

A. BARBIROLI

1580



C.1913

M. Tectat

Walse lente

Piano seul net 2 fr.
Orchestre complet . . net 2 fr.

N 1140



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MON SECRET!..

VALE LENTE

ALFREDO BARBIROLI

Mosso

INTROD. *f* armonioso *mf* rit.

VALE Tempo di Valse lento

pp con sentimento

2^{da}

rit. - - - - a Tempo

mf *len.*

p con anima e cresc.

f rit. molto *p* *ten. ten.* a Tempo

Poco più mosso

p *amorosamente*

rit. . . . molto

a Tempo

p

f *stentate* rallen - tando moltis - simo

1º Tempo ma energico

ff *e con fuoco*

rit. . . . len. . . . a Tempo

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a supporting line in the bass. A dynamic marking of *mf* is present at the beginning. The instruction *con anima* is written above the treble staff.

Second system of musical notation. The treble staff contains the instruction *fortissimo sino alla fine*. The bass staff includes the instruction *rit. molto a Tempo*. There are several *V* markings in the bass staff, likely indicating vibrato or breath marks.

Cantando

Third system of musical notation, starting with the instruction *mf con passione*. The music continues with a melodic line in the treble and a supporting line in the bass.

Fourth system of musical notation. The instruction *poco rit. - - - a Tempo* is written above the treble staff. The system shows a gradual change in tempo.

Fifth system of musical notation, beginning with a dynamic marking of *mf*. The music continues with a melodic line in the treble and a supporting line in the bass.

Sixth system of musical notation. The instruction *stentando* is written above the treble staff. The instruction *forte sempre* is written below the treble staff. The instruction *rit. - - - molto* is written below the bass staff. There are several *V* markings in the bass staff.

Como la prima volta

pp e sempre sentimentale

2da

mf *rit.* *ten.* *a Tempo* *p*

V

con anima e cresc. *f*

V

ff *rit. molto* *a Tempo* *ff*

V