

13 Oct. 76

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R.

# LOS DIAMANTES DE LA CORONA,

ZARZUELA  
DEL MTRO. BARBIERI.

## BOLERO

Propiedad.

Precio 8 Rs.

ARREGLADO PARA GUITARRA

POR D. TOMAS DAMAS.

GUITARRA.

(1) Las Castañuelas pueden imitarse enganchando las notas del bajo que van marcadas con + con el dedo pulgar hacia arriba y con la yema.

PABLO MARTIN Editor.

P. M. 5199.

MADRID Plaza de Santa Ana 12.



Menos.

1.º Tempo. *dolce*

C. 5.º

arm.

C. 7.º

ritard:

This musical score is written for guitar and consists of 12 staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' in a circle above the notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is annotated with 'C. 3.º.....' at the top and 'C. 2.º' in two locations. The page number '5' is in the top right corner. The piece concludes with a double bar line and a final *ff* marking.



