OUVERTURE

zu

PROMETHEUS

— Ouverture

für grosses Orchester

componirt

von

Bargiel

WOLDEMAR BARGIEL.

Op. 16.

Partitur.

Score

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr: 2 Thlr.

Eingetragen in das Vereinsarchiv

Entd. Sta. Hall.

10659

81.428

OUVERTURE

zu

PROMETHEUS

für grosses Orchester

componirt

von

WOLDEMAR BARGIEL.

Op. 16.

Partitur.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 2 Thlr.

Eingetragen in das Vereinsarchiv.

Cud. Sta. Fall.

10659

Ich habe durch den Metronom die Tempi nur annähernd bezeichnen wollen; es wird stellenweis davon abzuweichen sein, ohne dem natürlichen Fortgang der Musik Eintrag zu thun —. Ich vertraue darin der Einsicht des Dirigenten —.

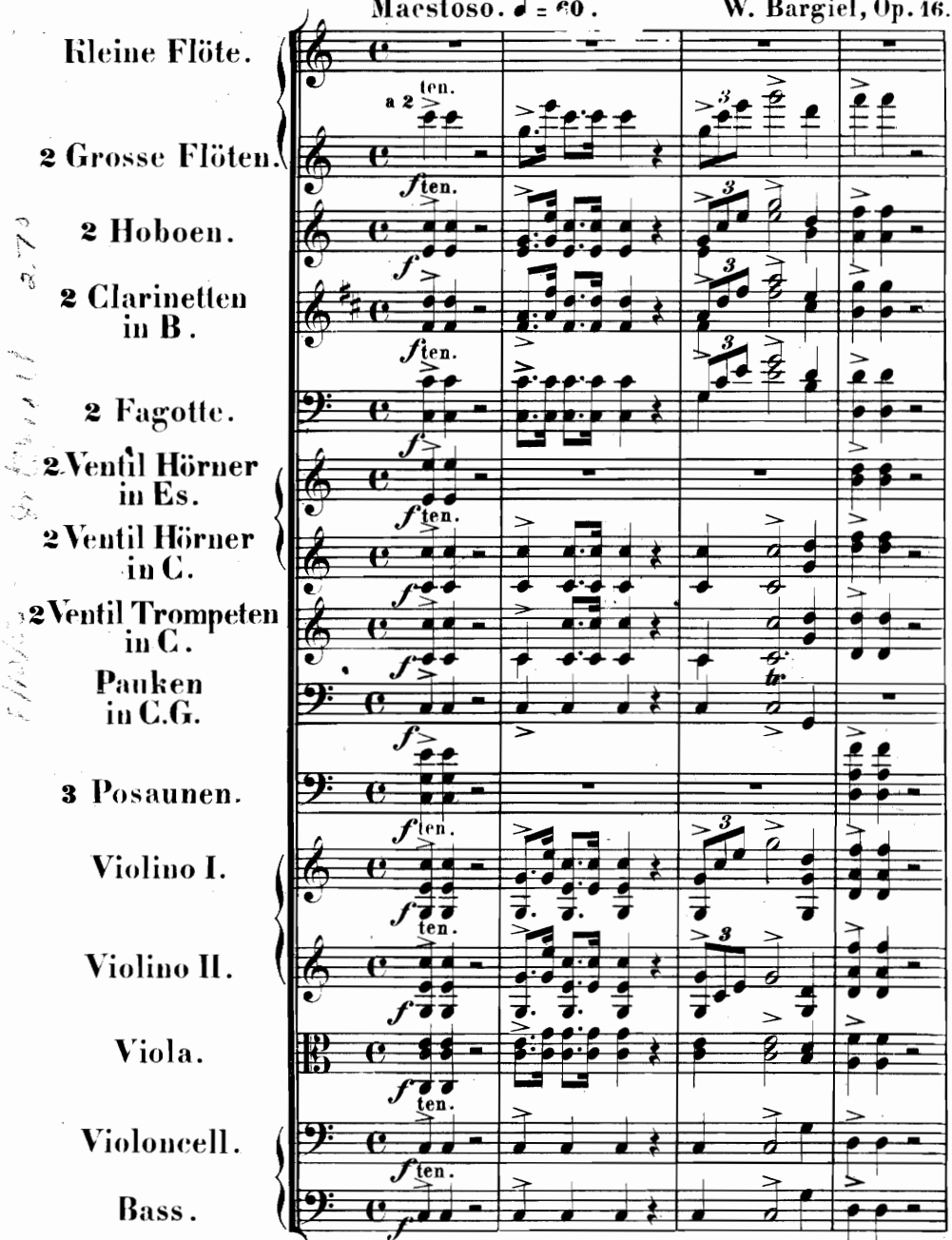
W. v. B.

M
1004
B251P

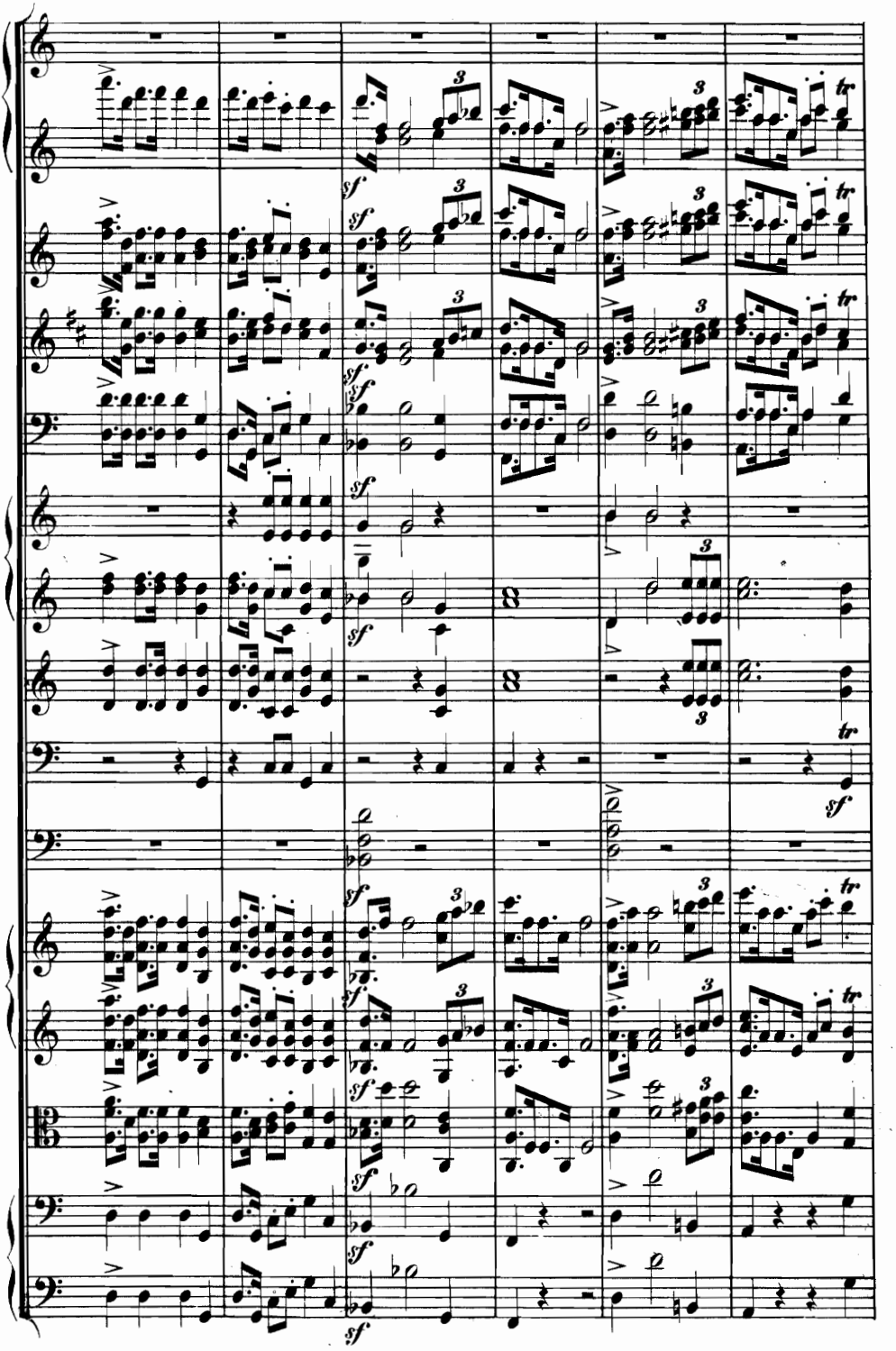
742562

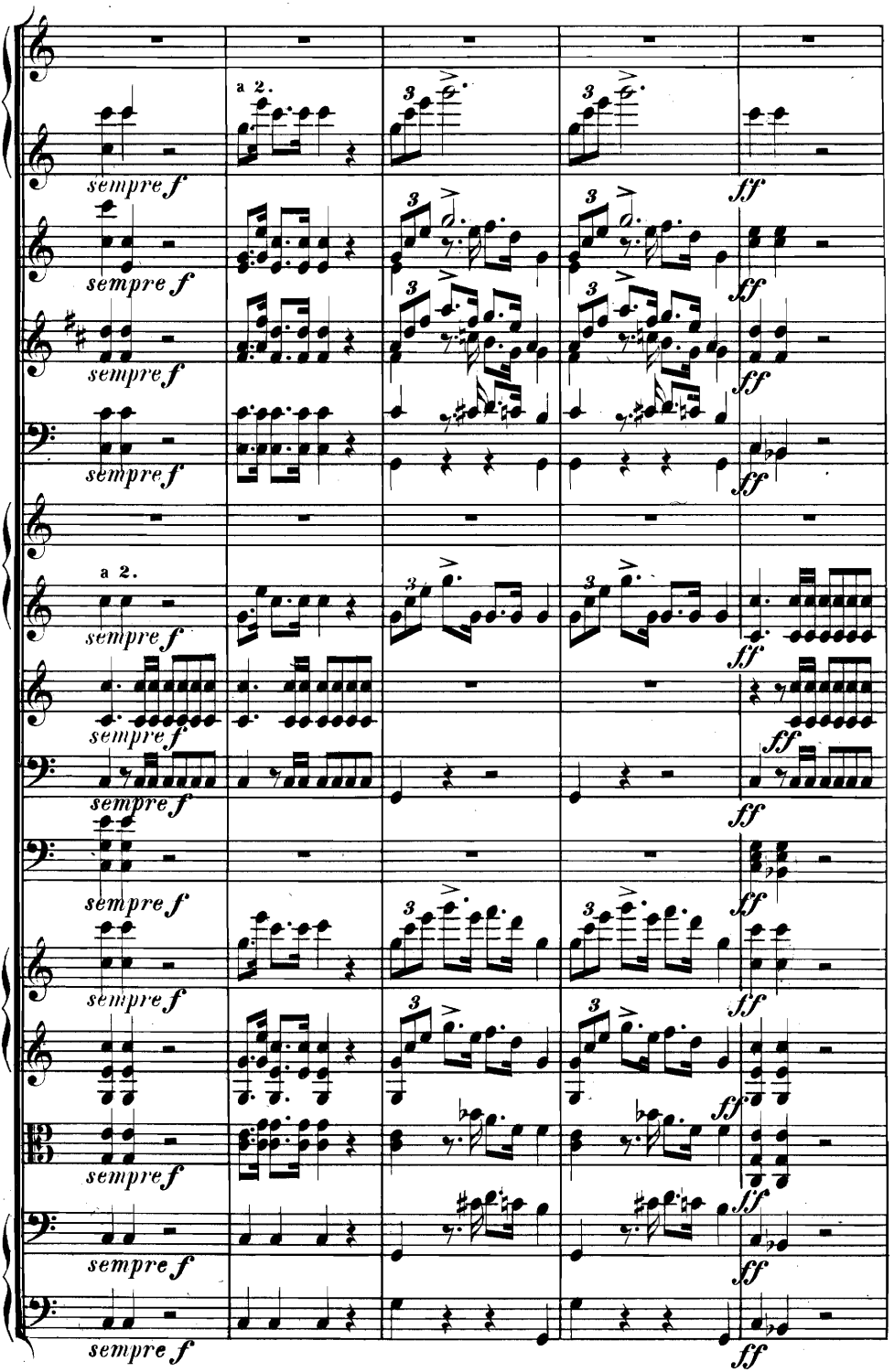
OUVERTURE.

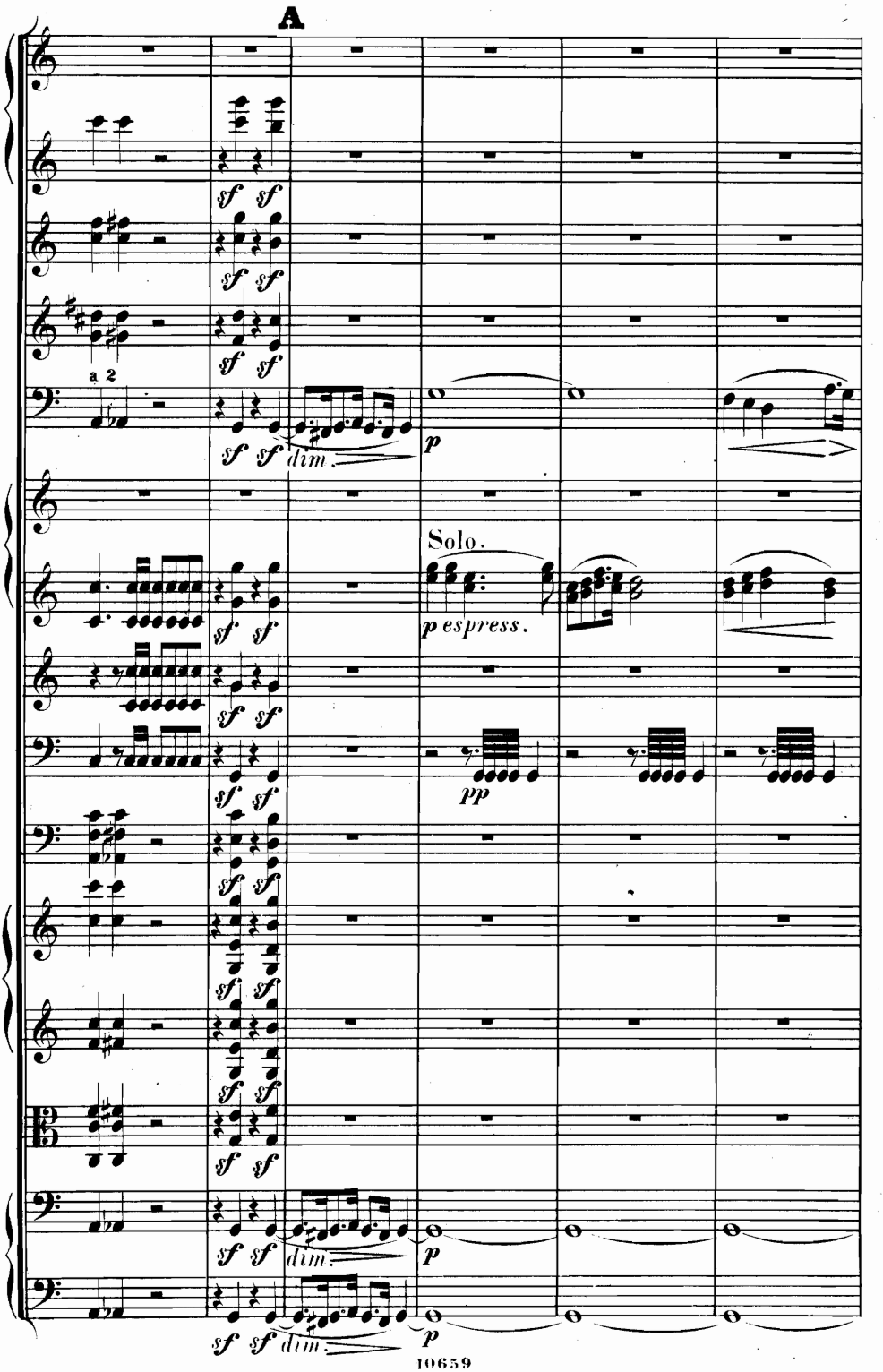
Maestoso. ♩ = 60. W. Bargiel, Op. 16.

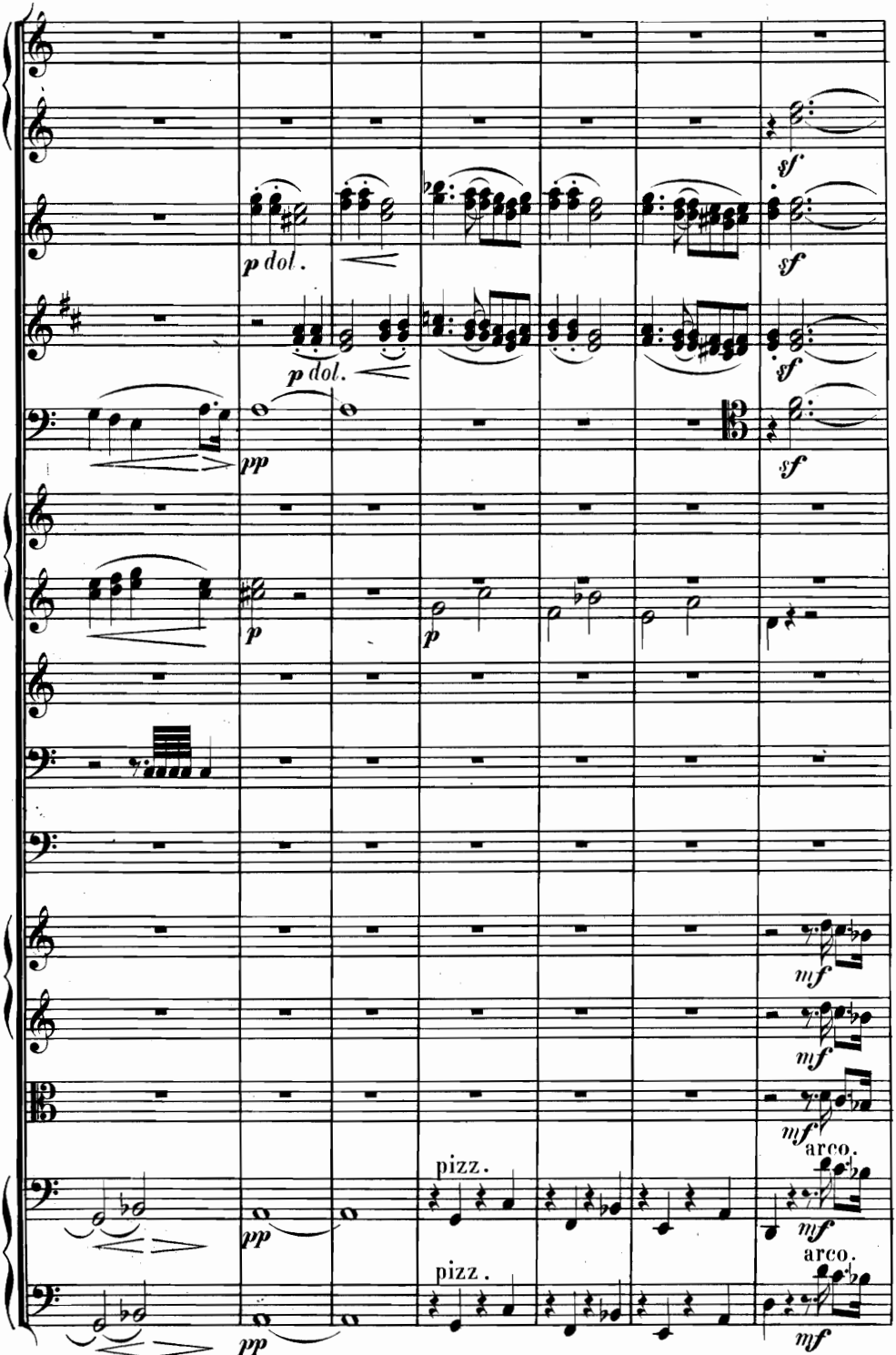


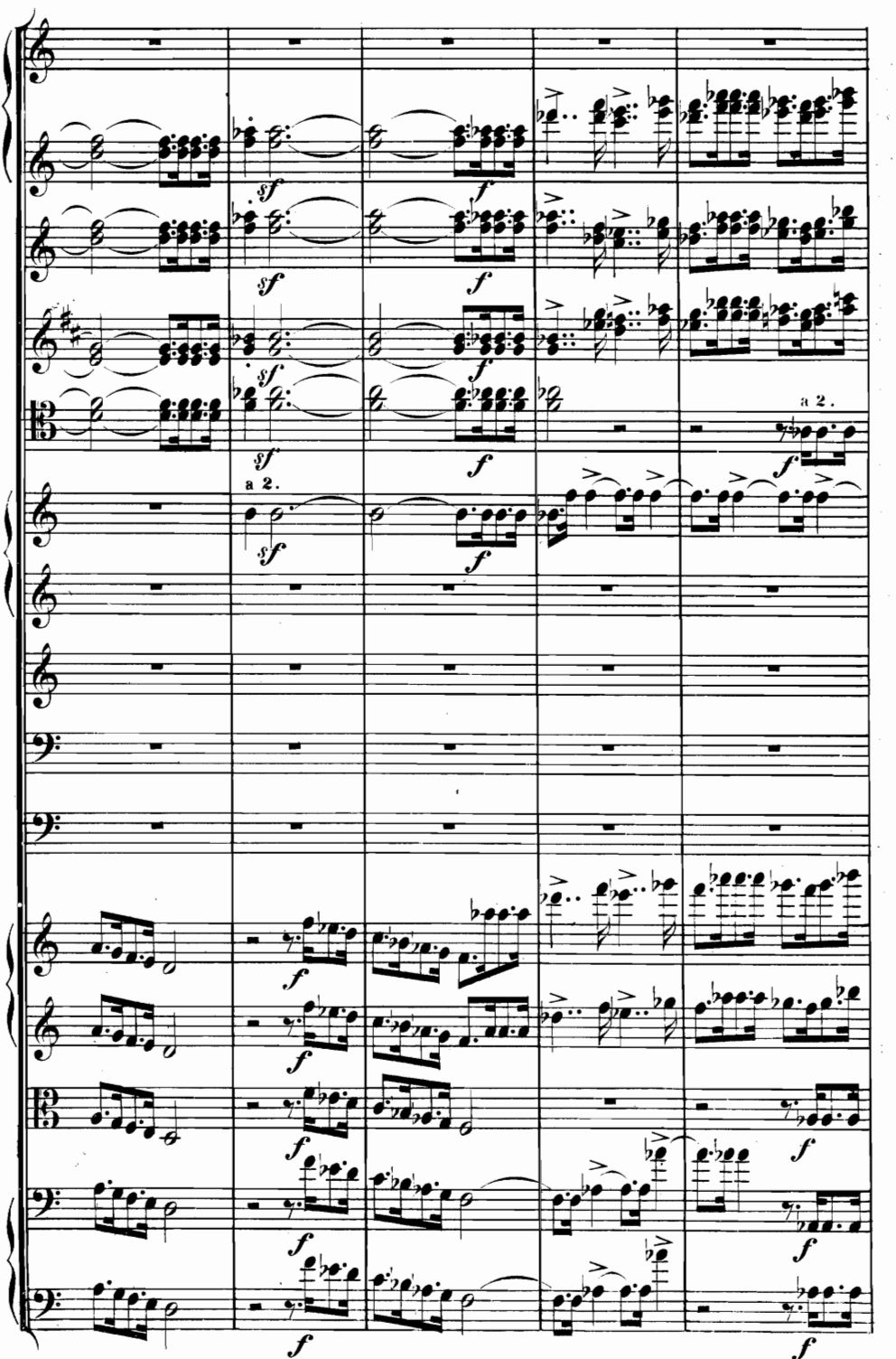
*) Anmerkung. Vom Buchstaben G an immer stringendo, so dass beim Tempo I di Allegro die Viertel gleich den Halben vorher sind.

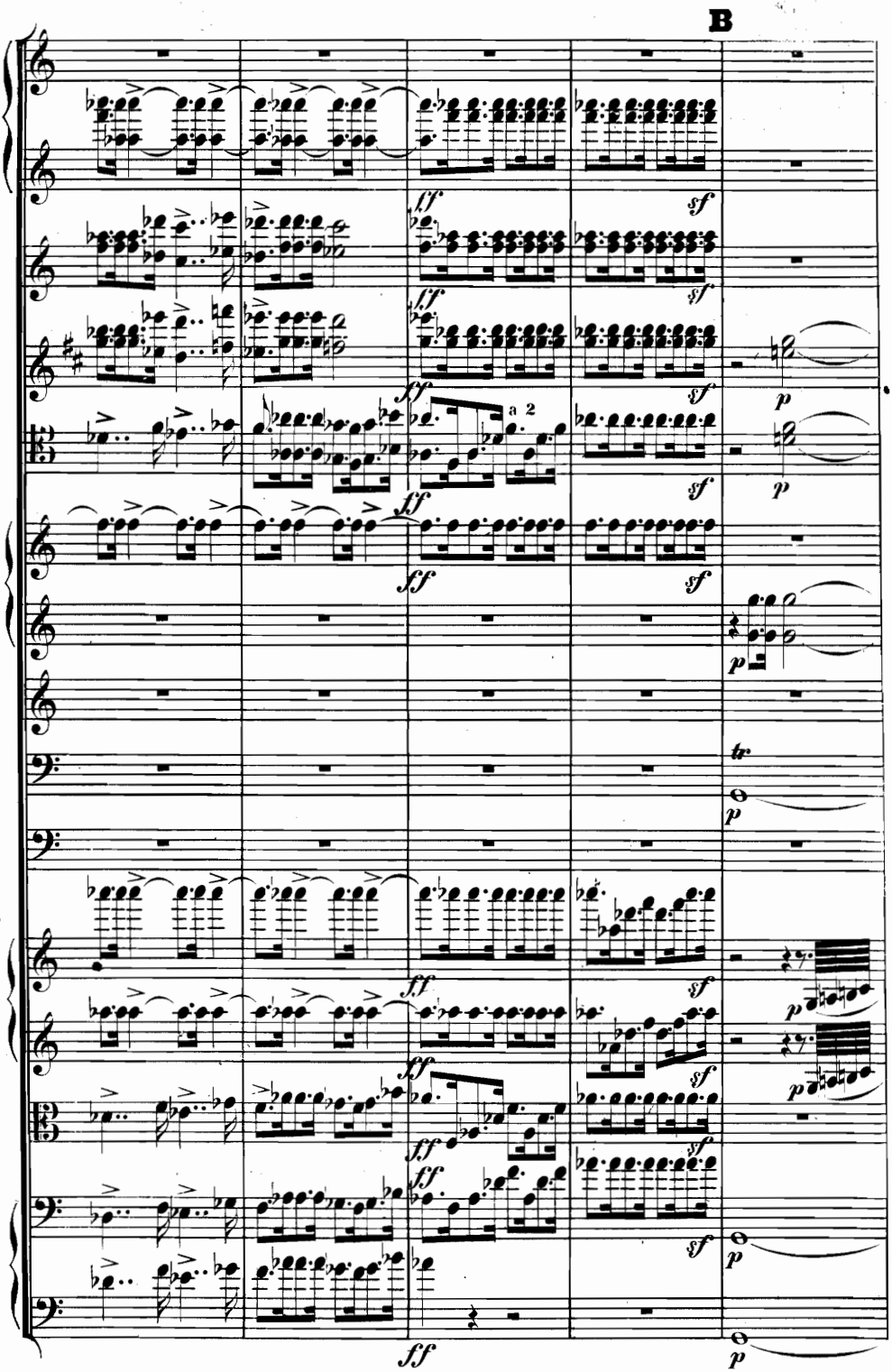


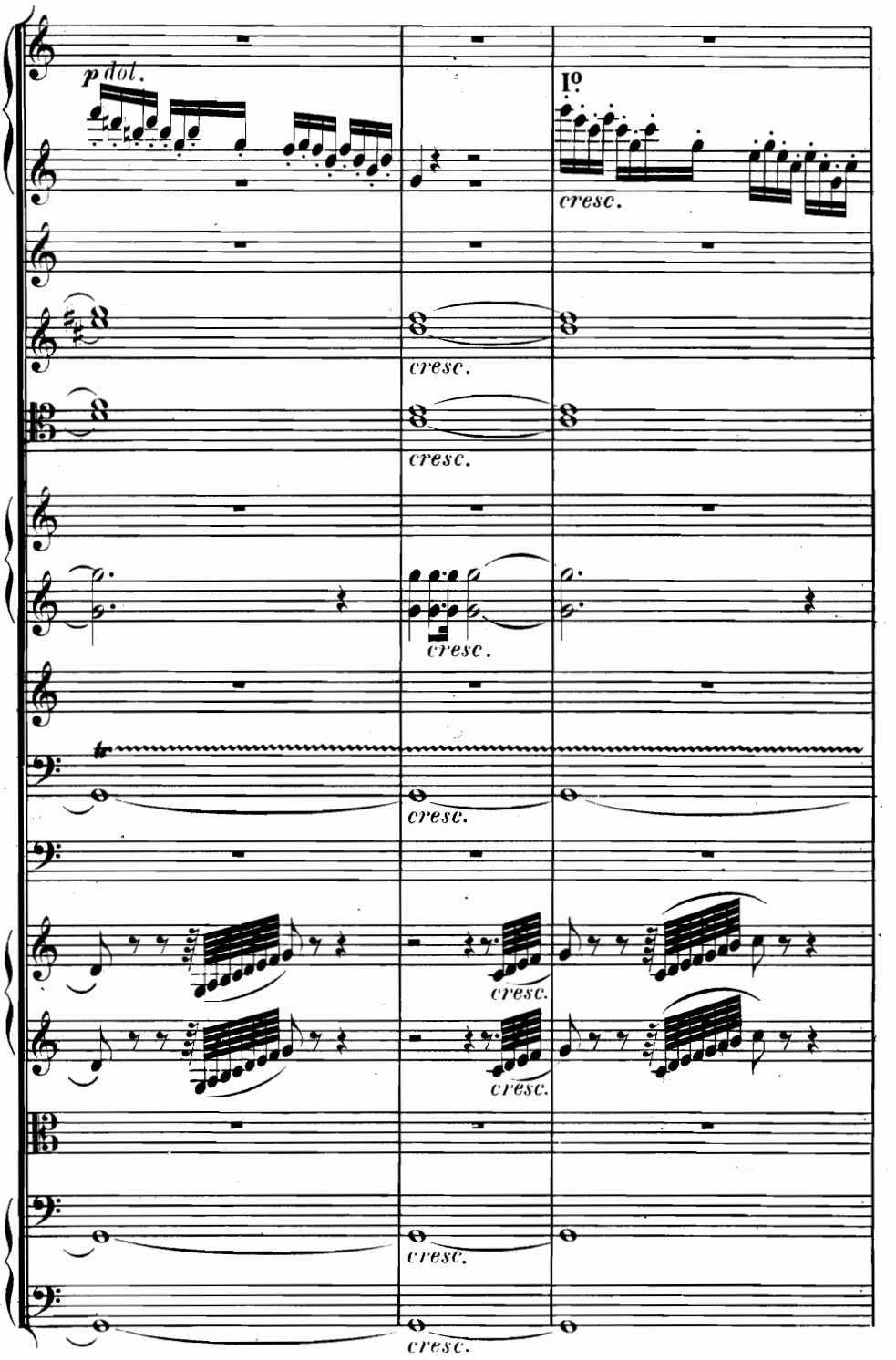

a 2.
sempre f
ff

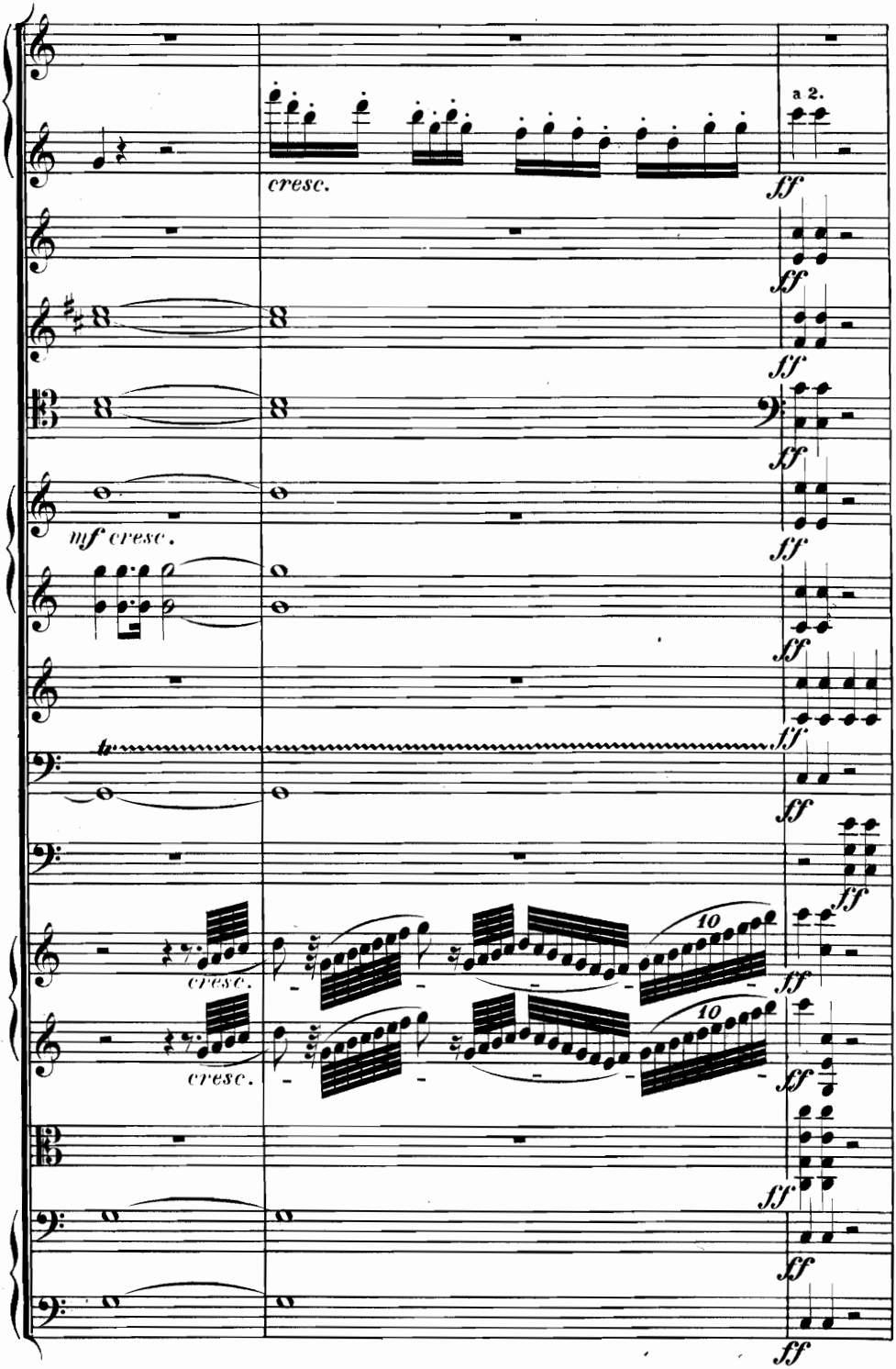

A
a 2
sf
dim.
p
Solo.
p espress.
pp

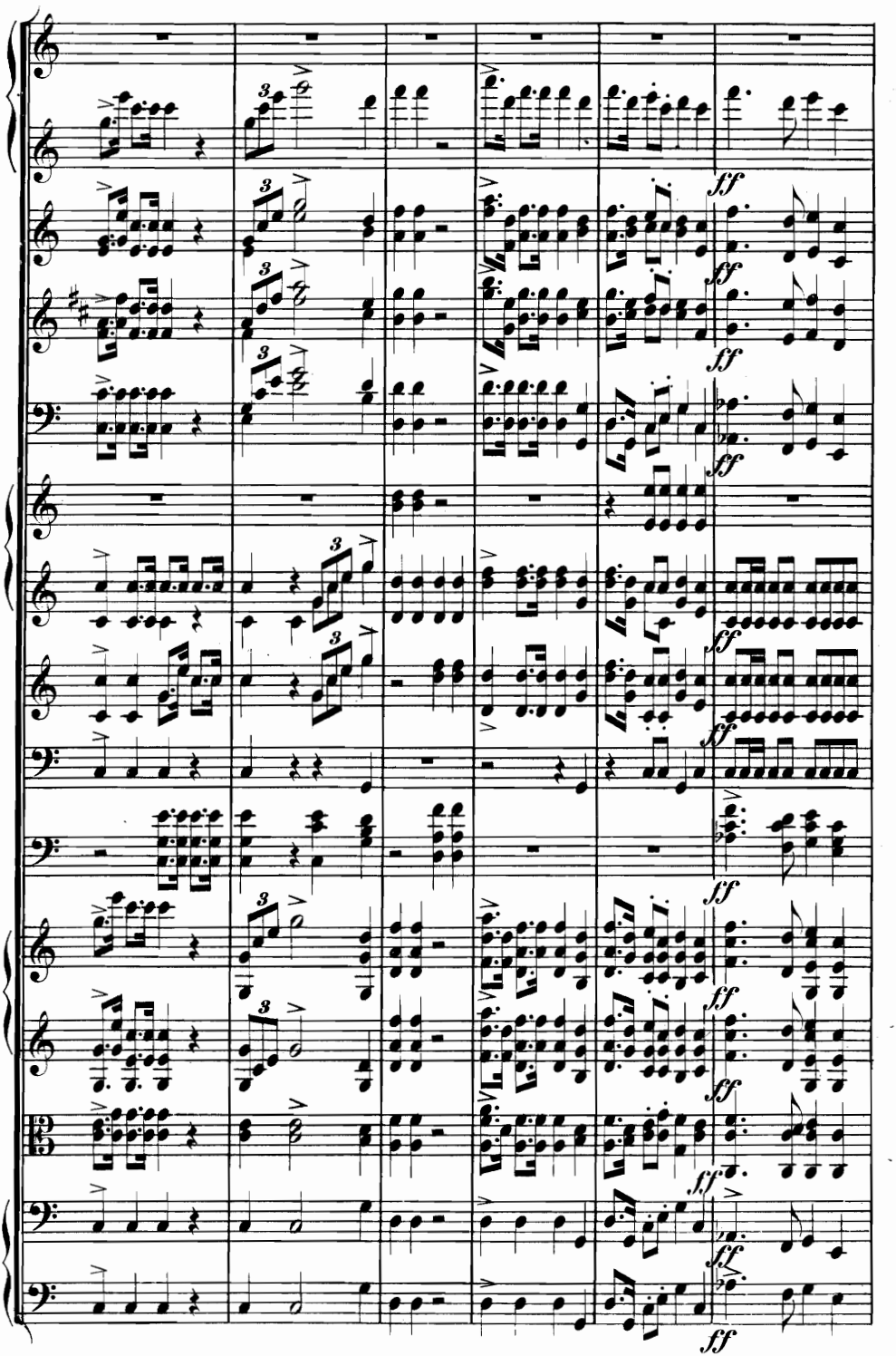

sf
sf
p dol.
p dol.
sf
pp
sf
p
p
mf
mf
mf
arco.
pizz.
pp
mf
arco.
pizz.
pp
mf

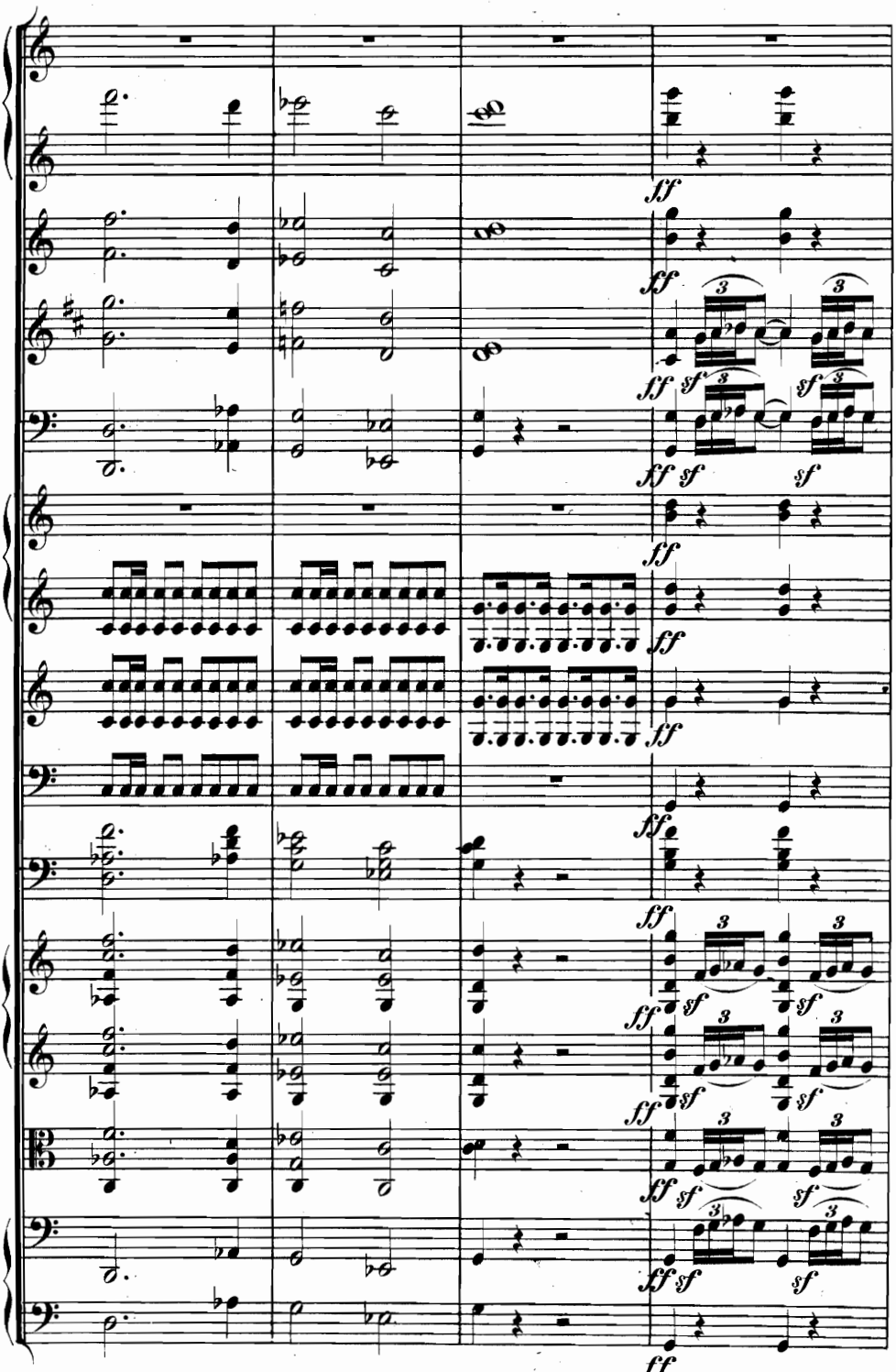

a 2.
a 2.

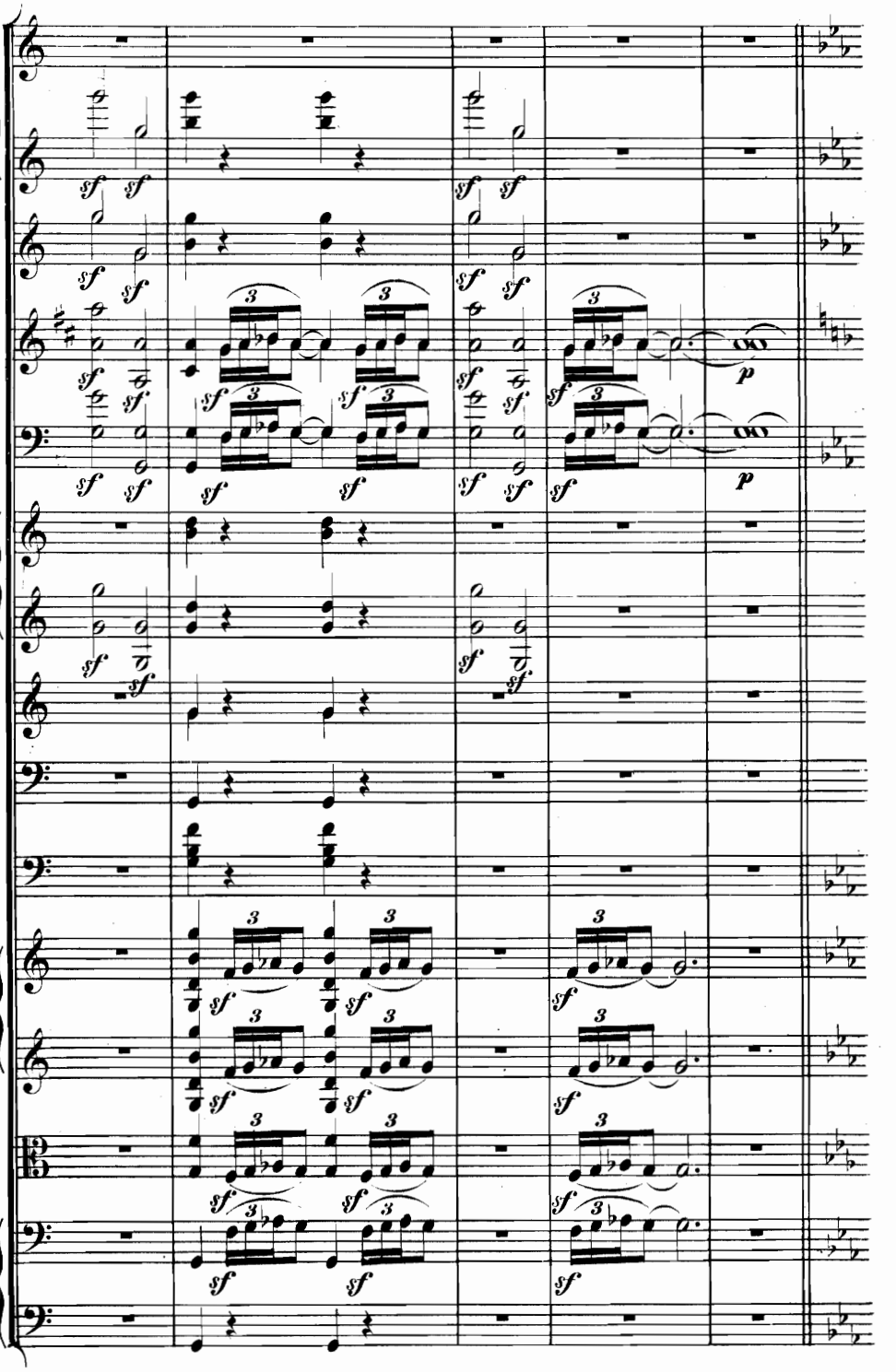

B
a 2
tr.


p dol.
I°
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

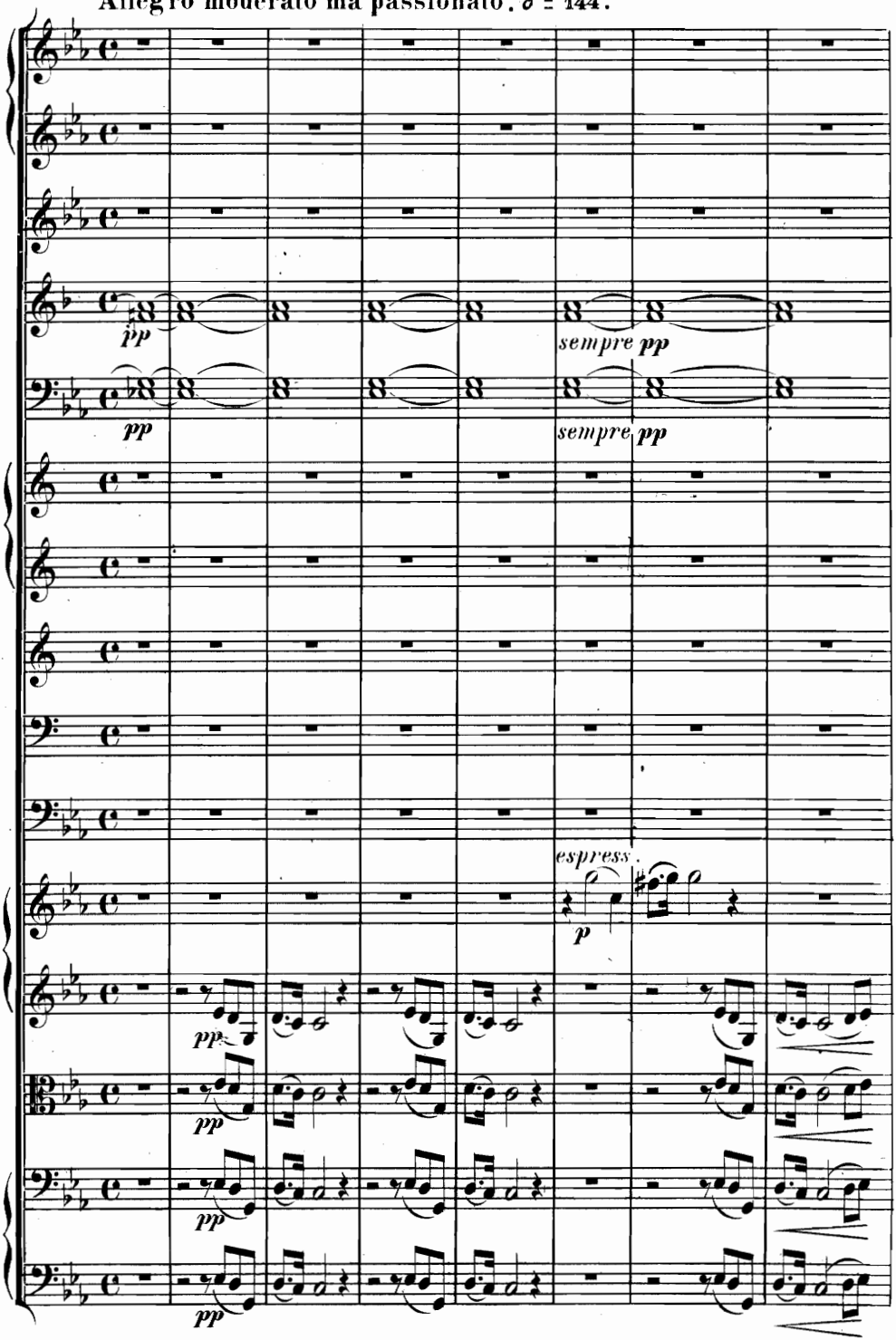

a 2.
cresc.
ff
mf cresc.
cresc.
cresc.
10
10

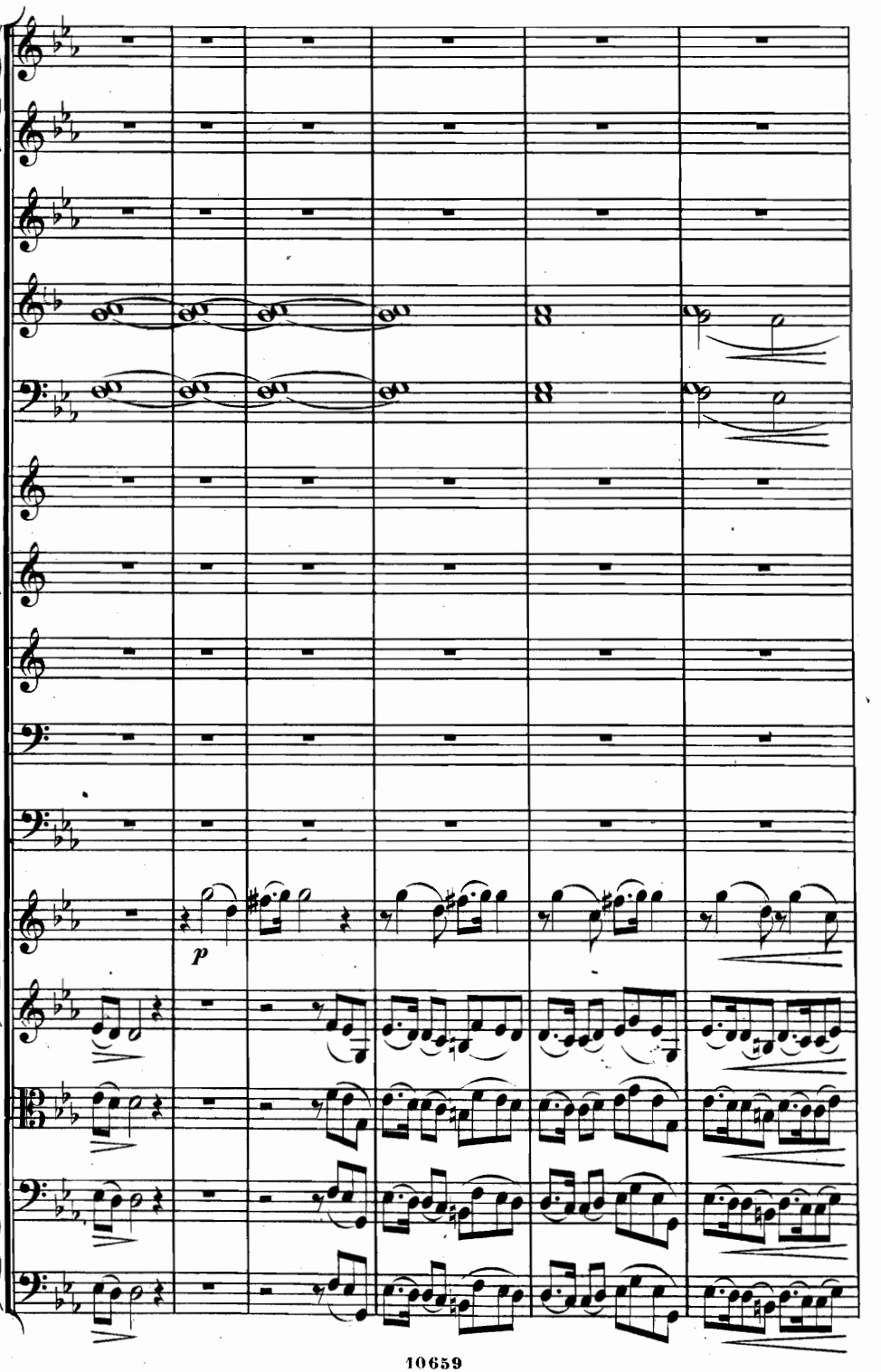

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff


ff
ff
ff sf sf
ff sf sf
ff
ff
ff
ff
ff
ff sf sf
ff sf
ff sf sf
ff sf sf
ff



Allegro moderato ma passionato. ♩ = 144.

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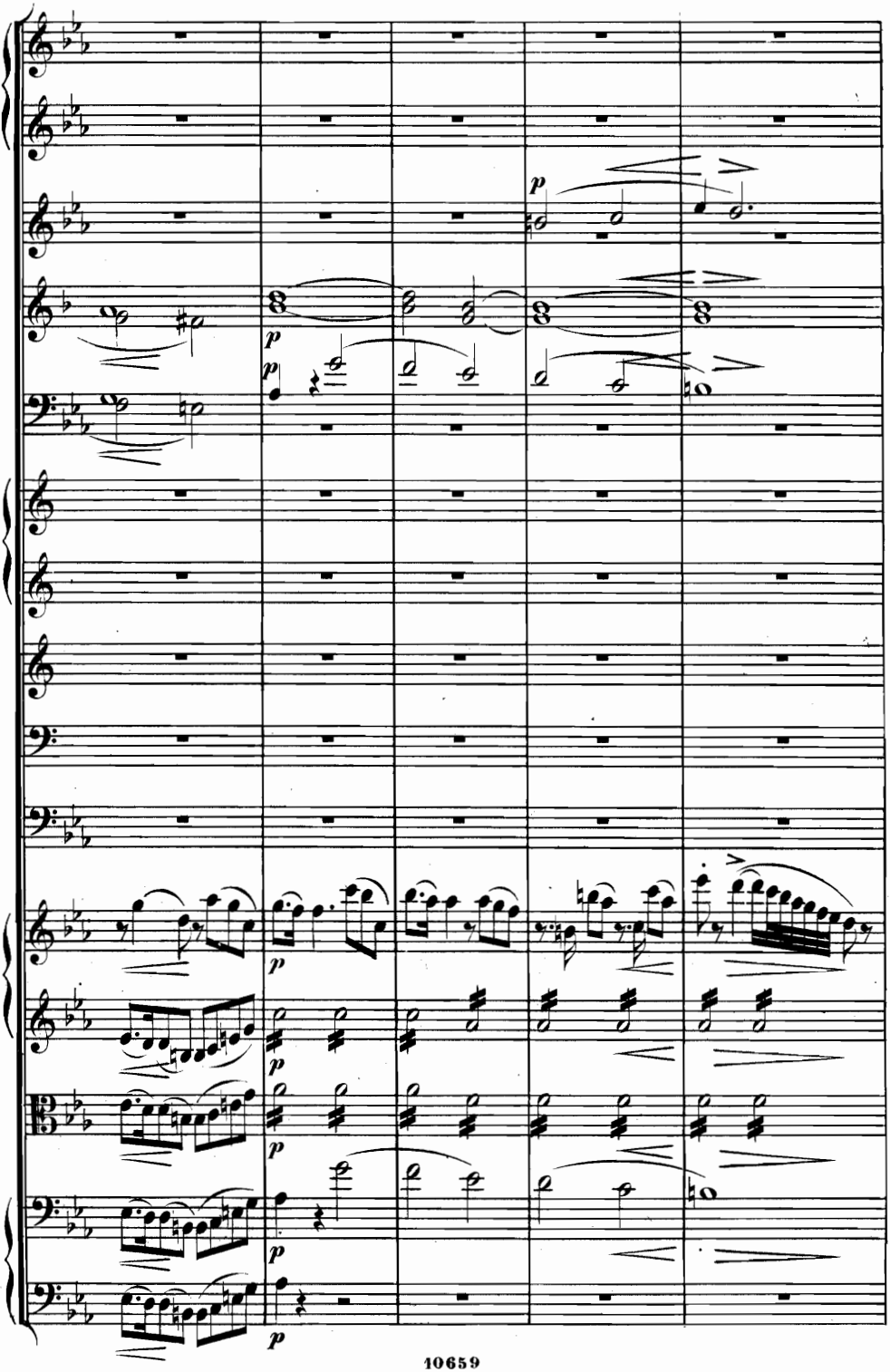
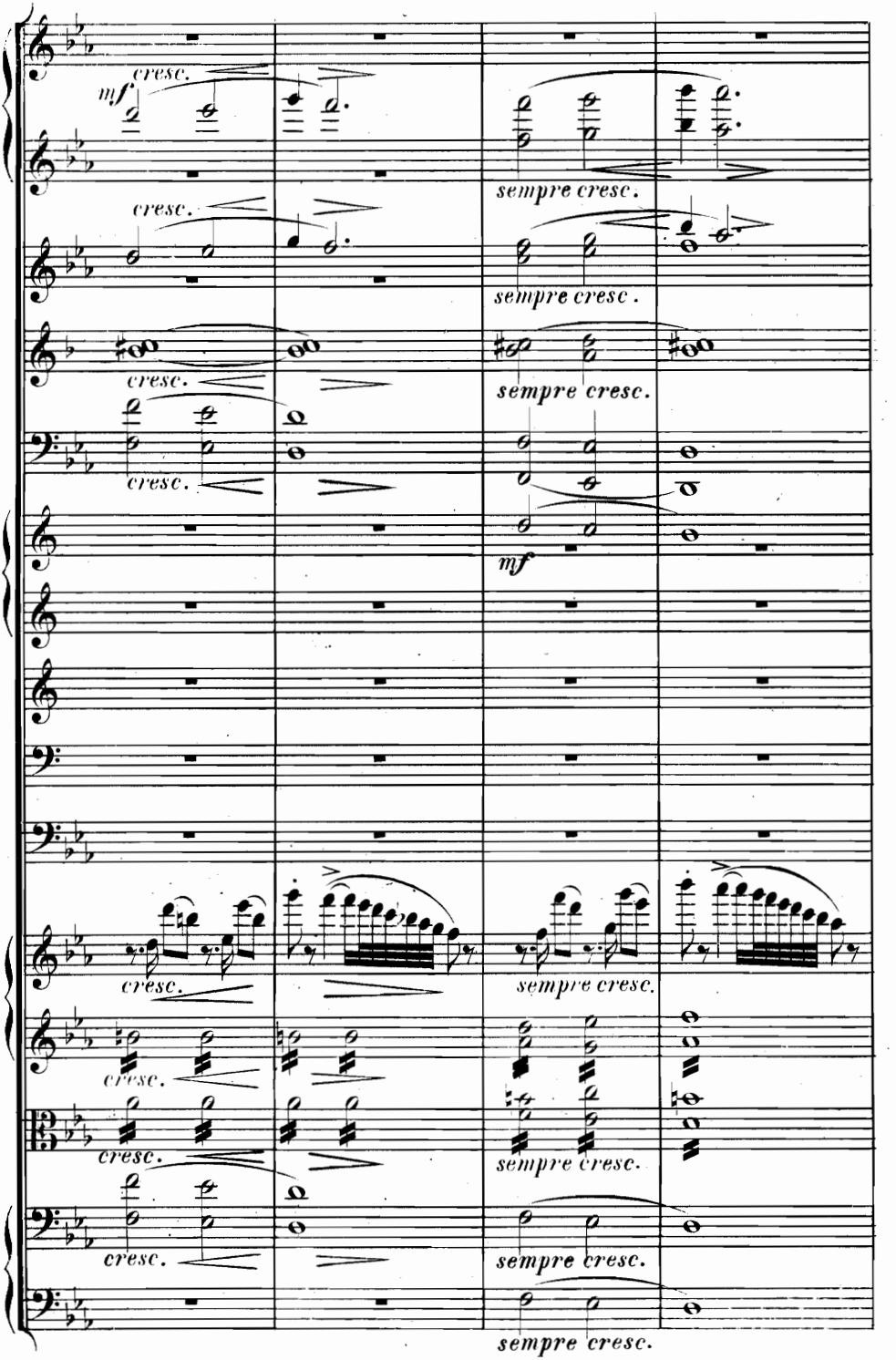
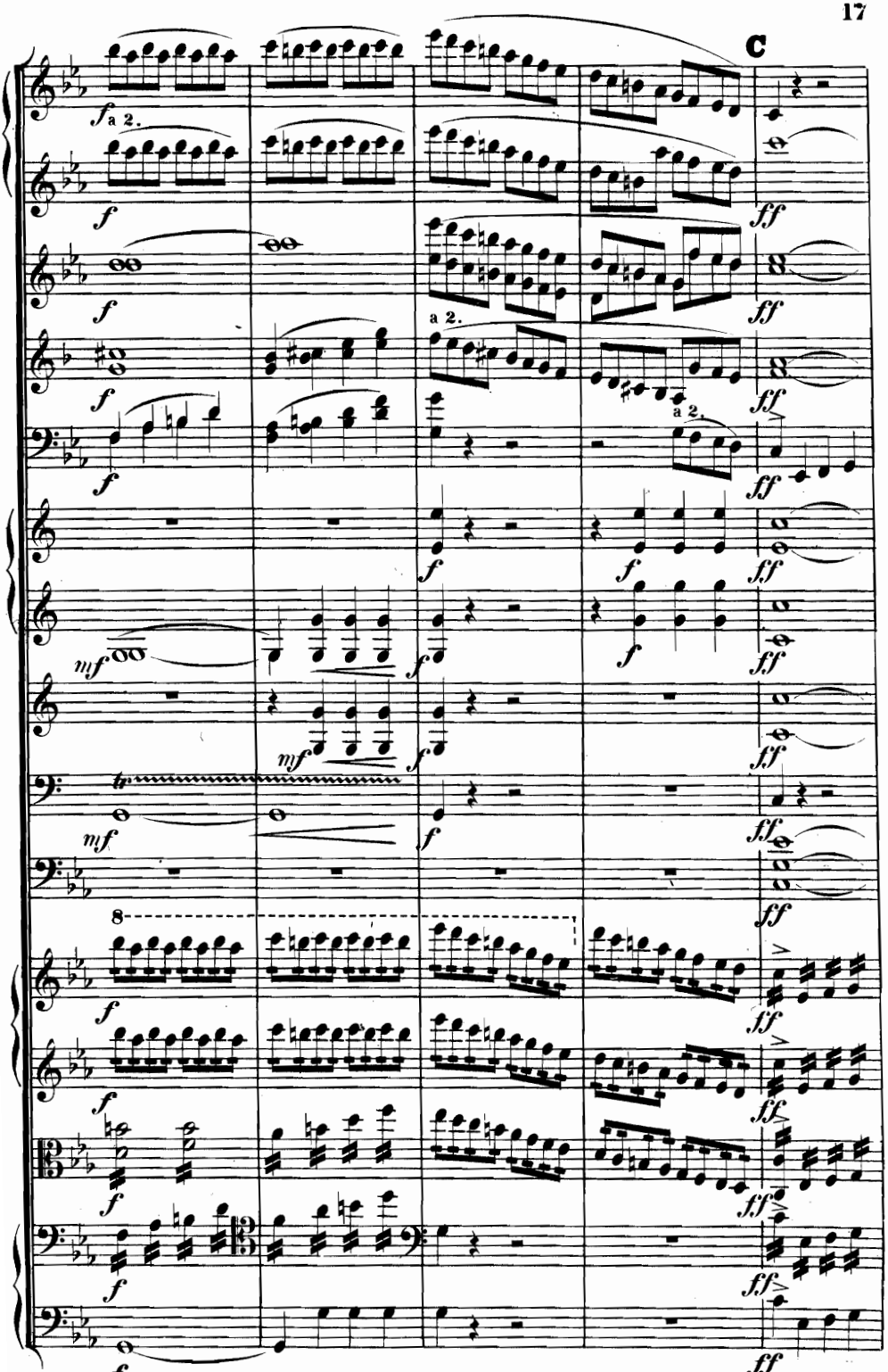
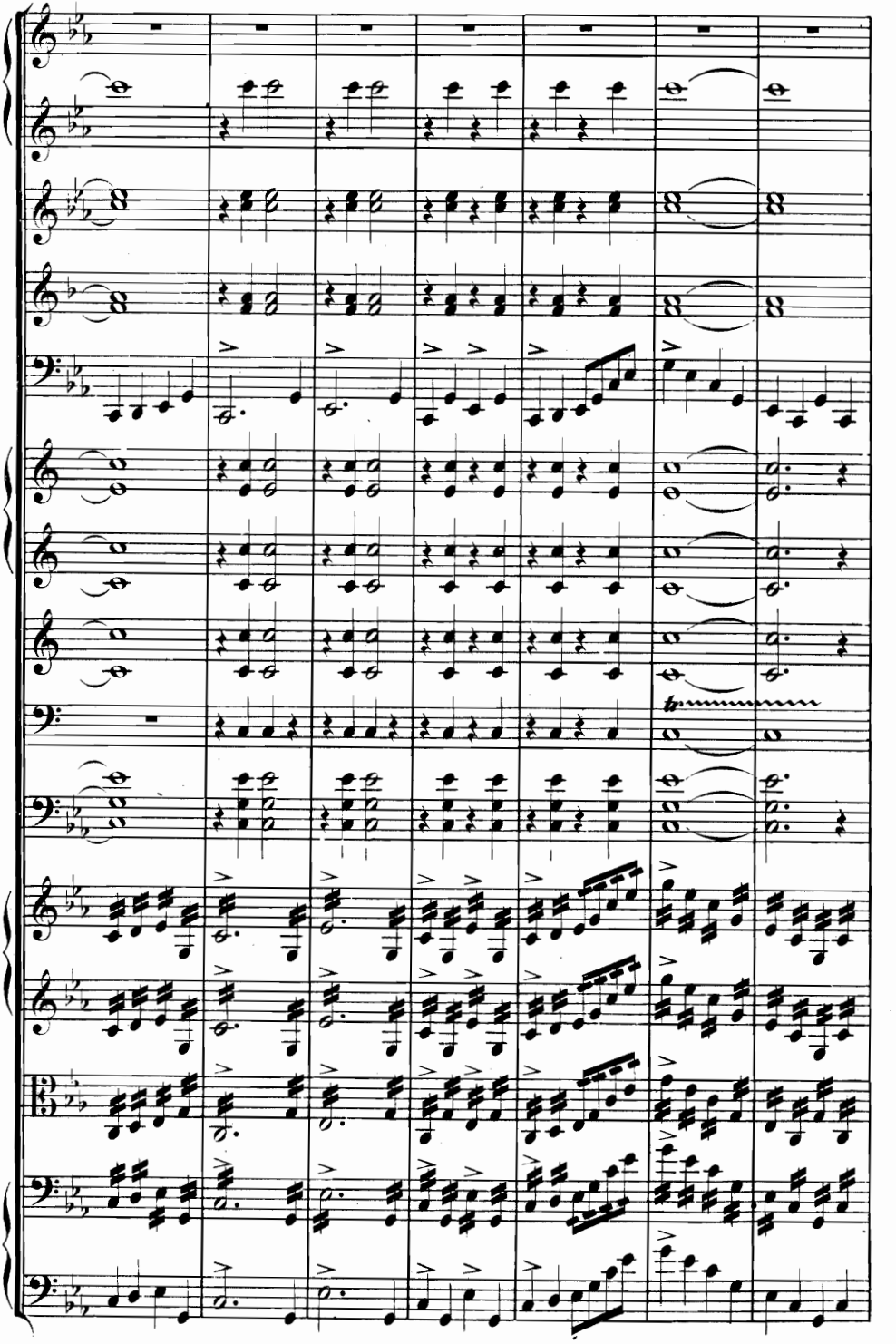
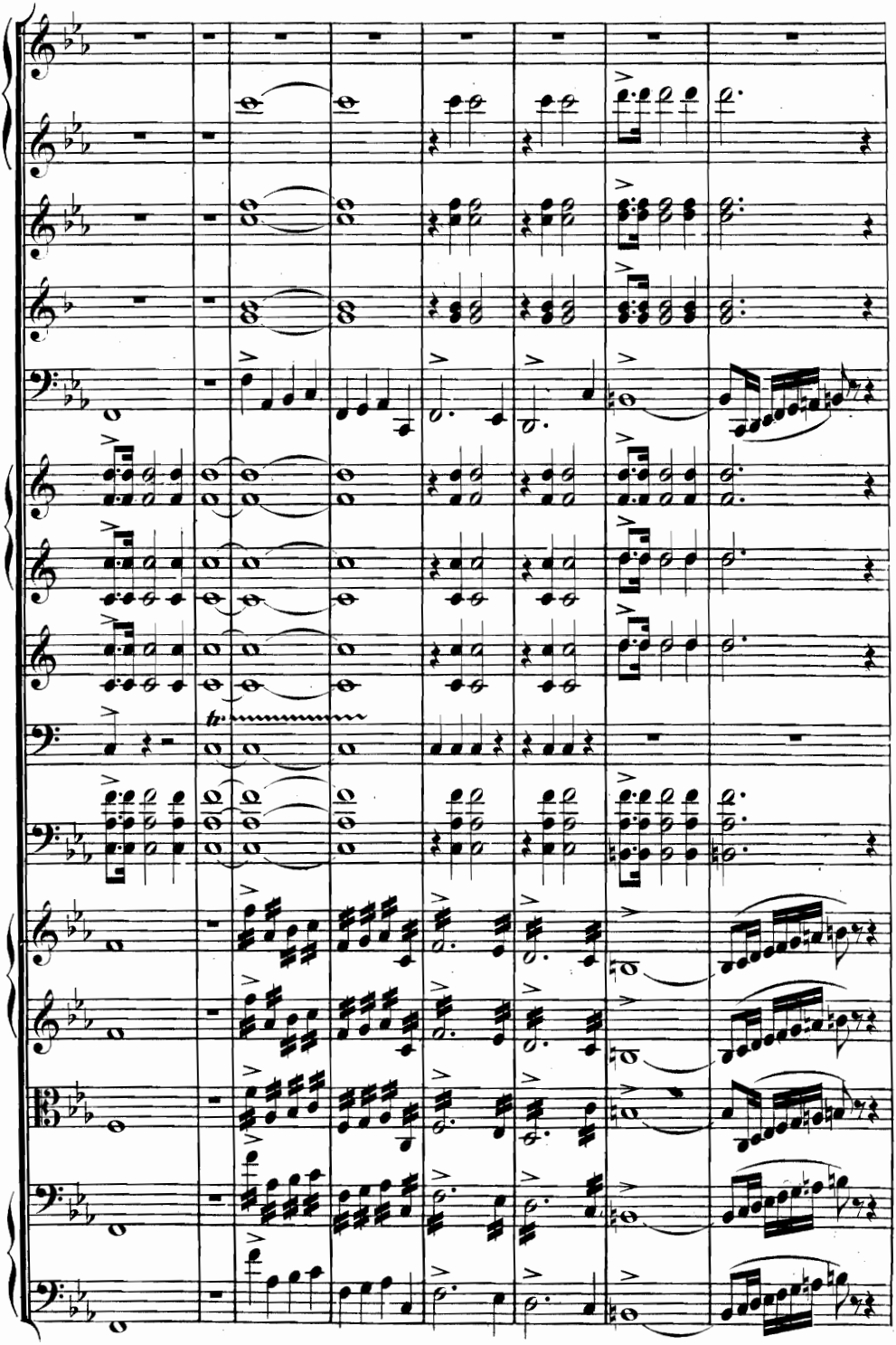
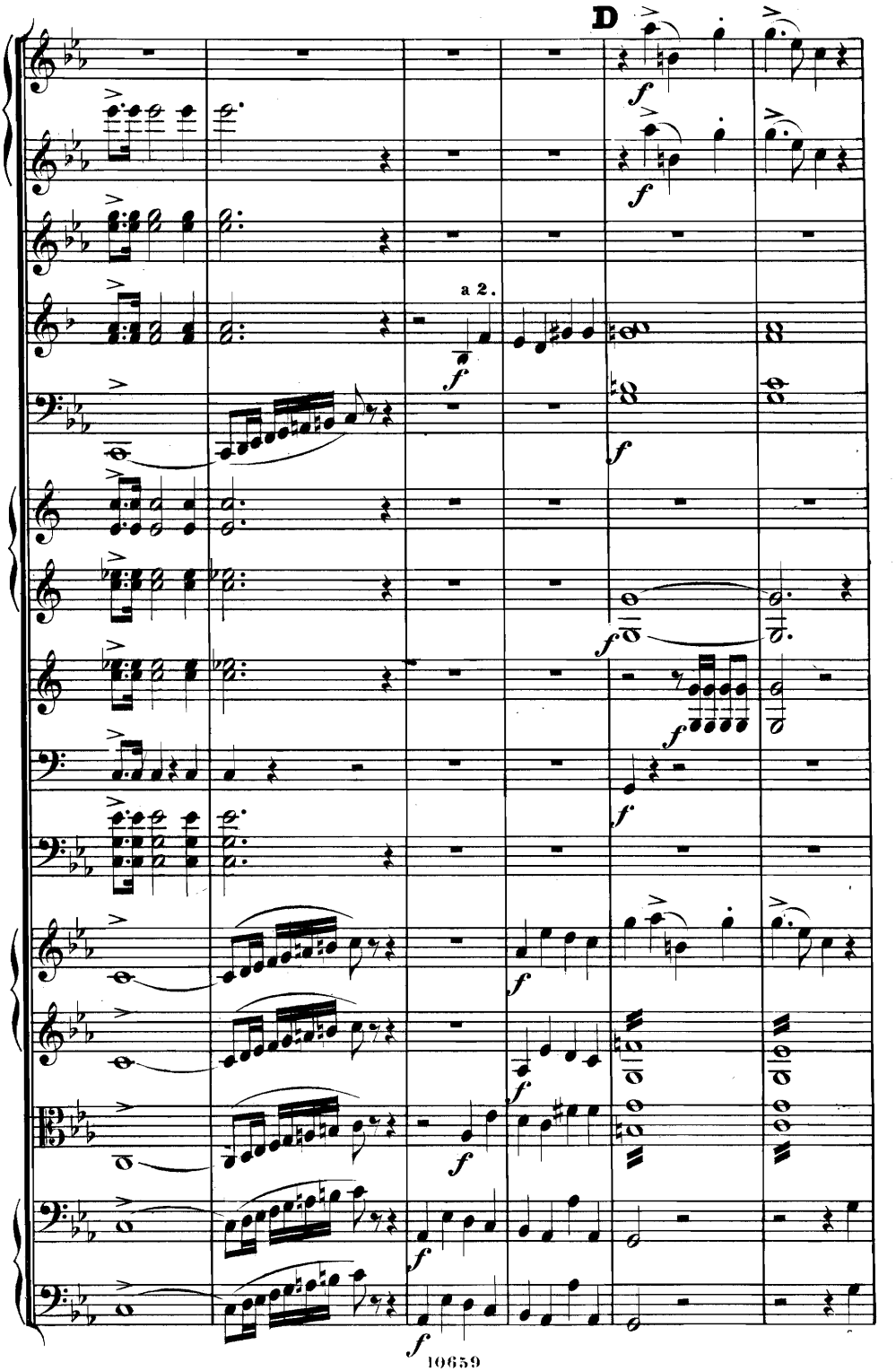


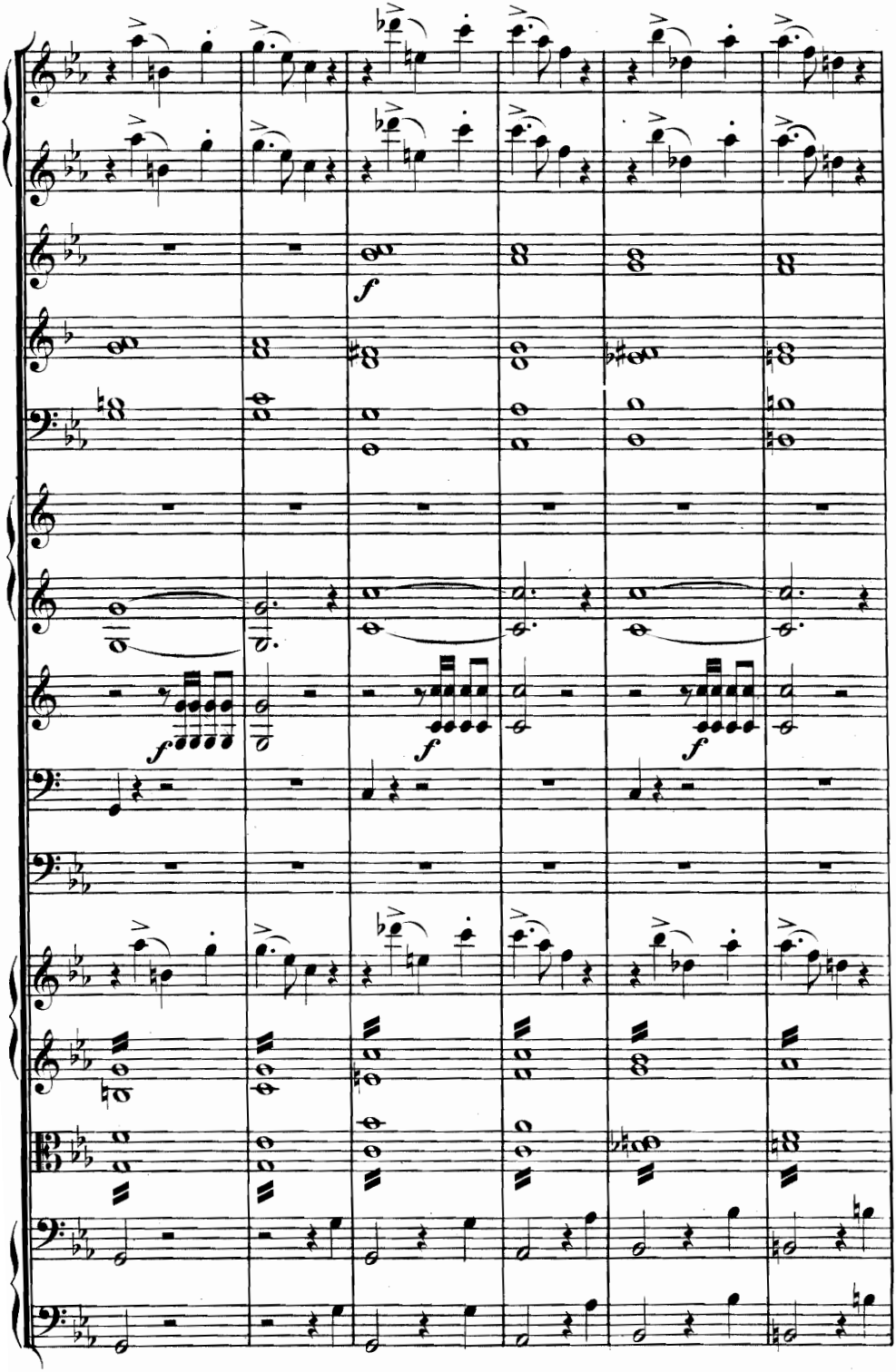

mf
cresc.
sempre cresc.
cresc.
sempre cresc.
cresc.
sempre cresc.
cresc.
mf
cresc.
sempre cresc.
cresc.
cresc.
sempre cresc.
cresc.
sempre cresc.
sempre cresc.

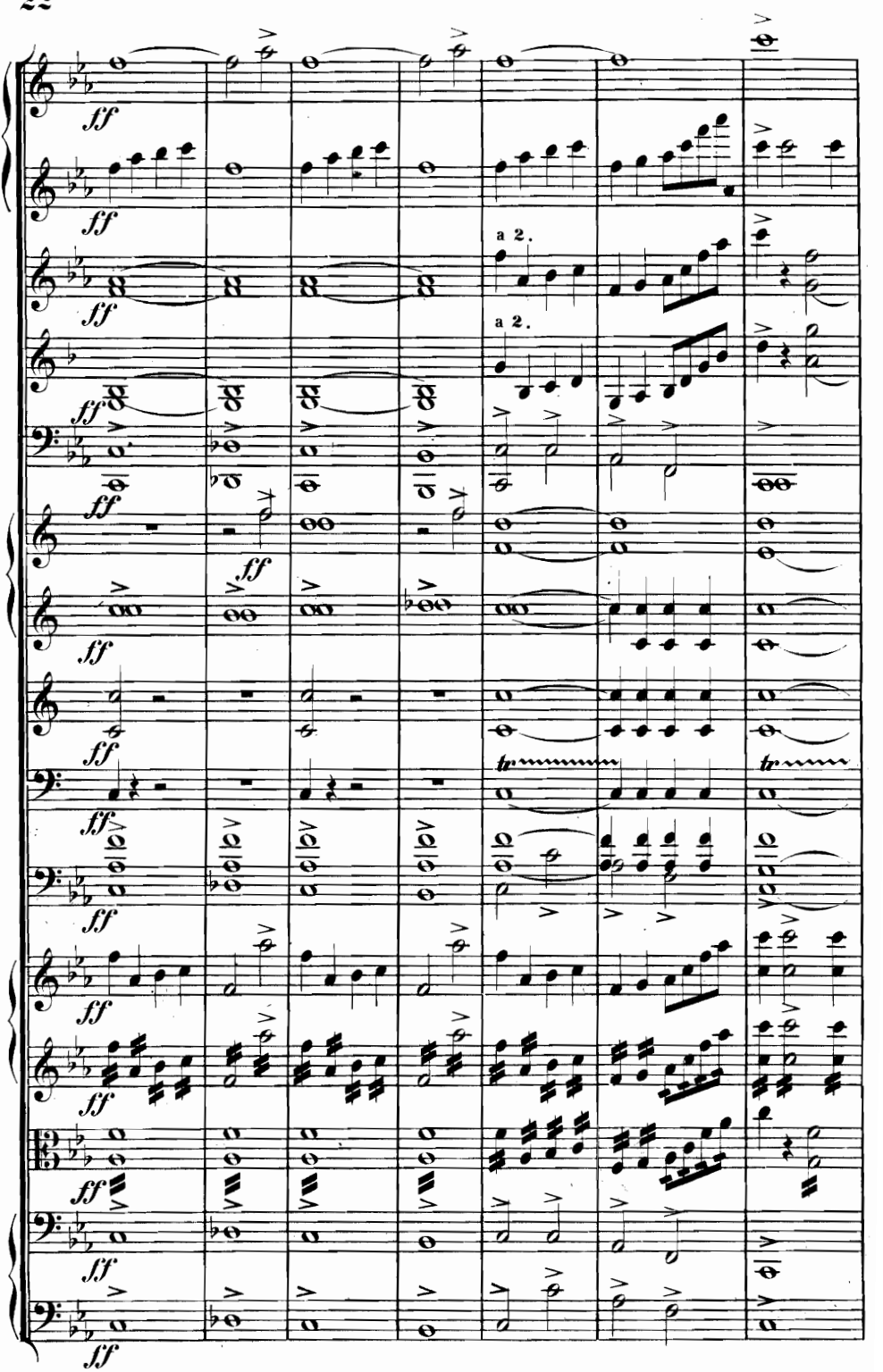

C
a 2.
a 2.
a 2.
8

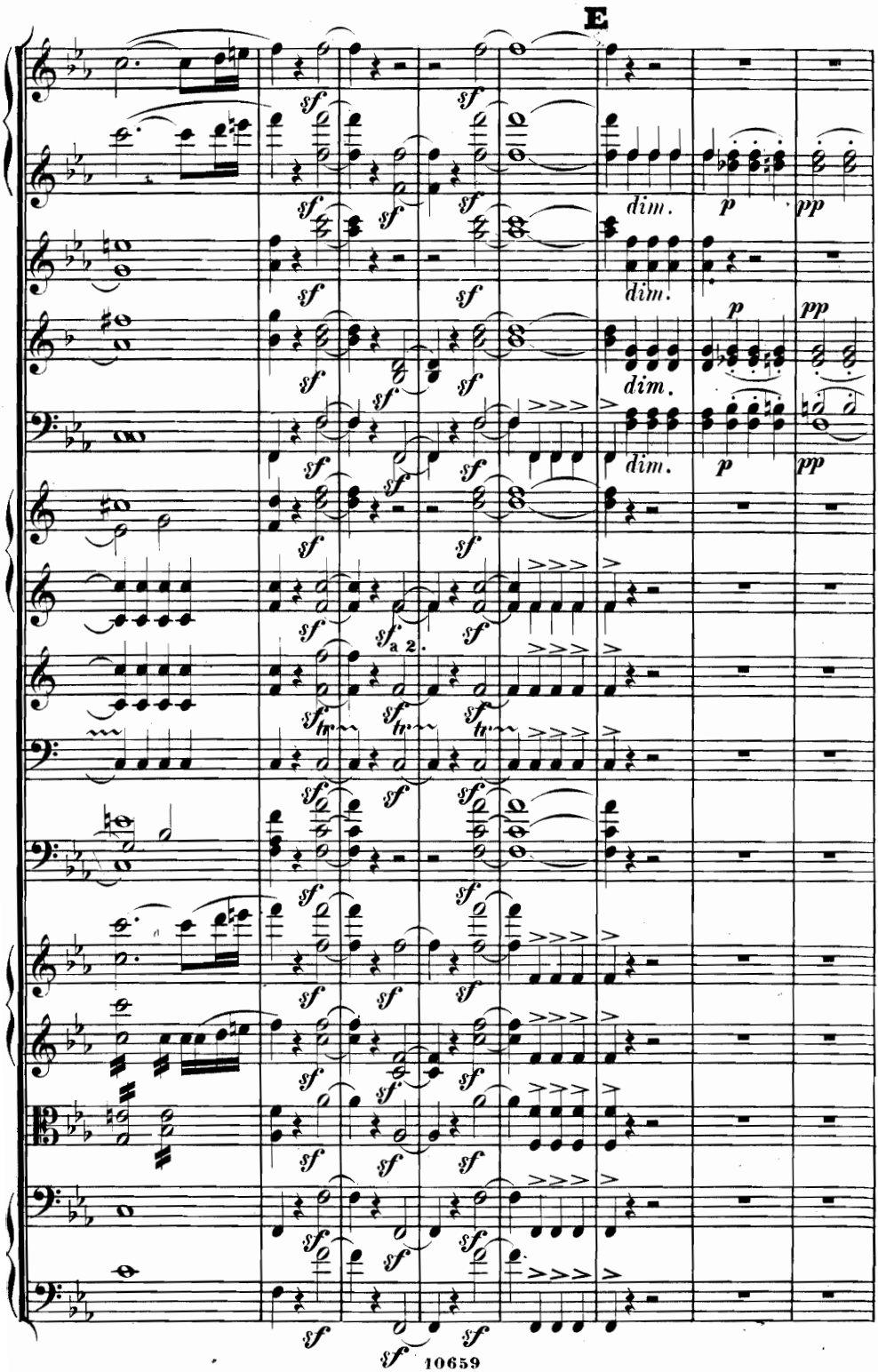


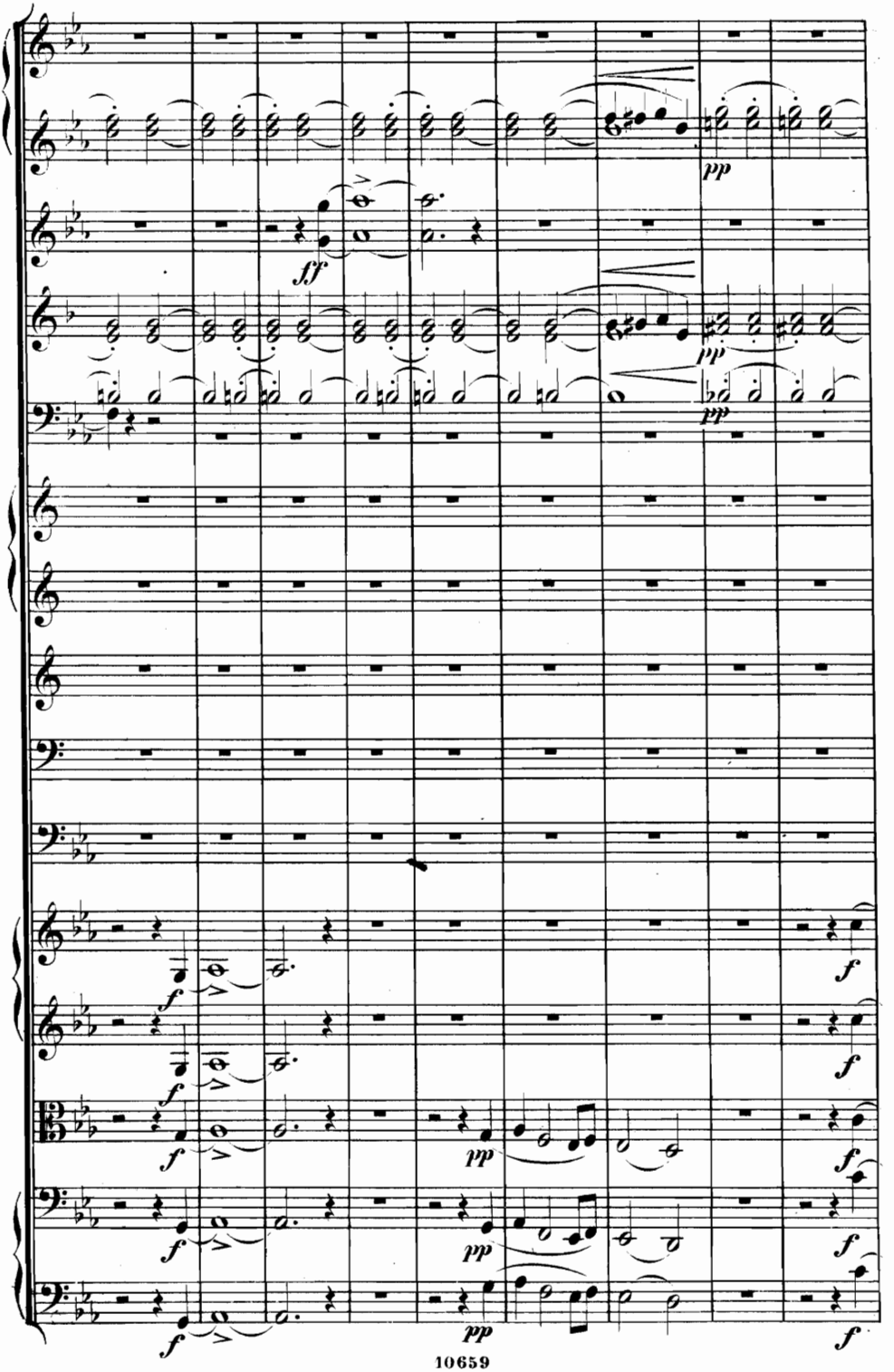


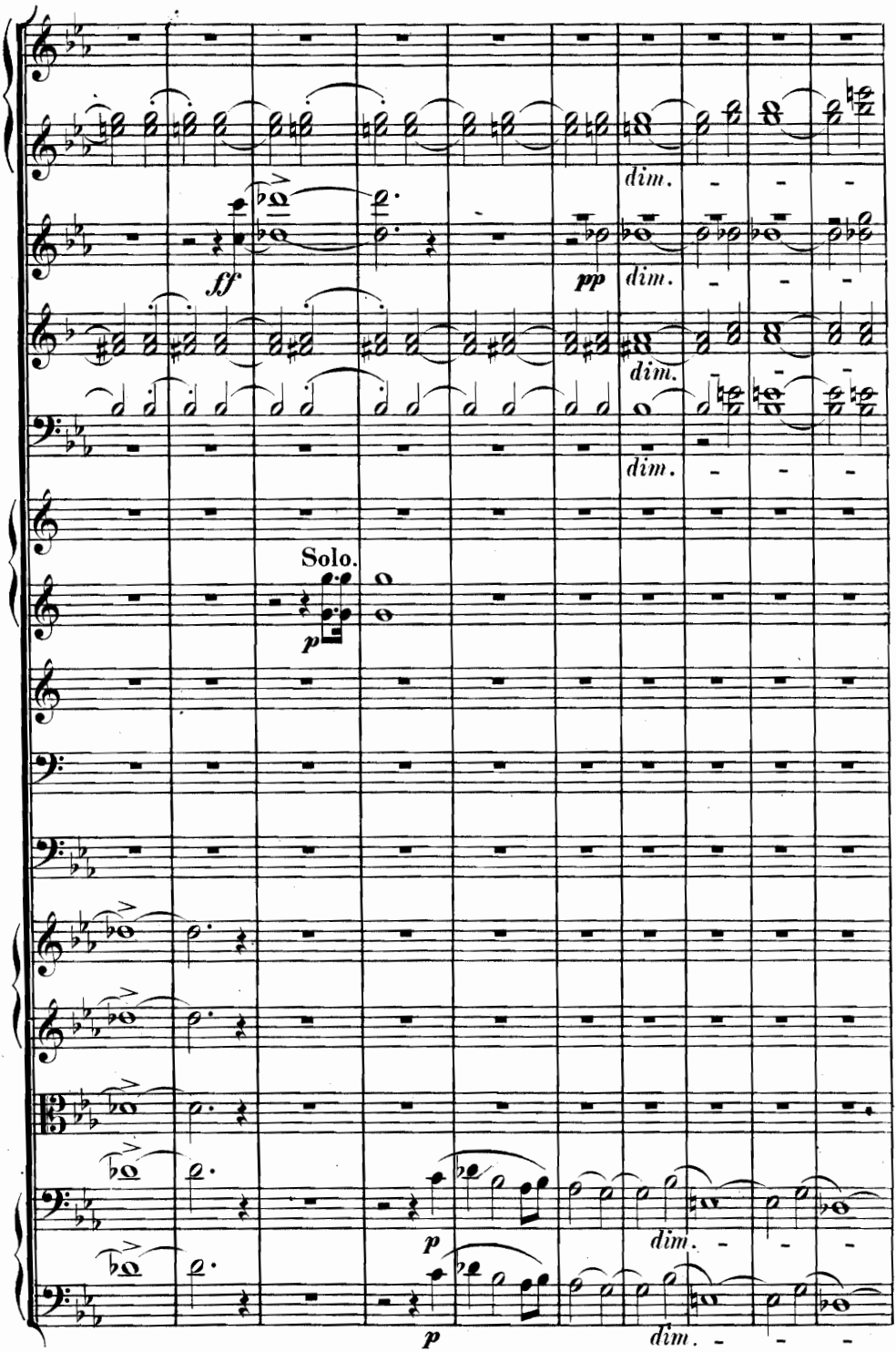

D
a 2.

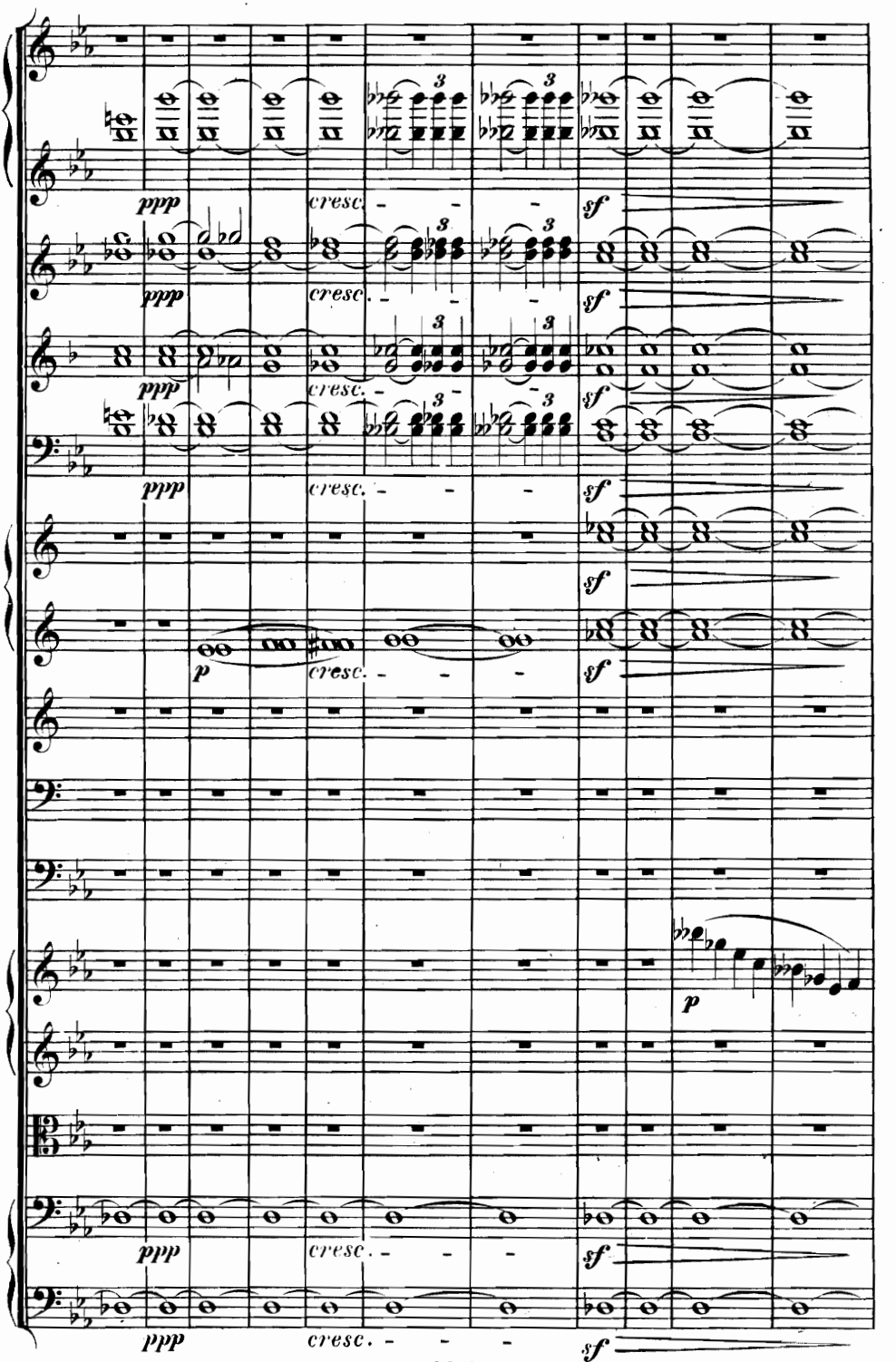

f
f
f
f

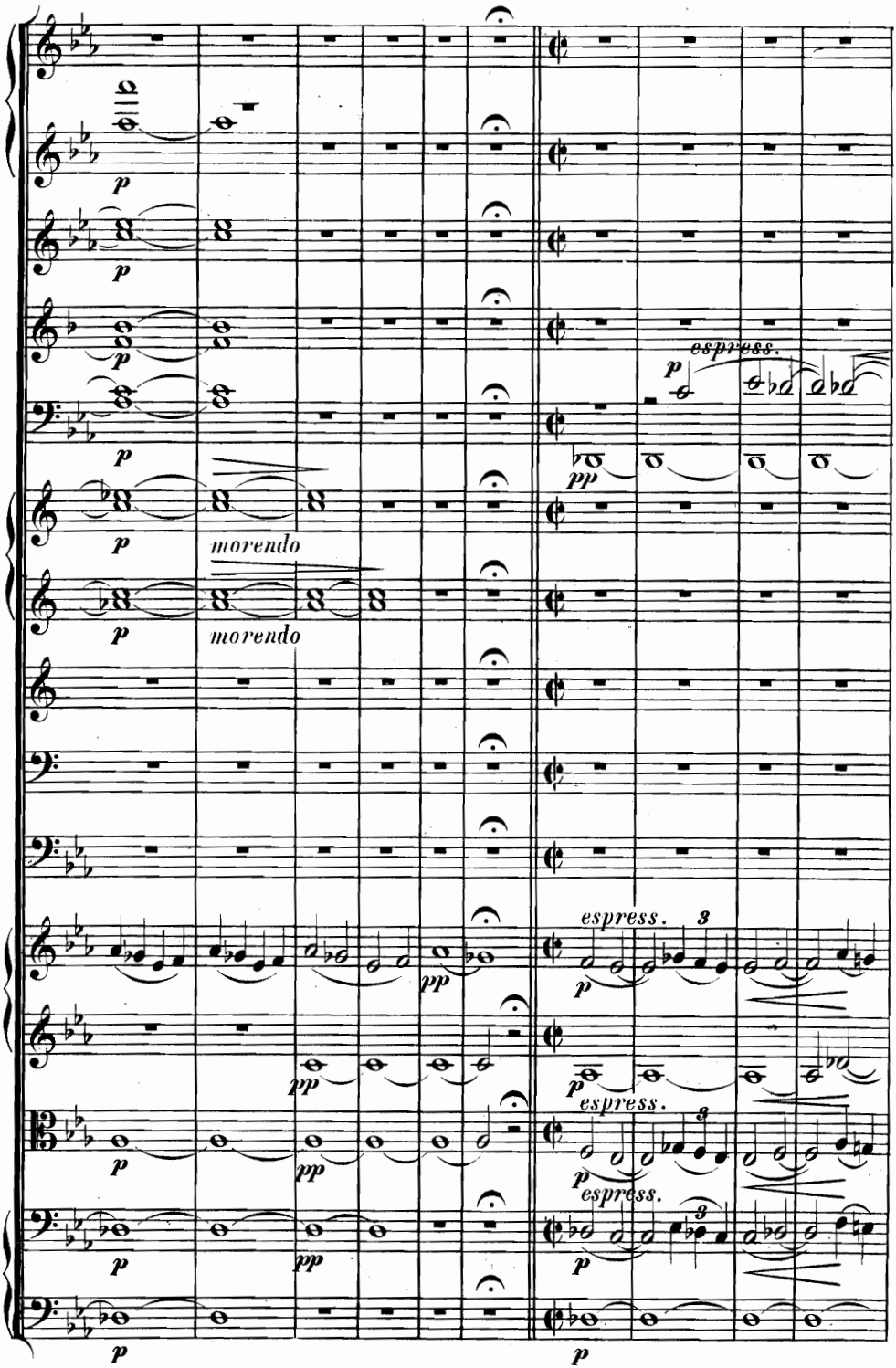

ff
a 2.
a 2.
tr

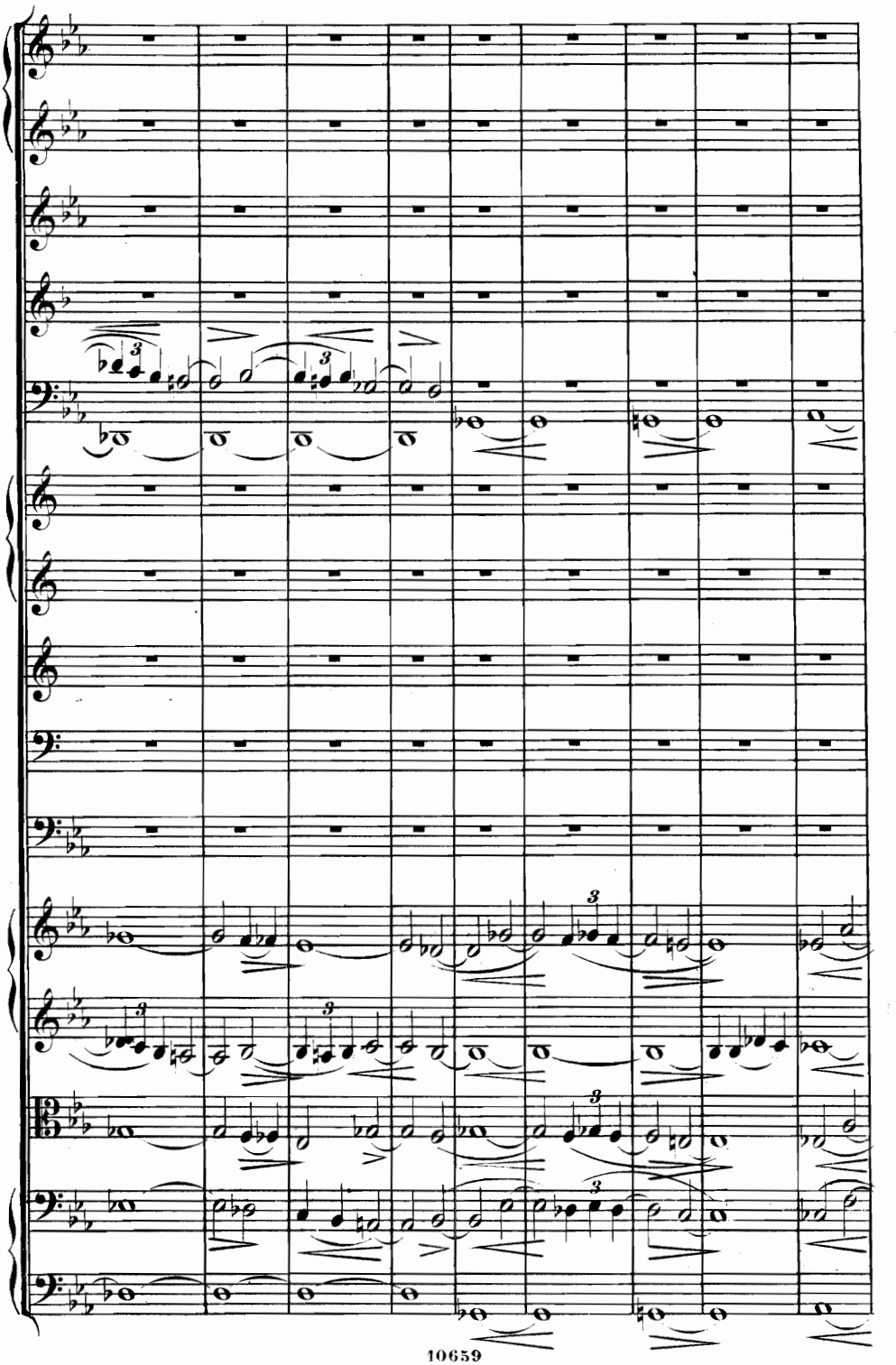

E
dim.
p
pp
a 2.

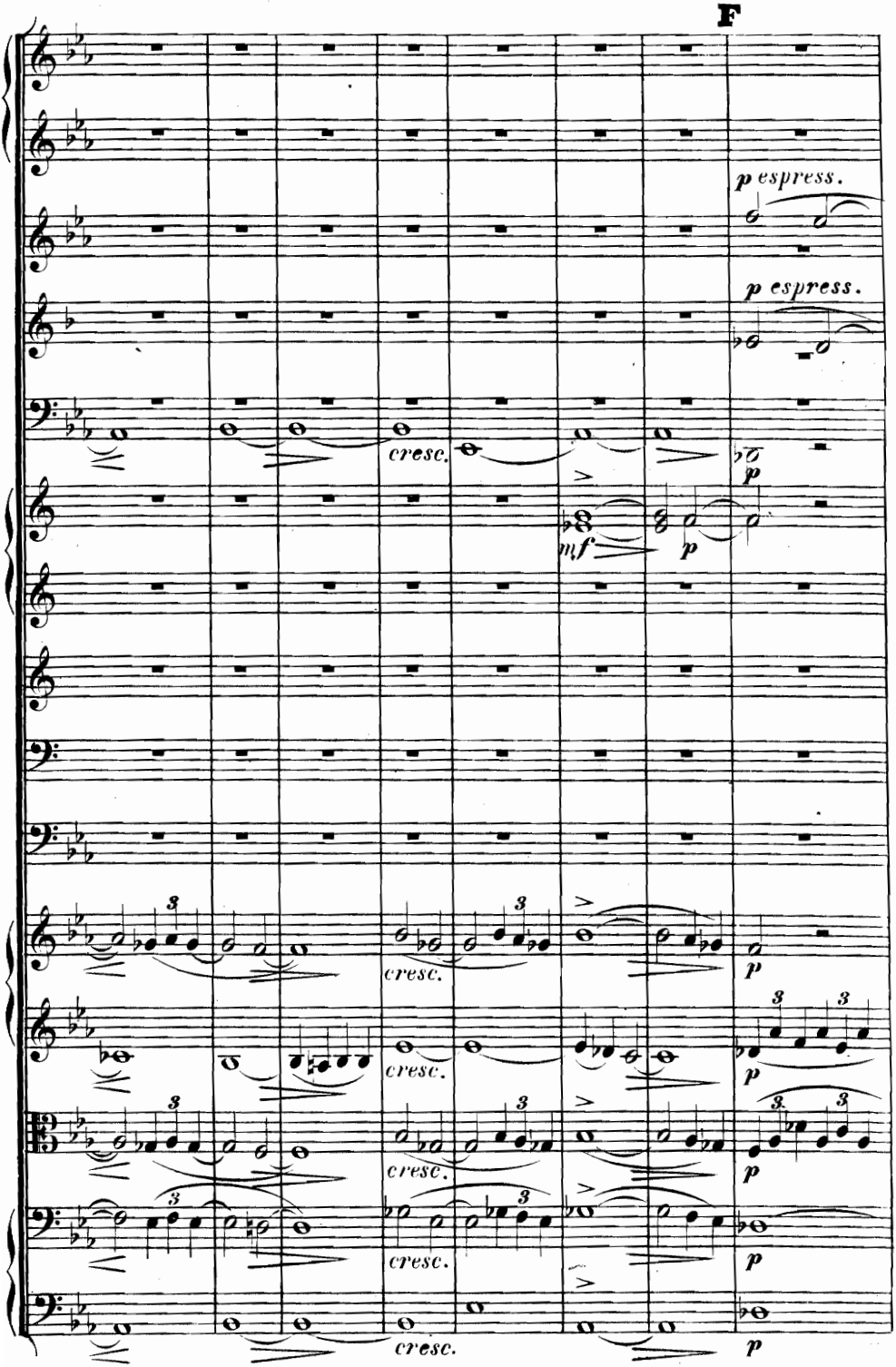

sff
pp
pp
pp
f
f
f
f
f
f
pp
pp
pp
f
f
f

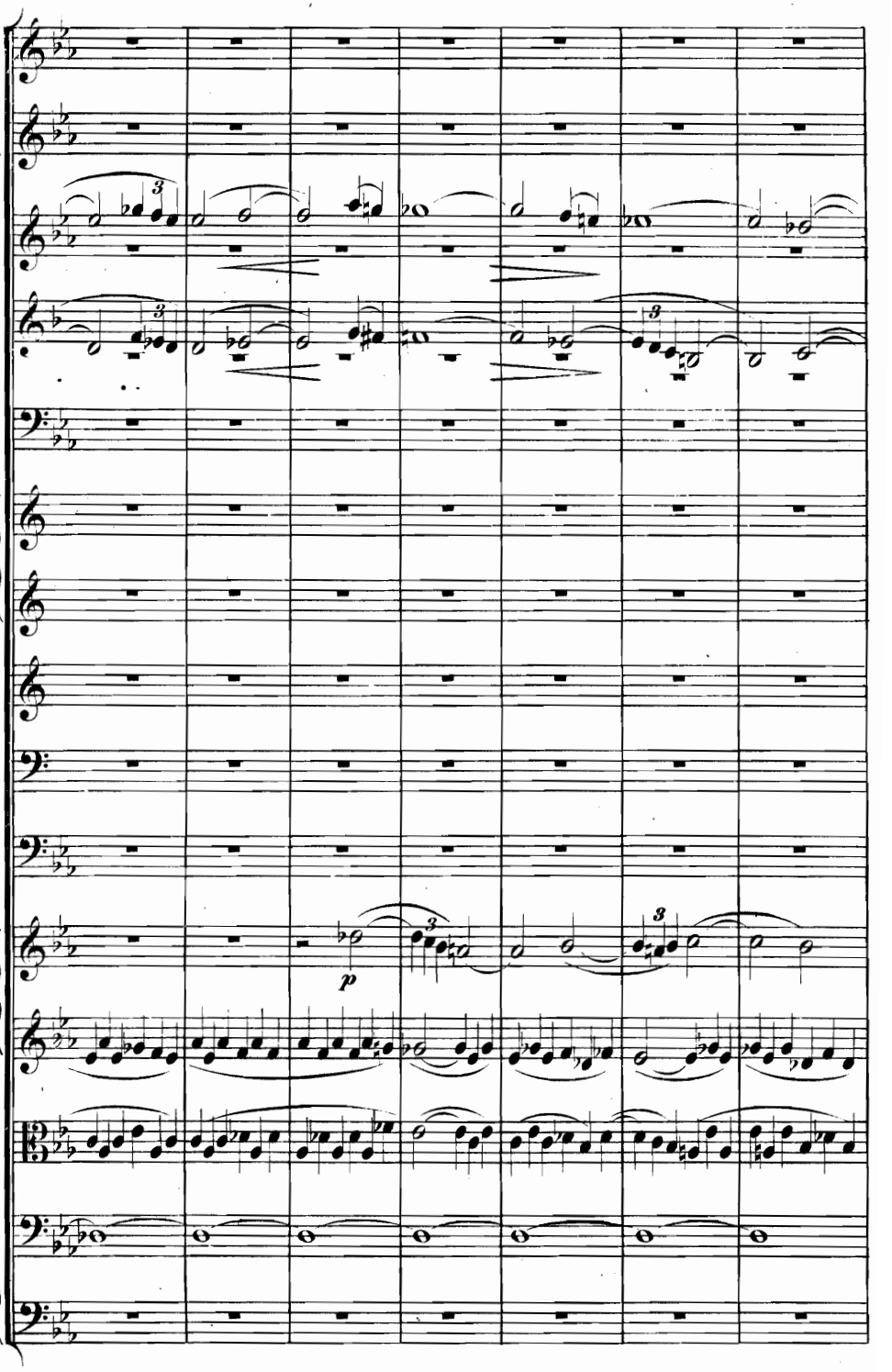

dim.
ff
pp
dim.
dim.
dim.
Solo.
p
p
dim.
p
dim.

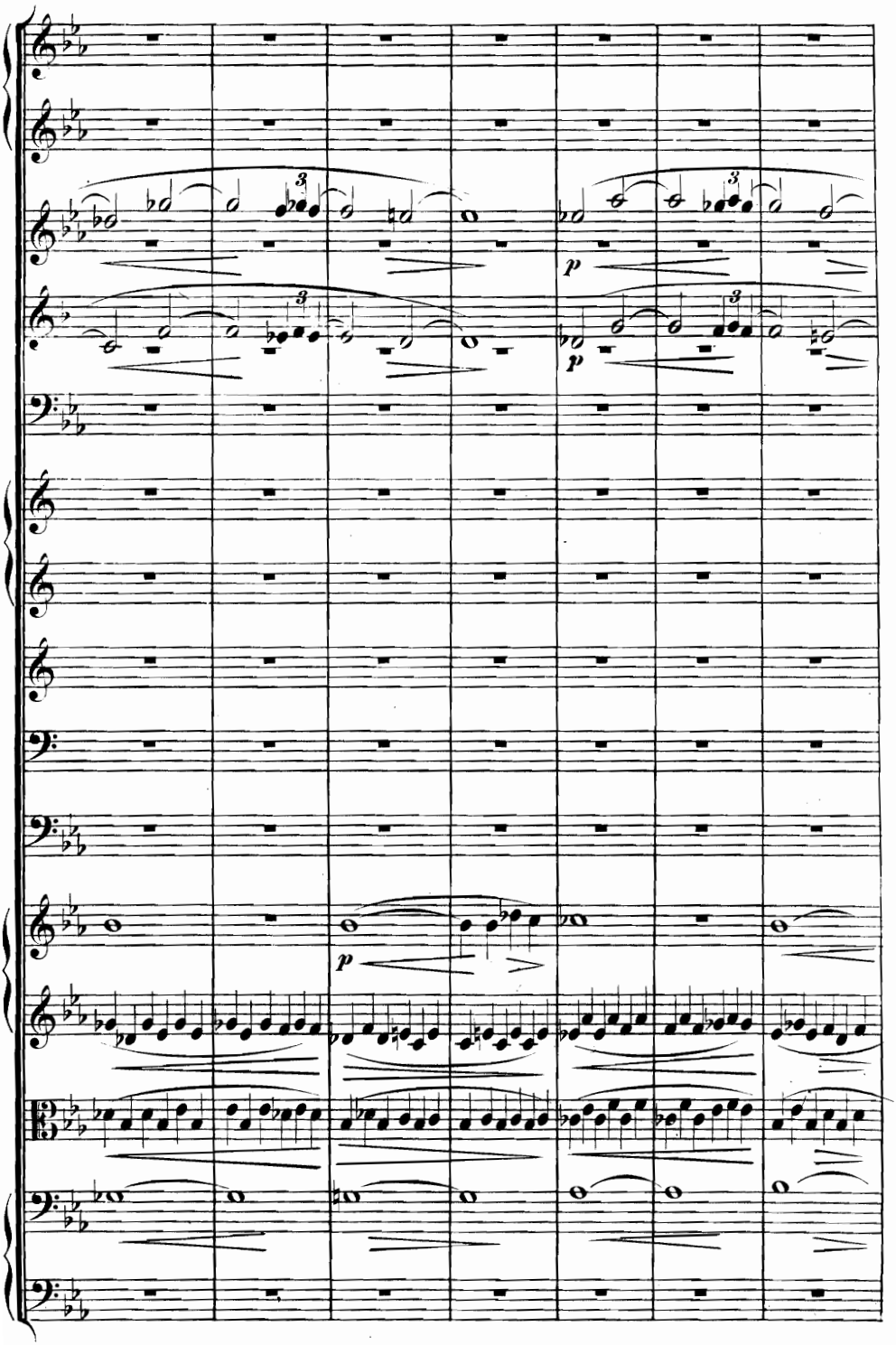

ppp
cresc.
sf
p


p
p
p
p
p
p
morendo
p
morendo
espress.
p
pp
espress.
3
p
pp
p
espress.
3
p
pp
p
espress.
3
p
pp
p
p
p




F
p espress.
p espress.
cresc.
mf
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p


3
3
3
3
p



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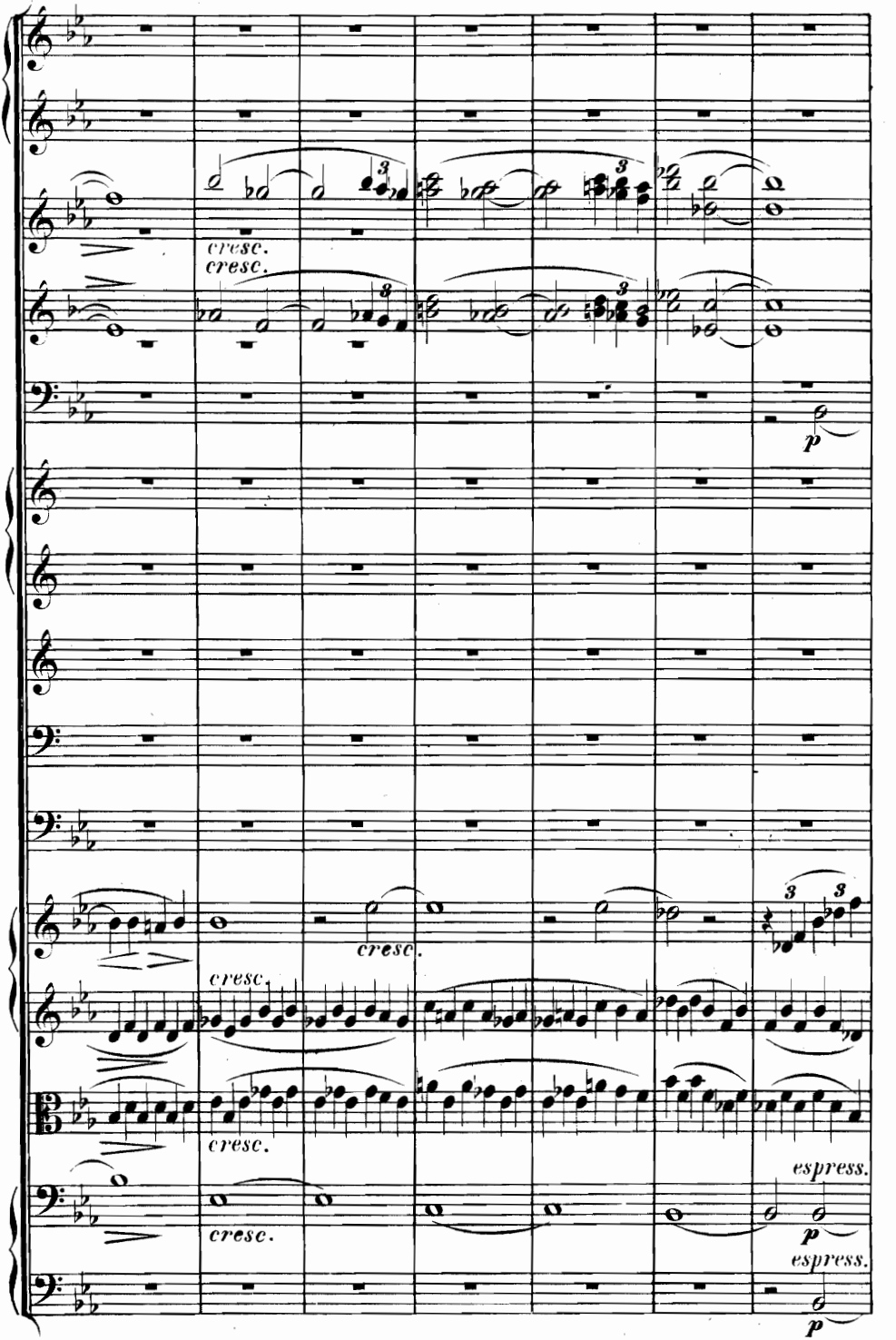
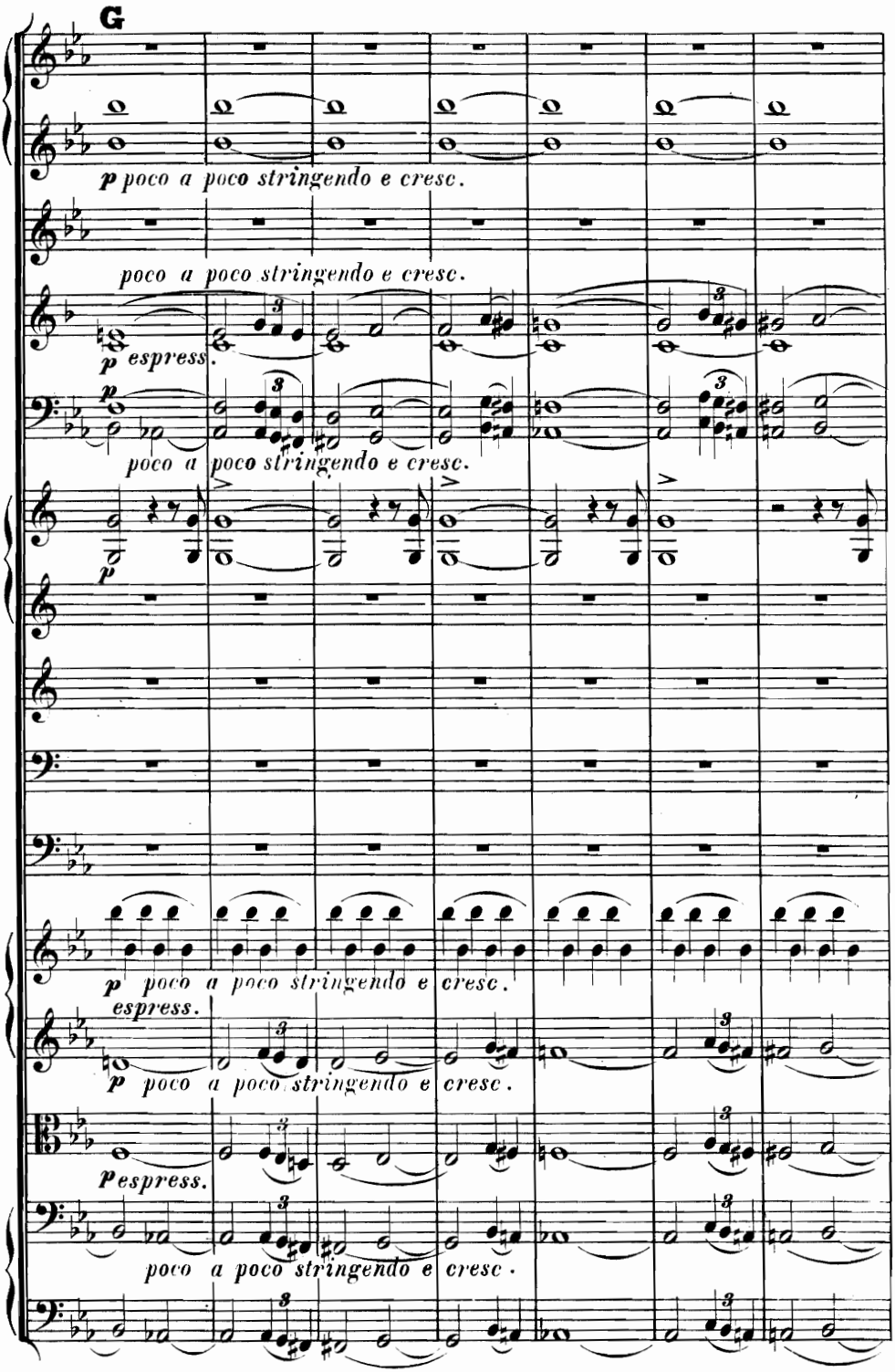
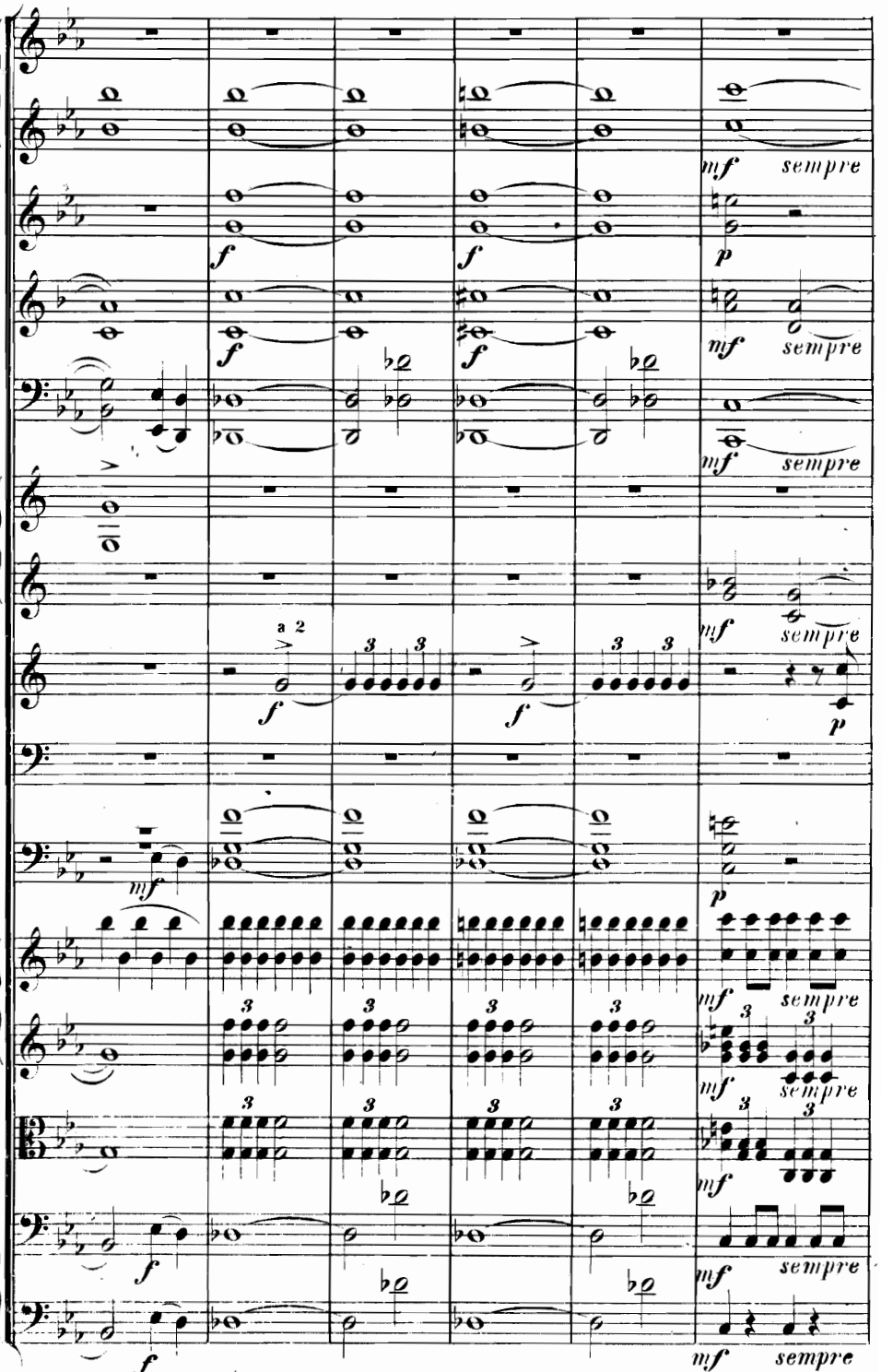
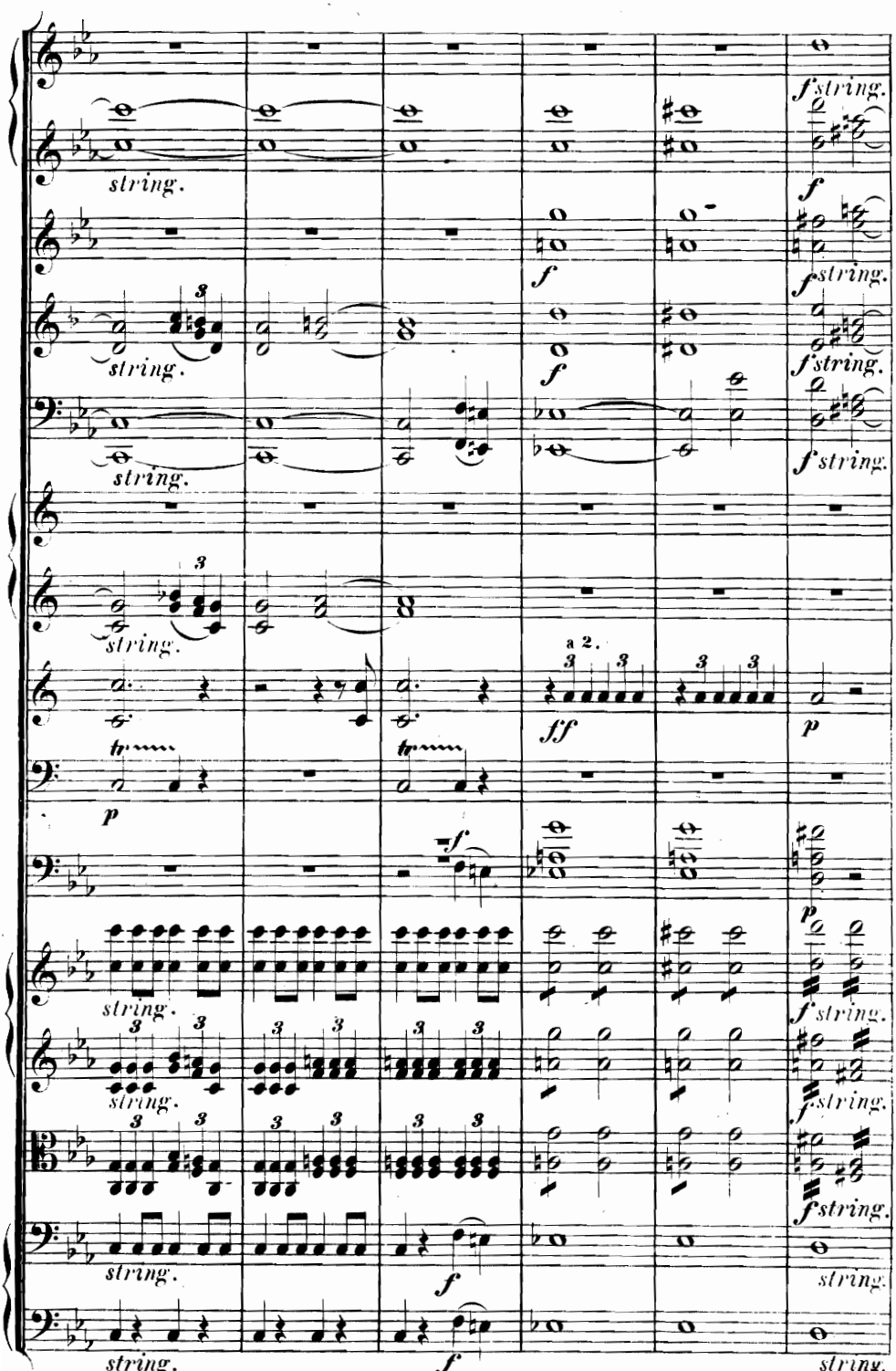
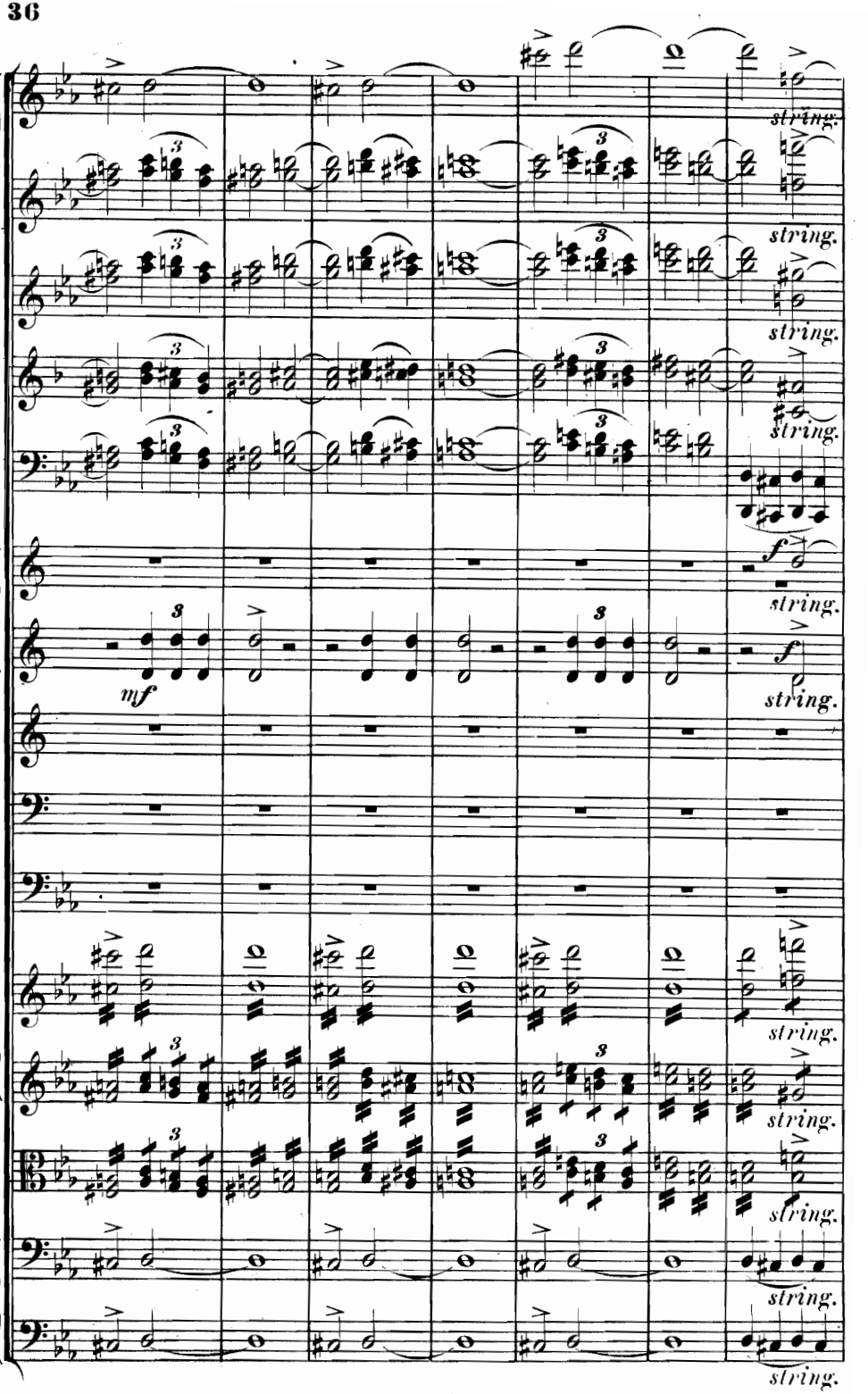
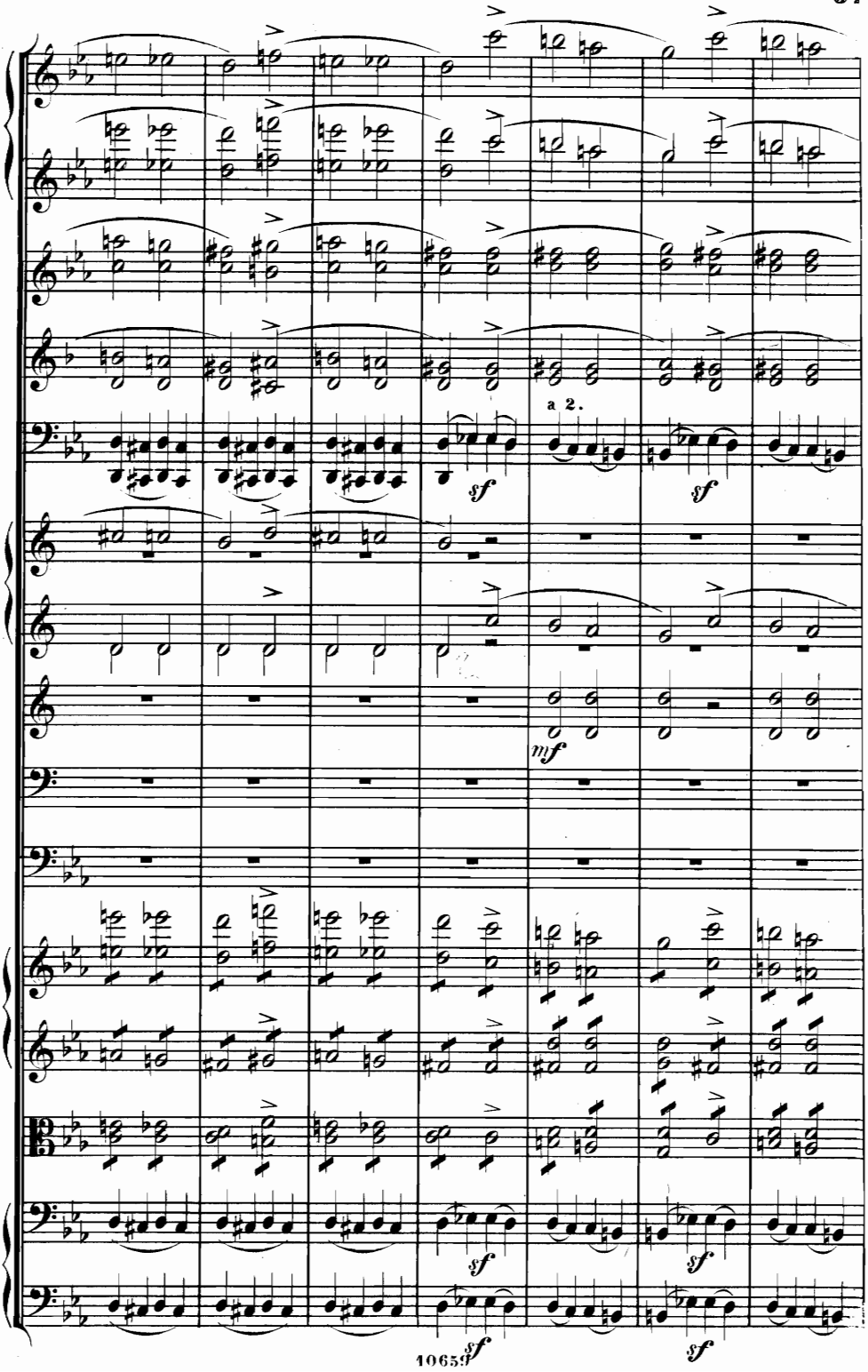

cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.
espress.
p
espress.
p

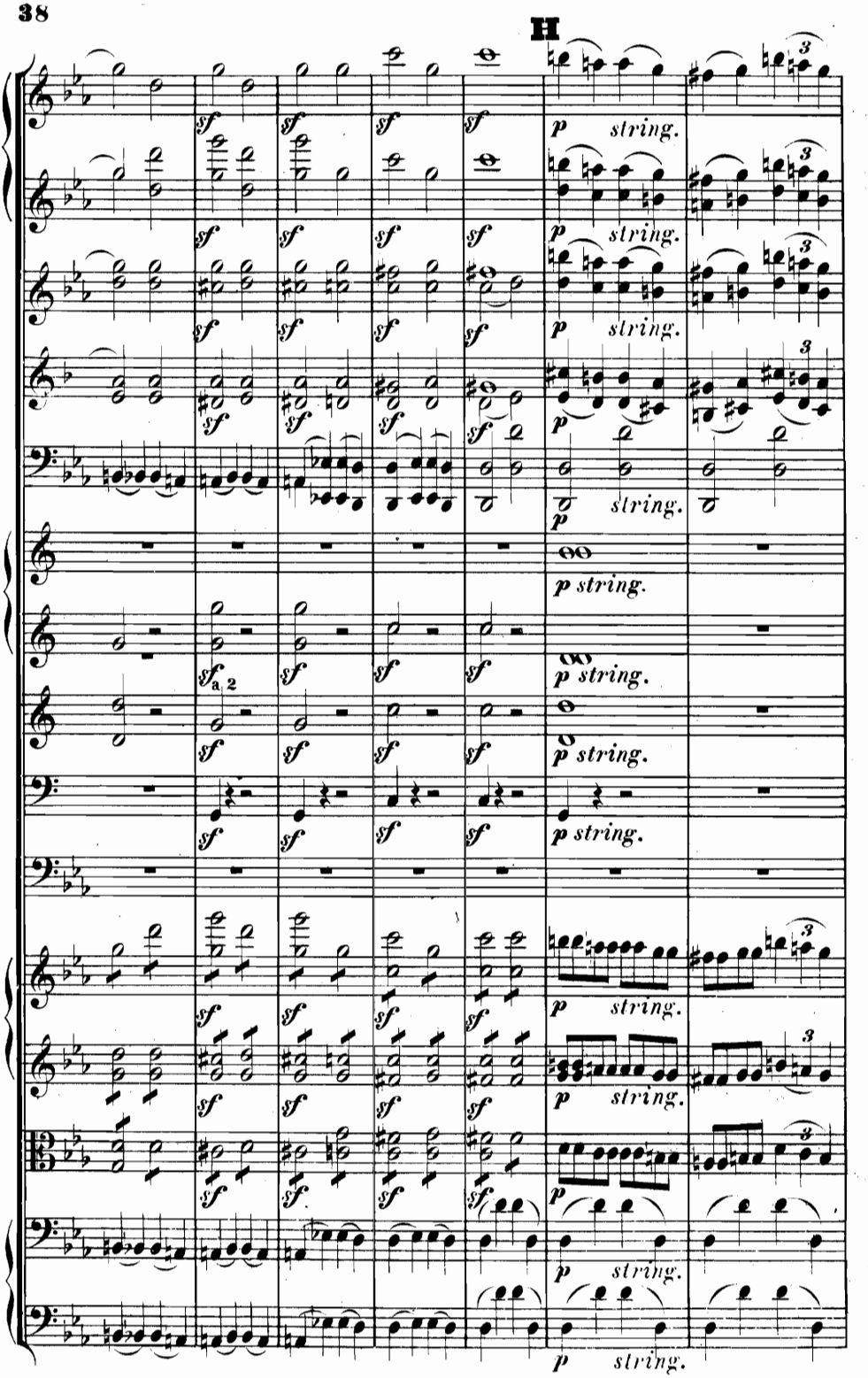

G
p poco a poco stringendo e cresc.
poco a poco stringendo e cresc.
p espress.
p
poco a poco stringendo e cresc.
p
p poco a poco stringendo e cresc.
espress.
p poco a poco stringendo e cresc.
p espress.
poco a poco stringendo e cresc.

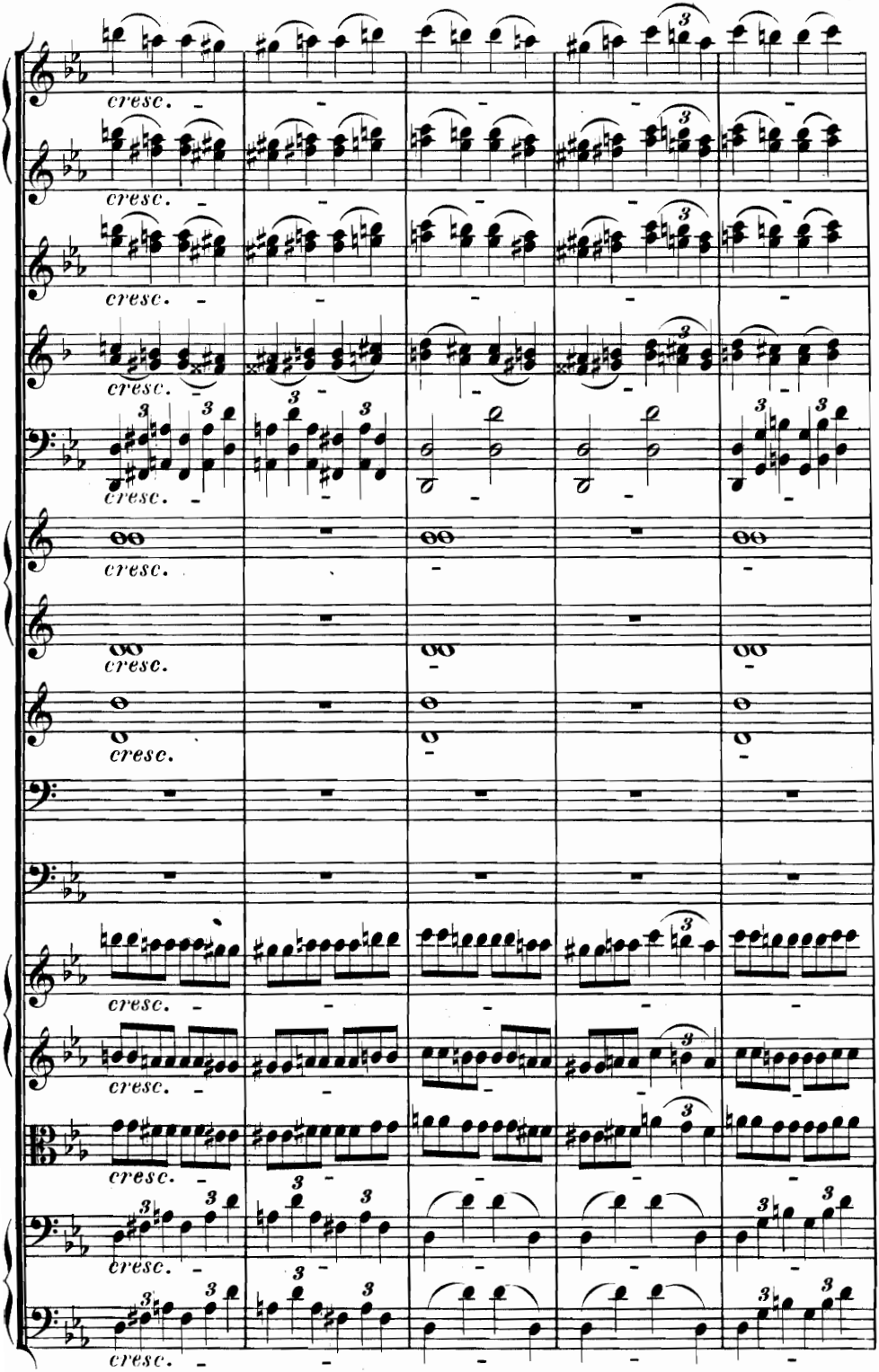

mf sempre
f
p
mf sempre
f
mf sempre
mf sempre
a 2
f
f
p
mf
p
mf sempre
mf sempre
mf
f
mf sempre
f
mf sempre

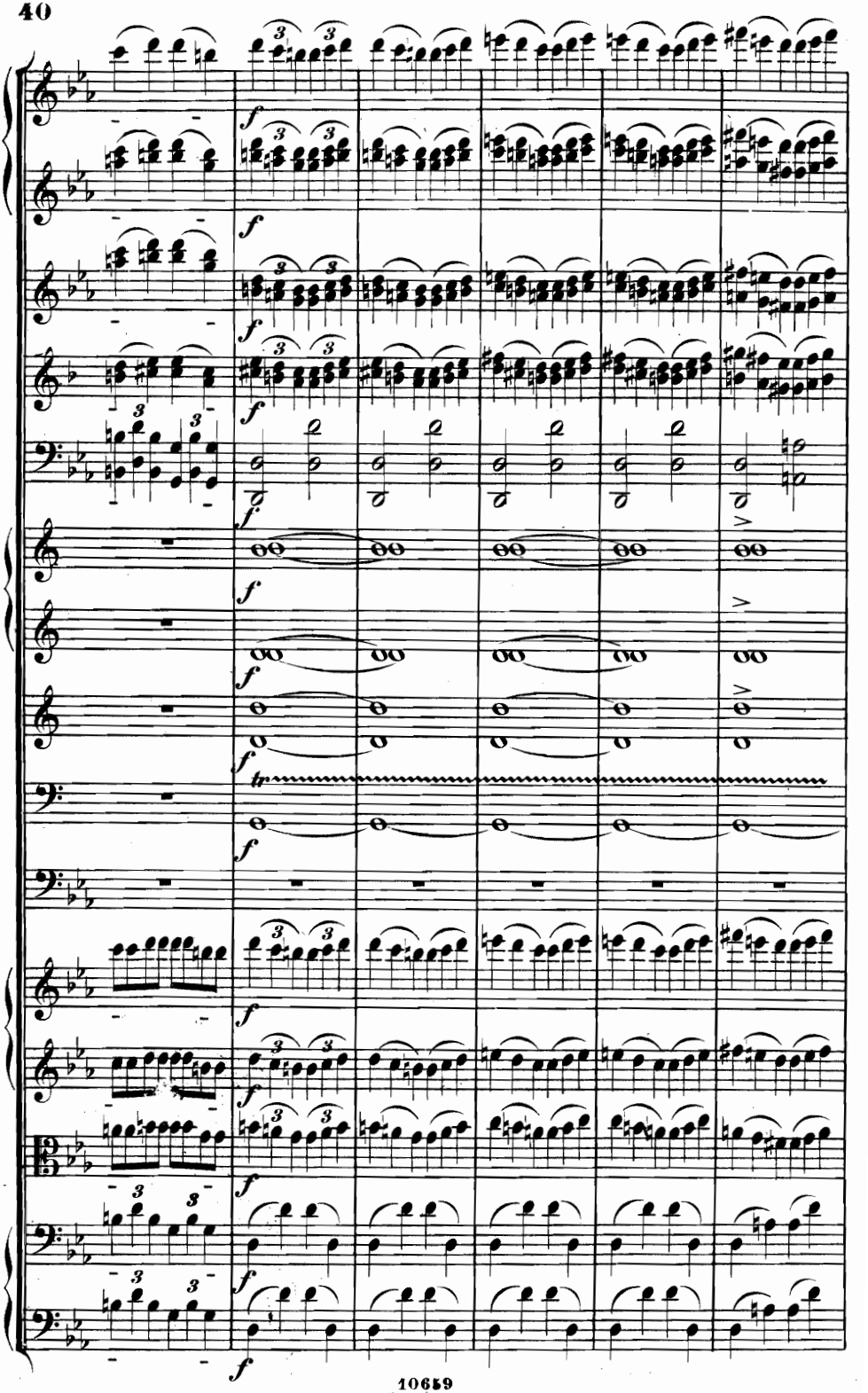

string.
f string.
f
f
f string.
string.
f
f string.
string.
f string.
string.
a 2.
ff
p
tr
p
f
p
string.
f string.
string.
f string.
f string.
string.
f
string.
string.
f
string.


string.
string.
string.
string.
f
string.
mf
f
string.
string.
string.
string.

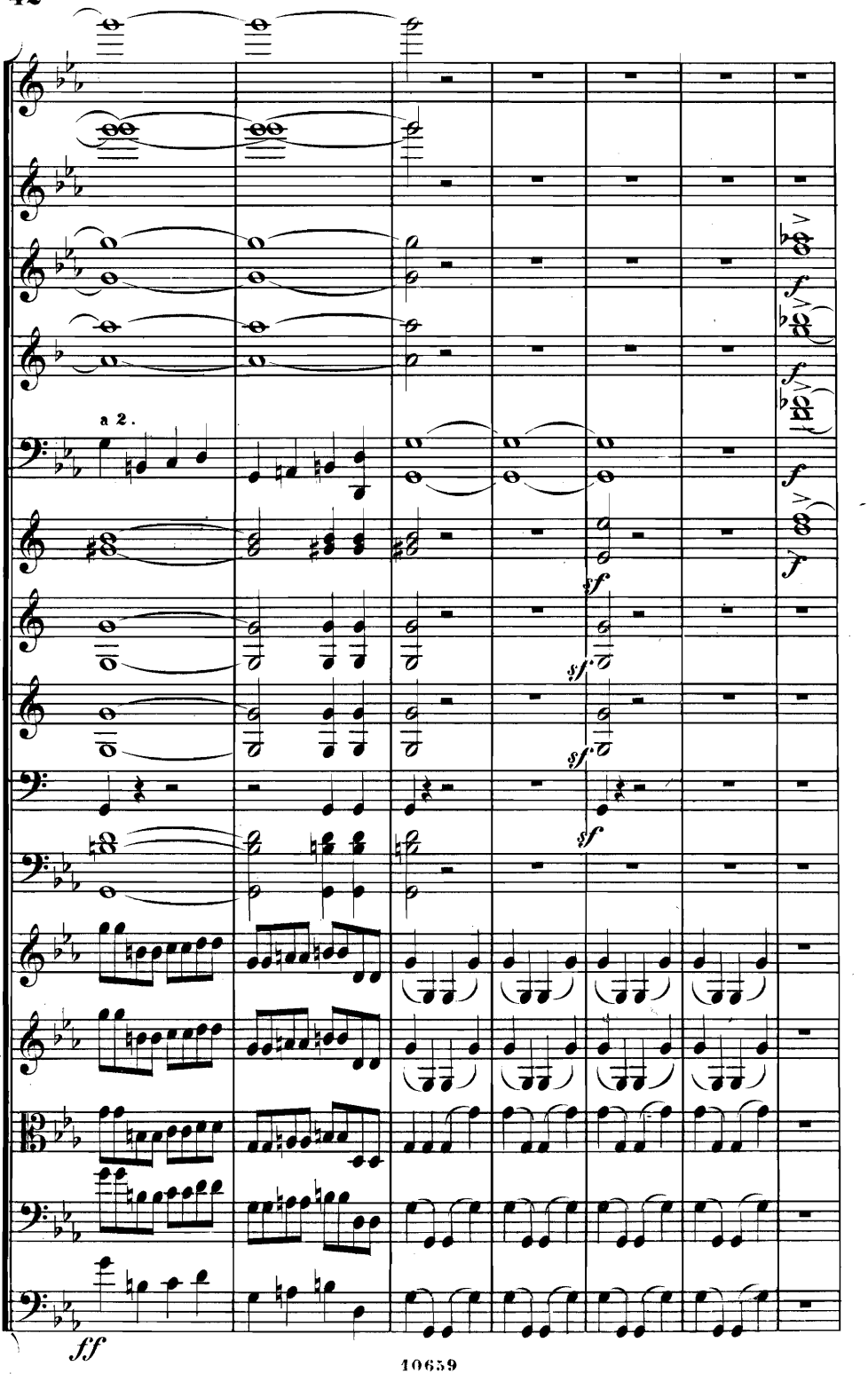

a 2.
sf
sf
mf
sf
sf
sf

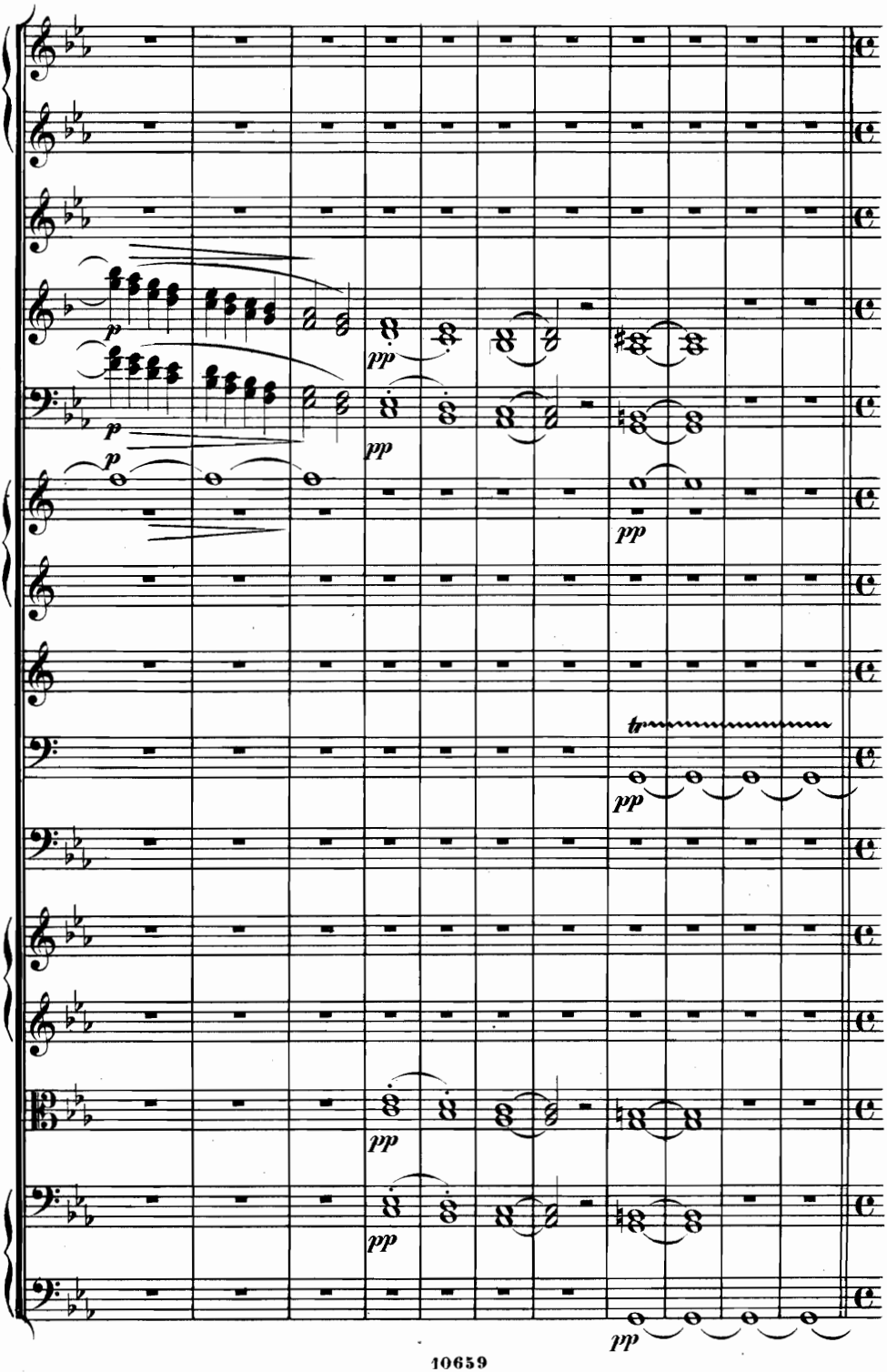

H
sf
p string.
a 2


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

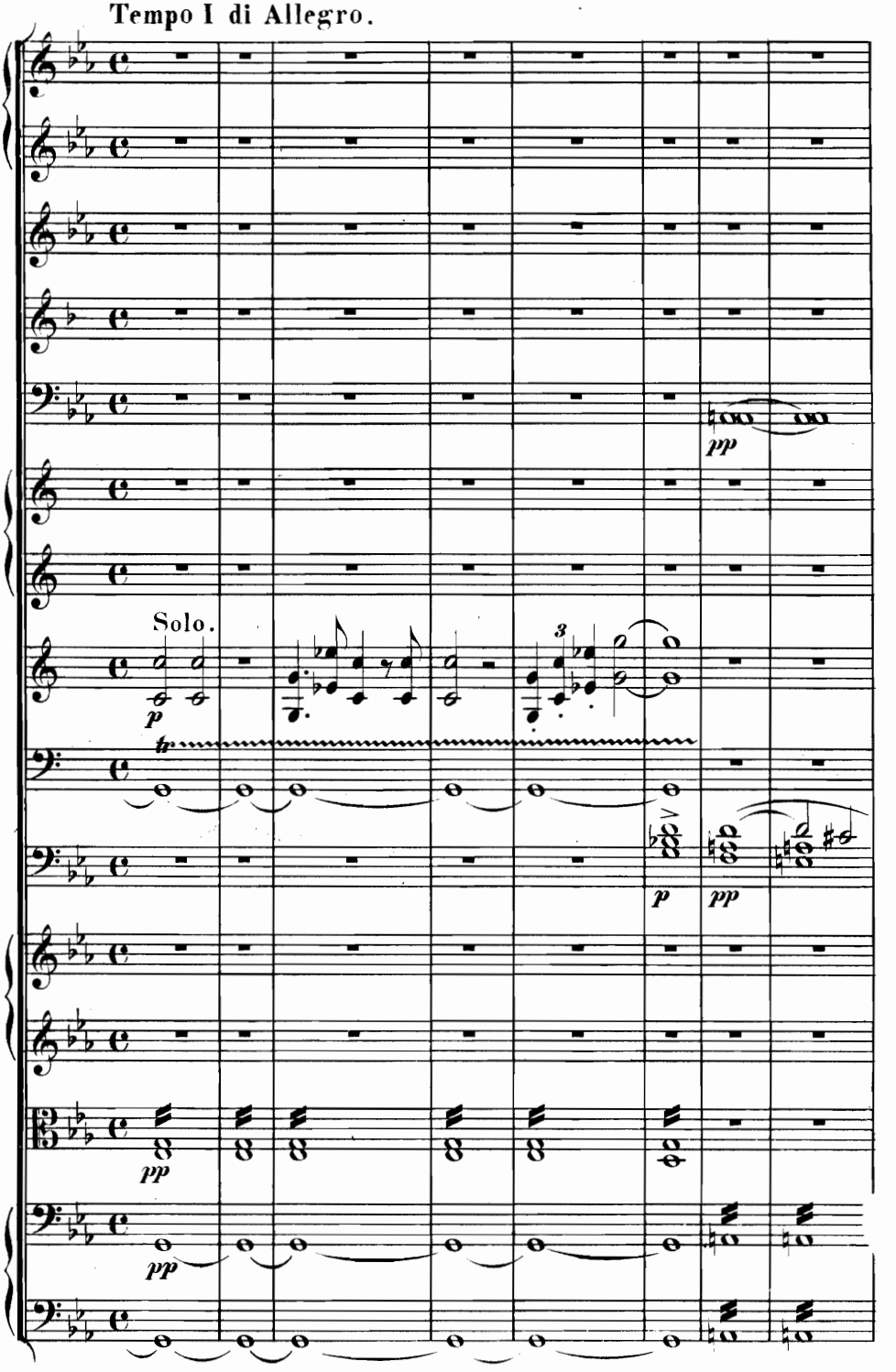


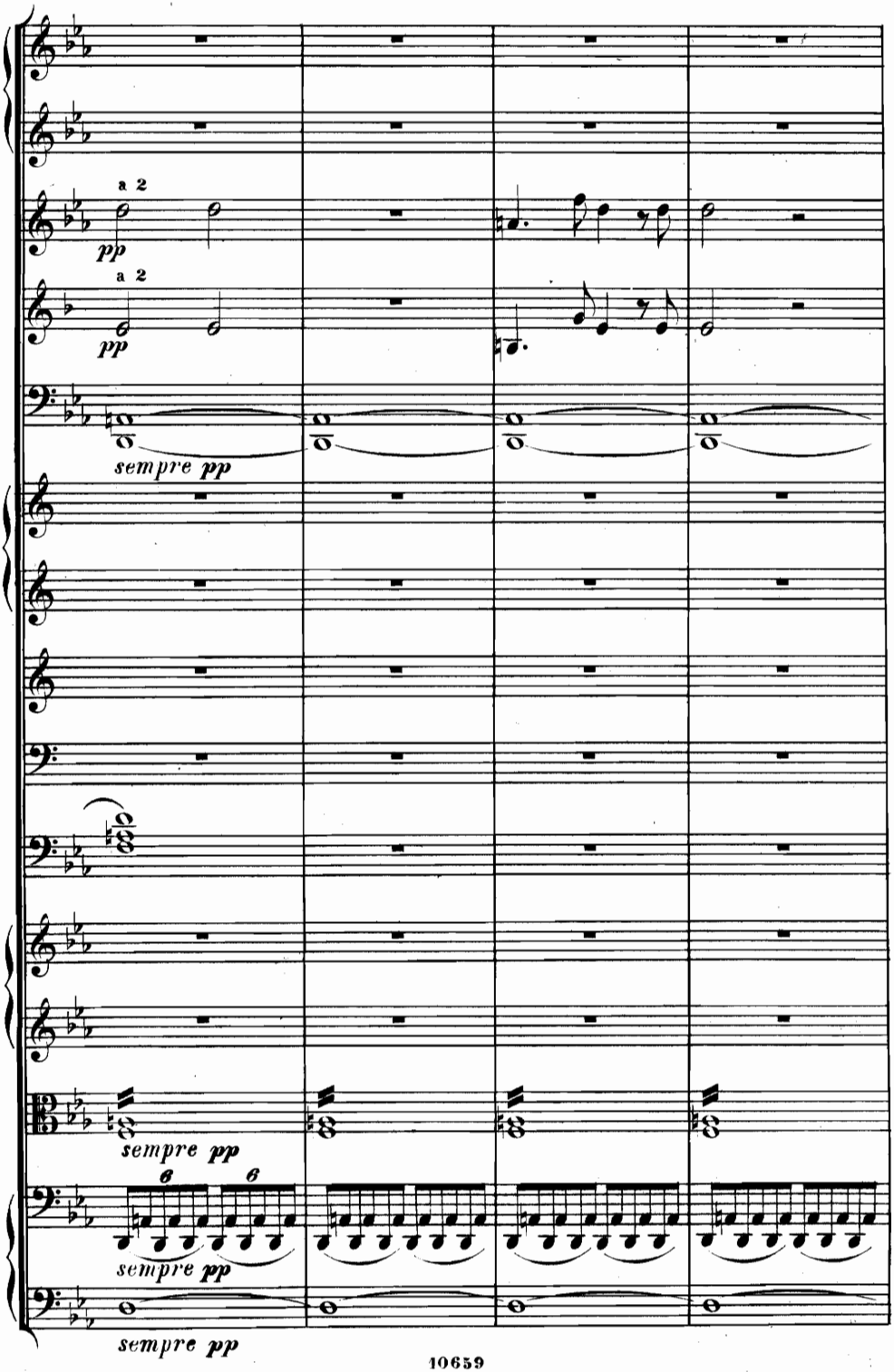
tr
ff


a 2.
sf
sf.
sf.
sf
f
f
f
f
ff


p
p
p
pp
pp
pp
tr
pp
pp
pp
pp

Tempo I di Allegro.




a 2
pp
a 2
pp
sempre pp
sempre pp
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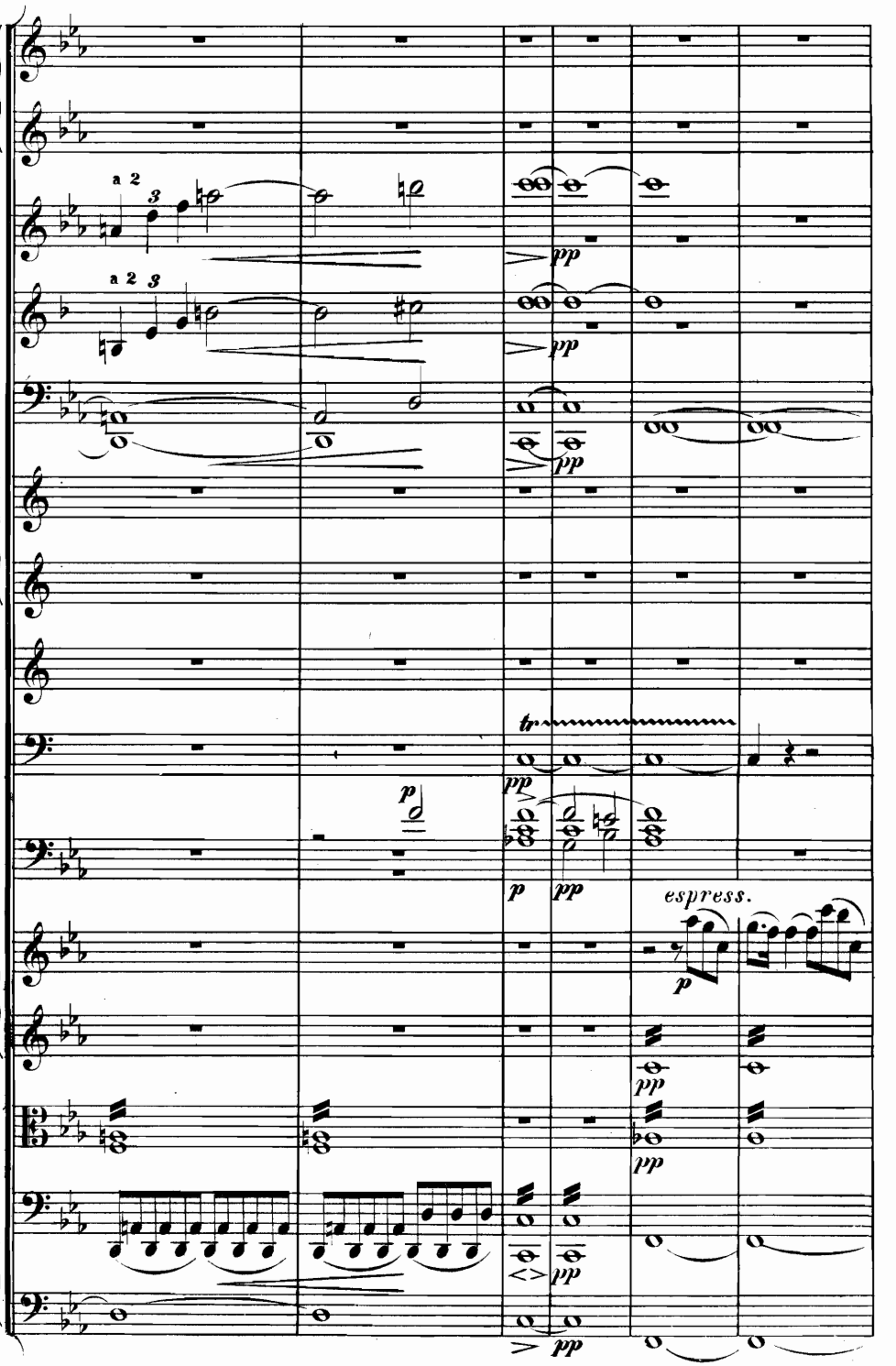
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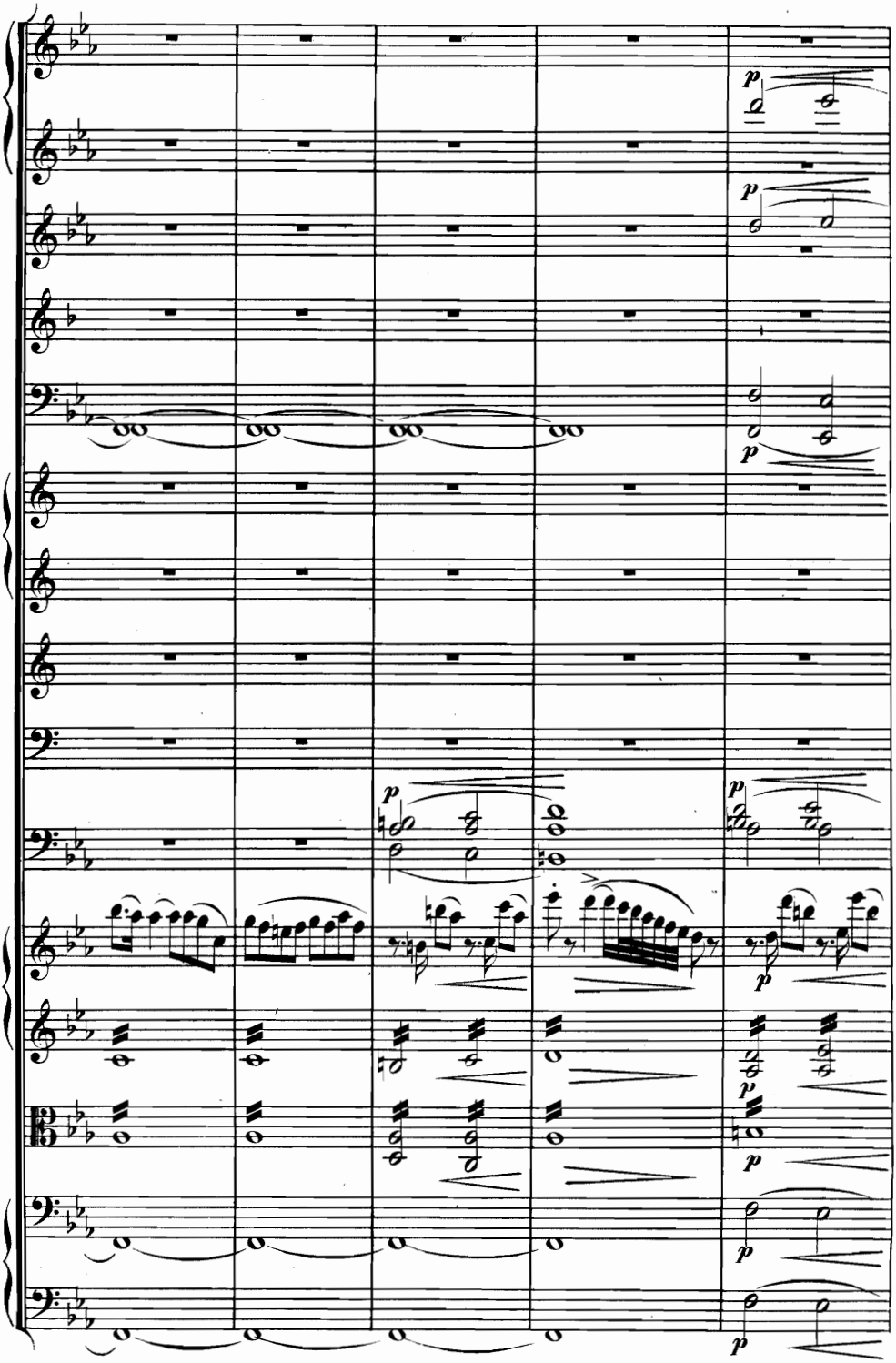

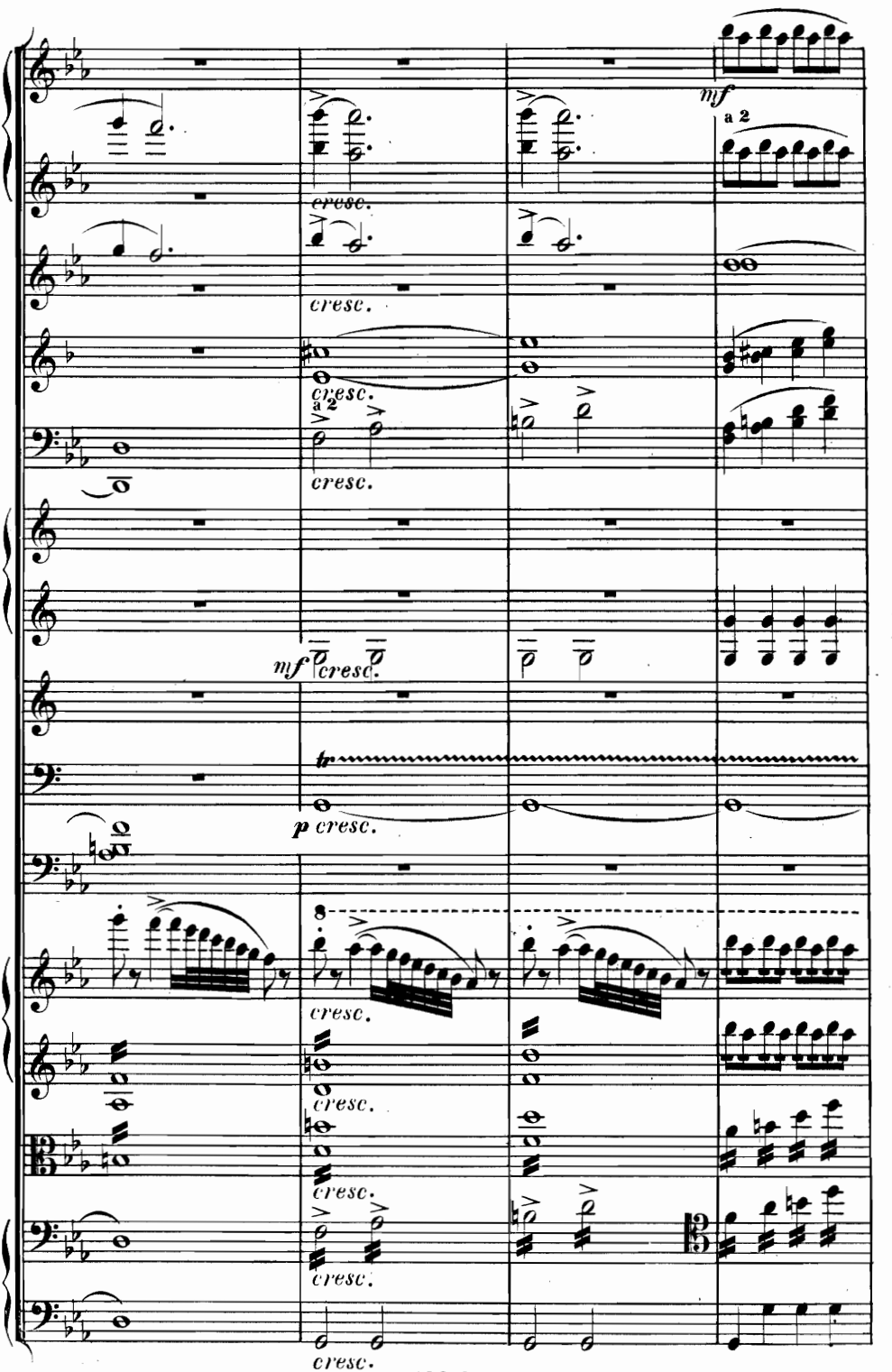
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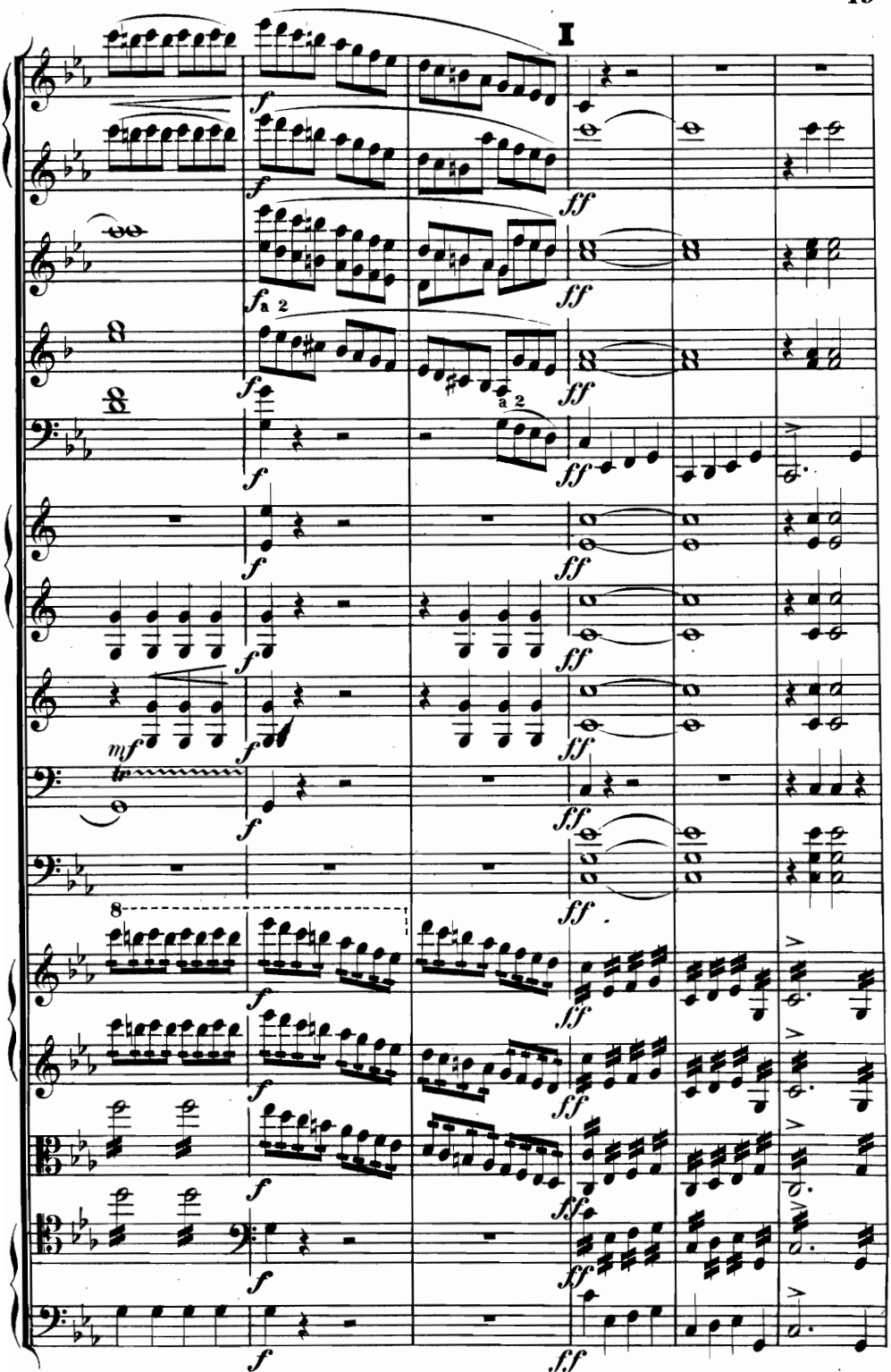
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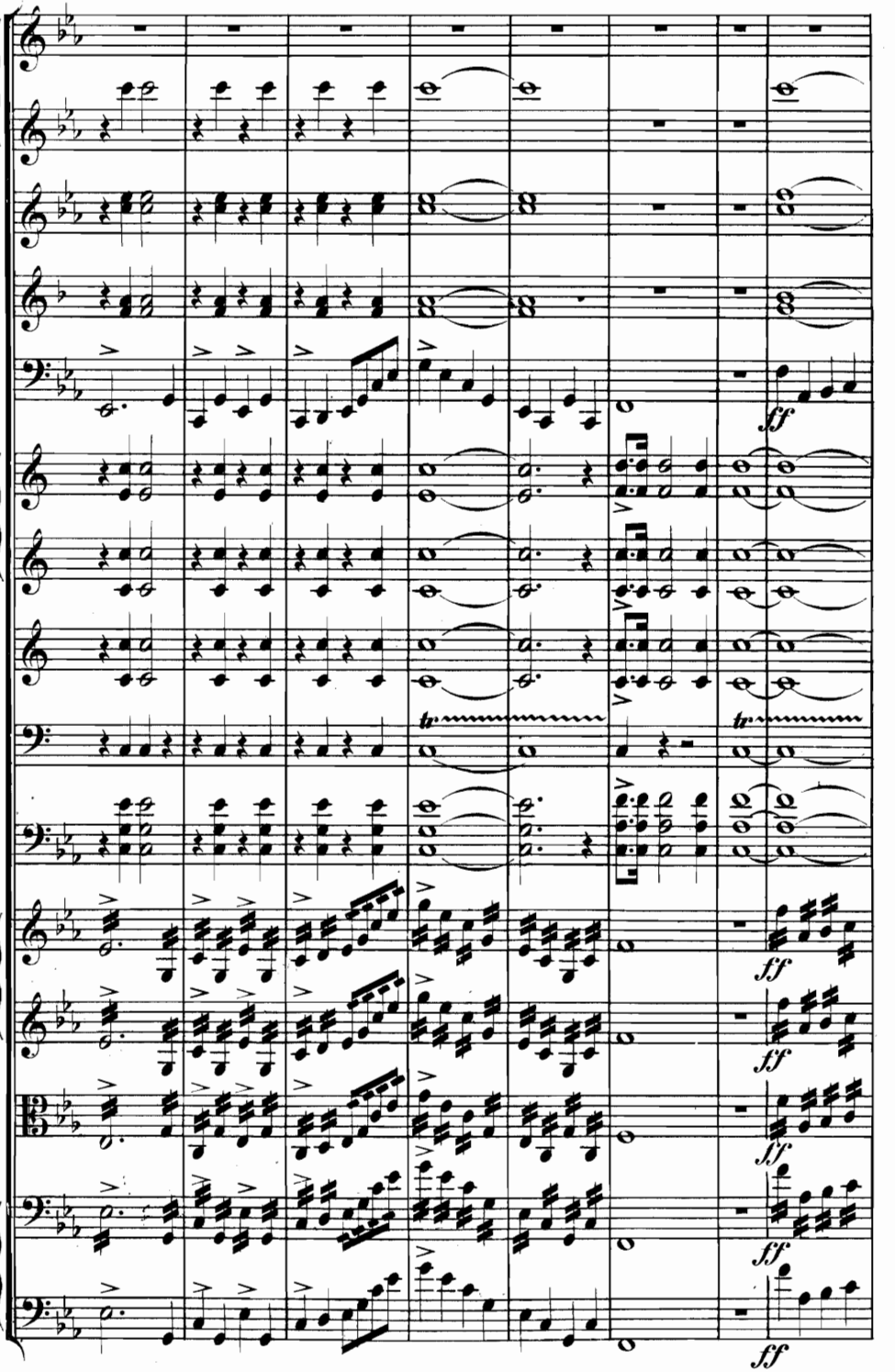
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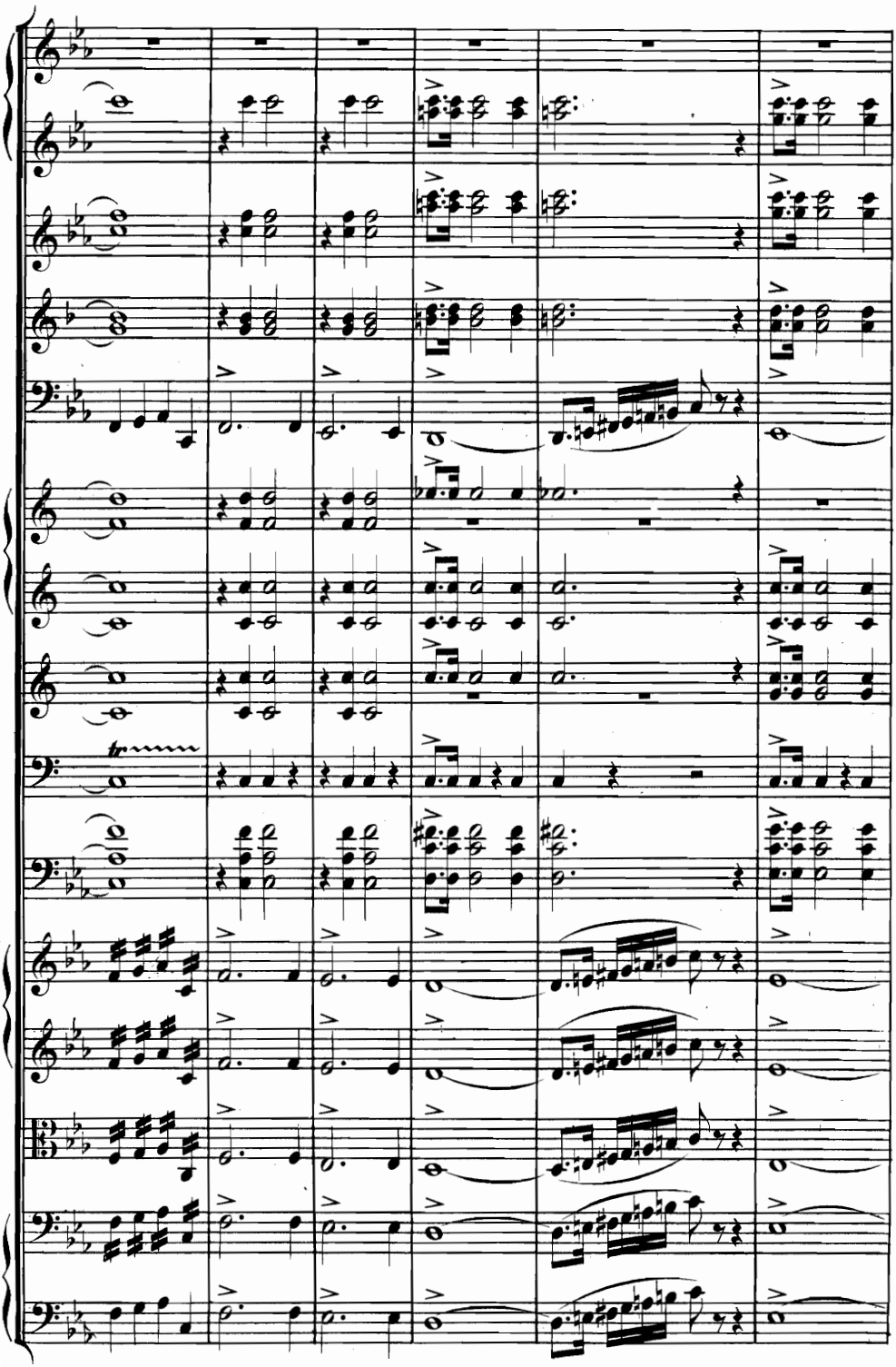

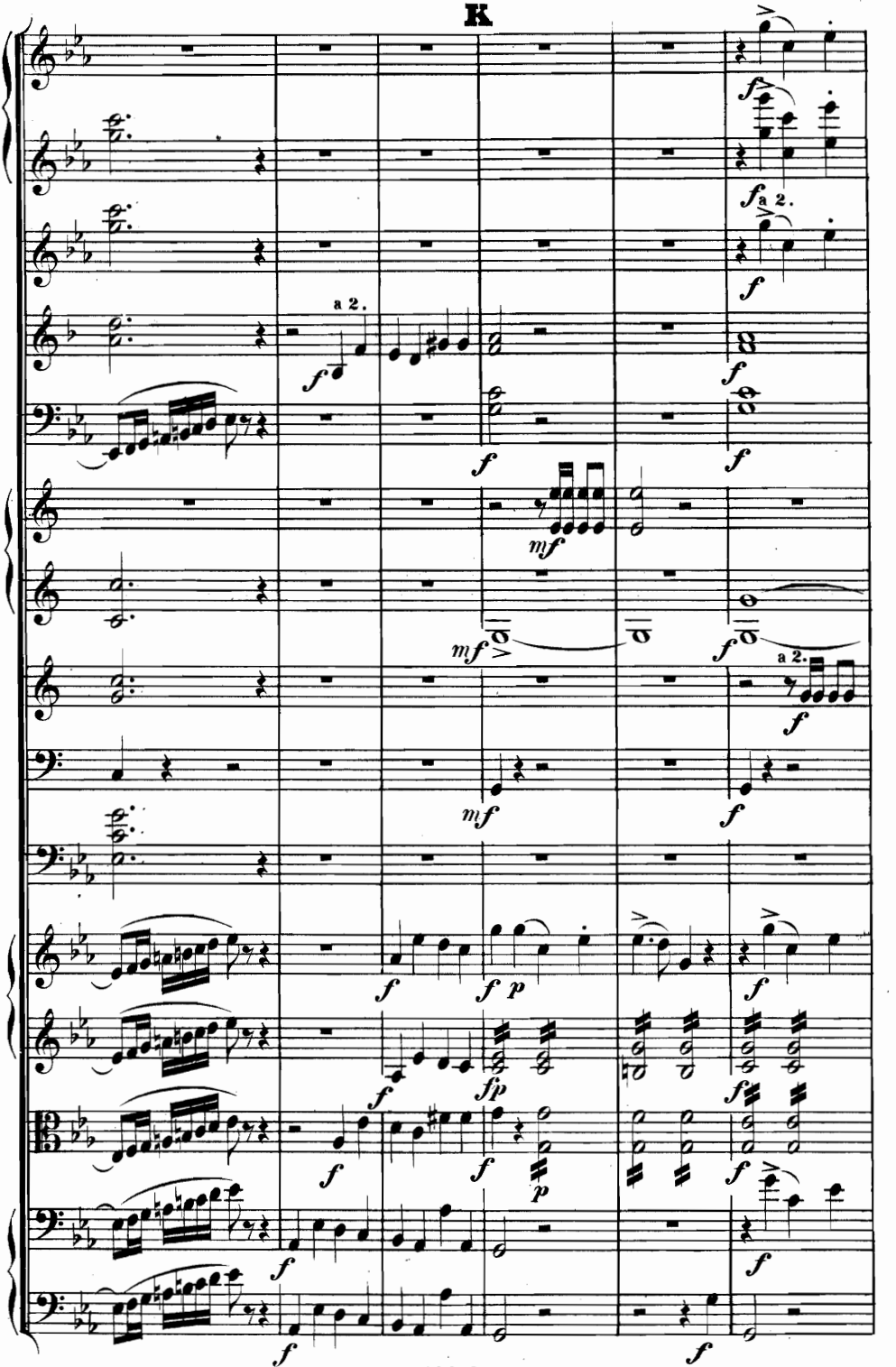
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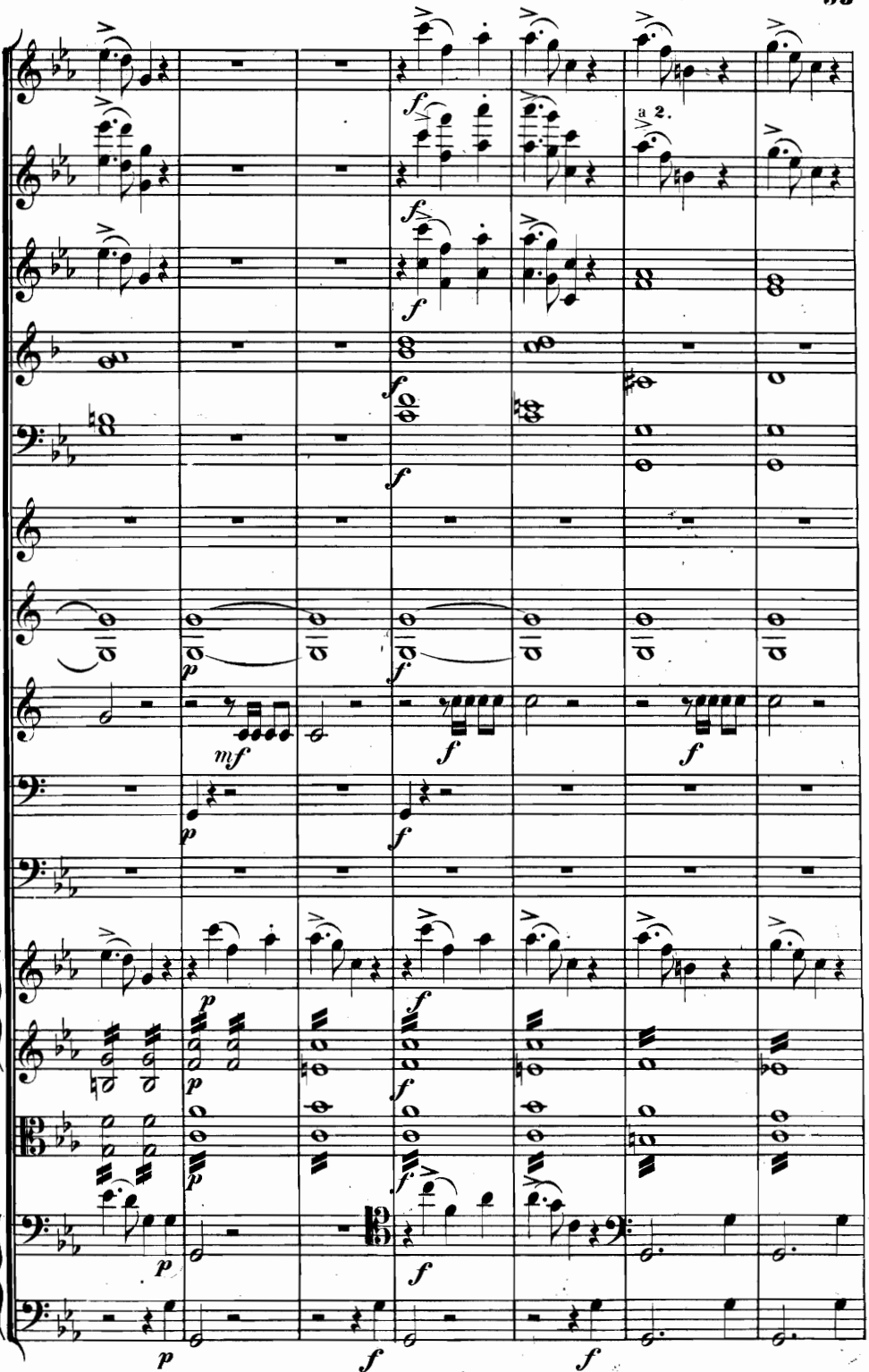
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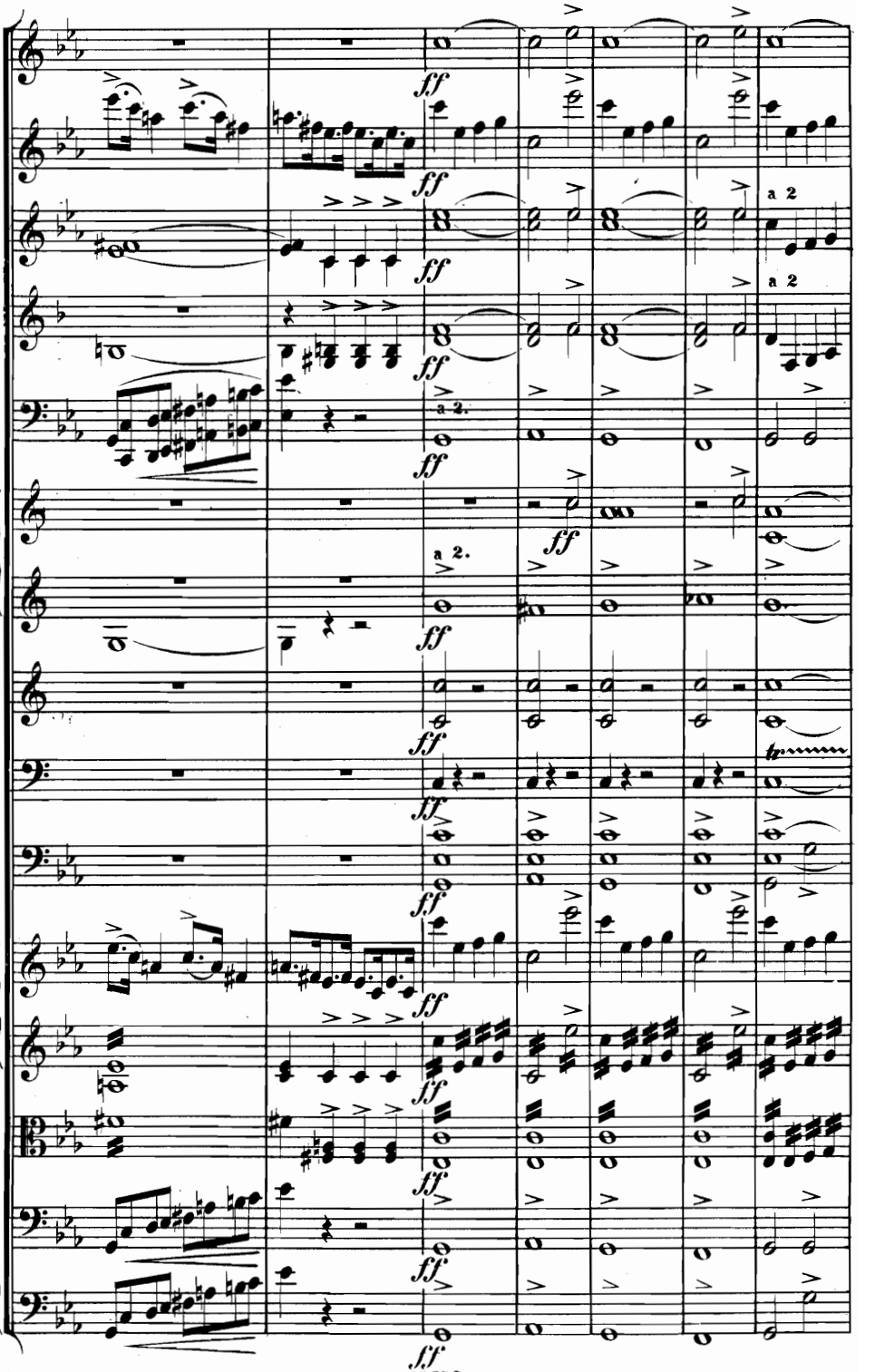
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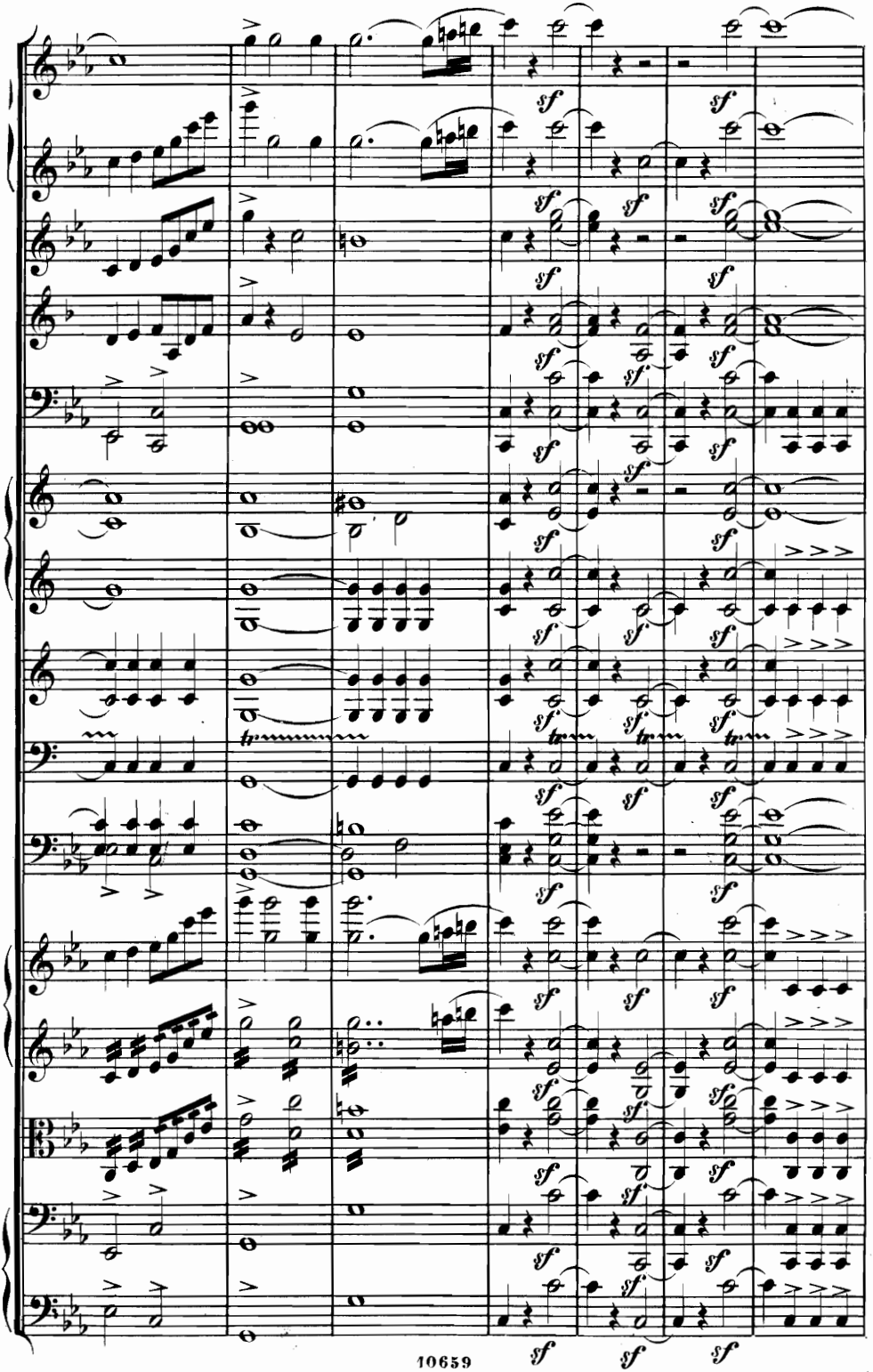

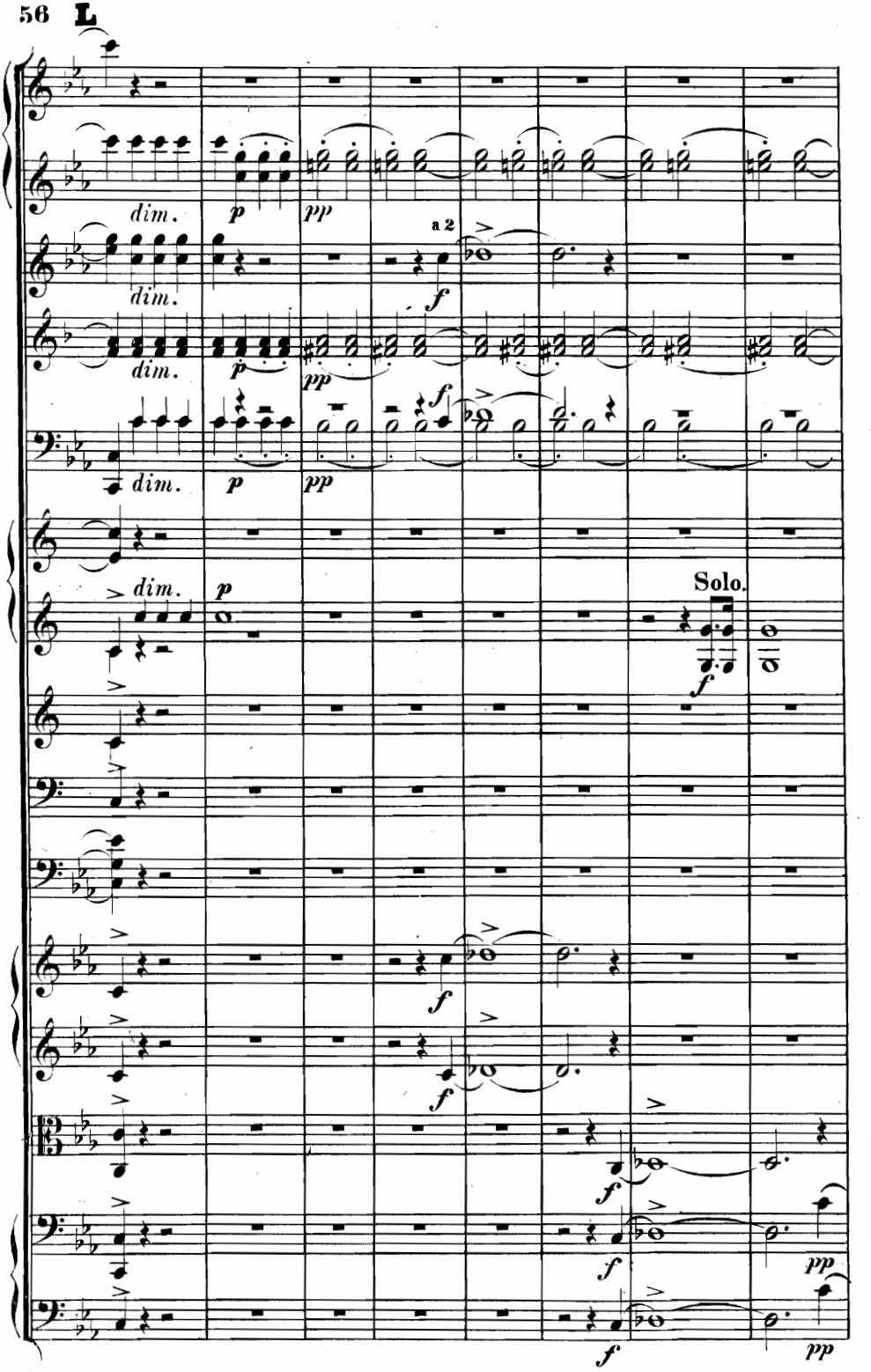
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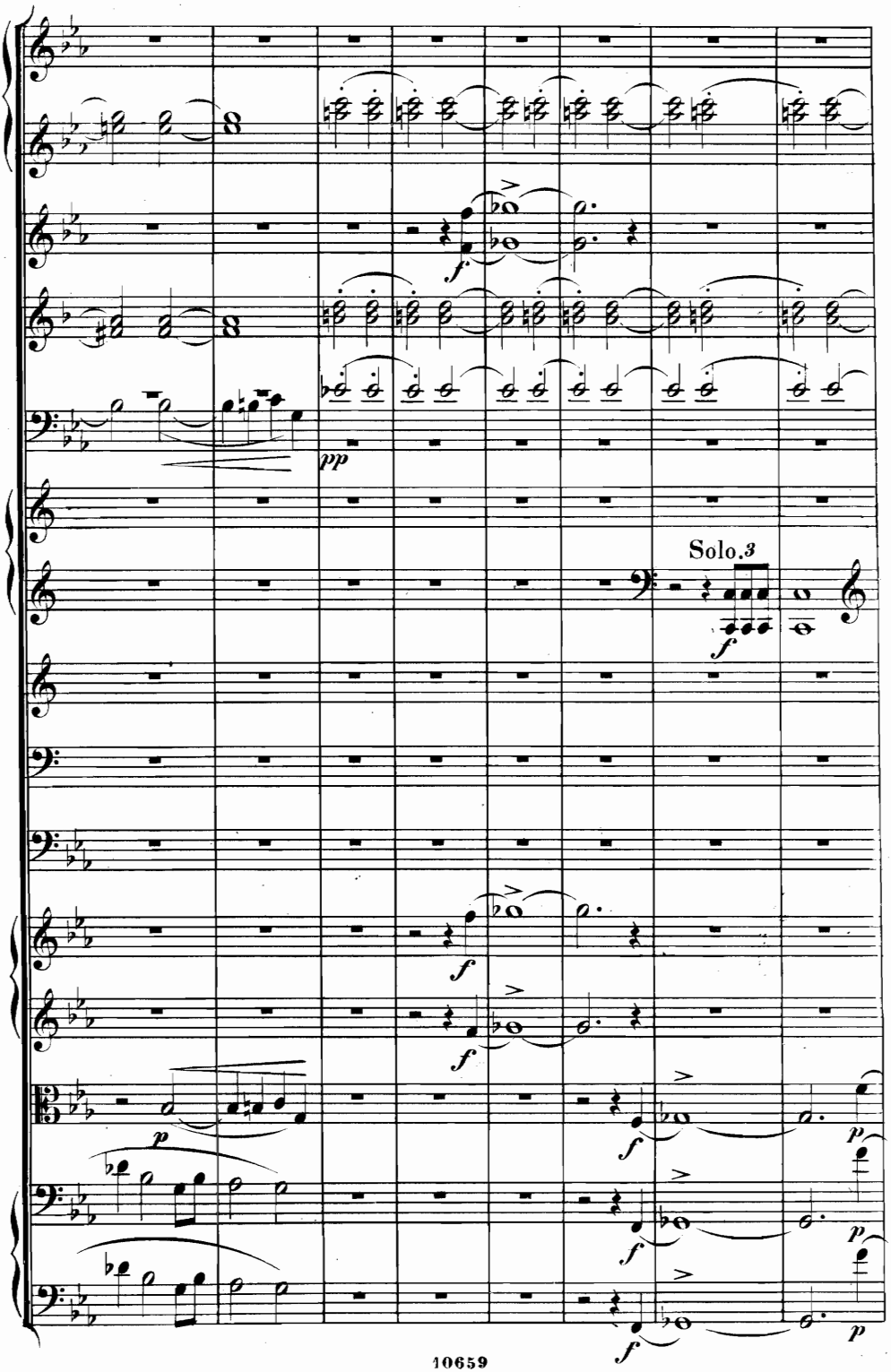
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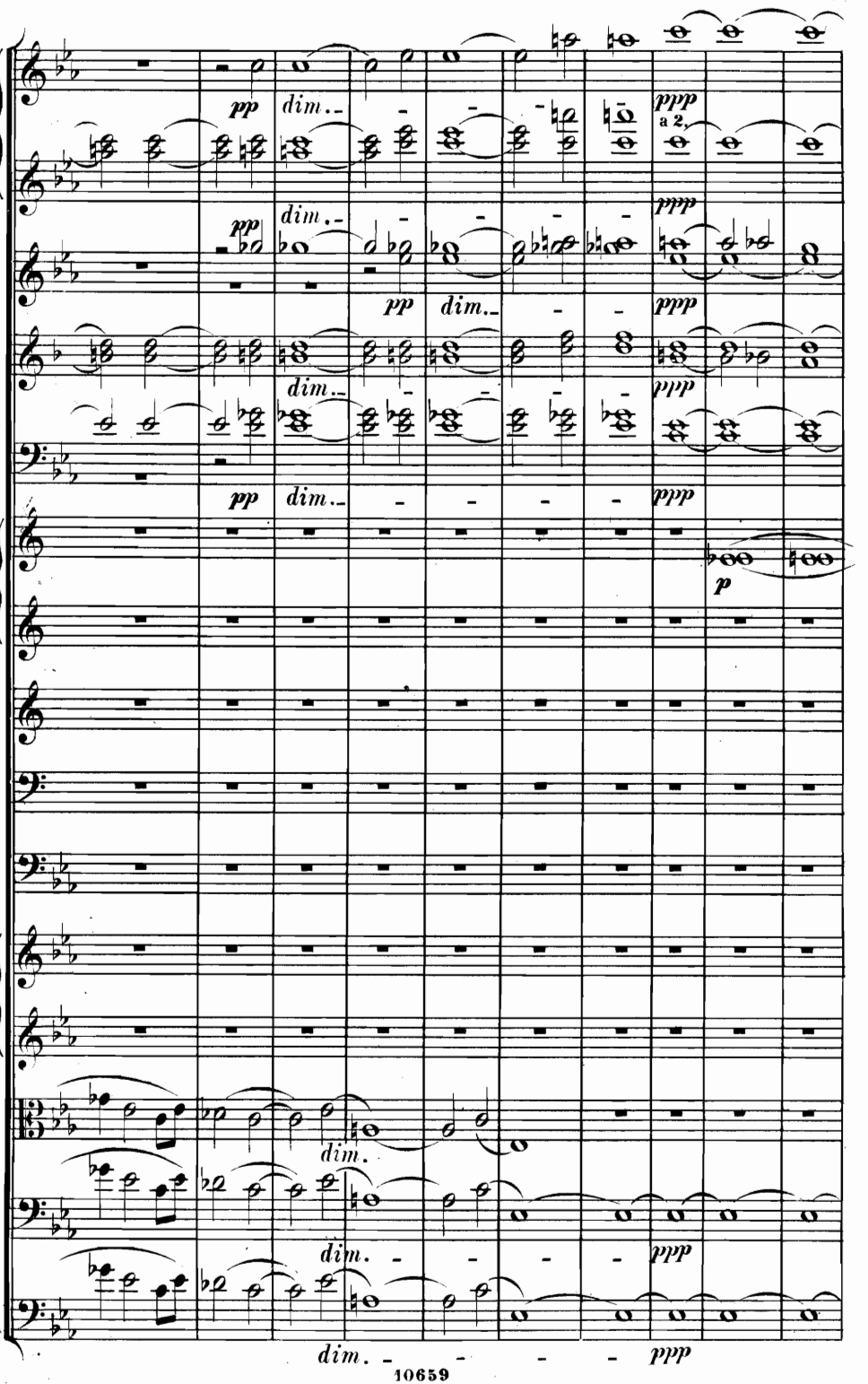
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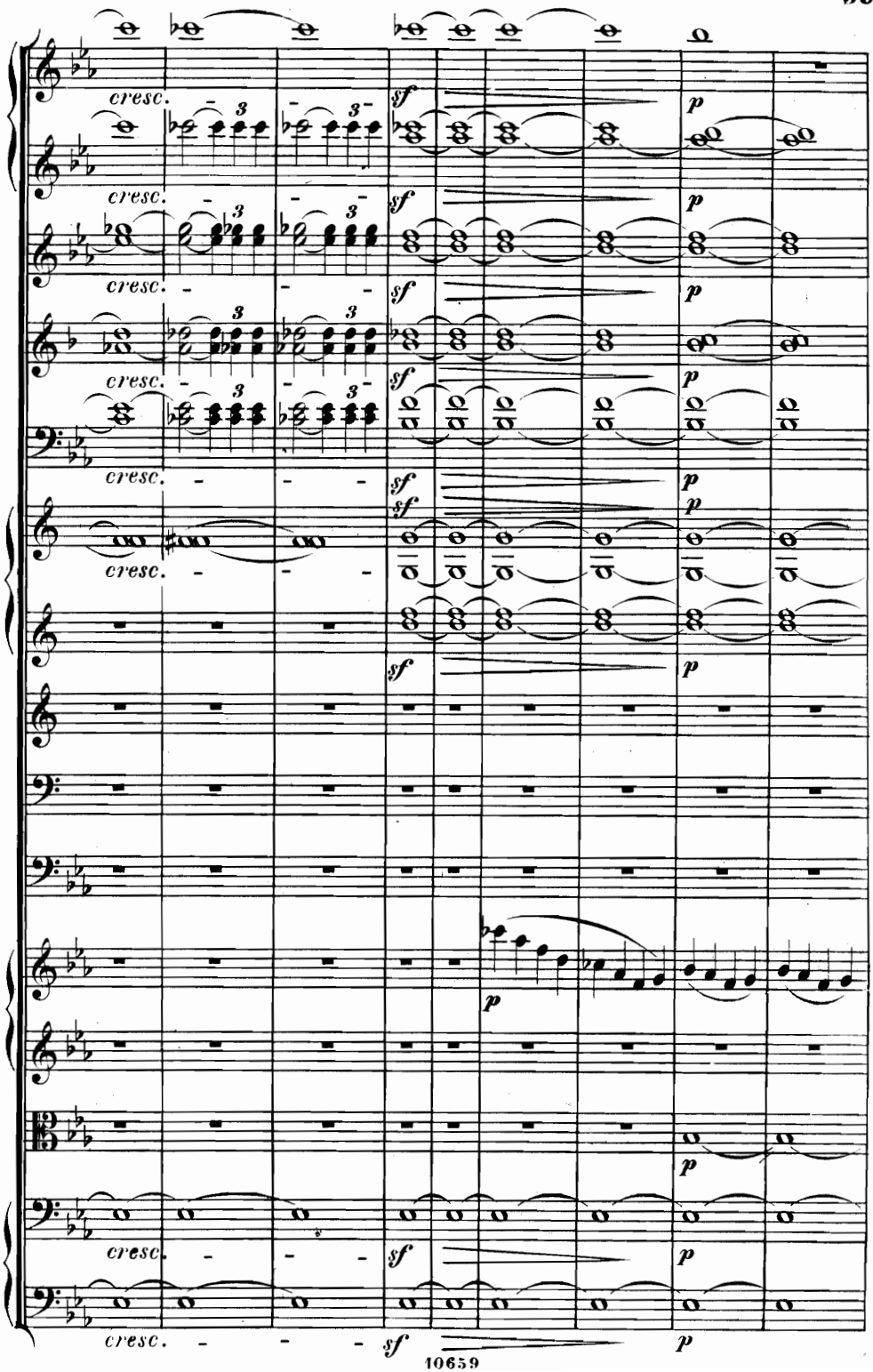
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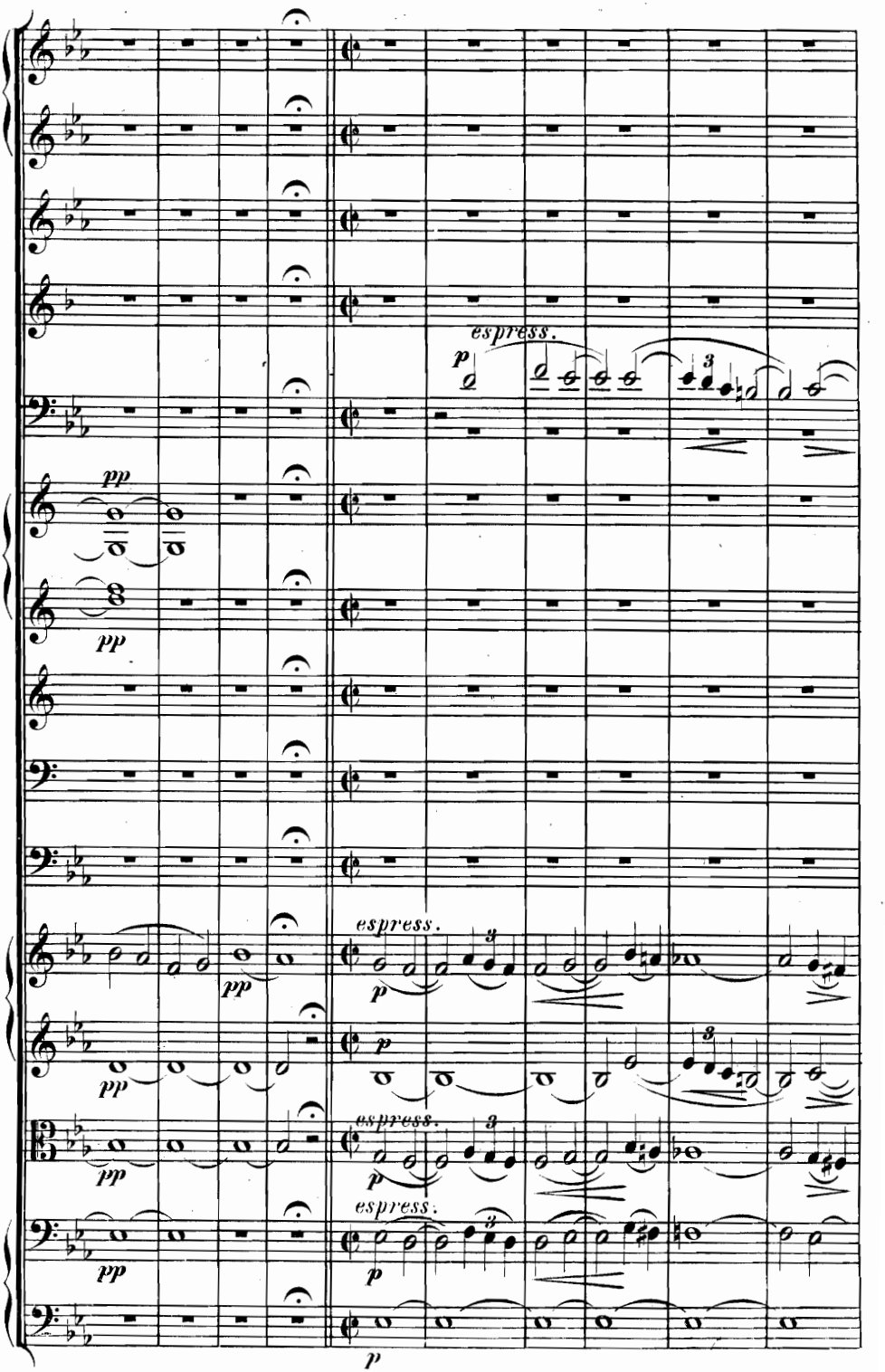
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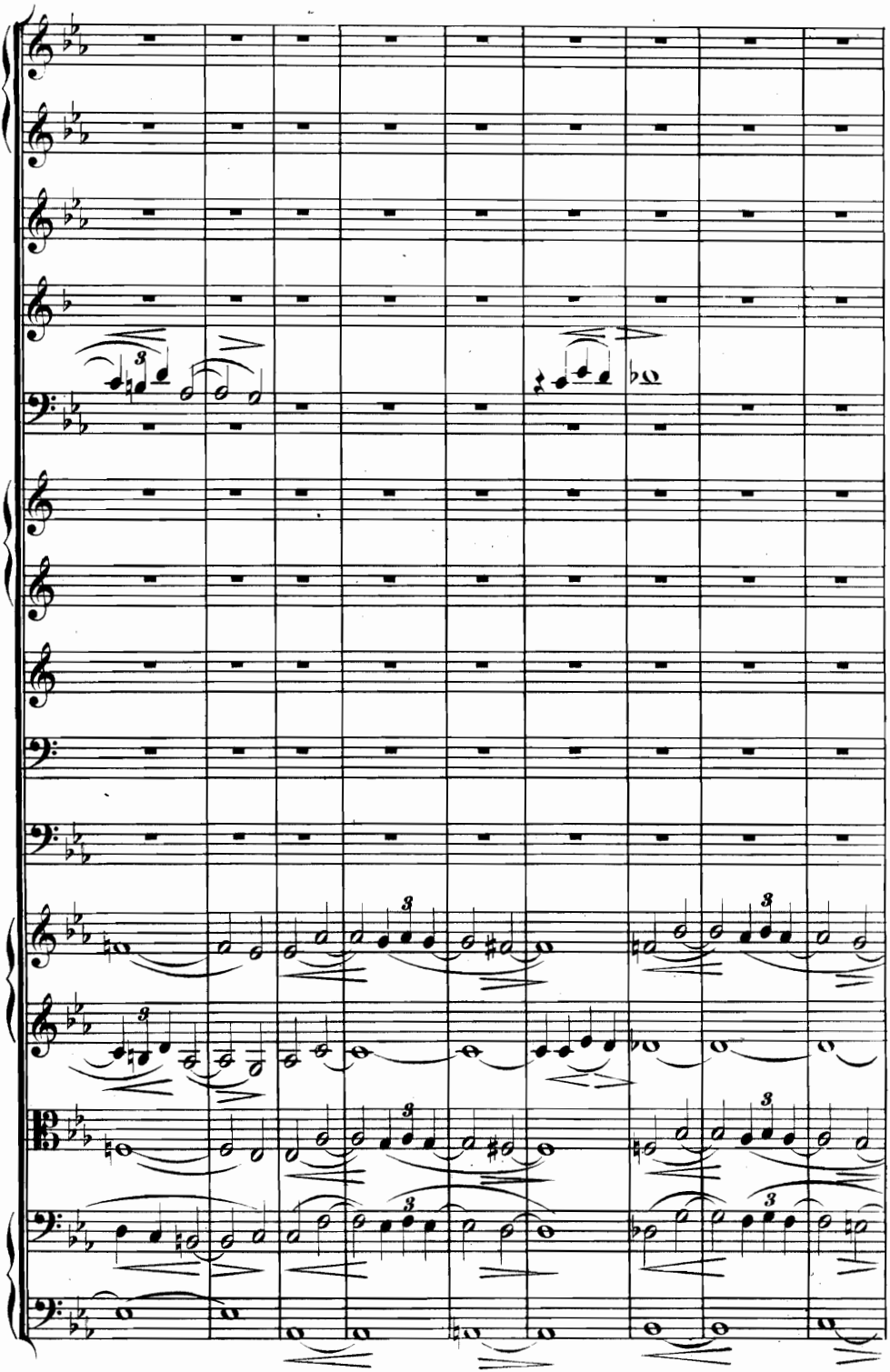

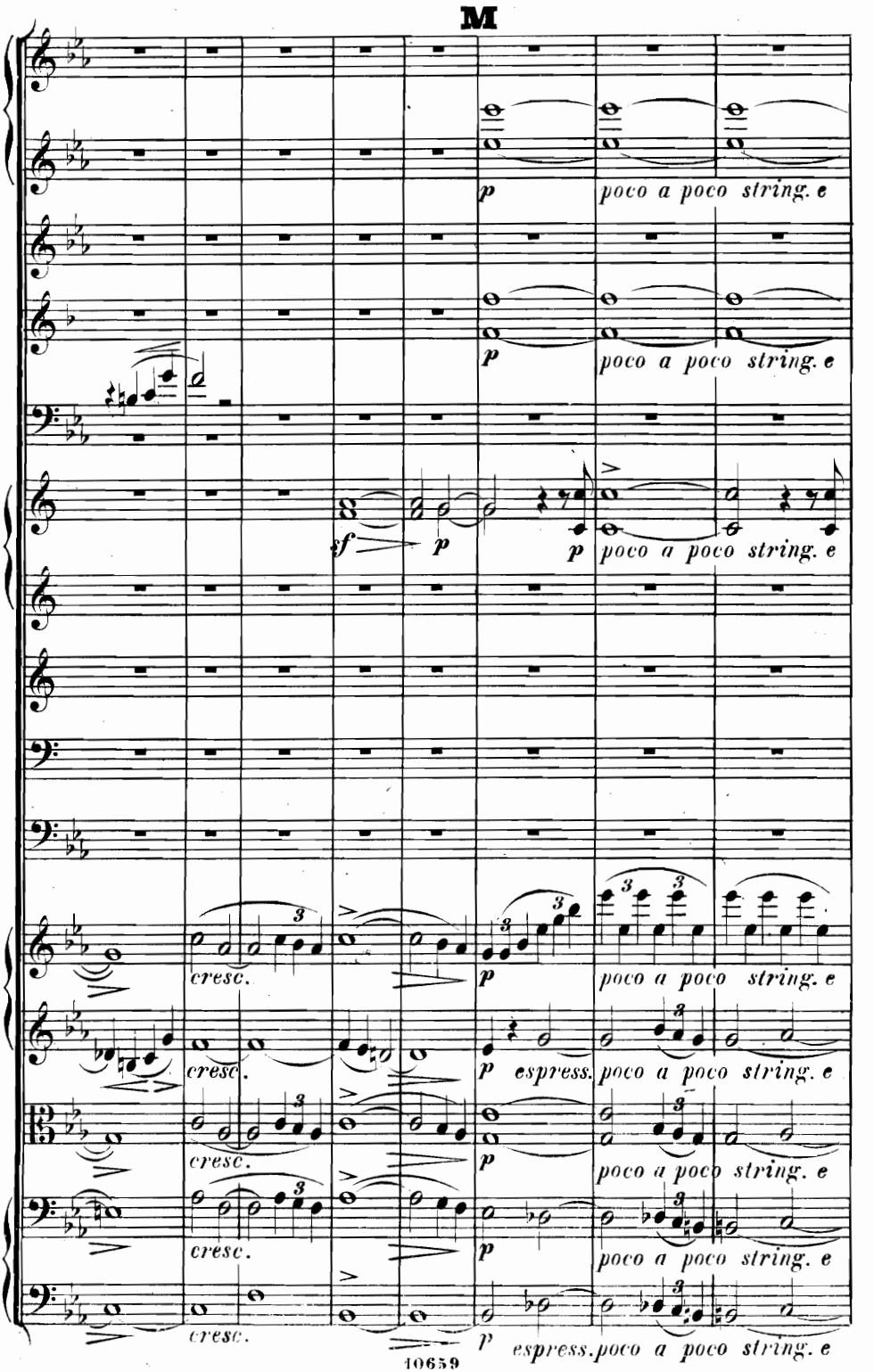
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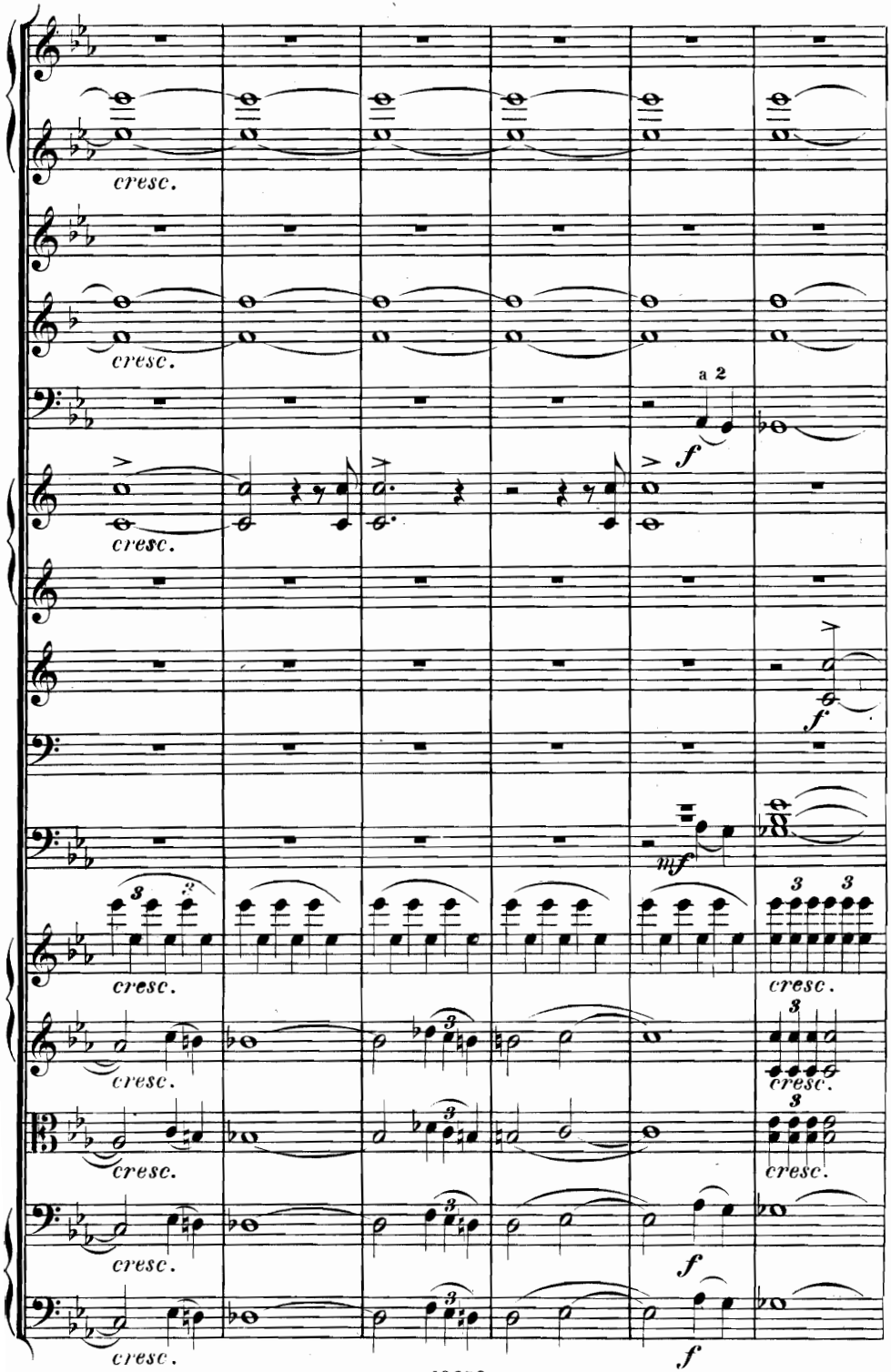
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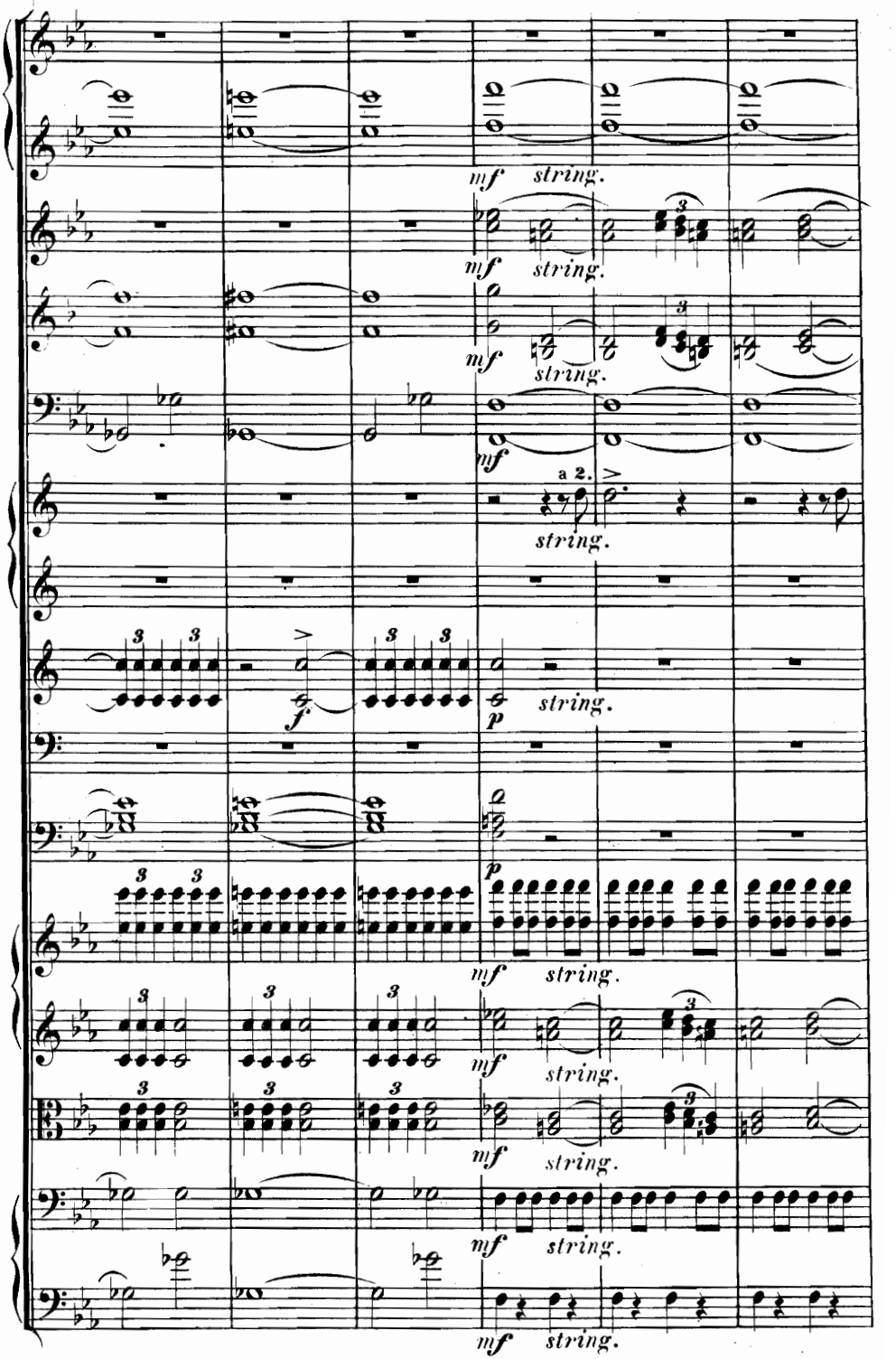
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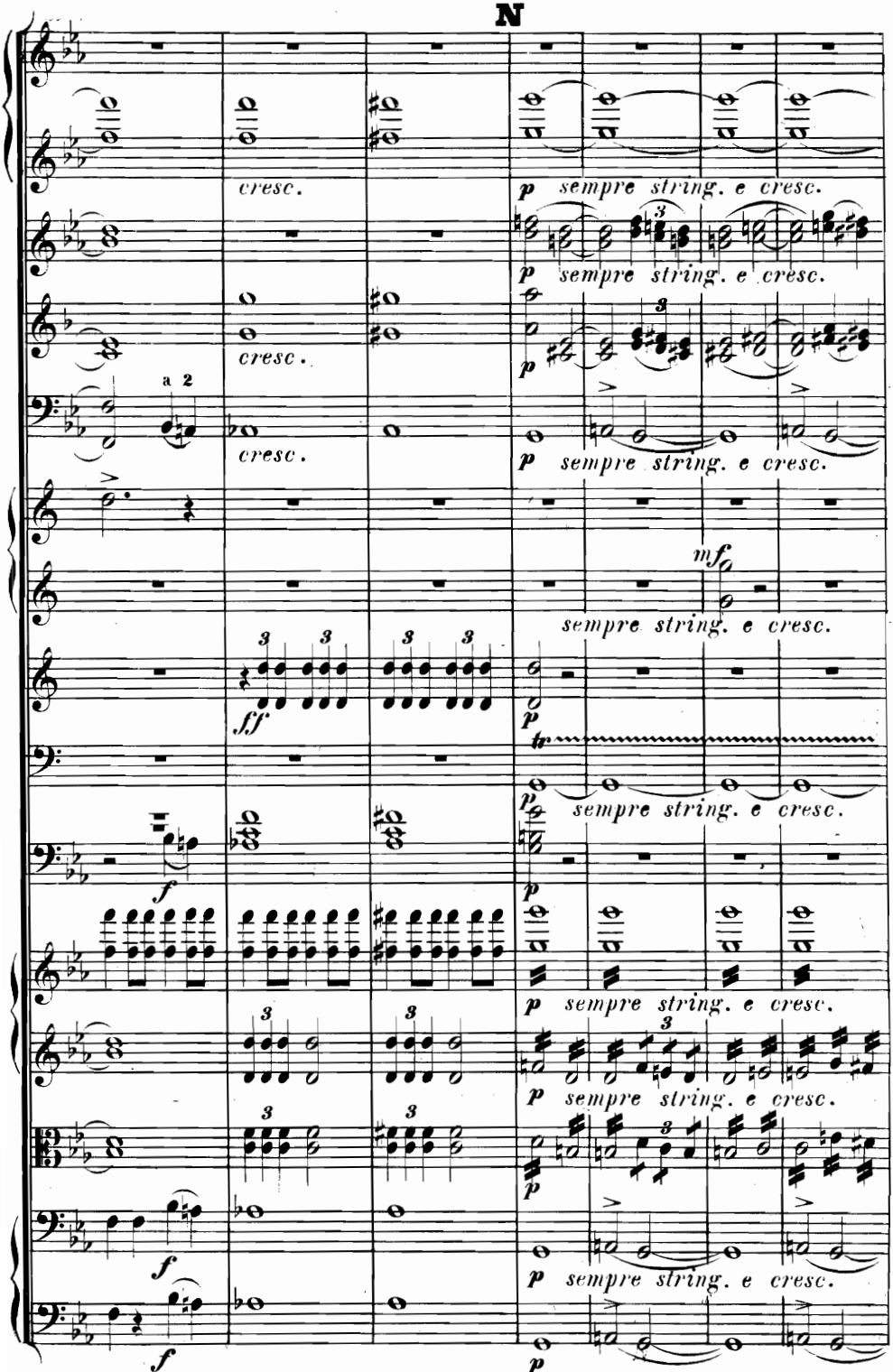
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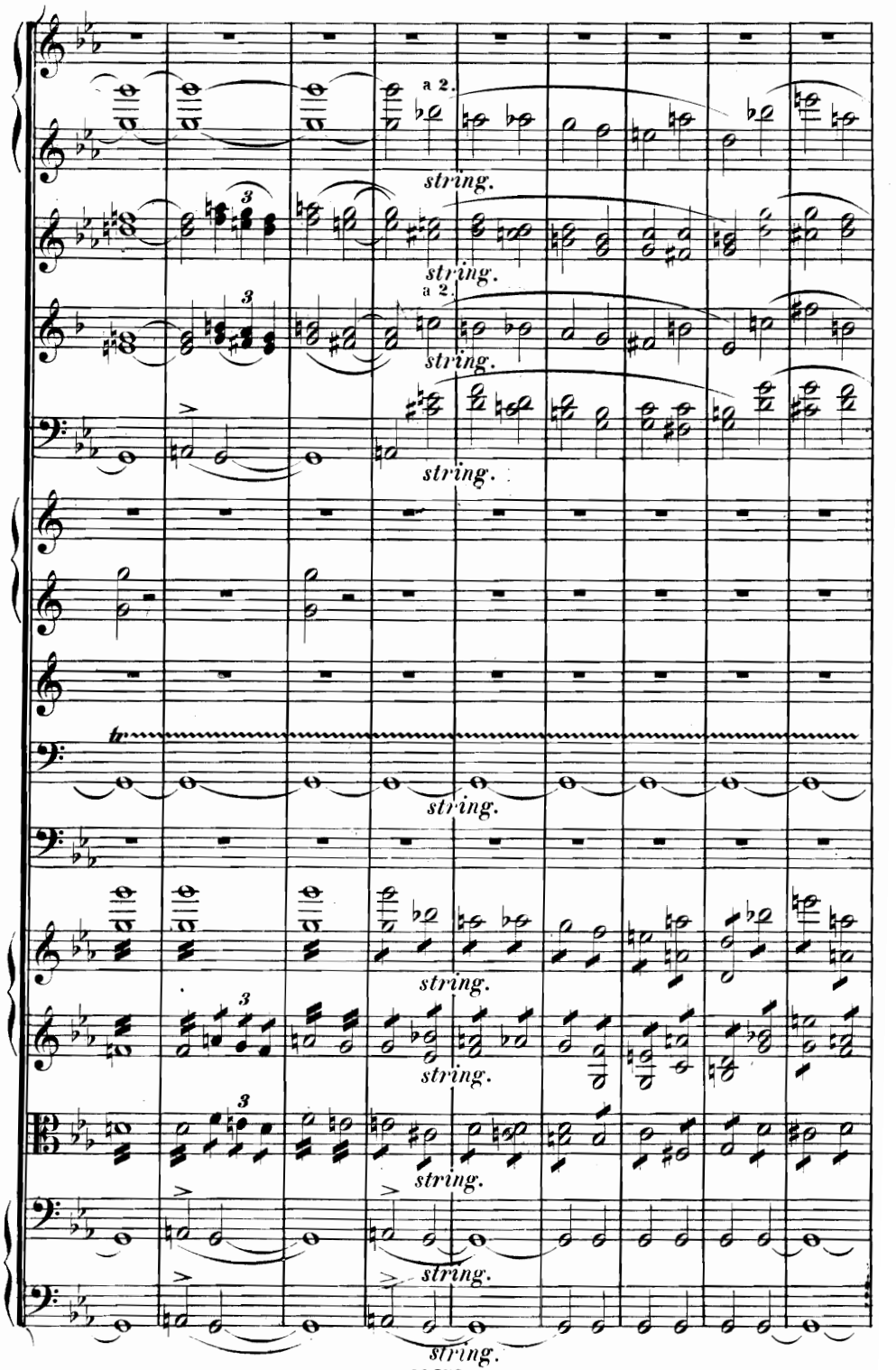
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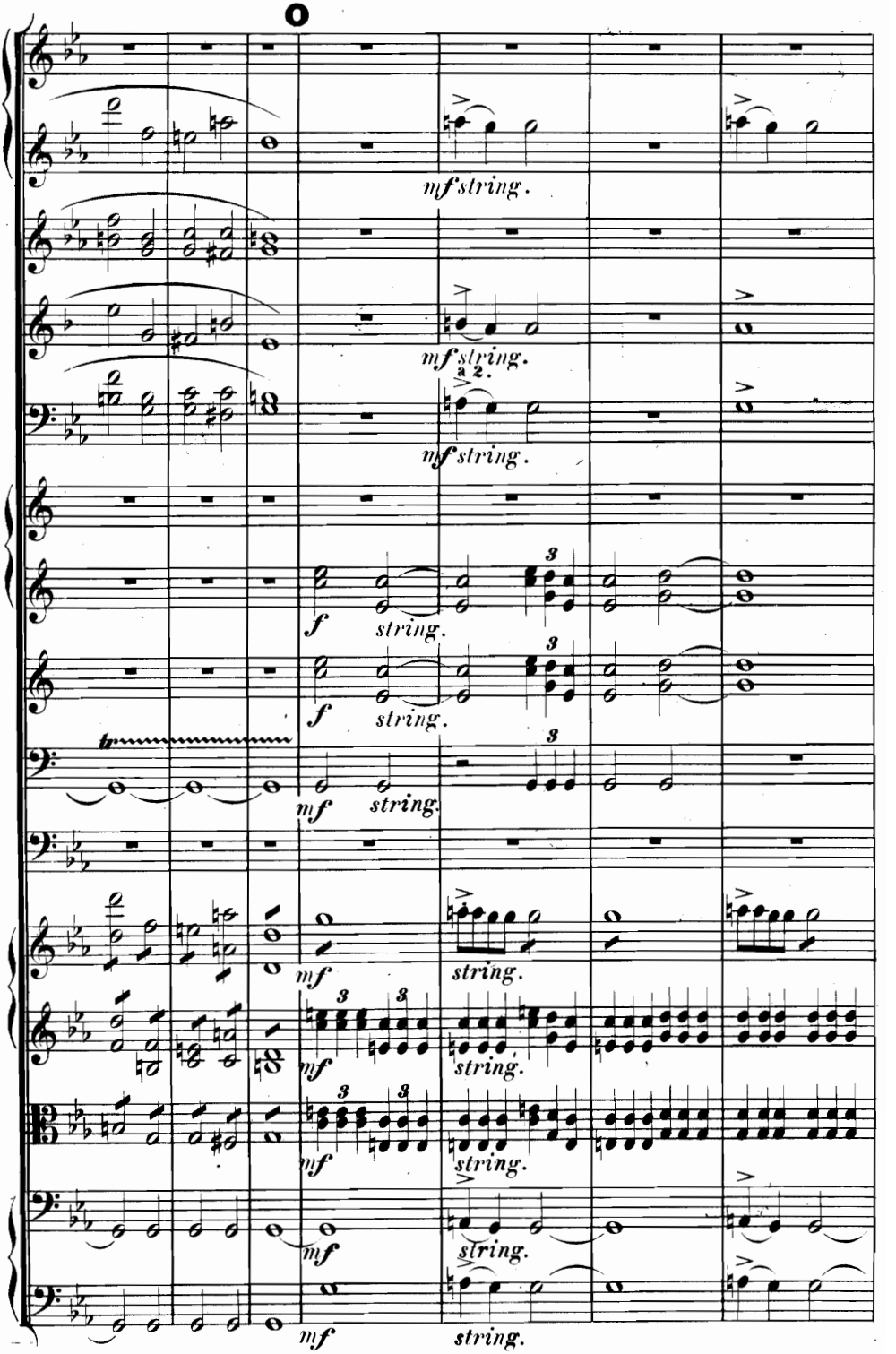
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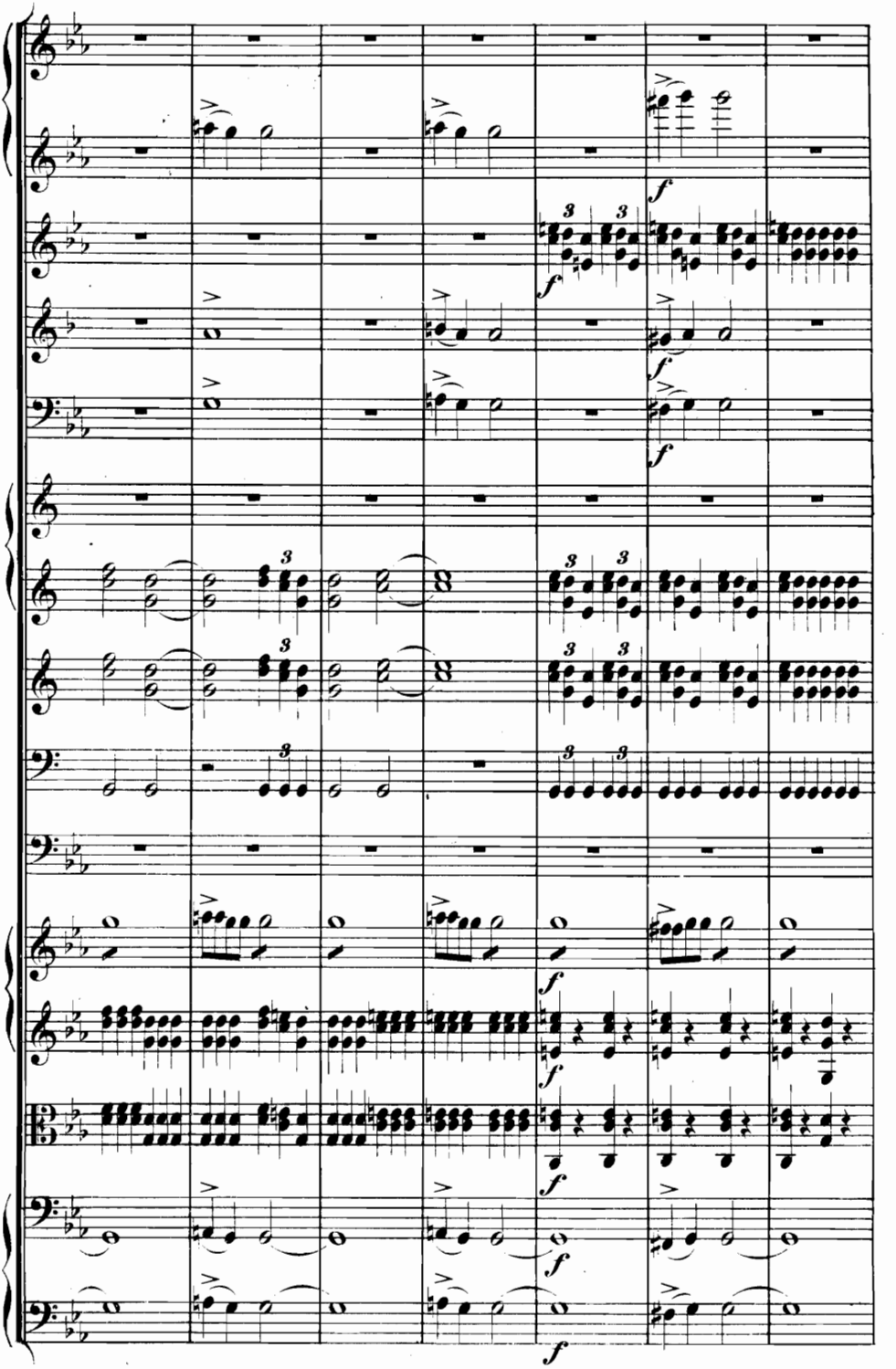

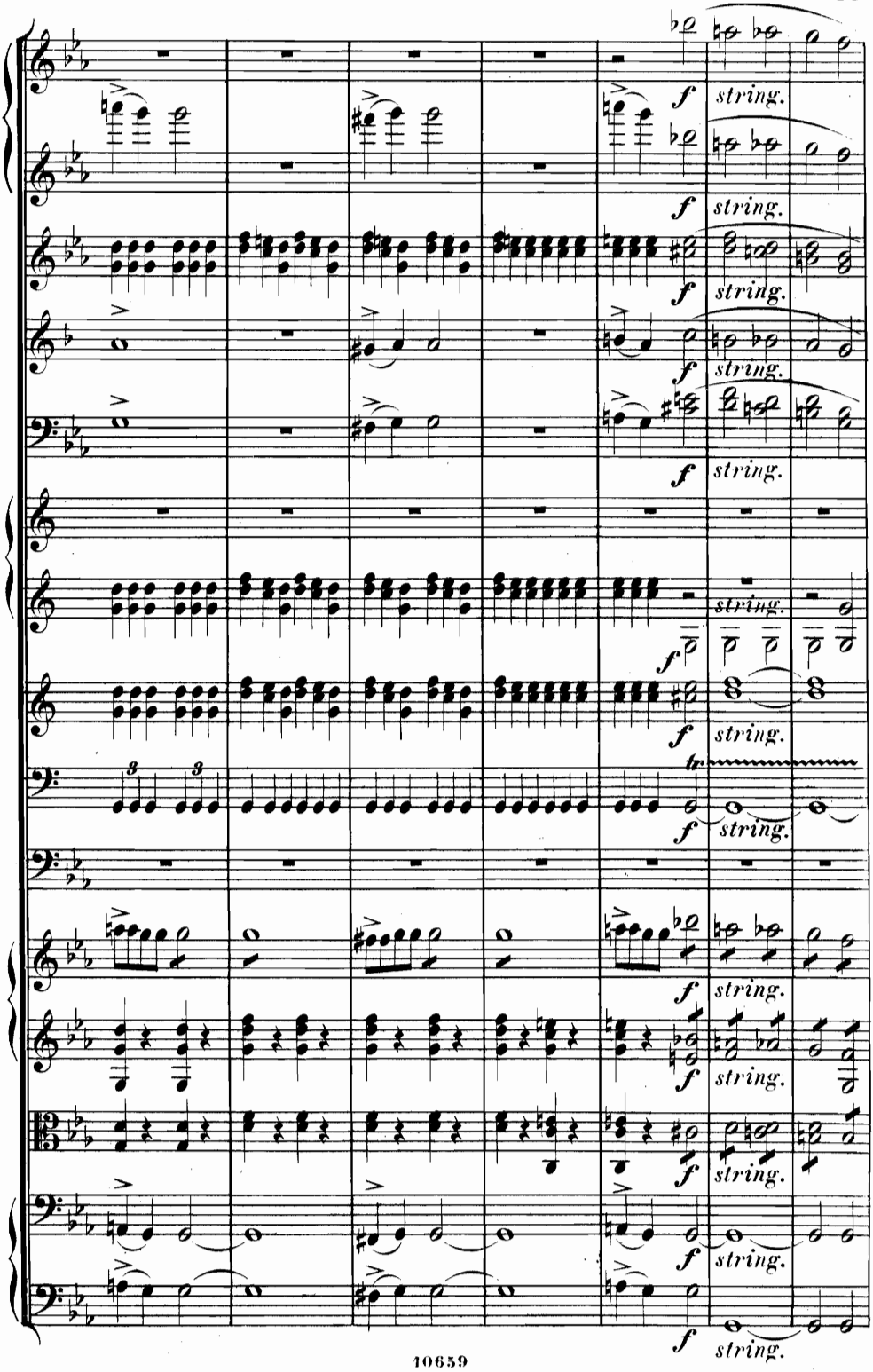
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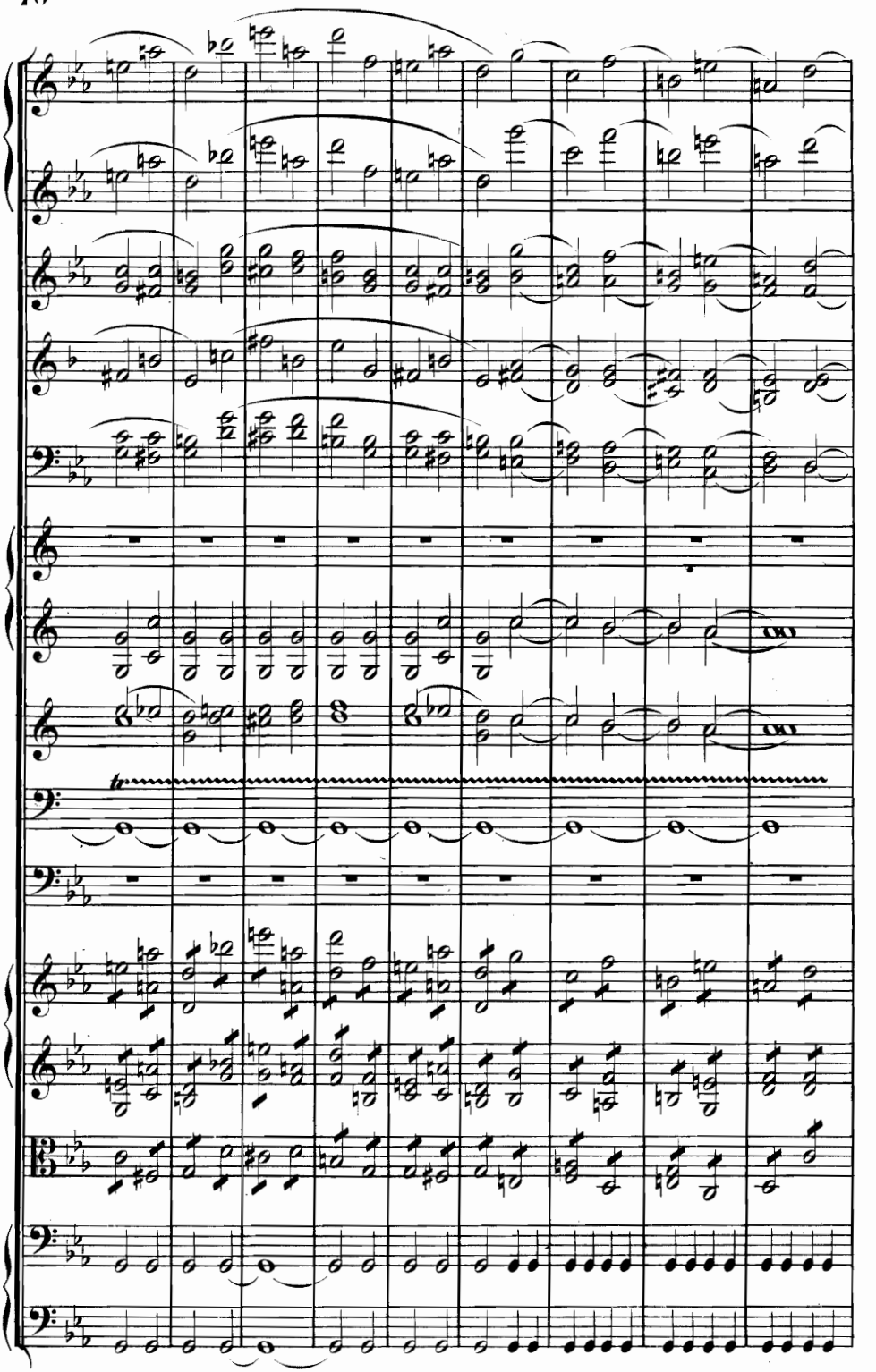

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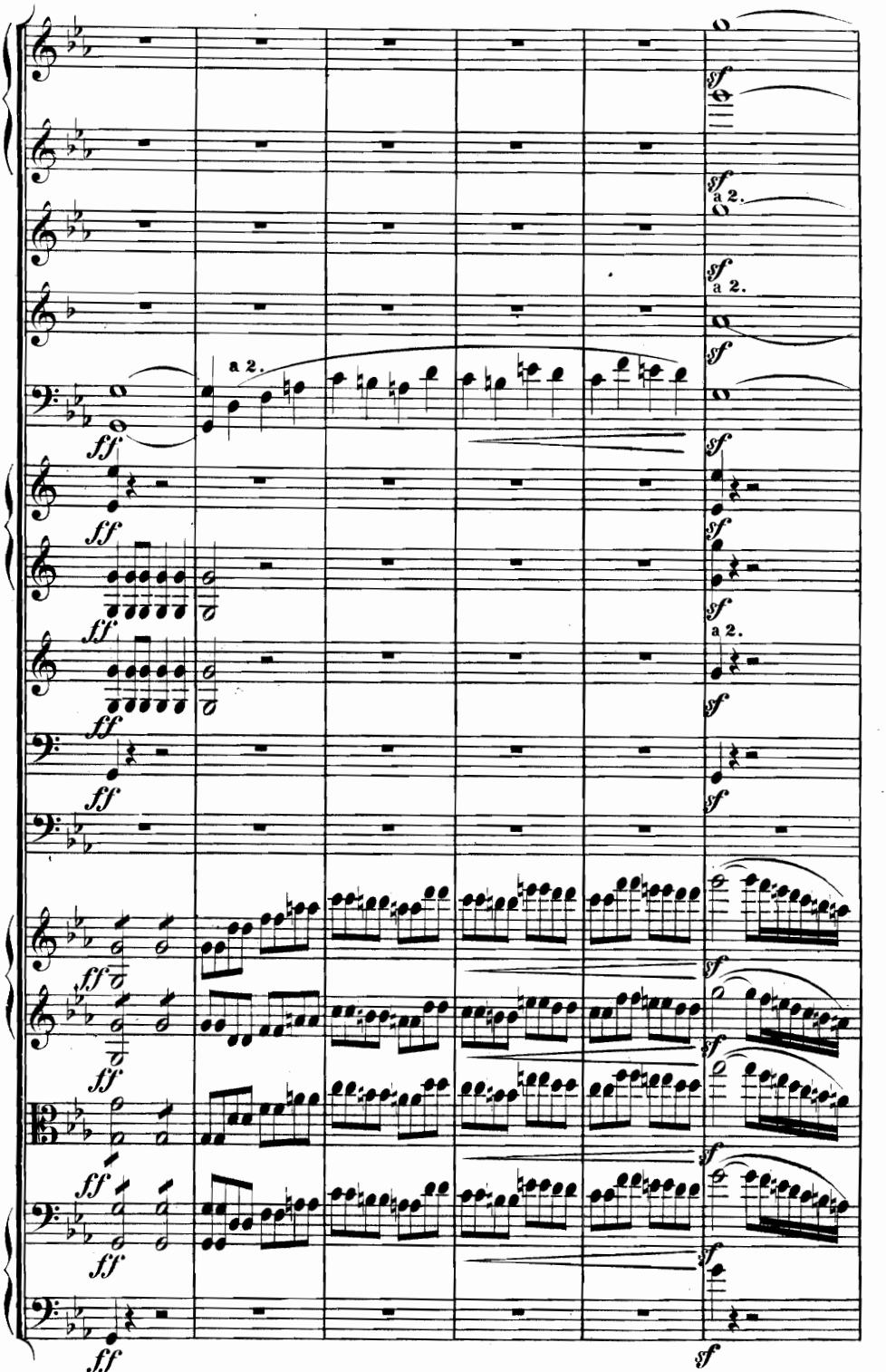
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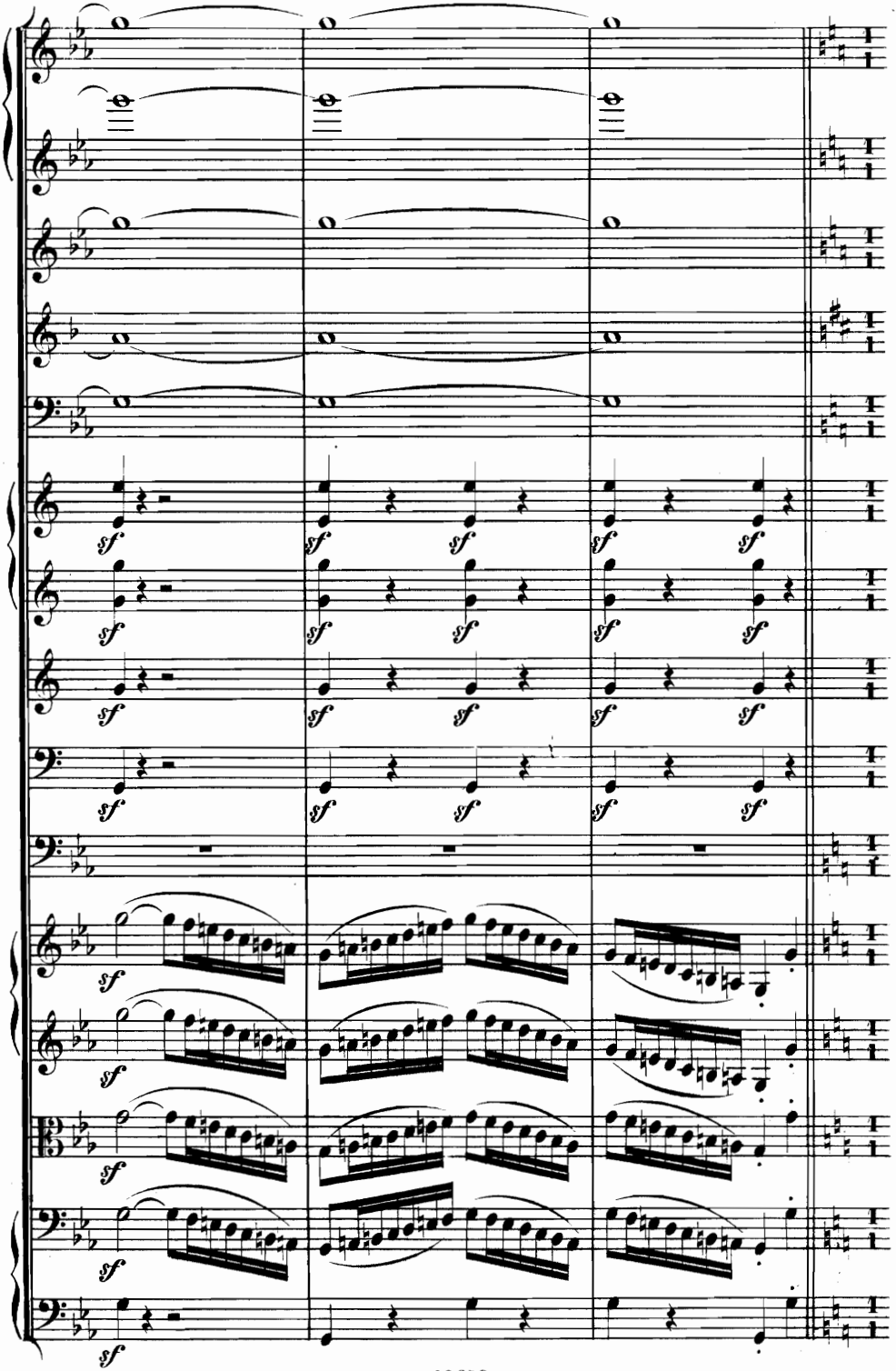
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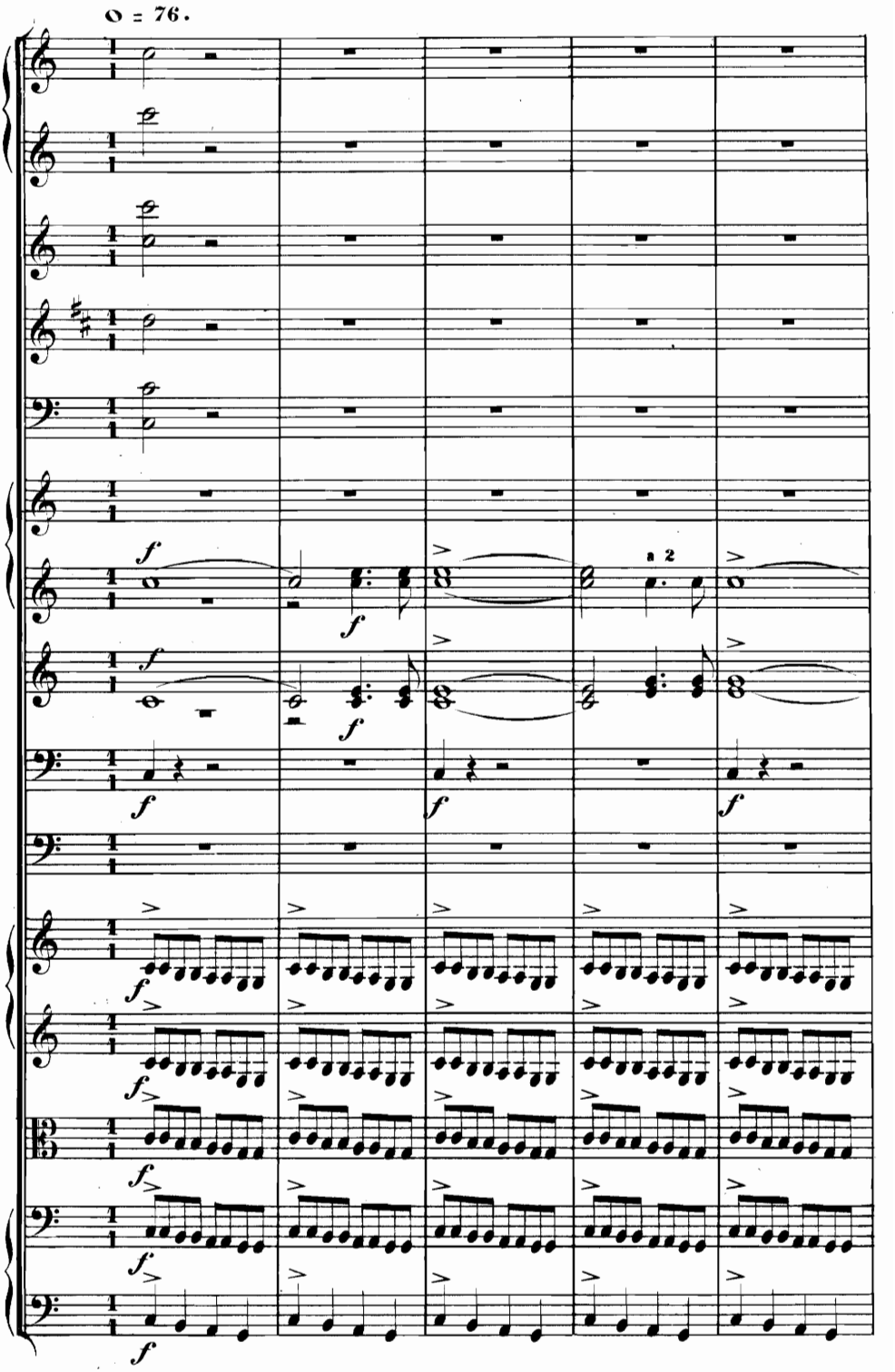
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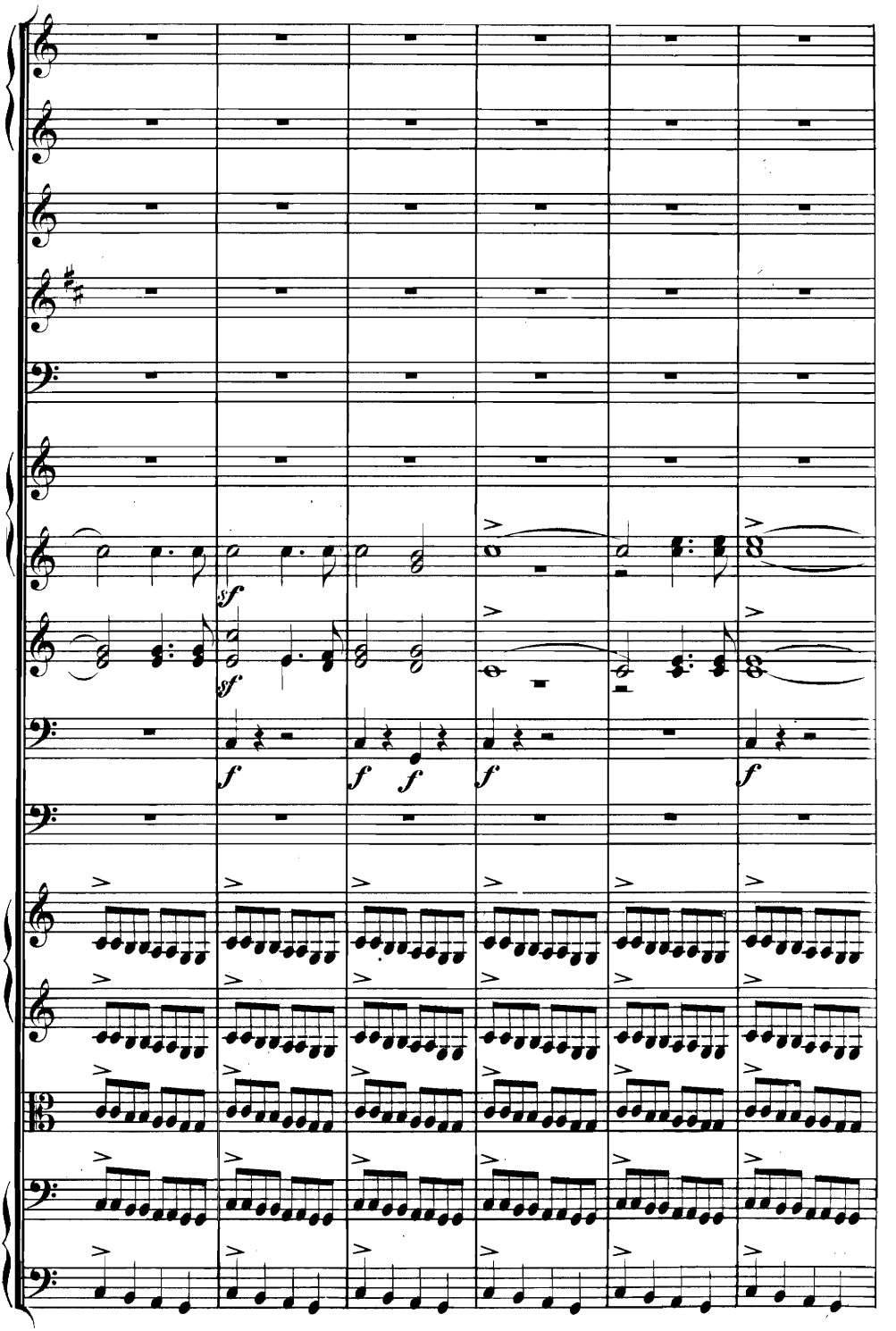
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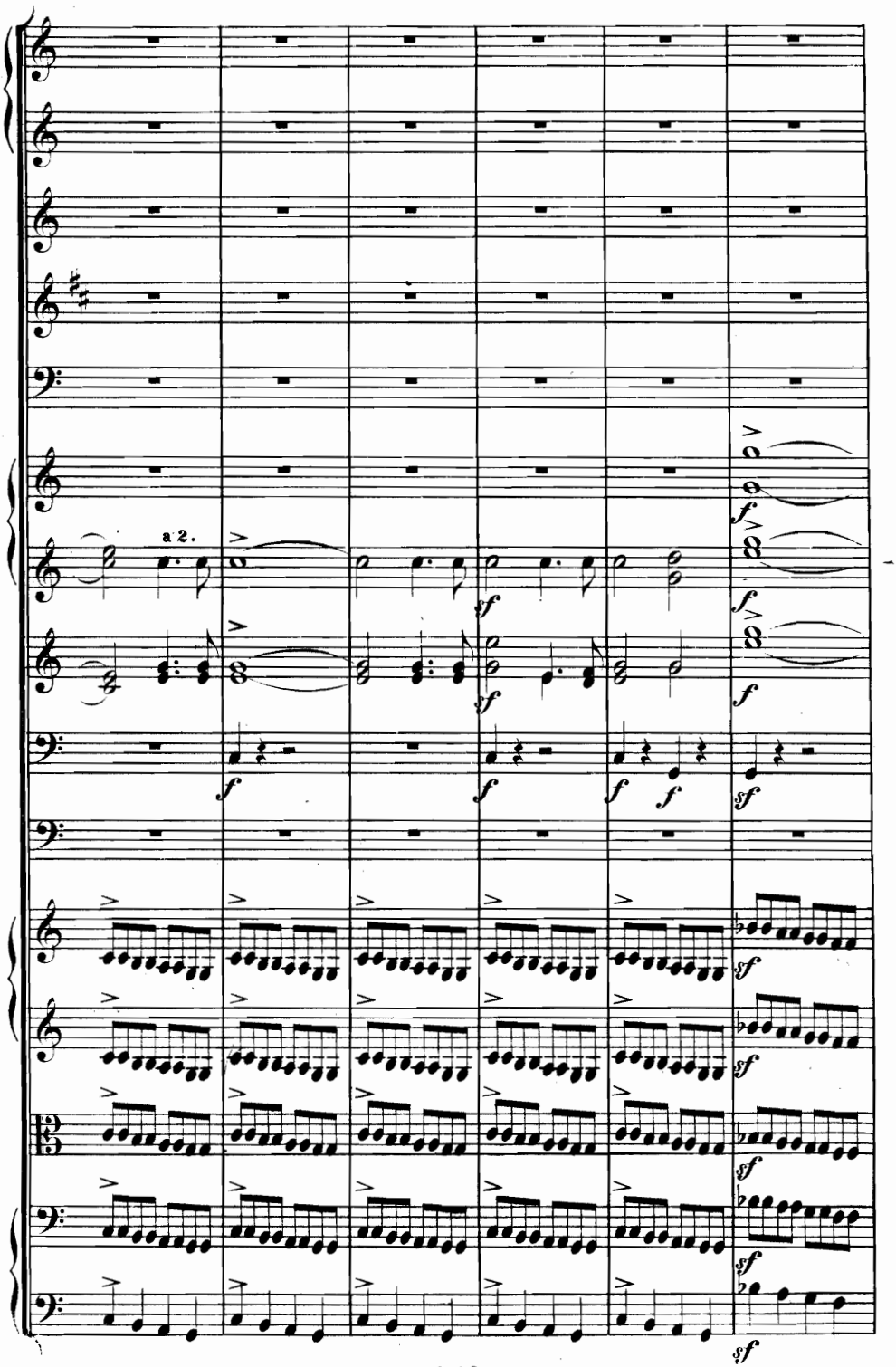
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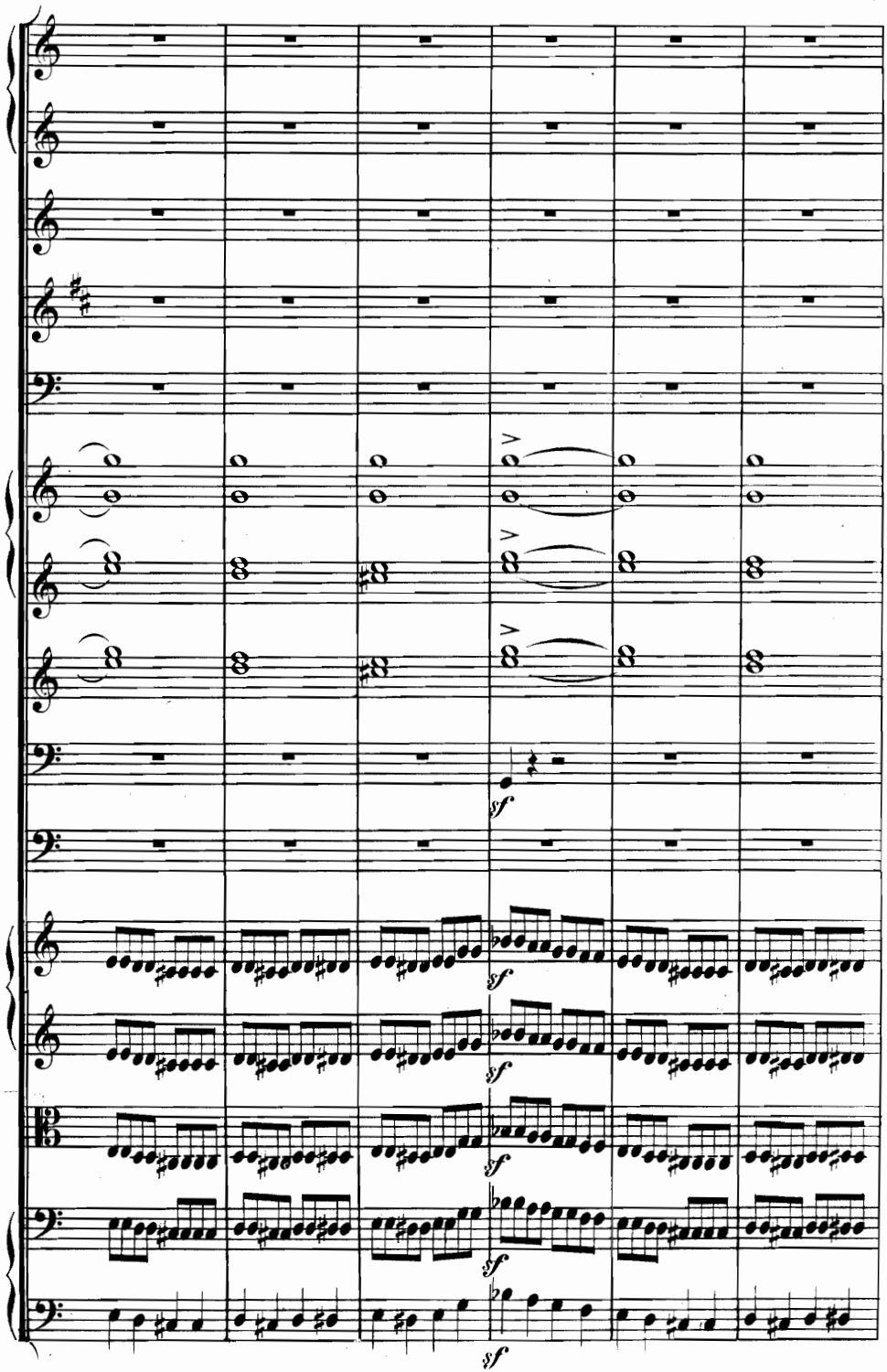
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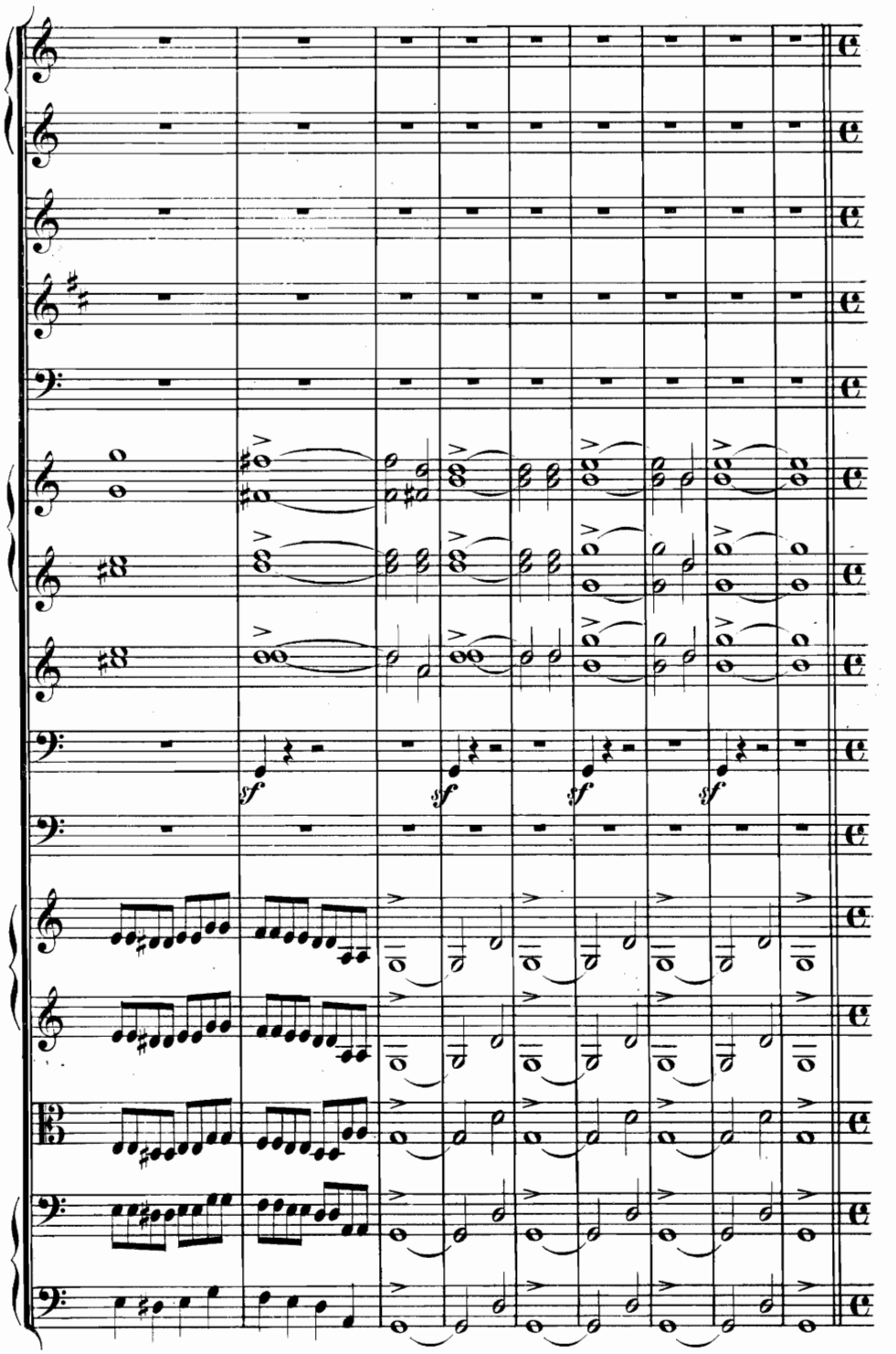
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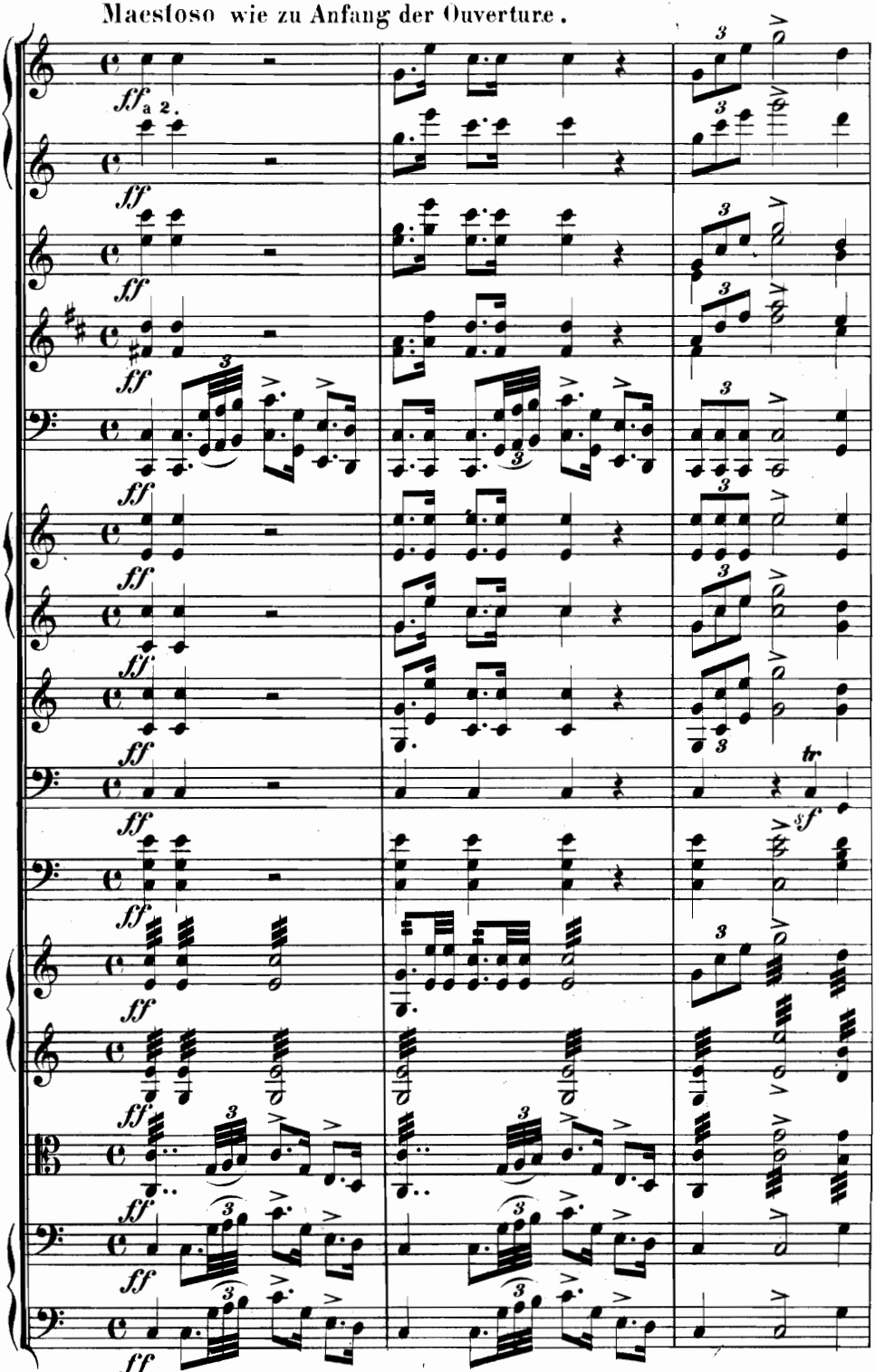

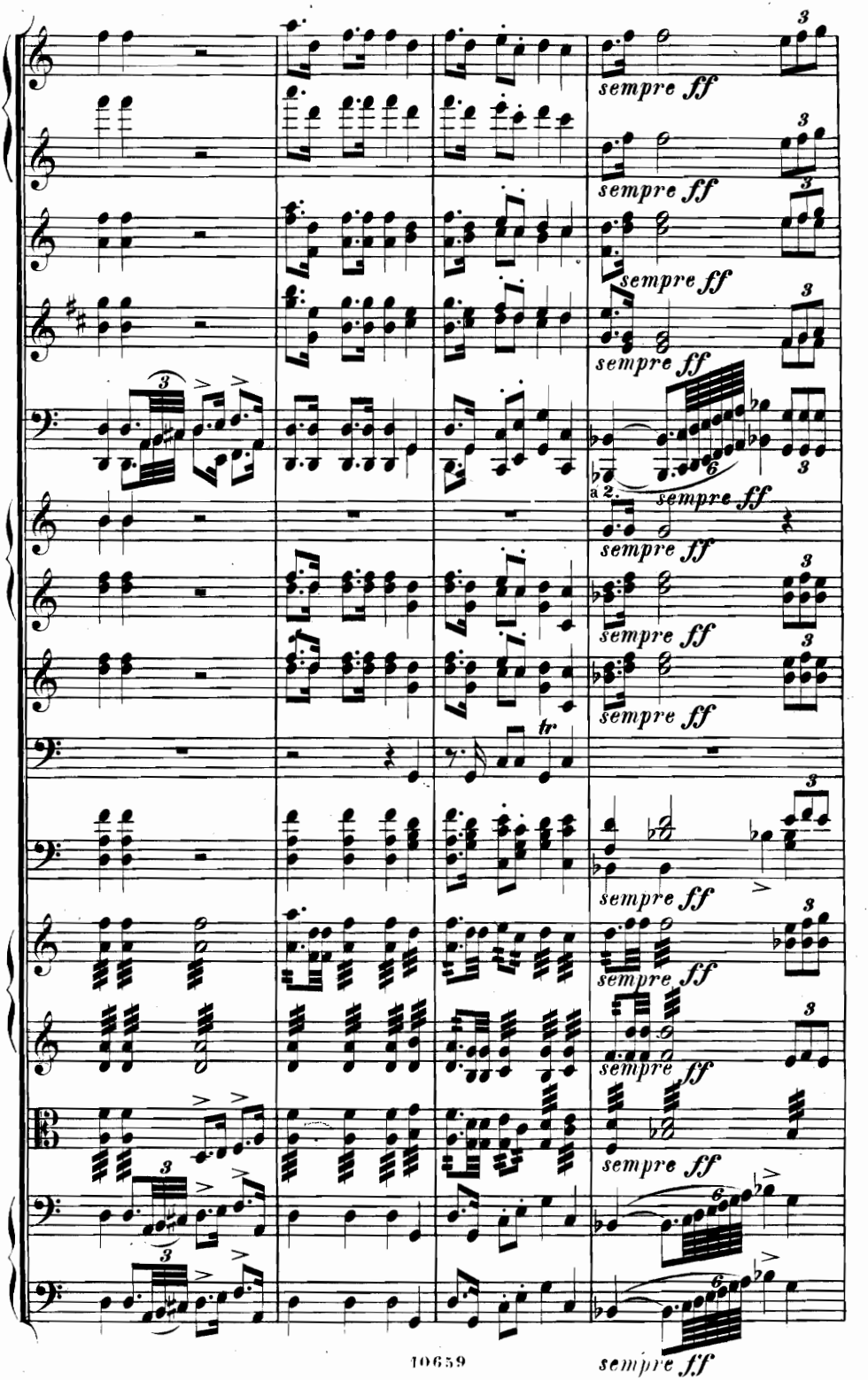
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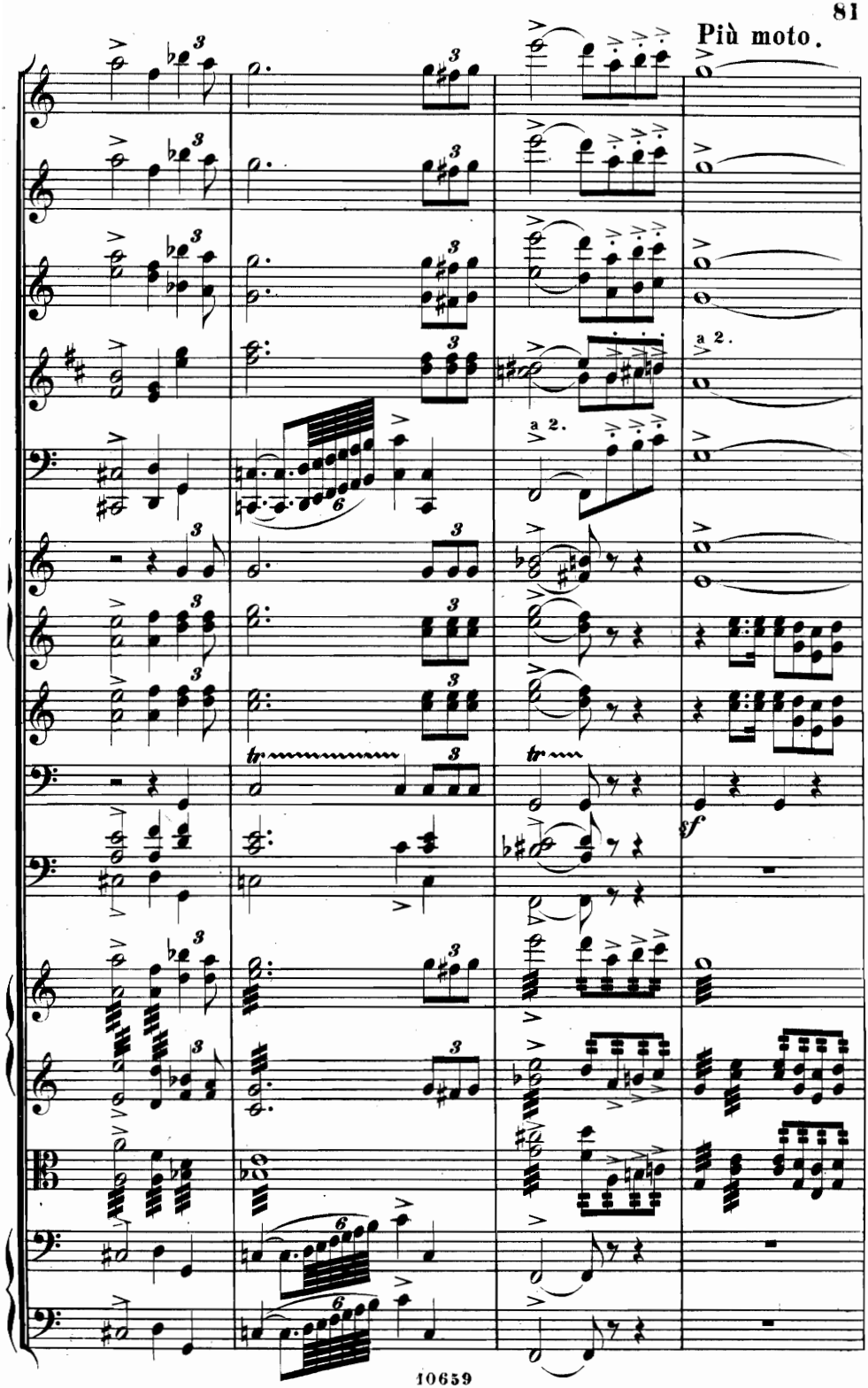
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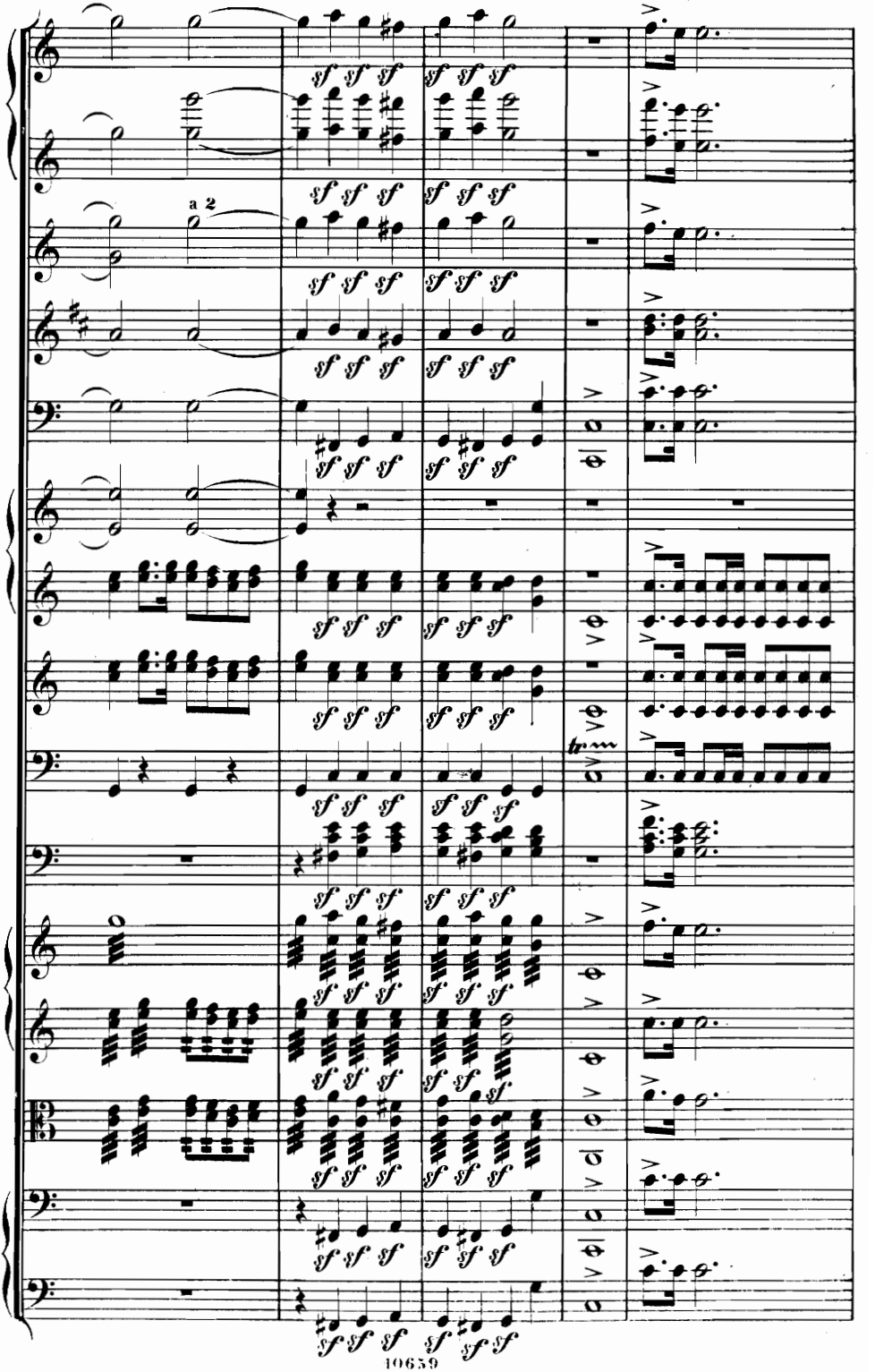
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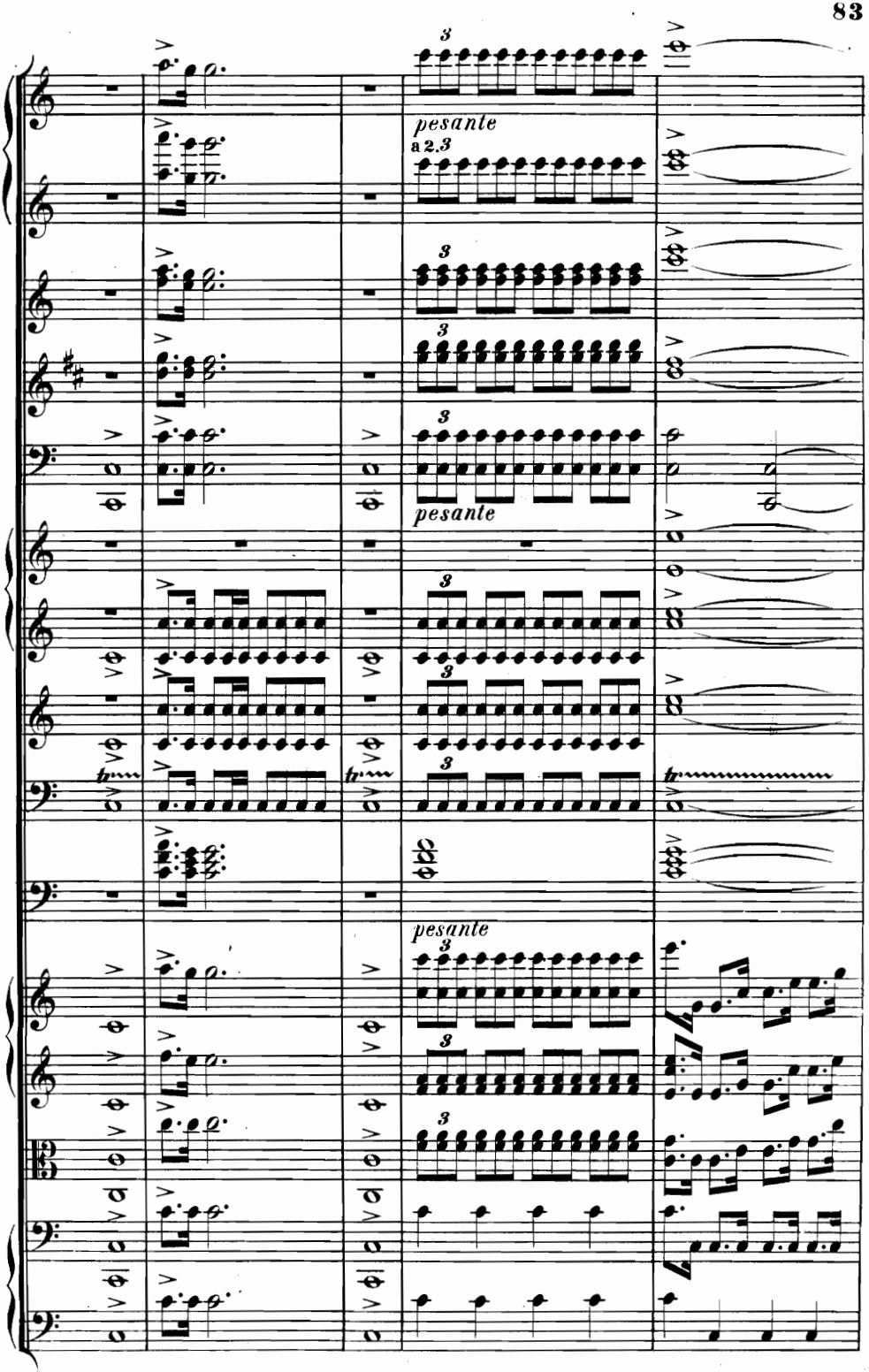
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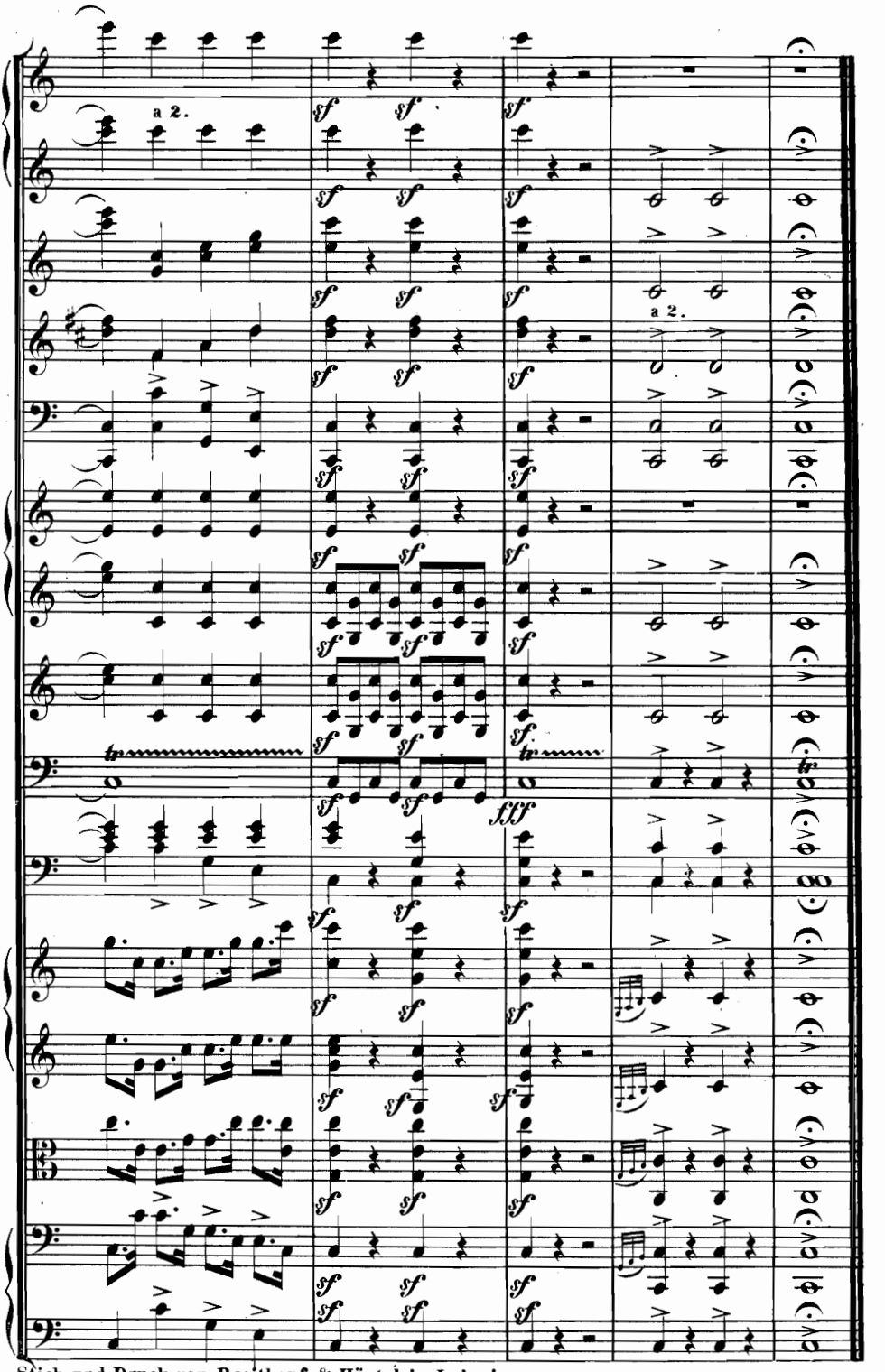

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Partituren

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Symphonien für Orchester.

Bach, Ch. Phil.
No. 1. D dur für 8. . . . . 1 —

Beethoven, L. van,
No. 5. C moll. Op. 67. in 8. . . . . 3 —
- 6. F dur (Pastorale) Op. 68. in 8. . . . 3 —

Ellerton, J. L.,
No. 3. D moll. (Waldsymphonie.) Op. 120 in 8. 4 —

Gade, Niels W.,
No. 2. E dur. Op. 10. in 8. . . . . 5 —
- 3. A moll. Op. 15. in 8. . . . . 5 —
- 5. D moll. Op. 25. in 8. . . . . 5 —

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Haydn, Joseph,
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- 2. D dur. in 8. . . . . 1 10
- 3. Es dur (Mit dem Paukenschlage) in 8. 1 10
- 4. D dur. in 8. . . . . 1 10
- 5. D dur. in 8. . . . . 1 10
- 6. G dur in 8. . . . . 1 10
- 7. C dur. in 8. . . . . 1 10
- 8. B dur. in 8. . . . . 1 10
- 9. C moll. in 8. . . . . 1 10
- 10. D dur in 8. . . . . 1 10
- 11. G dur (Militair) in 8. . . . . 1 10
- 12. B dur in 8. . . . . 1 10

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- 2. Tasso. Lamento e Trionfo . . . . . 2 —
- 3. Les Préludes (nach Lamartine) 2 15
- 4. Orphée . . . . . 1 —
- 5. Prométhée . . . . . 2 —
- 6. Mazeppa (nach V. Hugo). . . . . 3 —
- 7. Fest-Klänge 2 15
- 8. Héroïde funèbre 1 15

Liszt, Fr., Symphonische Dichtungen in 8.
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- 10. Hamlet 1 5
- 11. Hunnenschlacht (nach Kaulbach) . . . 1 20
- 12. Die Ideale (nach Schiller) 2 15
Symphonie zu Dante's Divina Commedia in 8. 5 15

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- 3. A moll. Op. 56. in 8. . . . . 5 15
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- 3. E dur. in 8 . . . . . 1 10
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- 5. D dur. in 8. . . . . 1 10
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- 8. D dur in 8. . . . . 1 15
- 9. D dur in 8. . . . . 1 10
- 10. C dur. in 8. . . . . 1 10
- 11. B dur. in 8. . . . . 1 10
- 12. C dur. in 8 . . . . . 1 —

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Schubert, Franz,
No. 1. C dur. in 8. . . . . 10 —

Schumann, Robert,
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- 4. D moll. in 8. . . . . 4 —

Street, Joseph,
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Beethoven, L. van,
No. 2a. Leonore. C dur. Op. 72. in 8. . . . 2 —
- 2b. Leonore. C dur. Op. 72. in 8. . . . 2 —
- 3. Leonore. C dur. Op. 72. in 8. . . . 1 15
- 4. Leonore. (Fidelio.) E dur. Op. 72. in 8. 1 —
Egmont. E moll. Op. 84. in 8. . . . . 1 —

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- 2. Abenceragen. in 8. . . . . 1 10
- 3. Medea. in 8. . . . . 1 10
- 4. Der Wasserträger. in 8. . . . . 1 10
- 5. Elise. in 8. . . . . 1 10
- 6. Faniska. in 8. . . . . 1 10
- 7. Lodoiska. in 8. . . . . 1 10
- 8. Anacreon. in 8. . . . . 1 10
- 9. Der portugiesische Gasthof. in 8. . . . 1 10

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Vier Concert-Ouverturen.
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- 2. H moll. Zur Fingalshöhle. Op. 26. in 8. . 1 10
- 3. D dur. Zur Meeresstille und glückliche Fahrt. Op. 27. in 8. . . . . 1 20
- 4. F dur. Zum Märchen von der schönen Melusine. Op. 32. in 8. . . . . 1 20
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Reinecke, C., Ouverture zu Calderon's Dame Kobold. Op. 51 in 8. . . . . 1 15

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Zu Manfred. Op. 115. in 8. . . . . 2 —

Street, J.,
Ouvert. zu Shakespeare's „Die beiden Veroneser". Op. 8. in 8. . . . . 1 20

Wagner, R., Eine Faustouverture in 8. . . . . 2 —

Diverse.

Beethoven, L. van,
Op. 29. Quintett. C dur. f. 2 V., 2 A. u. B. in 8. — 25
- 74. Quartett. Es dur. f. 2 V., A. u. B. in 8. — 22½

Brahms, J.,
Op. 11. Serenade. D dur. f. Orch. in 8. . . . 5 15

Lumbye, H. C.,
Der Traum des Savoyarden. Phantasie für Orch. in 8. . . . . 2 —

Mendelssohn Bartholdy, Felix,
Op. 13. Quartett. A dur. f. 2 V., A. u. B. No. 2 in 8. . . . . 1 5
- 20. Ottetto. Es dur. f. 4 V., 2 A. u. 2 Vcll. in 8 3 15
- 22. Capriccio. H m. f. Pfte. u. Orch. in 8. 1 15
- 25. Erstes Concert. G moll. f. Pfte. u. Orch. in 8. . . . . 2 25
- 40. Zweites Concert. D moll. f. Pfte. u. Orch. in 8. . . . . 2 25
- 44. No. 1. Quartett. D dur. f. 2 V., A. u. B. in 8. . . . . 1 5
- 44. No. 2. Quartett. E moll. f. 2 V., A. u. B. in 8. . . . . 1 5
- 44. No. 3. Quartett. Es dur. f. 2 V., A. u. B. in 8. . . . . 1 5
- 64. Concert. E moll. f. V. u. Orch. in 8. . 4 20
- 80. Quartett. F moll. f. 2 V., A. u. B. in 8. 1 5

Mendelssohn Bartholdy, Felix,
Op. 81. Quartett. E dur. f. 2 V., A. u. B. in 8. 1 —
- 87. Quintett. B dur. f. 2 V., 2 A. u. B. in 8. 1 15
Musik z. Sommernachtstraum. Daraus einzeln:
Scherzo. G moll. . . . . — 25
Notturno. B dur. . . . . — 15
Hochzeitsmarsch . . . . . — 20
Kriegsmarsch der Priester aus Athalia . . . — 20

Mozart, W. A.,
Quintett. Es dur. f. Horn, V., 2 A. u. B. in 8. — 20
Serenade. B dur. f. 2 Ob., 2 Cl., 2 Basseth., 2 Fag., 4 Waldh. u. Cfagott in 8 . . . . 3 20

Onslow, G.,
Quintette. No. 1—14 in 8. . . . . à 1 Thlr. 14 —
Quartette. No. 1—15 in 8 . . . . . à 20 Ngr. 10 —

Schumann, R.,
Op. 41. No. 1. Quartett. A moll. f. 2 V., A. u. B. in 8. . . . . 1 —
- 41. No. 2. Quartett. F dur. f. 2 V., A. u. B. in 8. . . . . 1 —
- 41. No. 3. Quartett. A dur. f. 2 V., A. u. B. in 8. . . . . 1 —

Tanéeff, S.,
Quartett. G dur. f. 2 V., A. u. B. in 8. . . . 1 5

Wagner, R.,
Vorspiel aus Tristan u. Isolde f. Orch. . . . . — 25

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