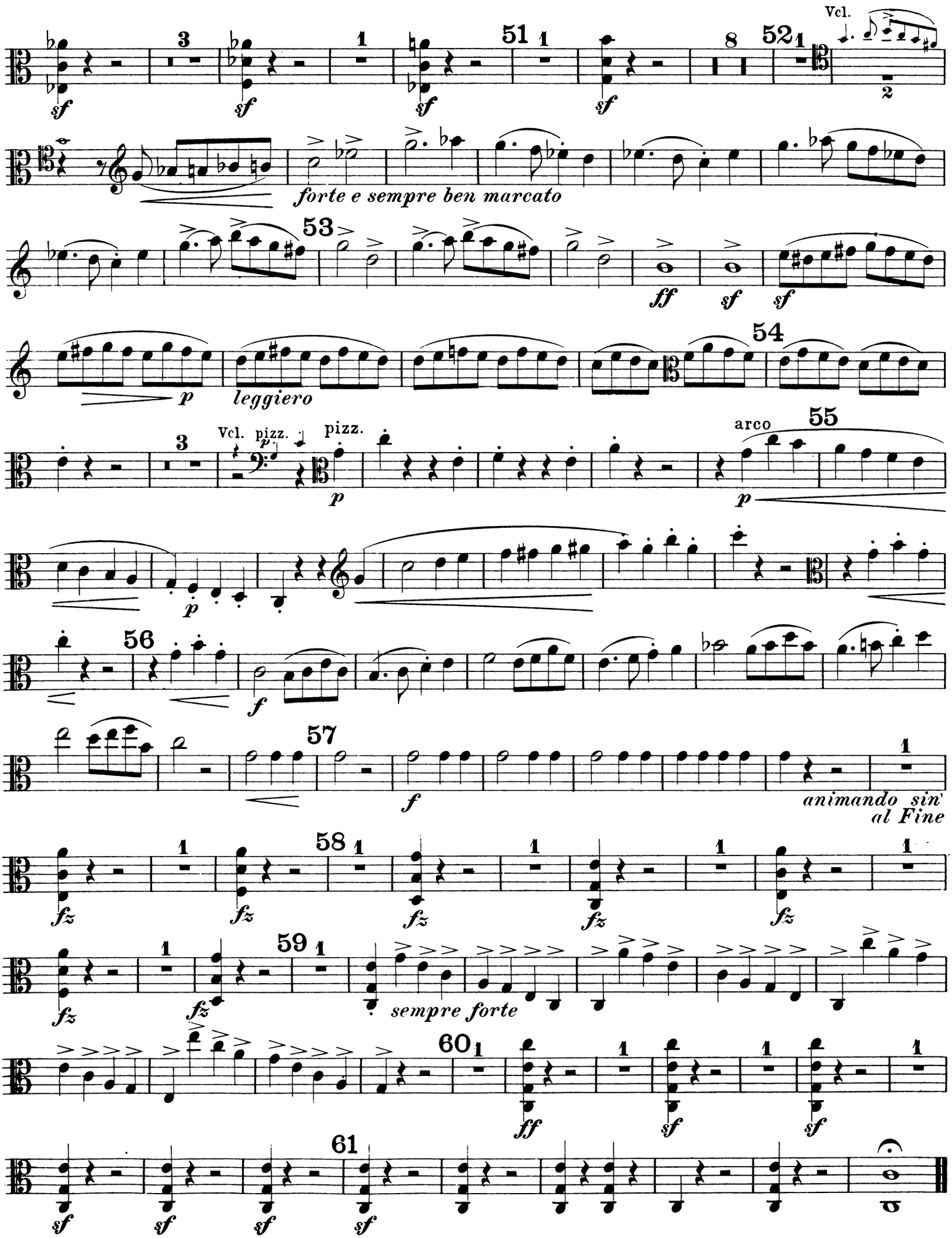
Presto assai e molto passionato. M. M. ♩. = 132.




11
molto cresc.
12
13
G.P.
ff
p
Trio.
L'istesso tempo.
14
15
16
Pfte
p dolce
più marcato
17
f
18
dim.
19
20
pp
ff
21
22
molto cresc.
23
24
25
26
27
28
29
30
31
dim.
pp


Allegro risoluto e maestoso. M. M. ♩ = 152.
ff
32
Allegro molto vivace. M. M. 𝅗𝅥 = 120.
mf
33
mf
34
1
p
35
f
36
f
3
ff
37
2
f
1
Vcl.
4
38
3
4
p
f sempre ben marcato
39


40
ff
p leggiero
3
Vcl. pizz.
p
pizz.
p
41
arco
p
p
p
42
1
2
f
43
3
Vcl. pizz.
p
pizz.
p
3
44
1
arco
p
45
3
1
1
pizz.
p
46
ff
arco
sf
sf
sf
1
47
3
3
fz
48
ff
ff
ff
ff
49
ff
ff
50
3
ff


Vcl.
forte e sempre ben marcato
leggiero
Vcl. pizz.
pizz.
arco
animando sin'
al Fine
sempre forte

Quartett

für Pianoforte, Violine, Viola und Violoncell

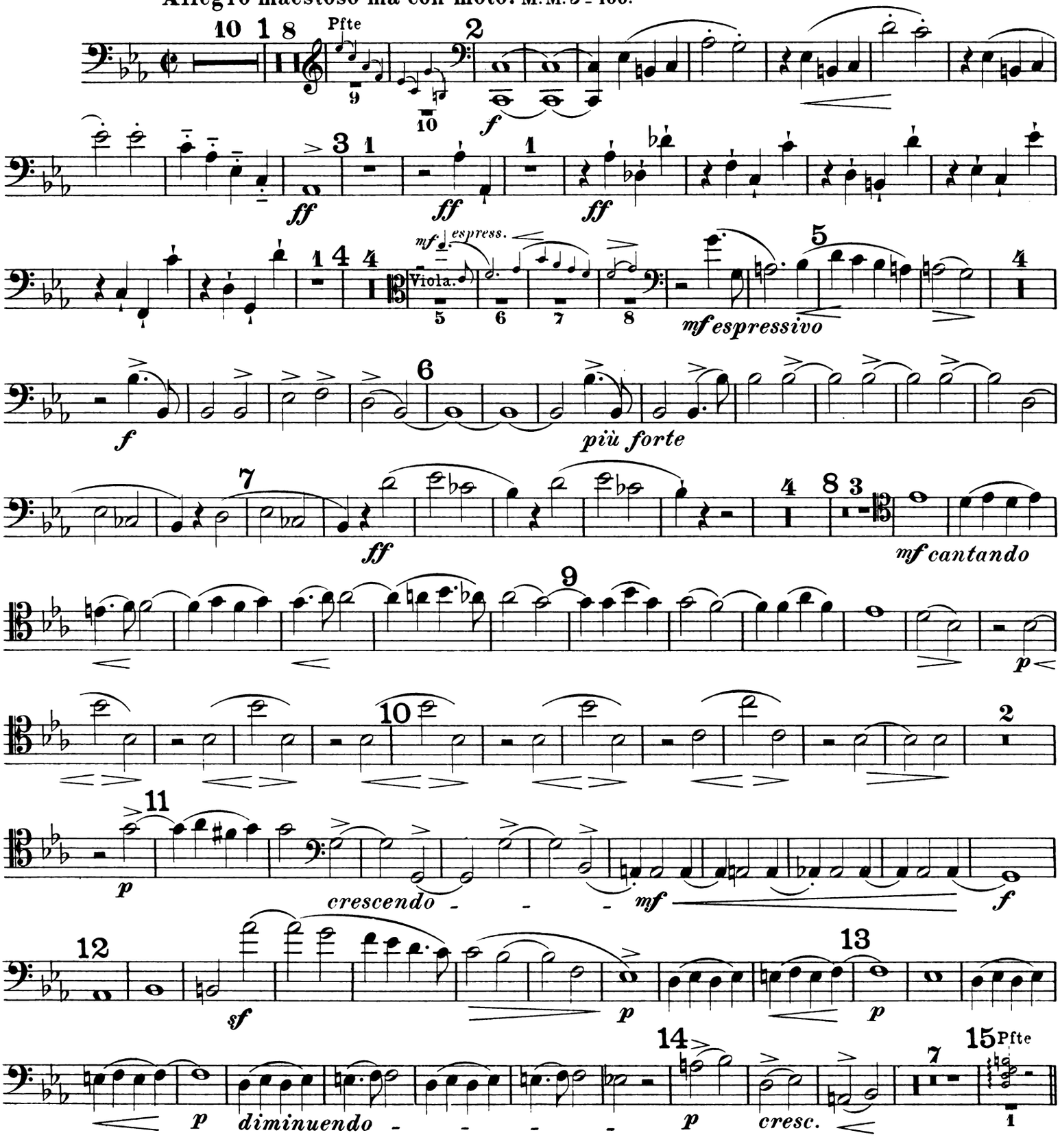
von

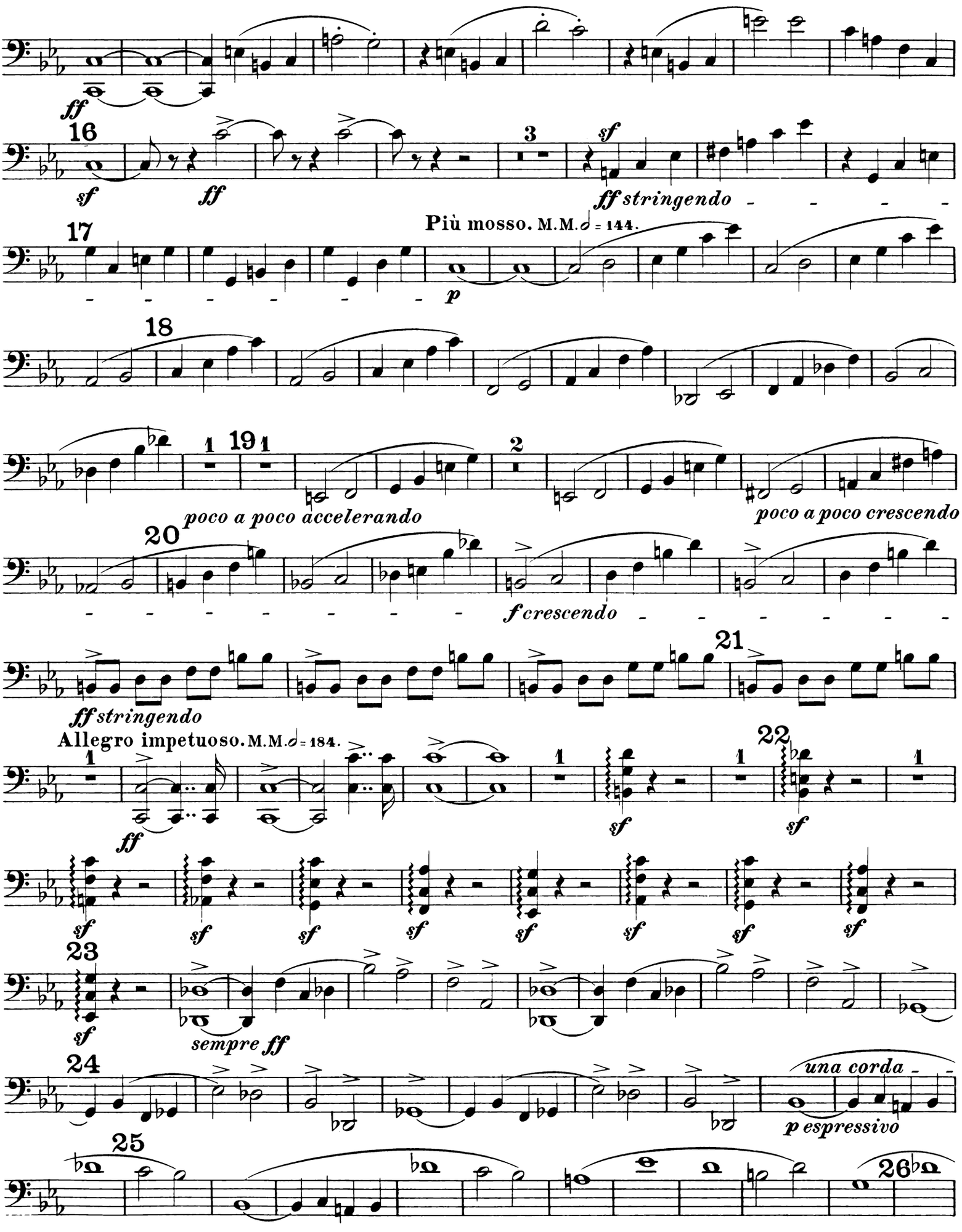
ADOLF BARJANSKY.

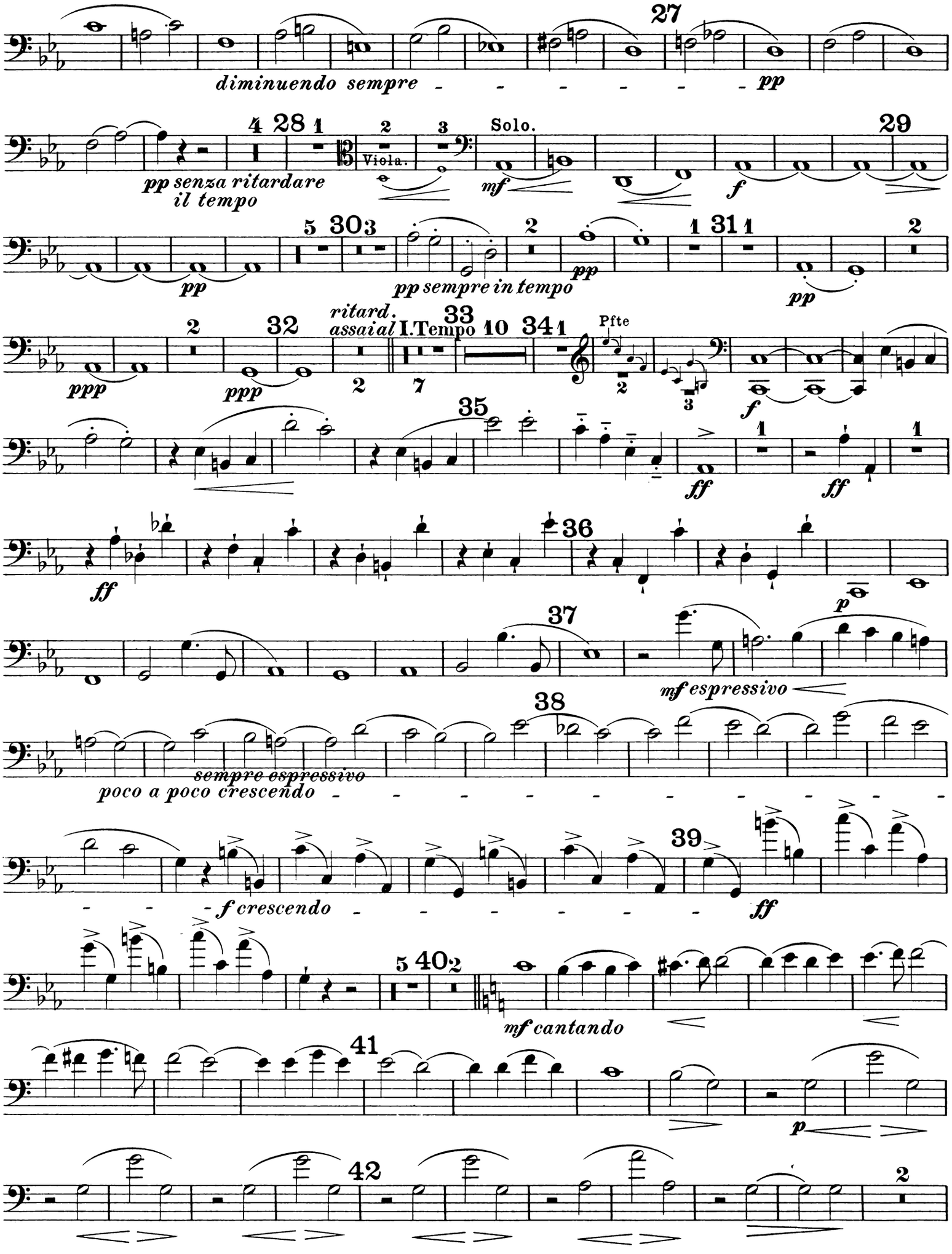
Op. 5.

Violoncell.

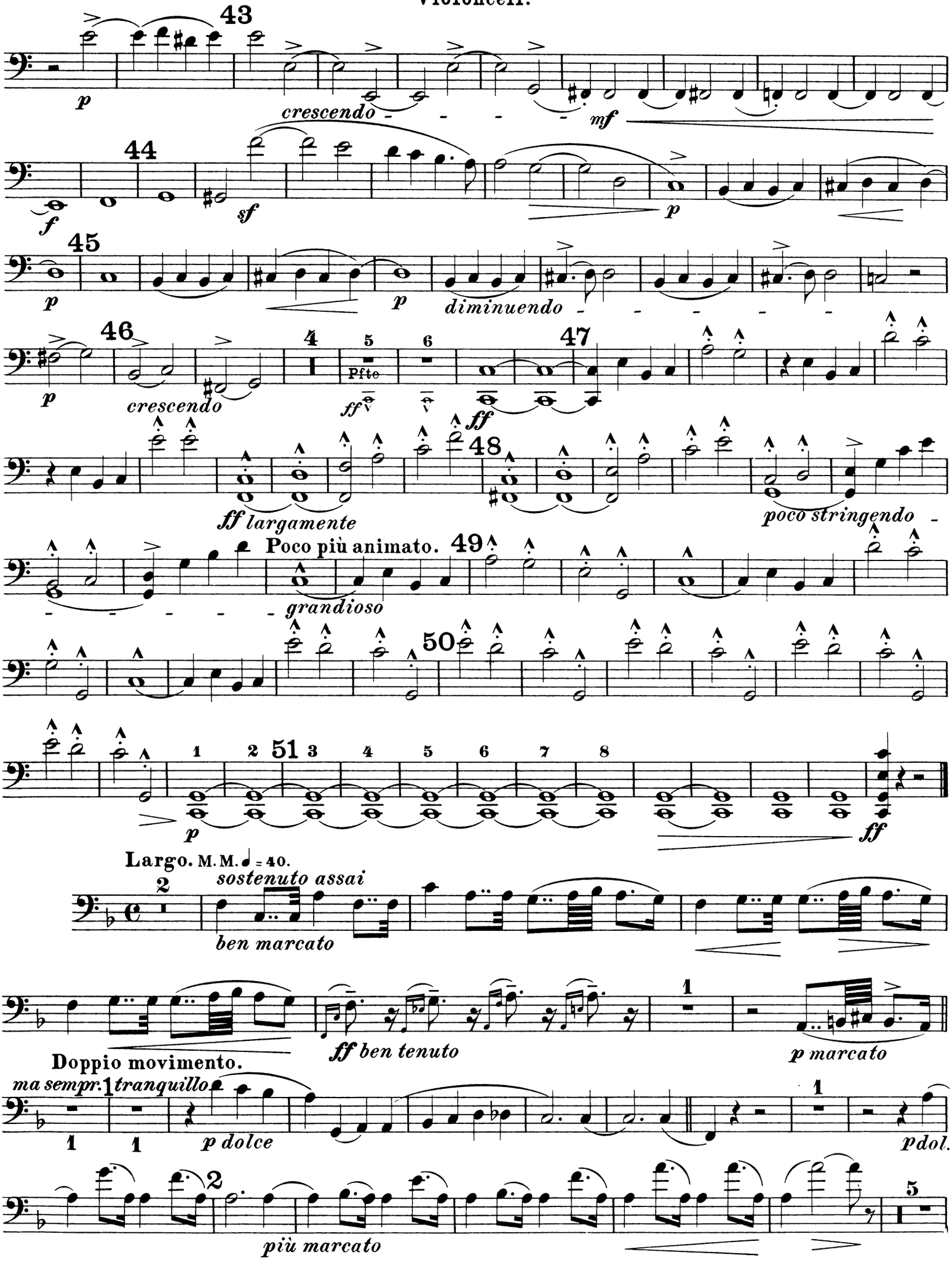
Allegro maestoso ma con moto. M. M. ♩ = 100.

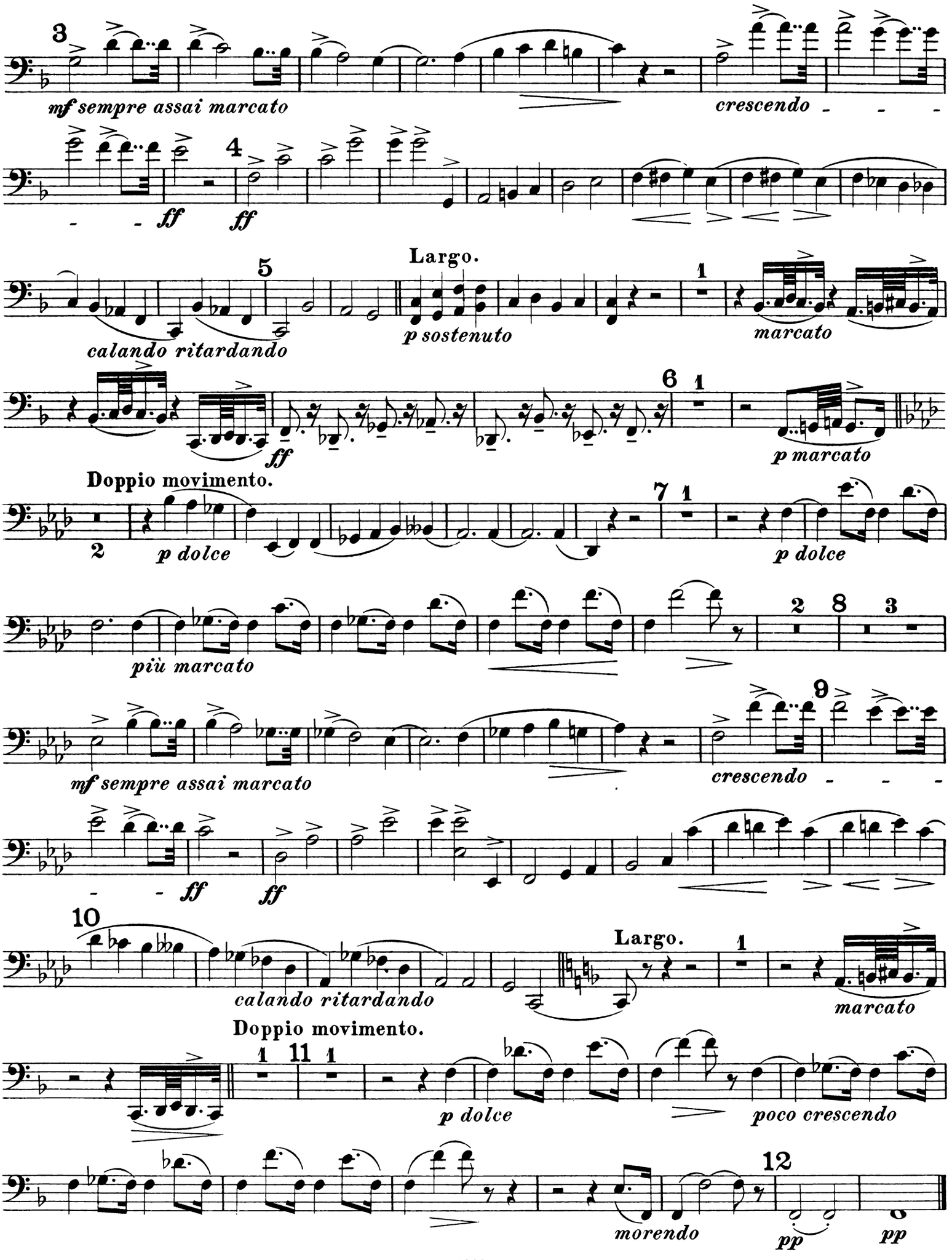



ff
16
sf
ff
3
sf
ff stringendo
Più mosso. M.M. ♩ = 144.
17
p
18
19
1
poco a poco accelerando
20
poco a poco crescendo
f crescendo
ff stringendo
21
Allegro impetuoso. M.M. ♩ = 184.
22
sempre ff
23
24
una corda
p espressivo
25
26


27
diminuendo sempre
pp
28
pp senza ritardare il tempo
Viola.
Solo.
mf
f
29
pp
30
pp sempre in tempo
pp
31
pp
32
ppp
ppp
ritard. assai
I. Tempo
33
34
Pfte
f
35
ff
ff
36
ff
p
37
mf espressivo
38
sempre espressivo
poco a poco crescendo
39
f crescendo
ff
40
mf cantando
41
p
42

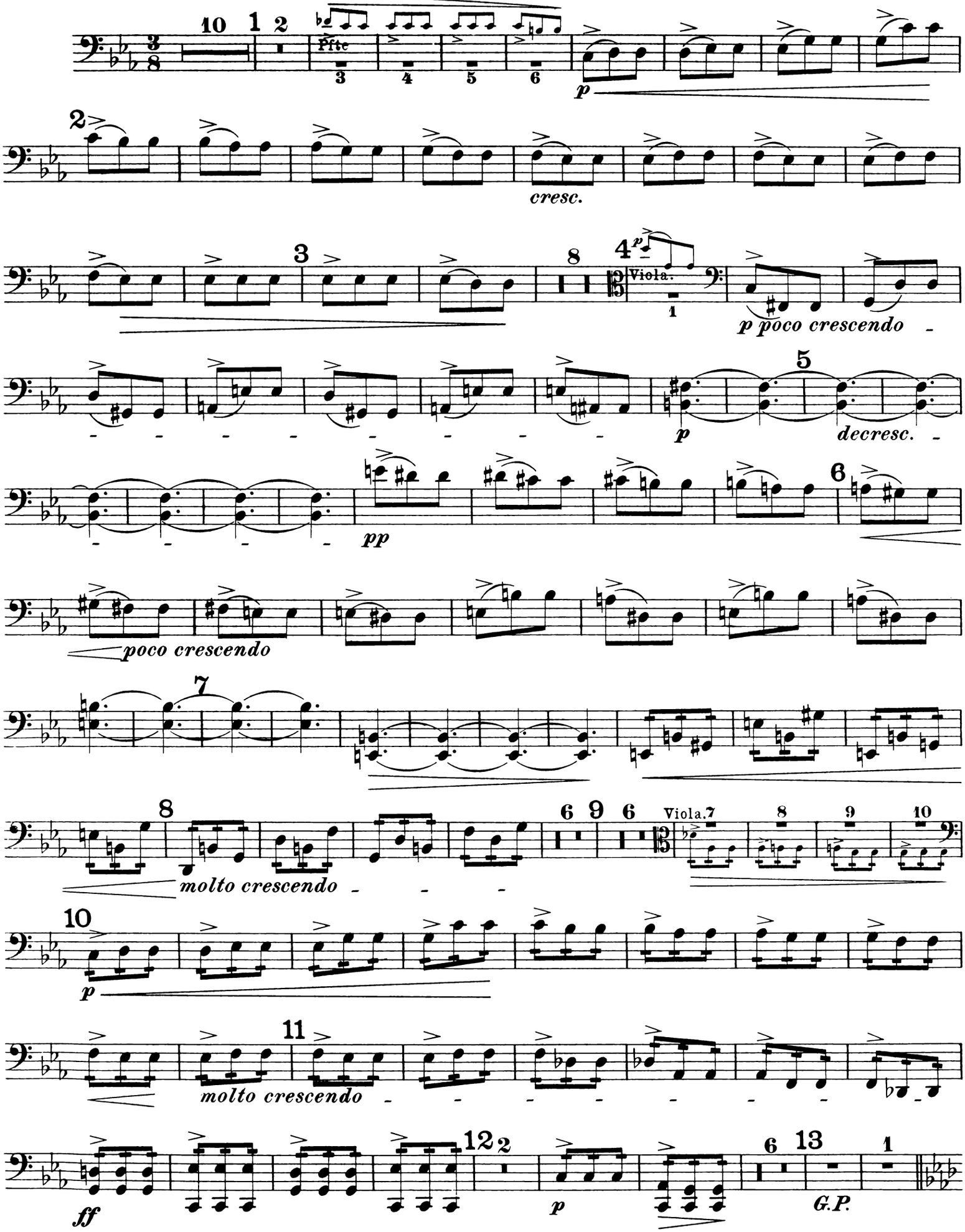
Violoncell.


43
p
crescendo
mf
44
f
sf
p
45
p
p
diminuendo
46
p
crescendo
4
5
Pfte
6
47
ff
ff
48
ff largamente
poco stringendo
Poco più animato.
49
grandioso
50
51
1
2
3
4
5
6
7
8
p
ff
Largo. M. M. ♩ = 40.
2
sostenuto assai
ben marcato
ff ben tenuto
1
p marcato
Doppio movimento.
ma sempr. tranquillo
1
1
p dolce
1
pdol.
2
più marcato
5


3
mf sempre assai marcato
crescendo
ff
4
ff
Largo.
5
calando ritardando
p sostenuto
1
marcato
6
1
ff
p marcato
Doppio movimento.
2
p dolce
7
1
p dolce
più marcato
2
8
3
mf sempre assai marcato
9
crescendo
ff
ff
10
calando ritardando
Largo.
1
marcato
Doppio movimento.
1
11
1
p dolce
poco crescendo
12
morendo
pp
pp

SCHERZO.

Presto assai e molto passionato. M.M. ♩.= 132.



Trio.

L'istesso tempo.

Pfte

15

p dolce

16

più marcato

17

f

18

diminuendo

19 20 Viola. 21

pp *p*

22

molto crescendo

23

ff

24 G.P. 25 26 Pfte

p

27

p dolce

28

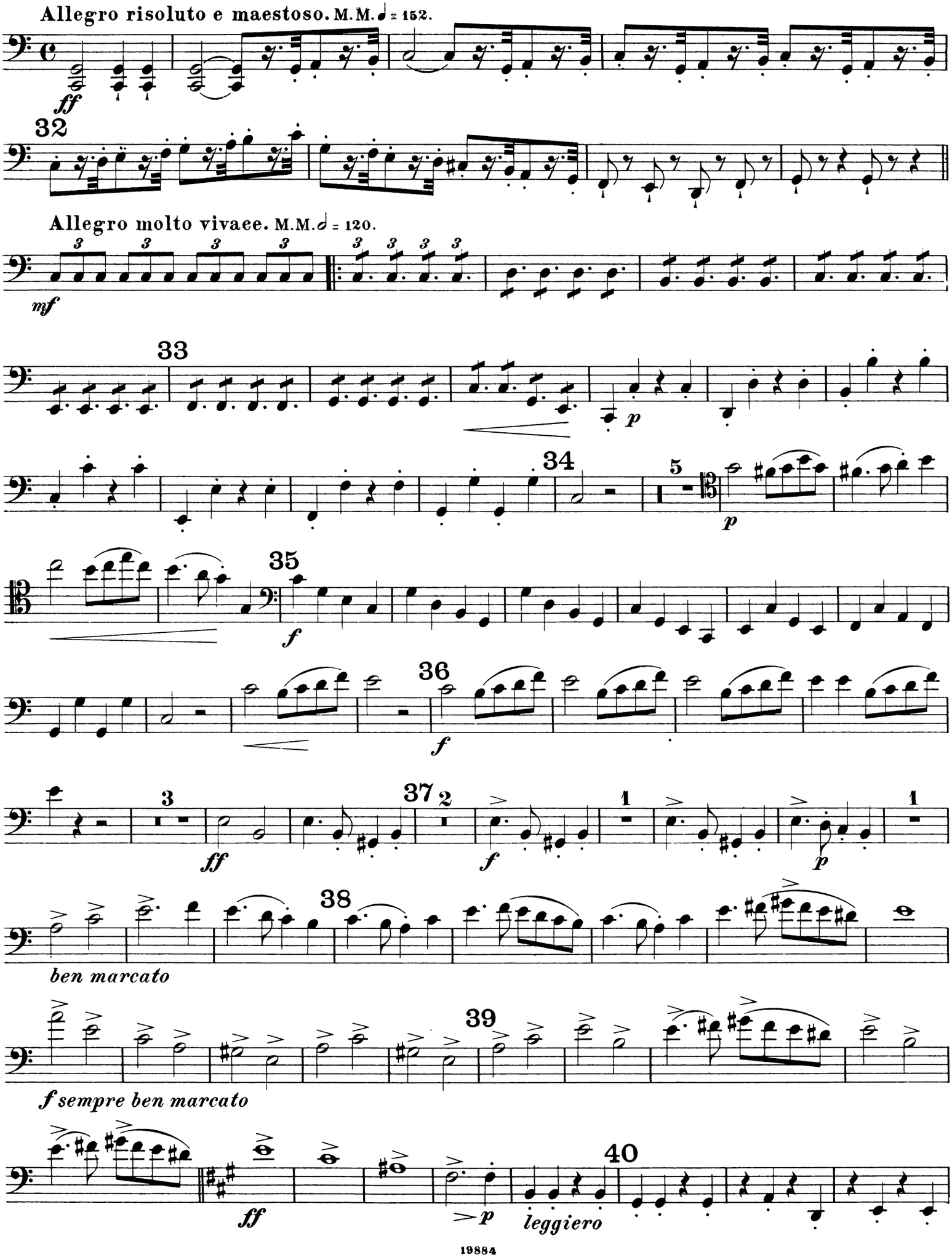
più marcato *f*

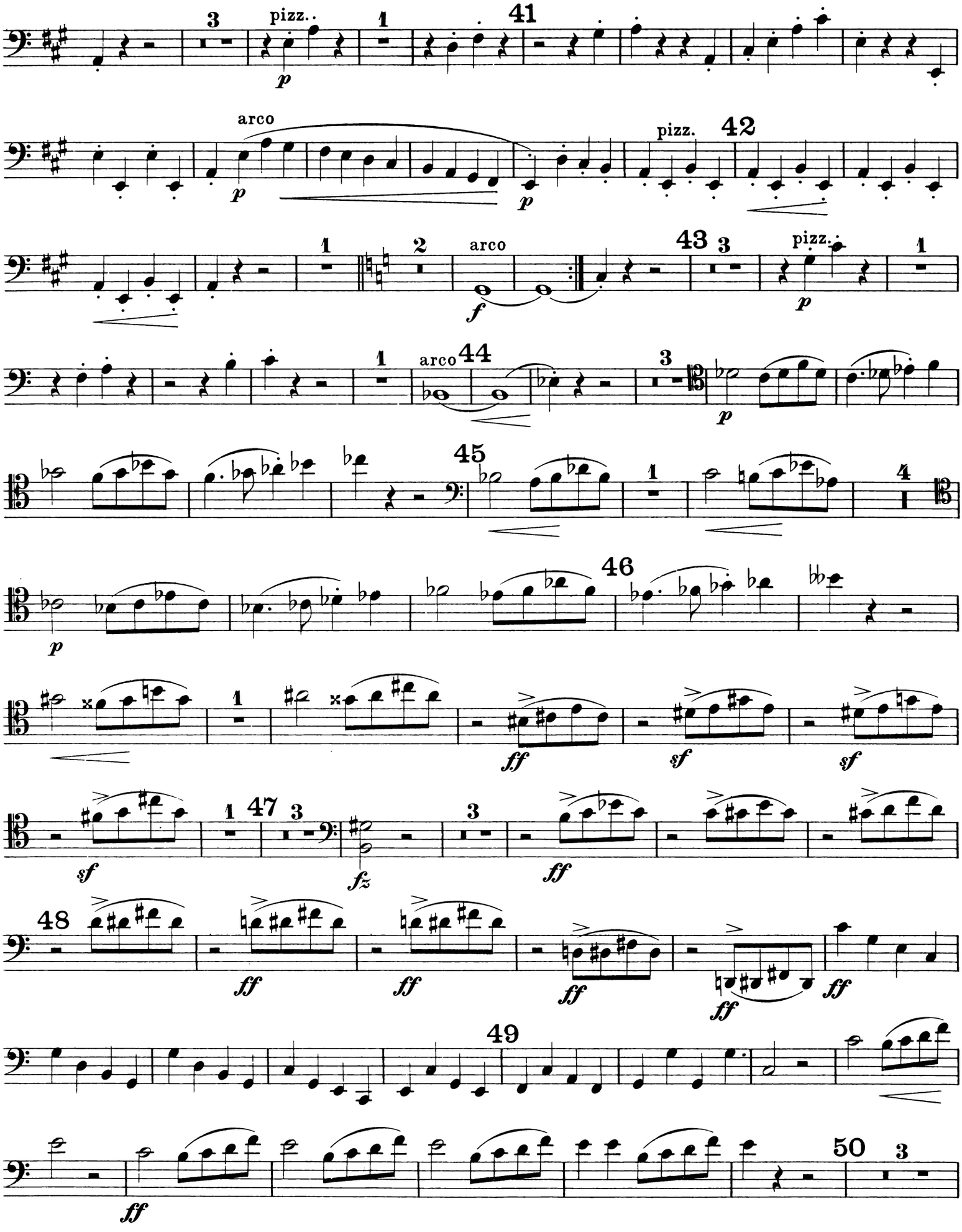
29

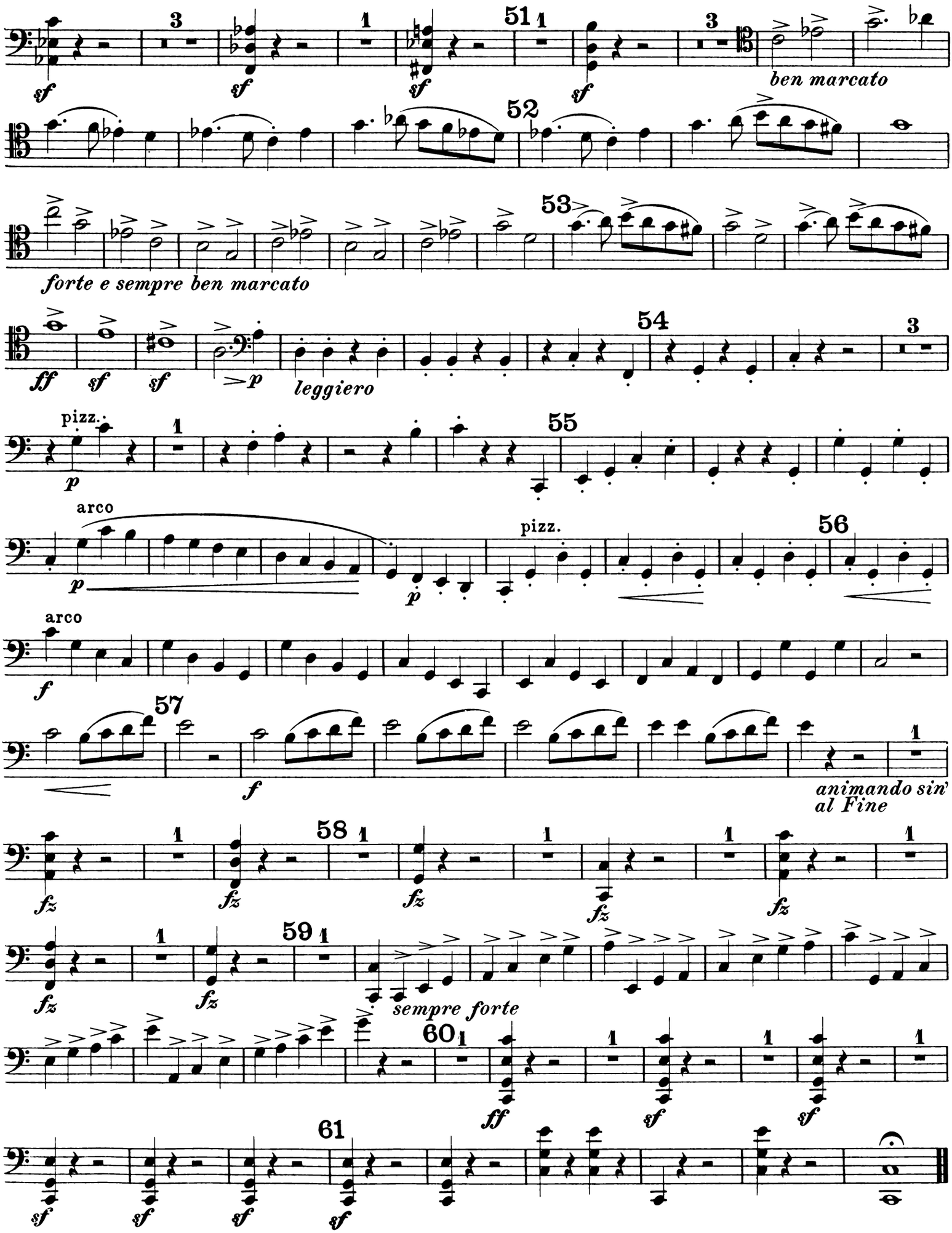
diminu-

30 31 Pfte

endo *pp*


Allegro risoluto e maestoso. M.M. ♩ = 152.
ff
32
Allegro molto vivace. M.M. 𝅗𝅥 = 120.
mf
33
p
34
5
p
35
f
36
f
3
ff
37
2
f
1
1
p
38
ben marcato
39
f sempre ben marcato
ff
40
p
leggiero


3
pizz..
p
1
41
arco
p
p
pizz.
42
1
2
arco
f
43
3
pizz.
p
1
arco
44
3
p
45
1
4
p
46
ff
sf
sf
sf
1
47
3
fz
3
ff
48
ff
ff
ff
ff
ff
49
ff
50
3


sf
ben marcato
forte e sempre ben marcato
ff
leggiero
pizz.
arco
animando sin' al Fine
fz
sempre forte