

Six duos pour deux violons ou
deux mandolines avec une
basse ad libitum lorsqu'on
voudra en faire des trios.
mais il [...]

Barbella / Emanuele / 1718-1777 / 0220. Six duos pour deux violons ou deux mandolines avec une basse ad libitum lorsqu'on voudra en faire des trios. mais il faudra exécuter la basse sur un alto... par Mrs. Verdone frères.... Gravés par Mme Annereau... [ca 1772].

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FONDS ANCIEN



SIX DUOS

Pour deux Violons ou deux Mandolines
Avec une Basse ad Libitum

*Lorsqu'on voudra en faire des Trios, Mais il
faudra exécuter la Basse sur un Alto.*

Composés par *M. BARBELLA* FILS

DÉDIÉS

Monsieur le Baron
DE WURMSEER

Capitaine Aide Major au Regiment d'Alsace.

PAR M. VERDONE FRERES.

*N^a. On ne trouvera pas extraordinaires les Titres que l'on a
donnés aux différens Duos, attendu que l'Auteur suppose toujours
un sujets pour y caractériser sa Musique.*

Prix pour les Duos 7th 4^o Prix pour la Basse 1th 16^o

Gravés par Madame Annereau.

A PARIS

*Chez M. Verdone rue des deux Ecus la première Porte à gauche
par la rue de Grenelle.*

M. Baillieux rue St Honoré à la Regle d'or. Et aux Adresses Ordinaires.

K

AVEC PRIVILEGE DU ROY.

2391
libière.



K. 2391



Violino Primo

DUETTO I

And.^{te} con moto

Sotto voce

Verdone

Violino Primo
Alla, Prancese furiosamente

Furioso staccato

This page contains a handwritten musical score for the first violin part. It consists of 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as asterisks (*). The music is written in a single system, with a double bar line appearing on the eighth staff. The paper shows signs of age, including some staining and a slightly irregular left edge.

Violino Primo

Two staves of musical notation. The upper staff contains a melodic line with various ornaments (trills, mordents, grace notes) and a bass line with chords. The key signature has one flat (B-flat).

Two staves of musical notation, continuing the Violino Primo part. The upper staff has a melodic line with ornaments, and the lower staff has a bass line with chords.

Una bella ed amabile Parigina che canta e s'accompagna col Mandolino a fin d'innamorare un cavaliere che le siede allato.

Two staves of musical notation. The upper staff is the vocal line, and the lower staff is the Mandolino accompaniment. The tempo is marked *And.^{no} amoroso*.

Two staves of musical notation for the Violino Primo part, continuing the melodic and bass lines.

Two staves of musical notation for the Violino Primo part, continuing the melodic and bass lines.

Two staves of musical notation for the Violino Primo part, continuing the melodic and bass lines.

Two staves of musical notation for the Violino Primo part, continuing the melodic and bass lines. The instruction *Sostenute le note* is present.

Two staves of musical notation for the Violino Primo part, continuing the melodic and bass lines.

Two staves of musical notation for the Violino Primo part, continuing the melodic and bass lines.

Two staves of musical notation for the Violino Primo part, continuing the melodic and bass lines.

Two staves of musical notation for the Violino Primo part, continuing the melodic and bass lines.

Two staves of musical notation for the Violino Primo part, ending with a double bar line. The lower staff includes dynamic markings *p* and *f*.

Violino Primo

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DUETTO II

All^o con moto e con espressione

This page contains a musical score for Violino Primo, titled "DUETTO II". The tempo and expression markings are "All^o con moto e con espressione". The score consists of 14 staves of music, all in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics are indicated by *p* (piano), *f* (forte), and *fp* (fortissimo piano). There are also markings for *t* (tutti) and *tr* (trill). The piece concludes with a double bar line and repeat dots.

Violino Primo

DUETTO III

All.^o comodo e spiccato

Canzona alla Napolitana

And.^{te} amoresco

Violino Primo

Alla maniera inglese

Rondo presto assai



Violino Primo

DUETTO IV

All.^{to} brillante e staccato

Musical score for Duetto IV, Violino Primo. The score consists of ten staves of music in G major and 3/4 time. It features intricate sixteenth-note patterns, slurs, and dynamic markings. The piece concludes with a double bar line.

Una vezzosa Pastorella alla Campagna

And.^{te} e gracioso

Musical score for Una vezzosa Pastorella alla Campagna. The score consists of four staves of music in G major and 3/4 time. It features a more melodic and rhythmic style with slurs and dynamic markings. The piece concludes with a double bar line.

Violino Primo

Il Dio Bacco mette in allegria una donna Germanica e l'induce a digerire il vino ballando

Tuice in rondon presto

Violino Primo

DUETTO V

Comodo

Alla maniera Siciliana

Compassionevole andantino to di molto

Violino Primo

The first system of the Violino Primo part consists of four staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano) throughout the system.

Alla Veneziana

All' assai e con brio

The second system of the Violino Primo part consists of twelve staves of music. It begins with the section title *Alla Veneziana* and the instruction *All' assai e con brio*. The notation is highly rhythmic and technical, with frequent sixteenth-note patterns. The word *Muselle* is written above the music on several staves. The system concludes with a double bar line.

Violino Primo

Alla maniera Spagnola colla Spada e' l' pugnale

Andante maestoso

DUETTO VI

The musical score consists of two staves of music. The upper staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The lower staff begins with a bass clef and a common time signature (C), with a key signature of one sharp (F#). It features similar rhythmic patterns and slurs. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The piece concludes with a double bar line. Below the final staff, the tempo and mood change to *And.^{te} compassionevole e piangendo*.

Violino Primo

The first system of the musical score consists of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) and *p* (piano) throughout the system.

Giga presto assai *Ballo di doppio carattere fatto per Pulcinella e Coviello*

The second system of the musical score consists of ten staves of music. The notation is in treble clef with a key signature of one flat. The music is highly rhythmic, featuring many sixteenth notes and slurs. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat signs.





SIX DUOS

Pour deux Violons ou deux Mandolines
Avec une Basse ad Libitum

*Lorsqu'on voudra en faire des Trios; Mais il
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DE WURMSER

Capitaine Aide Major au Regiment d'Alsace.

PAR M. VERDONE FRERES.

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Prix pour les Duos 7^{tt} 4^s. Prix pour la Basse 1^{tt} 16^s.

Gravés par Madame Annereau.

A PARIS

Chez { *M. Verdone rue des deux Ecus la première Porte à gauche
par la rue de Grenelle.
M. Bailleux rue S^t Honoré à la Regle d'or. Et aux Adresses Ordinaires.*



AVEC PRIVILEGE DU ROY.

Revit par Ribiere.



Violino Secondo

DUETTO I

Andante con moto

Musical score for Violino Secondo, Duetto I, Andante con moto. The score consists of 12 staves of music in treble clef with a common time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and slurs throughout the piece.

Sotto voce

Alla Francese furiosamente

Furioso e staccato

Musical score for Violino Secondo, Duetto I, Sotto voce and Furioso e staccato. The score consists of 8 staves of music in treble clef with a common time signature. The music is characterized by rapid sixteenth-note passages and a more rhythmic, staccato feel. There are several trills and slurs throughout the piece.

Violino Secondo

The first system of music consists of eight staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *p* and *f*, and some accidentals. The music appears to be a continuous melodic line with some harmonic accompaniment.

Una bella ed amabile Parigina che canta e s'accompagna col mandolino a fin d'innamorare un Cavaliere che la siede allato.

The second system of music consists of eight staves. It begins with the tempo and mood marking *And.^{no} ambrosio*. The notation continues with similar complexity to the first system, with many rapid passages. Dynamic markings such as *p*, *f*, and *pp* are used throughout. The piece concludes with a double bar line and the signature *Verdone* in the bottom right corner.

Violino Secondo

DUETTO II

All.^o con moto e con espressione

*Pantomimo alla francese dove suppone il Mago Sabbino, e Pluto colle loro rispettive
Concoorti. Il mago fa il comando e fa sortire tutti i suoi seguaci a far l'esercizio militare.*

Tardo Staccato e con espressione

Violino Secondo

Sorte Pluto con Sua Consorte

Sotto voce

f *Sortono tutti i diavoli* *lo due sposi si complimentano*

p *f* *Il Mago comanda l'esercizio militare*

Complimenti *p* *f* *esercizio*

Complimenti *esercizio*

Segue subito



Minuetto in quattro dove il Mago e Pluto ballano colle loro Consorti

All^o con moto

fine *Sigue trio in minore dove ballano tutti i diavoli.* *Staccato*

D. C. il Minuetto Senza il Minore

DUETTO III

All.^o comodo e spiccato

This section of the score consists of ten staves of music. It begins with a treble clef and a common time signature (C). The tempo and performance instruction is 'All.^o comodo e spiccato'. The music is characterized by a dense, rhythmic texture of sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and various articulations such as slurs and accents. The piece concludes with a double bar line and repeat dots.

Canzona alla Napolitana

This section of the score consists of four staves of music. It begins with a treble clef and a 6/8 time signature. The tempo and performance instruction is 'And.^{te} amoroso f'. The music is more melodic and slower than the previous section, featuring a mix of eighth and sixteenth notes. It includes dynamic markings such as 'f' and 'ff', and ends with a 'fine' marking above the final staff.

Violino Secondo

The first section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) and *p* (piano). The section concludes with a double bar line.

Alla maniera Inglese

Rondo presto assai

The second section, titled "Rondo presto assai", consists of ten staves of music. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes. A *fine* marking is present on the second staff. The section ends with a double bar line and the instruction *D.C. sino al fine* (Da Capo) on the final staff.



Violino Secondo

DUETTO IV

Allegretto brillante e Staccato

This section contains ten staves of musical notation for the second violin part. The music is characterized by rapid sixteenth-note passages, often with staccato articulation. The key signature has one sharp (F#) and the time signature is common time (C). The notation includes various ornaments and dynamic markings.

Una vezzosa Pastorella alla Campagna

Andantino e grazioso Staccato

This section contains four staves of musical notation. The tempo is marked 'Andantino e grazioso' and the articulation is 'Staccato'. The music is more melodic and slower than the previous section, featuring a key signature of one sharp and a common time signature. The notation includes various ornaments and dynamic markings.

Violino Secondo

The first system of the Violino Secondo part consists of four staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the system.

Il Dio Bacco mette in allegria una donna Germanica e l'induce a digerire il vino ballando

Tutto in rondo presto

The second system of the Violino Secondo part consists of 16 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues with the same complex rhythmic patterns as the first system. There are several dynamic markings, including *f* (forte) and *p* (piano). The word *Sciolto* appears twice, indicating a change in tempo or character. The word *fine* is written above the eighth staff. The system concludes with a double bar line and a repeat sign.

D. C. Sino al fine

Violino Secondo

DUETTO V

Comodo

Alla maniera Siciliana

Compassionevole andantino di molto

Violino Secondo

The first system of the Violino Secondo part consists of six staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano) throughout the system.

Sotto voce

Alla Veneziana P. assai

The second system of the Violino Secondo part consists of six staves of music. It begins with the tempo marking *All' assai e con brio*. The notation continues with intricate rhythmic patterns and dynamic markings.

Musette

Musette

The third system of the Violino Secondo part consists of six staves of music. It includes the tempo marking *Sciolte* and continues with the *Musette* section. The notation features a mix of rhythmic values and dynamic markings.

Sciolte

Musette

Violino Secondo
Alla maniera Spagnola colla Spada e'l pugnale

DUETTO VI

Andante Maestoso

Sotto voce

Andantino
Compassionevole e piangendo *f p* *Sotto voce* *p*

Violino Secondo

Ballo di doppio carattere fatto per Pulcinella e Coviello

Passai

