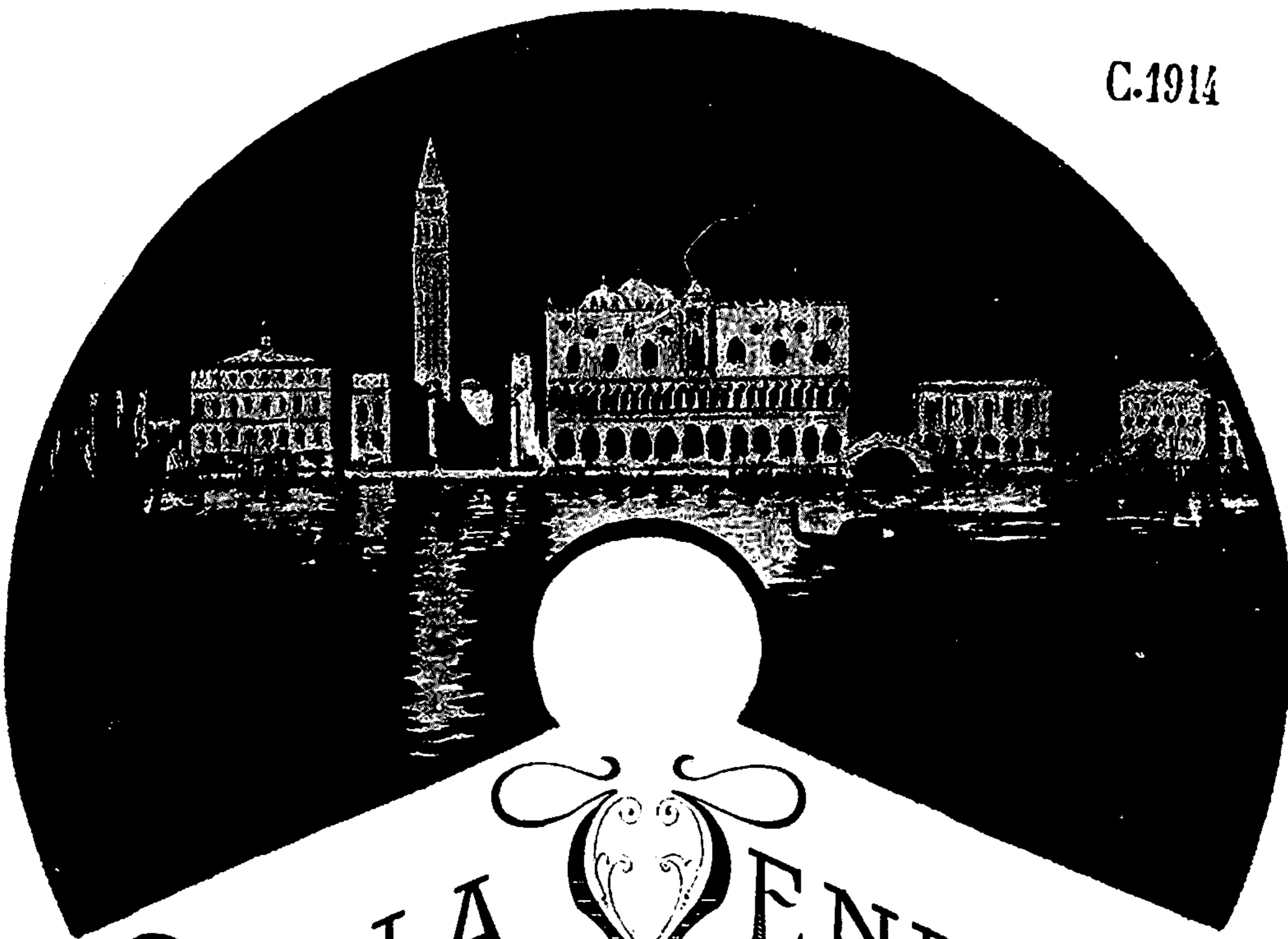


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BELLA VENEZIA
Turlana

PAR

ALFREDO BARBIROLI

PARIS
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Piano net 2f.
Parties d'orchestre et piano conducteur 2.
Chaque partie supplémentaire 0.20



N. 2696

BELLA VENEZIA

Furlana.

ALFREDO BARBIROLI.

PIANO.

Allegro.

con forza.

mono forte.

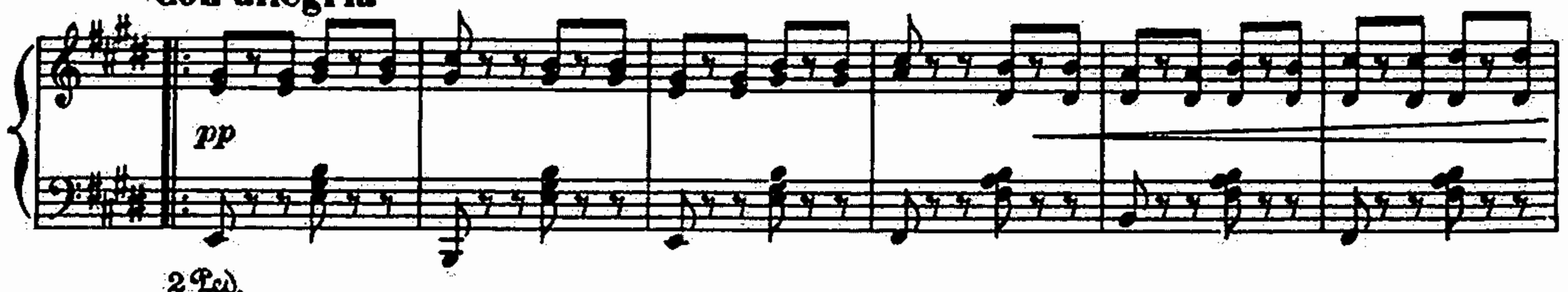
con eleganza.

mf

p



Con allegria



2. P. ad.



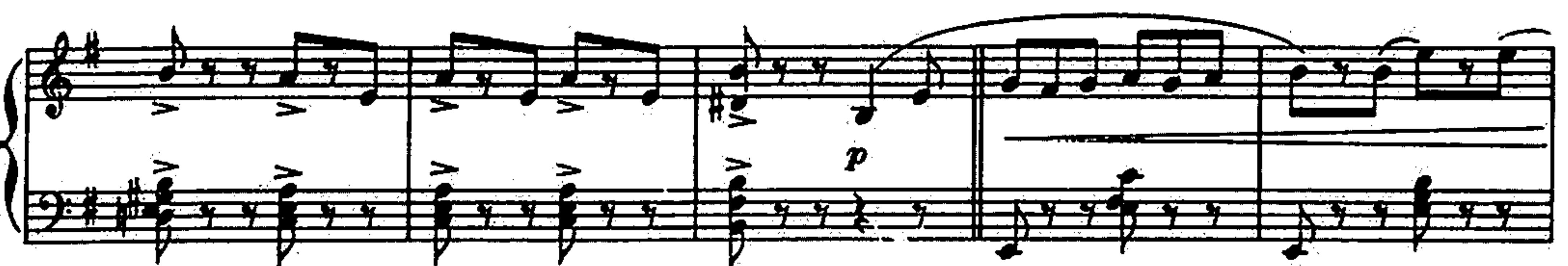
A page of musical notation for orchestra, featuring six staves of music. The staves are arranged in two columns of three. The first column contains staves for Flute (Flt.), Bassoon (Bsn.), and Trombone (Tr.). The second column contains staves for Trombone (Tr.), Bassoon (Bsn.), and Trombone (Tr.). The notation includes various dynamics such as *p* (piano), *f* (forte), *v* (volume), *cresc.* (crescendo), and *dec.* (decrescendo). There are also slurs, grace notes, and other performance instructions. The music is written in common time (indicated by a 'C') and uses a treble clef for the top staves and a bass clef for the bottom staves.

a Tempo.

Cantando.



Come prima.



Sheet music for two voices and piano, six staves long.

- Staff 1 (Treble):** Dynamics: *mf*, *mf*.
- Staff 2 (Bass):** Dynamics: *p*.
- Staff 3 (Treble):** Dynamics: *p*.
- Staff 4 (Bass):** Dynamics: *f*.
- Staff 5 (Treble):** Dynamics: *p subito.*, *ff*.
- Staff 6 (Bass):** Dynamics: *mollis*, *simo*, *stringendo.*, *sf*.