

PIANO PIECES


Arranged transcribed & fingered

BY
ERNST PERABO.

The Secluded (<i>Die Abgeschiedenen</i>)	Loewe, C.	40
Andante con moto <i>from Symphony B.m.</i>	Schubert, F.	60
The Mill (<i>Die Mühle</i>)	Jensen, A.	40
The happy Wanderer (<i>Froher Wanderer</i>)	" "	40
Rondeau Op. 34.	Bennett W. Sterndale	40
Andante <i>from Symphony in D.m.</i>	Volkman, R.	50
Marcia fantastica <i>from Suite, Op. 31.</i>	Bargiel, W.	50
Allegretto poco Andante	" "	25
Serenade Op. 6. $\left. \begin{array}{l} \text{No. 1. Allegro moderato} \\ \text{- 2. Romanze} \\ \text{- 3. Alla Marcia} \\ \text{- 4. Poco adagio} \end{array} \right\}$	Krause, A. Complete	120
Andante <i>from Symphony in D</i>	Burgmüller, N.	100
Scherzo " " <i>D.m.</i>	Volkman, R.	60
Andante with Variations <i>from Quartet in D.m.</i>	Schubert, F.	100
Praeludium and Menuet <i>from Op. 13.</i>	Krause, A.	75

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Allegretto poco Andante.

W. BARGIEL.

PIANO.

p dolce e modesto.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass staff. The first system includes the tempo and dynamics markings: *p dolce e modesto.* The second and third systems are marked *cantabile.* The fourth system has a *p* marking. The fifth system includes a double bar line and a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (Ped.) with asterisks are placed below the bass staff in the second, third, and fifth systems. The score concludes with a double bar line and a repeat sign.

Andante

5 5 4
1 3 2

5 4
3 2

p

Ped. *

Ped. *

Ped. *

1. 2.

p

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

smorzando

pp

Ped. *