

398
5

G. SCHIRMER'S COLLECTION OF PART-SONGS
AND CHORUSES FOR MEN'S VOICES

No. 6023

OTTO BARBLAN
**WHEN THE CHERRIES
BLOOMED**

A PART-SONG
FOR CHORUS OF MEN'S VOICES
UNACCOMPANIED

Edited by LOUIS KOEMMENICH

Price, 10 cents net



RECENT NUMBERS PUBLISHED IN THE SAME SERIES

No.		Price Net	No.		Price Net
5398	Song at Dusk	12	5675	Denny's Daughter	8
5445	Lullaby	8	5678	No blade of grass can flourish	5
5446	Stars of the Summer Night	8	5681	In Praise of Tobacco	8
5453	The Maiden's Answer	8	5690	An Ichthyosaurian Monster	15
5464	O Lovely Night (Barcarolle)	5	5691	Far off in the waste of desert sand	12
5500	O Captain! My Captain	15	5694	Rain Song	15
5515	Believe me, if all those endearing young charms	5	5695	Exhortation (A Negro Sermon)	8
5516	Wedding Chorus	20	5696	Swing Along!	12
5518	I'll sing thee songs of Araby	6	5705	Back to Ireland	12
5528	Awake, my Love	8	5707	Crossing the Bar	8
5529	Frithiof Goes into Exile	8	5712	The night has a thousand eyes	8
5530	Frithiof on the Sea	10	5724	Ring out, wild bells	8
5548	In the Woods with the Blackbird	8	5733	Song of the Bow	8
5549	The Handsome Horseman	12	5741	The Cruiskeen Lawn	8
5556	The Fool's Prayer	15	5758	An Autumn Lament	8
5562	Irish Battle Hymn	8	5772	The Way of the World	8
5563	The Palace in the Lake	25	5773b	Border Ballad	8
5594	But—they didn't	15	5779	The Hail of the Friendly Sons	12
5595	The night has a thousand eyes	8	5780	Friar's Song	15
5613	Bird Song	6	5781	The Broken Melody	10
5624	Dreams	8	5791	My Comrade	8
5625	In the Night	6	5796	Sympathy (from "The Firefly")	8
5626	The Singer's Harp	8	5803	The Siesta	8
5627	The Bird in the Forest	6	5828	Folly and I	15
5658	Olaf Trygvason	6	5829	Cradle Song (A. T. T. B.)	8
5661	The Song of the Camp	10	5832	The New Ireland	8
5668	The Cavalier's Song	8	5836	O Mistress Mine	8
5669	A Secret from Bacchus	6	5838	If she be made of white and red	6
5670	Cato's Advice	8	5839	Come unto these yellow sands	8
5674	The Steersman's Song	12			

THE RIGHT OF PERFORMANCE IS ACQUIRED ONLY BY THE PURCHASE OF A COPY FOR EACH PERSON TAKING PART

NEW YORK : G. SCHIRMER

When the Cherries Bloomed

For Four-Part Chorus of Men's Voices

81156

English version by
Sigmund Spaeth

Otto Barblian, Op. 17, No. 1
Edited by Louis Koemmenich

Con moto gioioso

Tenor I
In — the spring, when the cherries bloomed, By the fountain I met my

Tenor II
In — the spring, when the cherries bloomed, By the fountain I met my

Bass I
In — the spring, when the cherries bloomed, By the fountain I met my

Bass II
In — the spring, when the cherries bloomed, By the fountain I met my

*) Piano
(Only for rehearsal)

Con moto gioioso

The first system of the score features four vocal staves (Tenor I, Tenor II, Bass I, Bass II) and a piano accompaniment. The vocal parts are in a four-part setting of the lyrics. The piano part is marked with a dynamic of *mf* and includes a rehearsal mark (*). The tempo is indicated as *Con moto gioioso*. The key signature is two sharps (F# and C#) and the time signature is 2/4.

love's embrace, Past all sing - ing or tell - ing, past all sing - ing, all

love's embrace, Past all sing - ing or tell - ing, past all sing - ing, all

love's embrace, Past all sing - ing or tell - ing, past all sing - ing, all

love's embrace, Past all sing - ing or tell - ing, past all sing - ing, all

*) May be played on octave lower

The second system continues the vocal parts and piano accompaniment. The lyrics are repeated for each voice part. The piano part includes a dynamic marking of *più f* (piano fortissimo) and a crescendo hairpin. The tempo remains *Con moto gioioso*. The key signature and time signature are consistent with the first system.

*) May be played on octave lower

poco rit. *a tempo*
mf
singing or - tell - - ing. In the sunshine so glorious-ly

poco rit. *a tempo*
mf
singing or - tell - - ing. In the sunshine so glorious-ly

poco rit. *a tempo*
mf
singing or tell - - ing. In the sunshine so glorious-ly

poco rit. *a tempo*
mf
sing - ing or tell - - ing. In the sunshine so glorious-ly

poco rit. *a tempo*
mf

sparkled the stream! For the gods' de-light, gods' de-light, Drink it

sparkled the stream! For the gods' de-light, gods' de-light, Drink it

sparkled the stream! For the gods' de-light, gods' de - light, Drink it

sparkled the stream! For the gods' de-light, gods' de - light, Drink it

in, bless-ed cher-ry - white, Sun and stream right heart - i - ly;

in, bless-ed cher-ry - white, Sun and stream right heart - i - ly;

in, bless-ed cher-ry - white, Sun and stream right heart - i - ly;

in, bless-ed cher-ry - white, Sun and stream right heart - i - ly;

Soon will thy gold-en fruit be swell - ing, Where, in the spring, when the

Soon will thy gold-en fruit be swell - ing, Where, in the spring, when the

Soon will thy gold-en fruit be swell - ing, Where, in the spring, when the

Soon will thy gold-en fruit be swell - ing, Where, in the spring, when the

a tempo
mf *p*

a tempo
mf *p*

a tempo
mf *p*

a tempo
mf *p*

cherries bloomed, By the fountain I met my love's embrace, Past all singing or

cherries bloomed, By the fountain I met my love's embrace, Past all singing or

cherries bloomed, By the fountain I met my love's embrace, Past all singing or

cherries bloomed, By the fountain I met my love's embrace, Past all singing or

cherries bloomed, By the fountain I met my love's embrace, Past all singing or

tell-ing, past all singing, all singing or tell - - ing!

tell-ing, past all singing, all singing or tell - - ing!

tell-ing, past all singing, all singing or tell - - ing!

tell-ing, past all sing - ing, all sing - ing or tell - - ing!

