

DELIVERED TO THE

MAY 4 1900

154762

ORPHEON:

A CHOICE COLLECTION OF

Trios, Quartets, and Choruses,

FOR

Female and Mixed Voices.

No. 1.— <i>Protect us through the coming Night, (Ti prego, O Padre eterno.)</i> Trio. Sop., Con., and Ten. CURSCHMANN. \$0 40	
" 2.— <i>The Violet, (Das Veilchen.)</i> Trio. Two Sopranos and Alto. CURSCHMANN. 50	
" 3.— <i>Charity, (La Charité.)</i> Trio. Two Sopranos and Alto. Ital., Fr., and Eng. ROSSINI. 60	
" 4.— <i>O come to the Sea, (Vieni al Mar.)</i> Trio. Two Sopranos and Alto, or Soprano, Tenor, and Bass. GORDIGIANI. 65	
" 5.— <i>Row us Swiftly, (Voga voga.)</i> Barcarole. Two Sopranos and Alto. CAMPANA. 1 00	
" 6.— <i>When I am gone from thee, (Quando fia conera.)</i> Trio. Soprano, Alto, and Tenor. CAMPANA. 65	
" 7.— <i>Angel of Peace, (Angiol di Pace.)</i> Trio. Soprano, Alto, and Tenor. BELLINI. 35	
" 8.— <i>Go to the One whom I adore, (Vanno a Coeli.)</i> Trio. Tenor, and Two Sopranos. COSTA. 50	
" 9.— <i>By Moonlight, (La Luna.)</i> Trio. Two Sopranos and Bass, or Tenor, Soprano, and Bass. NIGHT. 50	
" 10.— <i>Spirit of Light and Beauty, (So mi prestasse.)</i> Trio a Canone. Two Sopranos and Alto. GARCIA. 50	
" 11.— <i>The Tempest, (La Tempesta.)</i> Trio. Two Sopranos and Alto. CAMPANA. 1 00	
" 12.— <i>My Mother, (Mia Madre.)</i> Trio. Two Sopranos and Alto. CAMPANA. 75	
" 13.— <i>The Reapers, (Les Glançuses)</i> Trio or Chorus. Two Sopranos and Alto. CLAPISSON. 50	
" 14.— <i>Beaming like the Star, (Era Stella.)</i> Chorus. Two Sopranos and Alto. MERCADANTE. 60	
" 15.— <i>Fountain of Love Eternal, (Madre del Sommo Amore.)</i> Trio. Tenor, Sop. and Alto, or Baritone. CAMPANA. 60	
" 16.— <i>Oh! happy the Maiden, (Felice Donzella)</i> Chorus. Two Sopranos and Alto. BONOLDI. 40	
" 17.— <i>Flowergreeting, (Blumengruß.)</i> Trio. Two Sopranos and Alto. 40	
" 18.— <i>May Bells, (Maie gücklein.)</i> Chorus. Soprano, Mezzo Soprano, and Alto } 75	
" 19.— <i>Spring Night, (Frühlingsnacht.)</i> Chorus. " " } Three Spring Songs. BARGIEL. 75	
" 20.— <i>Gone by, (Vorüber.)</i> Chorus. " " } 35	
" 21.— <i>The Star of Love, (L'Etoile du Marin.)</i> Trio or Chorus. Two Sopranos and Alto. BORDESE. 35	
" 22.— <i>The Evening Bells, (Les Cloches du Soir.)</i> Trio or Chorus. Soprano, Mezzo-Soprano, and Alto. LYSBERG. 35	
" 23.— <i>The Chase for Butterflies, (La Chasse aux Papillons.)</i> Chorus. Two Sopranos and Alto. CLAPISSON. 50	
" 24.— <i>The Syrens of the Danube, (Les Syrènes du Danube.)</i> Chorus. Two Sopranos and Alto. CLAPISSON. 1 00	

NEW-YORK: G. SCHIRMER, 701 BROADWAY,

Importer and Publisher.

N.B.—See also F. L. RITTER'S Collection of Trios and Choruses for Female Voices.

Entered according to Act of Congress, in the year 1872, by G. SCHIRMER, in the Office of the Librarian of Congress, at Washington.

MAY BELLS.

MAIENGLÖCKLEIN.

W. BARGIEL. Op. 39.

Leggiero quasi Allegro.

Soprano I. *p*
 Soprano II.
 Alto
 PIANO. *p*
 Ped * Ped * Ped * Ped *

peal- ing, wie - der, *p* Es - - cort mu - - sic to the *cresc.*
 dem. der Früh - - ling zie-het *cresc.*
 Sil - - ver li - ly - bells are pealing, Es - cort mu-sic to the
 Mai - - en - glöcklein läu - ten wie - der, dem. der Frühling zie-het *cresc.*
 Sil - - ver li - ly - bells are pealing, Es - cort mu-sic to the
 Mai - - en - glöcklein läu - ten wie - der, dem. der Frühling zie-het

cresc.
 Ped * Ped *

1503

Entered according to Act of Congress, in the year 1873, by G. Schirmer, in the Office of the Librarian of Congress, at Washington.

Spring, ein, *p* And und in der ai - ry cir - cles wheeling, Lieder: *p*
 Spring, ein, And und in der
 Spring, ein, And und in der

decrease. *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Joy - - ous birds their wel - come sing:
 hei - - ssen ihn will - kom - men sein. *f*
 ai - ry cir - cles wheeling, Joyful birds their wel - come sing.
 Vö - gel hel - le Lie - der heissen ihn will - kom - men sein. *f*

cresc. *f* *cresc.* *f* *cresc.* *f*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

And Und with mit sunshine in his
 Und mit Son - nen - schein be -

dim. *p*

Ped *

glanc-es, lu - den, Breath - ing fra - - grance round his
 und mit Blu - - - mentuft be -

And with sun - shine in his glances, Breath - ing fragrance round his
 Unt mit Son - nen - schein be - lu - den, und mit Blumenduft be -

And with sun - shine in his glanc-es, Breath - ing fragrance round his
 Unt mit Son - nen - schein be - lu - den, und mit Blumenduft be -

p *p* *p* *cresc.*

way, Lo! by grace of God ad - vanc-es,
 stit, nu - - het er von Got - tes Gnu - den,

way, Lo! by Lo! by
 stit, nu - - het, nu - - het,

way, Lo! by
 stit, nu - - het

p *p* *p* *decrease.* *p* *cresc.*

Spring, his her - ald, glo - rious May!
 er, des Früh - lings, Ma - je - stit.

grace of God ad - vanc - es Spring his her - ald glo - rious May!
 er von Got - tes Gnu - den, er, des Früh - lings Ma - je - stit.

grace of God ad - vanc - es Spring, his her - ald glo - rious May!
 er von Got - tes Gnu - den, er, des Früh - lings Ma - je - stit.

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

On a sun - ny mountain gai - ly
Und an ei - nes Ber - ges Hal - de

On a sun - ny mountain gai - ly
Und an ei - nes Ber - ges Hal - de

On a sun - ny mountain gai - ly
Und an ei - nes Ber - ges Hal - de

dim.
sempre col Pedale.

See his mon - arch's tent un - fur'd! And he calls from hill and val - ley,
schlägt er auf sein Kö - nigs - zelt, und be - ruft aus Feld und Wäl - de

moun - tain gai - ly See his mon - arch's tent un - fur'd! And he calls from hill and
Ber - ges Hal - de schlägt er auf sein Kö - nigs - zelt, und be - ruft aus Feld und

See his mon - arch's tent un - fur'd! And he calls from hill and val - ley
schlägt er auf sein Kö - nigs - zelt, und be - ruft aus Feld und Wäl - de

round him all the min - strel world.
hin zu sich die Sän - ger - welt.

val - ley, all the min - strel world. And he
Wald zu sich die Sän - ger - welt. Und er

round him all the min - strel world. And he speaks the roy - al
hin zu sich die Sän - ger - welt. Und er spricht zu ih - nen

Ped. * *Ped.* *

cresc. And he speaks the roy - al plea - sure : Hark ! ye sin - gers, ye
Und er spricht zu ih - nen al - len: hört, ihr Sün - ger, ihr

cresc. speaks the Kings good plea - sure : good plea - sure . Hark ! ye sin - gers, ye
spricht zu ih - nen al - len, zu al - len: hört, ihr Sün - ger, ihr

cresc. plea - sure, And he speaks the Kings good plea - sure, Hark ! ye sin - gers, ye
al - len, und er spricht zu ih - nen al - len: hört, ihr Sün - ger, ihr

sin - gers great and small ! Each may sing his darling mea - - sure
Sün - ger gross und klein ! Je - - der sin - ge nach Ge - ful - - len,

sin - gers great and small ! Each may sing his
Sün - ger gross und klein ! Je - - der sin - ge

sin - gers great and small ! Each may sing his
Sün - ger gross und klein ! Je - - der sin - ge

free are you, ye sin - gers all ! Each may sing his
frei soll al - les Sin - gen sein ! Je - - der sin - ge

darling mea - - sure, free are you, ye sin - gers all !
nach Ge - ful - - len, frei soll al - les Sin - gen sein !

darling mea - - sure, free are you, ye sin - gers all !
nach Ge - ful - - len, frei soll al - les Sin - gen sein,

darling mea - - sure,
nach Ge - ful - - len,

free..... are you, ye
frei..... soll al - les

singers all,
Singen sein,

free, free,
frei, frei,

free..... are you, ye
frei..... soll al - les

singers all,
Singen sein,

free, free,
frei, frei,

free..... are you, ye
frei..... soll al - les

singers all,
Singen sein,

free, free,
frei, frei,

Ped * *Ped* * *Ped* * *Ped* *

free!
frei!

free!
frei!

free!
frei!

f *p*

Ped * *Ped* * *Ped* *

And the May-bells soft - ly swinging,
Und die Mai - en - glöckchen klängen,

And the May-bells soft - ly
Und die Mai - en - glöckchen,

And the May-bells soft - ly
Und die Mai - en - glöckchen

p

Nev - er peal'd so loud and clear,
 nie - mals noch so hell und laut,

swinging,
 klängen,

Nev - er peal'd so loud and clear,
 nie - mals noch so hell und laut,

swinging,
 klängen,

Nev - er peal'd so loud and clear,
 nie - mals noch so hell und laut,

cresc. *decreas.*

Ped * *Ped* * *Ped* * *Ped* *

And the feather'd warblers singing,
 und die kleinen Vög-lein sangen

Lit - tle plu-med warblers singing,
 und die kleinen Vög-lein sangen

Lit - tle plumed warblers sing-ing,
 und die kleinen Vög-lein san-gen

p

p *Ped* *

was so sweet to hear, so sweet to hear.
 noch so hold und traut, so hold und traut.

Nev - er was so sweet to hear, so sweet to hear.
 nie - mals noch so hold und traut, so hold und traut.

Nev - er was so sweet to hear, so sweet to hear.
 nie - mals noch so hold und traut, so hold und traut.

p

Ped * *Ped* * *Ped* * *Ped* *

Why are
Wa - rum

Why are birds and May-bells pealing, far and
Wa - rum klin-gen doch die Lie-der, und die

cresc.

birds and May-bells pealing, far and wide, and loud and long? Far and wide, and loud and long?
klin-gen doch die Lie-der und die Glöckchen weit und breit, und die Glöckchen weit und breit?

wide and loud and long? Why are birds and May-bells pealing, far and wide, and loud and long?
Glöckchen weit und breit, wa - rum klin-gen doch die Lie-der und die Glöckchen weit und breit?
cresc.

Why are birds and May-bells pealing, far and wide, and loud and long?
Wa - rum klin-gen doch die Lie-der und die Glöckchen weit und breit?

f

Spring a - wak - ens, a - wakes the joy - ous feel - ing,
Ja, dem Früh - ling, dem Früh - ling gilt es wie - der,

Spring a - wak - ens, a - wakes the joy - ous feel - ing,
Ja, dem Früh - ling, dem Früh - ling gilt es wie - der,

Spring a - wak - ens, a - wakes the joy - ous feel - ing,
Ja, dem Früh - ling, dem Früh - ling gilt es wie - der,



More, *mehr* still *doch,* more, *mehr* The

More *mehr* still *doch,* more *mehr* The

More *mehr* still *doch,* more *mehr* The

joy of Free-dom's song! joy of Free-dom's song,
gilt's der Sing-frei-heit, heit,

joy of Free-dom's song, joy of Free-dom's
gilt's der Sing-frei-heit, heit, gilt's der Sing-frei-

joy of Free-dom's song, joy of Free-dom's
gilt's der Sing-frei-heit, heit, gilt's der Sing-frei-

joy *gilt's* of der Freedom's song.
der Sing-frei-heit, heit.

song, heit, of der Free-dom's song.
der Sing-frei-heit, heit.

song, heit, of der Free-doms song.
der Sing-frei-heit, heit.