



Se Baila en el Teatro de la Opera

LOVE'S VOYAGE

(EL HOMBRE ES DÉBIL.)

DANZA HABANERA

BY

F. A. BARBIERI.

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(El Hombre Es Debil.)

DANZA HABANERA.

Letra de D.M. Pina.
English words by George Cooper.

Musica de F.A. Barbieri.
Arranged for Voice and Piano by C. E. Pratt.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a melody with triplets and eighth notes, while the left hand provides a steady accompaniment with eighth notes. The key signature has two flats and the time signature is 2/4.

1. In a nut-shell we'll go: rov - - - ing, To far Por - to, Ri - co
2. In a shell I'll not go rov - - - ing, For sink would our fai - ry
1. Te lle - va re à Puer - to Ri - - - co en un ca - sca - ron - de
2. Yo no voi à Puer - to Ri - - - co en un ca - sca - ron de

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and eighth notes. The key signature remains two flats and the time signature is 2/4.

sweet! There'll be room for two so lov - - - ing In
boat! Tho' our hearts were fond and lov - - - ing That
nuez, Por - que yen - do muy jun - ti - - - tos ca -
nuez - Por - que sien - do tan chi - qui - to nos

The second system continues the vocal and piano parts. The piano accompaniment features triplets and eighth notes. The key signature and time signature are consistent with the previous system.

barque that's so fai - ry neat! Yes, Ah! yes! We'll swing
 scarce - ly would make us float! No, Ah! no! I'll stay.....
 bre - mos de so bra en èl. Ay! que si! tu ve -
 va - mos á fon - do en èl. Ay! que si! quien ve -

gal - ly 'mid breez - es soft, There in the ham - mock light. While the
 here in my na - tive home, Tempt - ing no bil - lows high! While there's
 ras co - lum piar - se la ha - ma - ca en el cà - fe - tal. Y ve
 rá co - lum piar - se la ha - ma - ca en el cà - fe - tal, Y ve

birds will sing loud in your prais - es oft There 'mid the branch - es
 joy so sweet, Why should I seek to roam Un - der a for - eign
 nir á can - tar ce - le bran - do tu ca - rael lo - ri - - to
 nir á can - tar ce - le bran - do mi ca - rael lo - ri - - to

bright. Lo - ri, Lo - - ri, The par - rot blue will sing of
 sky? Lo - ri, Lo - - ri, The par - rot blue may sing 'tis
 real, Lo - ri, Lo - - ri, Lo - ri - to a - - zul can - tan - do a -
 real, Lo - ri, Lo - - ri, Lo - ri - to a - - zul can - tan - do a -

pp con grazia

you all day, all..... day, And joy be ours a - mid the
 true all day, all..... day, But all is bright, and sweet de -
 mor en el bam - - bú ve - ras que bien se duer - me a -
 mor en el bam - - bú Je - sús que bien etc.

flowers Where care no more shall stray, shall stray!
 light While here at home I stay, I stay!
 lli con el vai - ven mar ca do a - si. - si!

1. 2.

Then sail with me The sum - mer
 I'll nev - er sail, Nor tempt the
con el vai - ven *mar - ca - do a*

8

seal Then sail with me, The sum - mer seal!
 gale! I'll nev - er sail, Nor tempt the gale!
si con el vai - ven con el vai - ven!

8

dim. rall. dim.

a tempo

1. 2. *ppa*