

TRÈS ÉLÉGANT



Fox Trot

PAR

Alfredo BARBIROLI



CLÉPICE
1927

Piano Seul Prix net: 1.75
Orchestre Complet avec Piano Conducteur. — — 2. —
Chaque Partie Supplémentaire. — — 0.20

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FOX-TROT

ALFREDO BARBIROLI

Tempo di Fox-trot

PIANO

The musical score consists of five systems of piano accompaniment. Each system is written for the right and left hands on grand staff notation. The first system begins with a forte (*f*) dynamic and includes a fermata over the final measure. The second system starts with a mezzo-forte (*mf*) dynamic. The third system also features a mezzo-forte (*mf*) dynamic. The fourth system includes a *Cresc.* (crescendo) marking and a forte (*f*) dynamic. The fifth system begins with a pianissimo (*pp*) dynamic and features several slurs and hairpins. The score is marked with various articulations such as accents and slurs throughout.

Cresc poco a poco

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The lower staff provides a harmonic accompaniment with chords and single notes. The music is in a key with one sharp (F#).

The second system continues the piece. The upper staff has a more complex melodic line with slurs and accents. The lower staff has a steady accompaniment. A dynamic marking *ff Sino alla fine* appears in the right-hand part of the system. There are also some markings like 'V' and 'V' in the lower staff.

The third system shows further development of the melodic and harmonic themes. The upper staff has a prominent melodic line with slurs. The lower staff continues with a consistent accompaniment.

The fourth system continues the musical progression. The upper staff features a melodic line with various note values and slurs. The lower staff provides a steady accompaniment.

The fifth and final system on the page. The upper staff has a melodic line that concludes with a double bar line and a repeat sign. The lower staff has a final accompaniment. A dynamic marking *ff* is present. There are also markings like 'V' and 'V' in the lower staff.