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THE  
VANITY  
OF  
VANITIES

Complete

GRANVILLE  
BANTOCK



106813

# The Vanity of Vanities

(Curwen Edition 3571)

A Choral Symphony for Un-  
accompanied Voices. By  
GRANVILLE BANTOCK

Part I

## Vanity of Vanities

(Curwen Edition 3581)

LONDON

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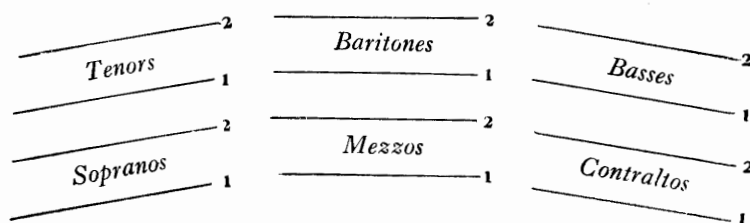
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### ARRANGEMENT OF CHORUS



*Conductor*

TO  
HARRY EVANS  
AND ALL MY FRIENDS  
OF THE  
LIVERPOOL WELSH CHORAL UNION.

the days to come shall all be forgotten. And how dieth the wise man? As the fool. Therefore I hated life; . . . . . Yea, I hated all my labour which I had taken under the sun : . . . . . For what hath man of all his labour, and of the vexation of his heart, wherein he hath laboured under the sun? For all his days are sorrows, and his travail grief; yea, his heart taketh not rest in the night. This is also vanity.

## IV.

To every thing there is a season, and a time to every purpose under the heaven :

A time to be born,  
 And a time to die ;  
 . . . . .  
 A time to kill,  
 And a time to heal ;  
 A time to break down,  
 And a time to build up ;  
 A time to weep,  
 And a time to laugh ;  
 A time to mourn,  
 And a time to dance ;  
 . . . . .  
 A time to embrace,  
 And a time to refrain from embracing ;  
 A time to get,  
 And a time to lose ;  
 A time to keep,  
 And a time to cast away ;  
 A time to rend,  
 And a time to sew ;  
 A time to keep silence,  
 And a time to speak ;  
 A time to love,  
 And a time to hate ;  
 A time of war,  
 And a time of peace.

## V.

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour

to men of skill; but time and chance happeneth to them all. For man also knoweth not his time :

As the fishes that are taken in an evil net,  
 And as the birds that are caught in the snare ;  
 So are the sons of men snared in an evil time,  
 When it falleth suddenly upon them.

For he cometh in with vanity, and departeth in darkness, and his name shall be covered with darkness. Moreover he hath not seen the sun, nor known anything. . . . . As he came forth of his mother's womb, naked shall he return to go as he came, and shall take nothing of his labour, which he may carry away in his hand. . . . . For who knoweth what is good for man in this life, all the days of his vain life which he spendeth as a shadow? for who can tell a man what shall be after him under the sun?

## VI.

Go thy way, eat thy bread with joy, and drink thy wine with a merry heart; for God now accepteth thy works. Let thy garments be always white; and let thy head lack no ointment. Live joyfully with the wife whom thou lovest all the days of the life of thy vanity: for that is thy portion in this life, and in thy labour which thou takest under the sun. Whatsoever thy hand findeth to do, do it with thy might; for there is no work, nor device, nor knowledge, nor wisdom, in the grave, whither thou goest. . . . . For the living know that they shall die: but the dead know not any thing, neither have they any more a reward; for the memory of them is forgotten. Also their love, and their hatred, and their envy, is now perished; neither have they any more a portion for ever in any thing that is done under the sun. . . . .

Truly the light is sweet,  
 And a pleasant thing it is  
 For the eyes to behold the sun :  
 But if a man live many years,  
 And rejoice in them all ;  
 Yet let him remember the days of darkness ;  
 For they shall be many.  
 All that cometh is vanity.

## VII.

Rejoice, O young man, in thy youth ;  
 And let thy heart cheer thee  
 In the days of thy youth,  
 And walk in the ways of thine heart,  
 And in the sight of thine eyes :  
 But know thou, that for all these things  
 God will bring thee into judgment.  
 Therefore remove sorrow from thy heart,  
 And put away evil from thy flesh :  
 For childhood and youth are vanity . .  
 Remember now thy Creator  
 In the days of thy youth,  
 While the evil days come not,  
 Nor the years draw nigh,  
 When thou shalt say,  
 I have no pleasure in them ;  
 While the sun, or the light, or the moon,  
 Or the stars, be not darkened,  
 Nor the clouds return after the rain :  
 In the day when the keepers of the house shall  
     tremble,  
 And the strong men shall bow themselves,  
 And the grinders cease  
 Because they are few,

And those that look out of the windows  
 Be darkened,  
 And the doors shall be shut in the streets,  
 When the sound of the grinding is low,  
 And he shall rise up at the voice of the bird,  
 And all the daughters of musick  
 Shall be brought low ;  
 Also when they shall be afraid  
 Of that which is high,  
 And fears shall be in the way,  
 And the almond-tree shall flourish,  
 And the grasshopper shall be a burden,  
 And desire shall fail :  
 Because man goeth to his long home,  
 And the mourners go about the streets :  
 Or ever the silver cord be loosed,  
 Or the golden bowl be broken,  
 Or the pitcher be broken at the fountain,  
 Or the wheel broken at the cistern.  
 Then shall the dust return to the earth  
 As it was :  
 And the spirit shall return  
 Unto God who gave it.  
 Vanity of vanities, saith the Preacher,  
 All is vanity.





# NO. 1. VANITY OF VANITIES.

GRANVILLE BANTOCK.

Maestoso.

1. Sopranos. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

1. Mezzo-Sopranos. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

1. Contraltos. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

1. Tenors. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*  
(8<sup>th</sup> lower.) *pp*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

1. Baritones. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

1. Basses. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *p*

2. *f* Va-ni-ty of va-ni-ties, saith the Preacher, *pp*

Short Score. *f* *p* *pp* *p* *pp*

*cresc.* *più f* *meno f*  
 S. va - ni - ty of va - ni - ties; all is va - ni - ty, all is  
*cresc.* *più f* *meno f*  
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is  
*cresc.* *p*  
 MS. va - ni - ty of va - ni - ties; all is va - ni - ty,  
*cresc.* *p*  
 va - ni - ty of va - ni - ties; all is va - ni - ty,  
*cresc.* *più f* *meno f*  
 C. va - ni - ty of va - ni - ties; all is va - ni - ty, all is  
*cresc.* *più f* *meno f*  
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is  
*cresc.* *più f* *meno f*  
 T. va - ni - ty of va - ni - ties; all is va - ni - ty, all is  
*cresc.* *più f* *meno f*  
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is  
*cresc.* *p*  
 B. va - ni - ty of va - ni - ties; all is va - ni - ty,  
*cresc.* *p*  
 va - ni - ty of va - ni - ties; all is va - ni - ty,  
*cresc.* *più f* *meno f*  
 Bs. va - ni - ty of va - ni - ties; all is va - ni - ty, all is  
*cresc.* *più f* *meno f*  
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is  
*cresc.* *più f* *p* *meno f*  
 va - ni - ty of va - ni - ties; all is va - ni - ty, all is

1 poco rit.

S. va - ni - ty. *mp* What

MS. *più p* va - ni - ty. *mp* What  
*più p* va - ni - ty. *mp* What

C. *espress.* va - ni - ty, va - ni - ty. *mp* What  
*espress.* va - ni - ty, va - ni - ty. *mp* What

T. *dim.* *pp* va - ni - ty, va - ni - ty, va - ni - ty. *mp* What  
*dim.* *pp* *mp* va - ni - ty, va - ni - ty, va - ni - ty. *mp* What

B. *più p* *pp* va - ni - ty, va - ni - ty. *mp* What  
*più p* *pp* va - ni - ty, va - ni - ty. *mp* What

Bs. *dim.* *pp* *mp* va - ni - ty, va - ni - ty, va - ni - ty. *mp* What  
*dim.* *pp* *mp* va - ni - ty, va - ni - ty, va - ni - ty. *mp* What

1 poco rit. *dim.* *mp*

*più p* *espress.* *pp* *pp*

Accordante.

poco

S.  
 MS.  
 C.  
 T.  
 B.  
 Bs.

pro-fit hath a man of all his la - bour Which he tak - eth un - der the

What pro - fit?

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

Accordante.

poco

rall. *mf* *cresc.* **A tempo.** D minor. *allargando*

S  
What profit hath a man of all his la-bour Which he tak-eth un - der the  
sun?—

MS.  
What profit hath a man of all his la-bour Which he tak-eth un - der the  
sun?—

C.  
What profit hath a man of all his la-bour Which he tak-eth un - der the  
sun?—

T.  
What profit hath a man of all his la-bour Which he tak-eth un - der the  
sun?—

B.  
What profit hath a man of all his la-bour Which he tak-eth un - der the  
sun?—

Bs.  
What profit hath a man of all his la-bour Which he tak-eth un - der the  
sun?—

What pro-fit?

*dim.* *mf* *cresc.* **A tempo.** *allargando*

2 Poco meno mosso.

S. *f* sun?\_ *mf risoluto* One ge-ne-ra-tion  
*mf risoluto* One ge-ne-ra-tion

MS. *f* sun?\_

C. *f* sun?\_ *mf risoluto* One ge-ne-ra-tion  
*mf risoluto* One ge-ne-ra-tion

T. *f* sun?\_ *mf risoluto* One ge-ne-ra-tion pass-eth a-way,— *dim.*  
*mf risoluto* One ge-ne-ra-tion pass-eth a-way,— *dim.*

B. *f* sun?\_ *mf risoluto* One ge-ne-ra-tion pass-eth a-way,— *dim.*  
*mf risoluto* One ge-ne-ra-tion pass-eth a-way,—

Bs. *f* sun?\_ *mf risoluto* One ge-ne-ra-tion pass-eth a-way,— *dim.*  
*mf risoluto* One ge-ne-ra-tion pass-eth a-way,—

2 Poco meno mosso. *f* *mf risoluto* *dim.*

**Accel<sup>o</sup>**

**Poco**

*dim.* *cresc.*

S. pass - eth a way, - But the

*dim.* *cresc.*

pass - eth a - way, - But the

*f* *cresc.*

MS. And a - no - ther ge - ne - ra - tion com - eth: But the

*f* *cresc.*

And a - no - ther ge - ne - ra - tion com - eth: But the

*dim.* *cresc.*

C. pass - eth a way, - But the

*dim.* *cresc.*

pass - eth a - way, - But the

*f* *espress.* *cresc.*

T. And a - no - ther ge - ne - ra - tion com - eth: But the

*f* *espress.* *cresc.*

And a - no - ther ge - ne - ra - tion com - eth: But the

*f* *cresc.*

B. And a - no - ther ge - ne - ra - tion com - eth: But the

*f* *cresc.*

And a - no - ther ge - ne - ra - tion com - eth: But the

*cresc.*

Bs. But the

*cresc.*

But the

**Accel<sup>o</sup>**

*dim.* **Poco**

*f* *espress.* *cresc.*

Largamente.

3

F major.

Più moto.

S. earth a - bi - deth for ev - er. earth a - bi - deth for ev - er.

MS. earth a - bi - deth for ev - er. earth a - bi - deth for ev - er.

C. earth a - bi - deth for ev - er. earth a - bi - deth for ev - er.

T. earth a - bi - deth for ev - er. The sun al - so a - earth a - bi - deth for ev - er. The sun al - so a -

B. earth a - bi - deth for ev - er. The sun a - earth a - bi - deth for ev - er. The sun a -

Bs. earth a - bi - deth for ev - er. The sun a - earth a - bi - deth for ev - er. The sun a -

Largamente. 3 Più moto.



Affrettando.

*mp* rall. poco *dim.*

S. and the sun go - eth down,

MS. and the sun go - eth down,

C. and the sun go - eth down,

T. -ri - seth, and the sun go - eth down,

B. -ri - seth, And hast - eth to his

Bs. -ri - seth, And hast - eth to his place where he a -

*mp* rall. poco *dim.* *f* *f*

Affrettando.

*mf* ritard.

S. The wind go-eth toward the south,

*mf* The wind go-eth toward the south,

MS. The wind go-eth toward the south,

*mf* The wind go-eth toward the south,

C. The wind go-eth toward the south,

*mf* *espress.* The wind go-eth toward the south,

T. *mf* *espress.* The wind go-eth toward the south,

B. *dim.* place where he a - rose. *mf* And

*dim.* place where he a - rose. *mf* And

Bs. *dim.* - rose. *p* *mf* And

*dim.* - rose. *p* *mf* And

*mf* *espress.* *mf* ritard.

*dim.* *p*

4 Piu Moto.  
D minor.

Con fuoco.

S. It whirl - eth a -  
It whirl - eth a -

MS. And turn - eth a - bout un - to the north;  
And turn - eth a - bout un - to the north;

C. un - to the north;  
un - to the north;

T. It whirl - eth a -  
It whirl - eth a -

B. turn - eth a - bout un - to the north, un - to the north;  
turn - eth a - bout un - to the north, un - to the north;

Bs. turn - eth a - bout un - to the north, un - to the north;

4 Piu Moto. Con fuoco.

S.  
-bout con - tin - u - al - ly, *f sost.*

S.  
-bout con - tin - u - al - ly, *f sost.*

MS.  
*più f* > > 3 3 3 3  
It whirl-eth a - bout con - tin - u - al -  
*più f* > > 3 3 3 3  
It whirl-eth a - bout con - tin - u - al -

C.  
— — — — —

T.  
-bout con - tin - u - al - ly, *f sost.*

T.  
-bout con - tin - u - al - ly, *f sost.*

B.  
*più f* > > 3 3 3 3  
It whirl-eth a - bout con - tin - u - al -  
*più f* > > 3 3 3 3  
It whirl-eth a - bout con - tin - u - al -

Bs.  
— — — — —

*f sost.*  
3 3 3 3  
*più f* > > 3 3 3 3

*sempre f* *cresc.* *3* *3* *3* *3* *sost.*

S. — And the wind re - turn - eth a - gain

*sempre f* *cresc.* *3* *3* *3* *3* *sost.*

— And the wind re - turn - eth a - gain

*sempre f* *cresc.* *3* *3* *3* *3* *sost.*

MS. - ly, And the wind re - turn - eth a - gain

*sempre f* *cresc.* *3* *3* *3* *3* *sost.*

- ly, And the wind re - turn - eth a - gain

*sempre f* *cresc.* *3* *3* *3* *3* *sost.*

C. And the wind re - turn - eth a - gain

*sempre f* *cresc.* *3* *3* *3* *3* *sost.*

And the wind re - turn - eth a - gain

*sempre f* *cresc.* *3* *3* *3* *3*

T. — And the wind re - turn - eth a -

*sempre f* *cresc.* *3* *3* *3* *3*

— And the wind re - turn - eth a -

*f* *sost.* *sempre f* *cresc.* *3* *3* *3* *3*

B. - ly, — And the wind re - turn - eth a -

*f* *sost.* *sempre f* *cresc.* *3* *3* *3* *3*

- ly, — And the wind re - turn - eth a -

*sempre f* *cresc.* *3* *3* *3* *3*

Bs. — And the wind re - turn - eth a -

*sempre f* *cresc.* *3* *3* *3* *3*

— And the wind re - turn - eth a -

*sempre f* *cresc.* *3* *3* *3* *3* *sost.*

*f* *sost.* *sempre f* *cresc.*

Lento.

G $\flat$  major.

5

Rall.

S. *p* Ac-cord-ing to his cir - cuits, ac - cord-ing to his cir - cuits. *dim. pp*

MS. *p* Ac-cord-ing to his cir - cuits, ac - cord-ing to his cir - cuits. *dim. pp*

C. *p* Ac-cord-ing to his cir - cuits, ac - cord-ing to his cir - cuits. *dim. pp*

T. *sost. p* -gain Ac-cord-ing to his cir-cuits, to his cir - cuits. *dim. pp*

B. *sost. p* -gain Ac-cord-ing to his cir-cuits, to his cir - cuits. *dim. pp*

Bs. *sost. p* -gain Ac-cord-ing to his cir-cuits, to his cir - cuits. *dim. pp*

Lento.

5

Rall.

*sost. p*

*dim. pp*

Allegretto.

Meno mosso.

Bb minor.  
*mp* *leggiero*

*sost.*

S.

All the ri - vers run in - to the

sea;

MS.

*mp* *deciso*

Yet the sea is not

C.

*mp* *deciso*

Yet the sea is not

T.

*mp* *leggiero*

*sost.*

All the ri - vers run in - to the

sea;

B.

*mp* *deciso*

Yet the sea is not

Bs.

*mp* *deciso*

Yet the sea is not

Allegretto.

Meno mosso.

*mp* *leggiero*

*sost.*

*deciso*

A tempo.

*p* poco rall. *dim.*

S. *mp* *leggiero* *dim.* Thi - ther they re - turn.  
 Un - to the place from whence the ri - vers come

MS. *sost.* full; *mf* *espress.* *dim.*  
 Thi - ther they re - turn a - gain.  
 All things are

C. *sost.* full; *p* *più p* *dim.*  
 Thi - ther they re - turn a - gain.

T. *mp* *leggiero* *dim.* Thi - ther they re - turn.  
 Un - to the place from whence the ri - vers come

B. *sost.* full; *mf* *espress.* *dim.*  
 Thi - ther they re - turn a - gain.  
 All things are

Bs. *sost.* full; *p* *più p* *dim.*  
 Thi - ther they re - turn a - gain.

A tempo.

poco rall. *mf* *espress.* *dim.*

*mp* *dim.* *mf* *espress.* *dim.*  
*sost.* *p*



6 Lento con molto espressione.  
G $\flat$  major.

S. *f espress.*  
Man can-not ut-ter it:

*mf espress.*  
All things are full of la - bour; —

MS. *cresc.*  
full of la - bour; — full of la - bour; —

*p*  
All things are full, are full of la - bour;

C. *p*  
All things are full, are full of la - bour;

*cresc.*  
All things are full, are full of la - bour;

T. *mf espress.*  
All things are full of la - bour; — Man cannot

*mf espress.*  
All things are full of la - bour; —

B. *p*  
full of la - bour; — full of la - bour; —

*cresc.*  
All things are full, are full of la - bour; Man can-not

Bs. *p*  
All things are full, are full of la - bour; Man can-not

*cresc.*  
All things are full, are full of la - bour; Man can-not

6 Lento con molto espressione.

*f espress.*

*cresc.*

*mf espress.*

*p*

*cresc.*

*mp*

Dolente.

Largamente.

*Bb minor.* *mp* *senza espressione* *f espress.* *Bb major.*

S. The eye\_ is not sa-tis-fied with see - ing, Nor the ear filled with *f espress.*

MS. Nor the ear filled with *f espress.*

C. The eye\_ is not satis-fied with see-ing, Nor the ear filled with *f espress.*

T. ut - ter it: — Nor the ear filled with *f espress.*

B. ut-ter it: — Nor the ear filled with *f espress.*

Bs. ut-ter it: — Nor the ear filled with *f espress.*

Nor the ear filled with *f espress.*

*dim.* *mp* *senza espressione* *f espress.*

Dolente. Largamente.

*dim.* *mp* *senza espressione* *f espress.*

7  
Poco Lento Sostenuto.

ritard.

S. hear - ing.

MS. hear - ing, nor the ear filled with hear - ing, with hear - ing.

C. hear - ing, nor the ear filled with hear - ing, with hear - ing.

T. hear - ing, - nor the ear filled with hear - ing, with hear - ing.

B. hear - ing, - nor the ear filled with hear - ing.

Bs. hear - ing, nor the ear filled with hear - ing, with hear - ing.

7  
Poco Lento Sostenuto.

ritard.

Mesto.

C

S.

MS.

*mp poco marc:* *cresc.* *sost.*

The thing that hath been, \_\_\_\_\_ And that which is done\_\_\_\_\_

C.

*mp poco marc:* *cresc.*

It is that which shall be; \_\_\_\_\_ Is that which

T.

B.

*mp poco marc:* *cresc.* *sost.*

The thing that hath been, \_\_\_\_\_ And that which is done\_\_\_\_\_

Bs.

*mp poco marc:* *cresc.*

It is that which shall be; \_\_\_\_\_ Is that which

Mesto.

*mp poco marc:* *cresc.* *sost.*

*cresc.*

Allargando.

8

Poco animando.

S. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* Is there an-y thing—

MS. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* Is there an-y thing—

C. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* Is there an-y thing—  
shall be done:—

T. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* Is there an-y

B. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* Is there an-y

Bs. *mf* And there is no new thing un-der the sun. *marc.* *mf* *espr.* Is there an-y  
shall be done:—

Allargando.

8

Poco animando.

*mf* *espress.*

*mf* *sost.*



## Con Larghezza.

C minor.

Più Lento e

*più f* *dim.* *p*

S. It hath been al-read-y of old time, Which was be-fore us, —

It hath been al-read-y of old time, Which was be-fore us, —

MS. *più f* *dim.* *p*

It hath been al-read-y of old time, Which was be-fore us, which

It hath been al-read-y of old time, Which was be-fore us, which

C. *più f* *dim.*

It hath been al-read-y of old time, —

It hath been al-read-y of old time, —

T. *più f* *dim.* *p*

It hath been al-read-y of old time, Which was be-fore us, which

*sost.* *più f* *dim.* *p*

new? — It hath been al-read-y of old time, Which was be-fore us, which

B. *più f* *dim.*

It hath been al-read-y of old time, —

Bs. *più f* *dim.* *p sost.*

It hath been al-read-y of old time, Which was be-fore —

It hath been al-read-y of old time, Which was be-fore —

*più f* *dim.* *p*

Con Larghezza. Più Lento e

*più f* *dim.* *p*

*sost.*

Sostenuto. 9

Rall.

S. *poco dim.*  
 — which was be - fore\_ us, which was be - fore us.

MS. *poco dim.*  
 — which was be - fore\_ us, which was be - fore us.  
*più p*  
 was be - fore us. Which was be - fore us.  
*pp*

C. *p* *poco dim.*  
 Which was be - fore\_ us, which was be - fore us.  
*p* *poco dim.*  
 Which was be - fore\_ us, which was be - fore us.

T. *più p*  
 was be - fore us, which was be - fore\_ us.  
*pp*  
 was be - fore us, which was be - fore\_ us.

B. *p* *poco* *dim.* *più p*  
 Which was be - fore\_ us, be - fore\_ us, which was be - fore\_ us.  
*p* *poco* *dim.* *più p*  
 Which was be - fore\_ us, be - fore\_ us, which was be - fore\_ us.

Bs. *pp*  
 us.  
*pp*  
 us.

Sostenuto. 9 Rall.  
*poco* *dim.* *più p* *pp*



Andantino.

Bb minor.

S.

MS.

C.

T.

B.

Bs.

Andantino.

*mp espress.*

*mp espress.*

*mp cresc.*

*mp espress.*

*mp cresc.*

*mp espress.*

*mp espress.*

*mp espress.*

There is no re-mem-brance of

There is no re-mem-brance of

no re-mem-brance of

There is no re-mem-brance of form-er things;

There is no re-mem-brance of form-er things;

no re-mem-brance of

There is no re-mem-brance of form - er things, of form - er

There is no re-mem-brance of form - er things, of form - er

*mp espress.*

*mp espress.*

*mp espress.*

Solenne.

Bb major.

10

S.

MS.

form-er things; —

form-er things; —

C.

form - er things;

*mp enfatico*

3

Nei-ther shall there be an - y re - mem - brance Of things that

T.

*p legato*

Nei - ther shall there

B.

form - er things;

Bs.

things; —

things; —

Solenne.

10

*mp enfatico*

3

*p legato*

S

MS

C

T

B

Bs

are to come With those that shall come af-ter, Of things that are to come

With

Of things that are to come

are to come With those that shall come af-ter, Of things that

Nei - ther shall there be re -

be re - mem - brance, an - y re -

*p legato*

*mp*

*cresc.*

*dim.*

*mp*

*cresc.*

*dim.*

Più cantabile

Bb minor

*mp espress.*

S  
Neither shall be any re-  
Neither shall be remembrance,  
those that shall come af-ter. re -

MS  
re -

C  
*p > cresc.* no re - mem - brance of  
*p > cresc.* are to come no re - mem-brance of

T  
- mem - brance,  
- mem - brance, no re -

B  
There is no re - mem-brance  
There is no re - mem-brance

Bs  
*mp* There is  
*mp* There is

Più cantabile  
*espress.*  
*mp cresc.*  
*p*

Animando

11

Bb major

S - mem - brance of form-er things; - There is  
 There is no re -

MS - mem - brance of form-er things; - There is  
 There is no re - mem - brance,  
 There is no re - mem - brance,

C form - er things, of form-er things; no re - mem - brance,  
 form - er things, of form-er things; no re - mem - brance,

T Neither shall be any re - mem - brance, there is no re - mem - brance,  
 - mem - brance, re - mem - brance, there is no re - mem - brance,

B no re - mem - brance,  
 There is no re - mem - brance,

Bs no re - mem - brance, there is no re -

*mf* *espress.* *dim.* *mp* *espress.*  
*mf* *espress.* *dim.* *mp* *espress.*  
*mf* *espress.* *dim.* *mp*  
*mf* *espress.* *mp*  
*mp* *espress.*  
*mp*  
*mp*

Animando

11

*espress.*

*mf* *espress.* *dim.* *mp* *espress.*

Poco largamente

ritard.

*cresc.* no re - mence, no re - mence of former, former things, *dim.*

*cresc.* - mence, there is no re - mence of things, *f dim.*

*cresc.* there is no re - mem - brance, no re - mence of *mf*

*cresc.* there is no re - mence, *mf espress.* no remembrance,

*cresc.* no re - mem - brance, *f marc.* that shall come af - ter, *mf espress.*

*cresc.* no re - mem - brance, no remembrance,

*cresc. espress.* no re - mence of former, former things, *dim.*

*cresc. espress.* no re - mence, no re - mence of things, *f dim.*

*cresc.* no re - mem - brance, no re - mence of *mf*

*cresc.* no re - mem - brance, *f marc.* that shall come af - ter,

*cresc.* - mence of form - er things, *f sost.*

*cresc.* - mence of form - er things, *f sost.*

*cresc.* *ritard.* *f marc.* *dim.* *espress. mf*

*sost.*

*Bb*

S  
*p*  
*p espress.* *dim.*  
 no re-membrance of things.

MS  
*espress.* *p dim.* *piu p*  
 form - er things, no re-mem - brance.  
*p espress* *dim.*

C  
*mf espress.* *p* *mp poco marc.*  
 no re - mem - brance, no re - mem-brance, no re-mem - brance.  
 no re - mem - brance, that are to come With  
*p espress. dim.*  
 no re - mem-brance, no re-mem - brance.

T  
*p* *mp espress.*  
*p espress.* *dim.*  
 no remembrance of  
 no re-membrance of things.

B  
*espress.* *p*  
*mf espress.* *p*  
 form - er things,  
 no re - mem - brance, no re - mem-brance.  
*mp poco marc.*

Bs  
*mf espress.* *p*  
 With those that shall come af - ter,  
 no re - mem-brance of form - - er things;  
*dim.*

*p* *dim.*  
*poco marc.*  
*espress.*

## Tempo primo

*poco* 12 *rall.* *p quasi lontana*

S Vani-ty of

MS Va-ni-ty of

C *dim.* those that shall come af - ter. *p quasi lontana* Va-ni-ty of

T *dim.* form - er things; *p quasi lontana* Vani-ty of va - ni-ties, *dim.*

B *dim.* no re - mem - brance. *p quasi lontana* Vani-ty of va - ni-ties, *dim.*

Bs *mp espress.* Of things that are to come With those that shall come after. *p quasi lontana* Vani-ty of va - ni-ties, *dim.*

*poco* 12 *rall.* *p quasi lontana*

*dim.* *mp espress.* *p quasi lontana* *dim.*

Tempo primo



## Rallentando molto

S  
va - ni-ties.  
*più p quasi lontana*  
Va - ni-ty.

MS  
va - ni-ties.  
*più p quasi lontana*  
Va - ni-ty.

C  
va - ni-ties.  
*più p quasi lontana*  
Va - ni-ty, va - ni-ty, va - ni-ty.

T  
*mp espress.*  
all is va - ni-ty, va - ni-ty.  
*più p quasi lontana*  
Va - ni-ty, — va - ni-ty, va - ni-ty, va - ni-ty.

B  
*mp espress.*  
all is va - ni-ty, va - ni-ty.  
*più p quasi lontana*  
Va - ni-ty, — va - ni-ty, va - ni-ty.

Bs  
*mp espress.*  
all is va - ni-ty, va - ni-ty, va - ni-ty.  
*più p quasi lontana*  
Va - ni-ty, — va - ni-ty, va - ni-ty.

*più p*  
*mp espress.*  
*più p*  
*p cresc.*  
*dim.*  
*pp*

Rallentando molto



# 2. I SAID IN MINE HEART.

GRANVILLE BANTOCK.

**Moderato.**

**Sopranos**

**Mezzos**

**Contraltos**

**Tenors**

**Baritones**

**Basses**

**Short Score**

*p* *mezza voce* *mf* *recit.* *sost.*

I said in mine heart, Go to now, Go

*p* *mezza voce* *mf* *recit.* *sost.*

I said in mine heart, Go

*p* *mezza voce* *mf* *recit.* *sost.*

I said in mine heart, Go

*p* *mezza voce* *mf* *recit.* *sost.*

I said in mine heart, Go

*p* *mezza voce* *mf* *recit.* *sost.*

I said in mine heart, Go

*p* *mezza voce* *mf* *recit.* *sost.*

I said in mine heart, Go

Animando

S  
 there - fore en -  
 there - fore en -

MS  
 I will prove thee with mirth,

C

T  
 to now, I will prove thee with mirth,

B  
 mf - *recit.*  
 Go to now, I will prove thee with mirth,

Bs

Animando

*cresc.*

Quasi  
Recitativo

*f espress.* ritard.

S - joy pleasure:

*f espress.*

- joy pleasure:

MS

*dim.*

plea - sure:

C

*f* *dim.*

plea - sure:

T

*cresc.* *f* *dim.*

there-fore en - joy pleasure:

*nat: cresc.* *f* *dim.*

there-fore en - joy pleasure:

B

*mf* *espress.* *dim.*

*mp*<sup>3</sup> *ad lib.* *pp*

and, be-hold, this al - so is va - ni - ty.

plea - sure:

Bs

*dim.* *pp*

plea - sure: va - ni - ty.

*nat: dim.* *pp*

plea - sure: va - ni - ty.

*f espress.* ritard.

Quasi  
Recitativo

*mf* *dim.* *mp*<sup>3</sup> *ad lib.* *pp*

Languendo  
e ben sostenendo

1

S  
D minor

MS

C  
senza parole  
p  
più p  
mp espress.

T

B  
senza parole  
p  
più p

Bs  
senza parole  
p  
più p  
pp  
+ leggiero

Languendo  
e ben sostenendo

p senza parole  
più p  
mp espress.  
pp  
+ leggiero

· bocca chiusa (closed lips)  
+ la

S  
MS  
C  
T  
B  
Bs

*mp espress.*  
*cresc. poco*  
*senza parole*  
*mp sost.*  
*mp sost.*  
*mp sost.*  
*mp espress.*  
*cresc. poco*

Detailed description: This page of a musical score contains measures 35 through 38. It features seven staves: Soprano (S), Mezzo-Soprano (MS), Contralto (C), Tenor (T), Bass (B), Bassoon (Bs), and Piano. The Soprano and Mezzo-Soprano parts are mostly rests. The Contralto part has melodic lines with five-finger patterns (marked '5') and dynamics of *mp* *espress.* and *cresc. poco*. The Tenor part has rests followed by a note marked *senza parole* and *mp sost.*. The Bass part has rests followed by notes marked *mp sost.*. The Bassoon part has a rhythmic accompaniment of eighth notes. The Piano part features a complex accompaniment with five-finger patterns and dynamics of *mp* *espress.* and *cresc. poco*.

poco animando

The musical score consists of the following parts and markings:

- Soprano (S):** Four measures of whole rests.
- Mezzo-Soprano (MS):** Four measures of whole rests, followed by a melodic phrase in measures 3 and 4 starting with *mp*, marked *senza parole* with a circled 'C' and *espress.*
- Contralto (C):** Four measures of whole rests, followed by a melodic phrase in measures 3 and 4 starting with *cresc. poco* and marked with a '5' fingering.
- Tenor (T):** Four measures of whole rests, followed by a melodic phrase in measures 3 and 4 starting with *mp*, marked *senza parole* with a circled 'C', *sost.*, and ending with *p*.
- Bass (B):** Four measures of whole rests, followed by a melodic phrase in measures 3 and 4 starting with *mp*, marked *espress.*, and ending with *mp*.
- Bassoon (Bs):** Four measures of eighth-note accompaniment, ending with *dim.* and *mp*.
- Piano (P):** Four measures of accompaniment, including a melodic line in the right hand and a bass line in the left hand. The right hand has a '5' fingering in measures 1 and 3. The left hand has a 'b $\flat$ ' fingering in measures 1 and 3. The piece ends in measure 4 with *mp* and *espress.* markings.

poco animando

*espress.*



B $\flat$  major *senza parole*  $\odot$  *espress.*

S *senza parole*  $\odot$  *espress.* *mp cresc.* *mp cresc.*

MS *mp*

C *p* *cresc.* *p* *cresc.*

T *p* *espress.* *mp cresc.* *espress.* *mp cresc.*

B *mp* *espress.*

Bs *cresc.*

*cresc.*

42 (8) Cantabile soave

E minor

*mf* > *poco marc.*

*p* I made me great works;

*mf* > *poco marc.*

I made me great works;

*mp espress* *dim.*

*mp espress*

*p* *mp espress*

*p*

*mf* > *poco marc.*

I made me great works;

*mf* > *poco marc.*

I made me great works;

*p leggiero*

*p leggiero*

*mf* > *poco marc.*

I made me great works;

*mf* > *poco marc.*

I made me great works;

**Cantabile soave**

*mp* *espress.* *mp espress.*

*p leggiero*

A minor

3

S

MS

C

T

B

Bs

3

3

3571

3582

**S**  
*senza parole*  $\odot$   
*p*  
*senza parole*  $\odot$   
*p*  
*espress.*

**MS**  
*mf* > *poco marc.* > >  
 I plant - ed me  
*mp* *espress.* 5 *dim.*

**C**  
*mf* > *poco marc.* > >  
 I plant - ed me  
*marc.*  
 build - ed me hous - es;

**T**  
*mp*  
*espress.* 5  
*p* *espress.*  
*mp*  
*espress.* 5 *p*

**B**  
*mf* > *poco marc.* > >  
 I plant - ed me  
*p*

**Bs**  
*marc.*  
 build - ed me hous - es;  
*mf* > *poco marc.* > >  
*senza parole* \*  
 I plant - ed me  
*p*

**Piano**  
*p*  
*espress.* 5  
*p*  
 5  
*p*

**S**  
*più p*

**MS**  
vine - - yards: *dim.*

**C**  
vine - - yards: *dim.*  
*senza parole* ⊙  
*mp espress.*

**T**  
*espress.* *dim.* *più p*  
*più p espress.*

**B**  
vine - - yards: *dim.*  
*più p*

**Bs**  
vine - - yards: *dim.*  
*più p*

**Piano**  
*più p*

Detailed description: This page of a musical score is for a vocal ensemble and piano. It features seven staves: Soprano (S), Mezzo-Soprano (MS), Contralto (C), Tenor (T), Bass (B), Bass-Soprano (Bs), and Piano. The key signature is D minor. The Soprano part has a melodic line with a fermata and a five-fingered passage marked *più p*. The Mezzo-Soprano and Contralto parts have lyrics: "vine - - yards:" with a *dim.* marking. The Contralto part includes the instruction *senza parole* with a circled cross symbol and *mp espress.* The Tenor part has a melodic line with a five-fingered passage, marked *espress.*, *dim.*, and *più p*. The Bass and Bass-Soprano parts have a rhythmic accompaniment of eighth notes, with *più p* markings. The Piano part features a complex accompaniment with a five-fingered passage and *più p* markings.

46 (12) Allegretto delicato

4

D major

S *pp dolce*

MS *pp dolce* *senza parole* *pp dolce*

C *mf poco marc.*  
I got me ser - vants and maid - ens,  
*mf poco marc.*  
I got me ser - vants and maid - ens,

T *mf poco marc.*  
ser - vants and  
*mf poco marc.*  
ser - vants and

B *pp leggiero*

Bs *pp leggiero*

Allegretto delicato

4

*pp dolce*

*mf*

*pp leggiero*

S  
*pp dolce*

MS  
*sempre pp*  
*pp dolce*  
*senza parole*

C  
*pp dolce*

T  
*dim.*  
maid - ens,  
*dim.*  
maid - ens, —

B  
*più p leggiero*

Bs  
*più p leggiero*  
*pp dolce*

*più p leggiero*

48 (14) *Con grazia*

*poco rit. a tempo*

S *mp espress.* *6* *6*

MS *espress.* *p cresc.* *espress.* *p cresc.*

C *p sost.* *senza parole* *p sost.*

T *mf poco cresc.* *3* *ten.* *mf poco marc.* *3*  
I gathered me al - so sil-ver and gold, and the pe - cu - liar

B *mf poco cresc.* *3* *ten.* *mf poco marc.* *3*  
I gathered me al - so sil-ver and gold, and the pe - cu - liar

Bs *p sost.* *p sost.*

*Con grazia*

*poco rit.*

*a tempo*

*mp espress.* *6* *6* *mp espress.* *6* *6*

*mf* *3* *ten.* *3*

*p sost.* *p*



poco rit.

a tempo

The musical score is arranged in two systems. The first system contains parts for Soprano (S), Mezzo-Soprano (MS), Contralto (C), Tenor (T), Bass (B), and Bassoon (Bs). The second system contains the piano accompaniment. The tempo changes from *poco rit.* to *a tempo*. Dynamics include *mp*, *p*, *espress.*, and *sost.*. The Tenor and Bass parts have lyrics: "treasure of kings:". The Tenor part includes the instruction "senza parole" with a circled note. The piano part features several sixteenth-note runs marked with a "6" and a triplet marked with a "3".

The musical score is arranged in systems for different voices and piano accompaniment. The Soprano (S) part features a melodic line with a fermata and a sixteenth-note run. The Mezzo-Soprano (MS) part has a similar sixteenth-note run. The Contralto (C) part plays a sustained chord with a *piu p* dynamic. The Tenor (T) part has a *dim.* dynamic. The Bass (Bs) part features a sixteenth-note run. The Piano accompaniment (P) includes sixteenth-note runs in both hands, with a *5* fingering indicated in a box.

*mp espress.*

*mp espress.*

*p*

*piu p*

*dim.*

*p*

*5*

S

MS  
*mp espress.*

C  
*mp espress.*

T  
*senza parole* ⊙  
*p*

B  
*senza parole* ⊙  
*p* *sost.*

Bs  
*più p*

*più p*

6

6

6

6

6

6

6

6

Soprano (S) and Mezzo-Soprano (MS) parts are mostly silent in this section. The Cello (C) part features a melodic line in the first measure and a sixteenth-note sixteenth-measure (6/6) figure in the second measure, marked *mp* *espress.* The Tenor (T) part has a melodic line in the first measure, marked *più p*, and a sixteenth-note sixteenth-measure (6/6) figure in the second measure, marked *mp* *espress.* The Bass (B) part has a melodic line in the first measure and a sixteenth-note sixteenth-measure (6/6) figure in the second measure. The Bassoon (Bs) part has a melodic line in the first measure and a sixteenth-note sixteenth-measure (6/6) figure in the second measure. The Piano (P) part features a complex texture with sixteenth-note sixteenth-measure (6/6) figures in both hands, marked *mp* *espress.*

The musical score is arranged in a system with the following parts from top to bottom:

- S**: Soprano part, consisting of two staves with rests.
- MS**: Mezzo-Soprano part, consisting of two staves. The upper staff features a sixteenth-note scale with a *p* dynamic and a *dolce* marking. The lower staff has a *p* dynamic.
- C**: Contralto part, consisting of two staves with a *p* dynamic.
- T**: Tenor part, consisting of two staves.
- B**: Bass part, consisting of two staves with a *dim.* marking.
- Bs**: Bassoon part, consisting of two staves with a *dim.* marking and sixteenth-note passages.
- P**: Piano part, consisting of two staves with a *p* dynamic and *dim.* marking, featuring sixteenth-note passages.

rall.

poco

C minor(?) a

6

poco

S

MS

C

T

B

Bs

Musical notation for Soprano (S), Mezzo-Soprano (MS), and Contralto (C). Includes dynamics like *dim.*, *più p*, and *lusingando*.

Musical notation for Tenor (T) with lyrics: "I gat me men sing-ers and wo-men sing-ers, and the de - lights, of the". Includes dynamics like *mf* and *3 quasi parlando*.

Musical notation for Bass (B).

Musical notation for Bassoon (Bs) with dynamics like *p stacc.* and *sost.*

Musical notation for Piano (P) with dynamics like *pp*, *sost.*, and *lusingando*.

Gioioso, con moto quasi presto.

S.

MS.

C.

T.

B.

Bs.

mp leggiero

più p

mp leggiero

più p

dim.

sons of men.

senza parole

p

dim.

sons of men.

mp marc. e sost.

più p

mp marc. e sost.

più p

Gioioso, con moto quasi presto.

mp leggiero

più p

dim.

marc. e sost.

7

S.  
MS.  
C.  
T.  
B.  
Bs.  
P.

*mp*  
*piu p*  
*mp*  
*mp*

7

Detailed description: This is a page of a musical score, page 56 of a 22-measure piece. The score is arranged in a system with seven staves. From top to bottom, the staves are for Soprano (S.), Mezzo-Soprano (MS.), Contralto (C.), Tenor (T.), Bass (B.), Bassoon (Bs.), and Piano (P.). The Soprano, Contralto, and Bassoon parts are mostly silent, indicated by horizontal lines. The Mezzo-Soprano and Tenor parts have melodic lines with lyrics. The Bass part has a rhythmic accompaniment of dotted notes. The Piano part has a complex accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *piu p* (piu piano). A measure number '7' is shown in a box at the top and bottom of the page.



G major.

S.

*pp* *leggiero*

MS.

*pp* *pp* *leggiero*

C.

*mf* *espress.*  
And  
*mf* *espress.*  
And

T.

*p* *pp*  
*senza parole* *pp*

B.

*pp* *pp* *p*

Bs.

*p*

*mf* *espress.*  
*pp* *leggiero*  
*p*

8

S. *pp* *leggiro*

MS. *pp* *leggiro*

C. what - so - ev - er mine eyes de - sired I kept not  
 what - so - ev - er mine eyes de - sired I kept not

T. *pp*

B. *poco marc.* *p*

Bs. *poco marc.* *p*

*mp*

*pp* *leggiro*

*p*

*poco marc.*

8

S.  
MS.  
C.  
T.  
B.  
Bs.  
P.

from them, — I with - held not my heart from  
from them, — I with - held not my heart from

*pp* *mf* *cresc.* *pp* *cresc.* *poco marc.* *poco marc.* *mf* *cresc.* *poco marc.*

Detailed description: This is a page of a musical score, likely for a choral and piano work. It features seven staves. The top two staves are for Soprano (S.) and Mezzo-Soprano (MS.), both marked *pp*. The third staff is for the Chorus (C.), with lyrics: "from them, — I with - held not my heart from" and "from them, — I with - held not my heart from". The Chorus part is marked *mf* and *cresc.*. The fourth staff is for Tenor (T.), marked *pp* and *cresc.*. The fifth staff is for Bass (B.), marked *poco marc.*. The sixth staff is for Bassoon (Bs.), marked *poco marc.*. The seventh staff is for Piano (P.), marked *mf* and *cresc.*, and *poco marc.* at the bottom. The piano part consists of two staves (treble and bass clef). The music is in a key with one flat and a common time signature.

9 E minor.

S. *mp leggiero*

MS. *mp*

C. *f sost.* *cresc.*  
 a - - ny joy; For  
*f sost.* *cresc.*  
 a - - ny joy; For

T. *mp leggiero*

B. *mp*

Bs. *mp*

9 *f sost.* *cresc.*  
*mp leggiero*

S.  
*mp*

MS.  
*mp*

C.  
— my heart re - joiced in all my la - bour:  
*espress.*

T.  
*mp leggiero*

B.  
*mp*

Bs.  
*mp*

*mp* *espress.* *p* *mp*

Detailed description: This is a page of a musical score for a choir and piano. The score is arranged in systems. The vocal parts are Soprano (S.), Mezzo-Soprano (MS.), Contralto (C.), Tenor (T.), Bass (B.), and Bass-Soprano (Bs.). The piano accompaniment is at the bottom. The lyrics for the Contralto part are: "— my heart re - joiced in all my la - bour:". The music is in a key with one sharp (F#) and a common time signature. Dynamics include *mp* (mezzo-piano), *espress.* (espressivo), and *p* (piano). The tempo/style marking *leggiero* is present for the Soprano and Tenor parts. The piano part features a steady accompaniment with some melodic lines in the right hand.

10

G major.

The musical score is arranged in systems for voice and piano. The vocal parts (Soprano, Mezzo-Soprano, Contralto, Tenor, Bass) and piano accompaniment are shown. The score includes dynamic markings such as *mp*, *dim.*, *mf espress.*, and *più p leggiero*. The lyrics for the Contralto part are "Then I" and "Then I".

**S.**  
*mp* *dim.* *dim.*

**MS.**  
*mp* *dim.* *più p leggiero*

**C.**  
*mf espress.*  
Then I  
*mf espress.*  
Then I

**T.**  
*mp* *dim.* *più p*

**B.**  
*mp* *dim.* *più p leggiero*

**Bs.**  
*mp* *dim.* *più p*

**Piano**  
*dim.* *più p*

10

S.

MS.

C.  
looked on all the works that my hands had wrought,  
looked on all the works that my hands had wrought,

T.  
*più p*

B.

Bs.

*più p*

*più p leggiero*

*cresc.*

*sost.*

*più p*

*cresc.*

*sost.*

*più p*

*cresc.*

*sost.*

*più p*

11

S. *mf espress.* and on the la - bour *mp espress.* that I had  
*mf espress.* and on the la - bour *mp espress.* that I had

MS. *p* *dim.*  
*p* *dim.*

C. *senza parole*  
*p leggiero*

T. *dim.* *p sost.*  
*dim.* *p sost.*

B. *p* *dim.*  
*p* *dim.*

Bs. *p* *dim.* *p leggiero*  
*p* *dim.*

11

*mf espress.*  
*p* *dim.* *p leggiero* *sost.*  
*p* *dim.*



12

S. la - boured to do: *sost. e dim.*

MS.

C. *senza parole*  
*p leggiero*

T. *p*

B. *p*

Bs. *p leggiero*

*p* *sost.*



Largamente sostenuto.

E minor.

S. *mf* and, be-hold, *cresc.* all was *mp* van - i - ty and vex - a - tion of

MS. *mf* and, be-hold, *cresc.* all was *mp* van - i - ty and vex - a - tion of

*mp* and, be - hold, *cresc.* all was van - i - ty of

*mp* and, be - hold, *cresc.* all was van - i - ty of

C. *pp* *sost.*

T. *mf* and, be-hold, *cresc.* all was *mp* van - i - ty and vex - a - tion of

*mf* and, be-hold, *cresc.* all was *mp* van - i - ty and vex - a - tion of

B. *pp* *sost.*

*pp* *sost.*

Bs. *pp* *sost.*

*pp* *sost.*

Largamente sostenuto.

*mf* *cresc.* *mp*

*pp* *sost.*

A minor.

*mf enfatico* *cresc.*

S. spi - rit, and there was no pro - fit, no pro - fit,

*mf enfatico* *cresc.*

MS. spi - rit, and there was no pro - fit, no pro - fit,

*mf enfatico* *cresc.*

C. and there was no pro - fit, no pro - fit, no pro - fit,

*mf enfatico* *cresc.*

T. spi - rit, and there was no pro - fit, no pro - fit,

*mf enfatico* *cresc.*

B. and there was no pro - fit, no pro - fit, no pro - fit,

*mf enfatico* *cresc.*

Bs. and there was no pro - fit, no pro - fit, no pro - fit,

*mf enfatico* *cresc.*

*mf* *cresc.*

*enfatico*

Allargando.

*più f marc.*

*ff sost.*

Rall: molto.

S.

*più f marc.*

and there was no pro-fit un-der the sun.

*più f marc.*

and there was no pro-fit un-der the sun.

MS.

*più f marc.*

and there was no pro-fit un-der the sun.

*più f marc.*

and there was no pro-fit un-der the sun.

C.

*più f marc.*

and there was no pro-fit un-der the sun, un-der the

*più f marc.*

and there was no pro-fit un-der the sun.

T.

*più f marc.*

and there was no pro-fit un-der the sun.

*più f marc.*

and there was no pro-fit un-der the sun.

B.

*più f marc.*

and there was no pro-fit un-der the sun, un-der the

*più f marc.*

and there was no pro-fit un-der the sun, un-der the

Bs.

*più f marc.*

and there was no pro-fit un-der the sun, un-der the

Allargando.

*più f marc.*

*ff sost.*

Rall: molto.

Languendo.  
D minor.

Più lento.

The musical score consists of seven systems of staves. The first system shows the vocal parts (S., MS., C., T.) and piano accompaniment (B., Bs., and Piano). The vocal parts have lyrics: "sun. senza parole". The piano part has dynamics: *pp*, *mp espress.*, *p*, *più p*, *dim.*, *pp*. The second system continues the vocal parts with lyrics: "senza parole" and "lunga". The piano part continues with dynamics: *pp*, *pp sost.*, *pp sost.*. The third system continues the vocal parts with lyrics: "sun. senza parole". The piano part continues with dynamics: *pp*, *pp sost.*, *pp sost.*. The fourth system continues the vocal parts with lyrics: "senza parole" and "lunga". The piano part continues with dynamics: *pp*, *pp sost.*, *pp sost.*. The fifth system continues the vocal parts with lyrics: "sun. senza parole". The piano part continues with dynamics: *pp*, *pp sost.*, *pp sost.*. The sixth system continues the vocal parts with lyrics: "senza parole" and "lunga". The piano part continues with dynamics: *pp*, *pp sost.*, *pp sost.*. The seventh system continues the vocal parts with lyrics: "lunga sost.". The piano part continues with dynamics: *pp*, *mp espress.*, *più p*, *dim.*, *pp*.

© bocca chiusa (closed lips).

# NO. 3. THEN I SAW THAT WISDOM EXCELLETH FOLLY.

GRANVILLE BANTOCK.

**Moderato assai.**

**Sopranos.**  
1. *p cresc.* ex-cell-eth  
2. *p cresc.* ex-cell-eth

**Mezzo-Sopranos.**  
1. *p* Then I saw that wis - dom *espr.* ex-cell-eth *cresc.*  
2. *p* Then I saw that wis - dom *espr.* ex-cell-eth *cresc.*

**Contraltos.**  
1. *p* Then I saw that wis - dom *espr.* ex-cell-eth *p cresc.*  
2. *p* Then I saw that wis - dom *espr.* ex-cell-eth *p cresc.*

**Tenors.**  
1. *p* Then I saw that wis - dom *espr.* ex-cell-eth *p cresc.*  
2. *p* Then I saw that wis - dom *espr.* ex-cell-eth *p cresc.*

**Baritones.**  
1. *p* Then I saw that wis - dom *espr.* ex-cell-eth *p cresc.*  
2. *p* Then I saw that wis - dom *espr.* ex-cell-eth *p cresc.*

**Basses.**  
1. *p* Then I saw that wis - dom *espr.* ex-cell-eth *p cresc.*  
2. *p* Then I saw that wis - dom *espr.* ex-cell-eth *p cresc.*

**Short Score.**  
*Moderato assai.*  
*p* *espress.* *p cresc.*

Allargando.

più moto.

**A**

*f* *dim.* *mp espr.*

S. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's  
fol - ly, as far as light ex-cel - eth dark - ness.

MS. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's  
fol - ly, as far as light ex-cel - eth dark - ness.

C. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's  
fol - ly, as far as light ex-cel - eth dark - ness. The wise man's

T. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's  
fol - ly, as far as light ex-cel - eth dark - ness. The wise man's

B. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's  
fol - ly, as far as light ex-cel - eth dark - ness.

Bs. fol - ly, as far as light ex-cel - eth dark - ness. The wise man's  
fol - ly, as far as light ex-cel - eth dark - ness.

**Allargando.** *f* *dim.* *mp espr.*

**più moto.**



Ritard.

1

S. eyes are in his head; But the fool walk-eth in dark - ness: *mf* *dim.*

MS. eyes are in his head; But the fool walk-eth in dark - ness: *mf* *dim.*

C. eyes are in his head; But the fool walk-eth in dark - ness: *mf* *dim.*

T. eyes are in his head; But the fool walk-eth in dark - ness, in *mf* *dim.*

B. eyes are in his head; But the fool walk-eth in dark - ness, *mf* *dim.*

Bs. eyes are in his head; But the fool walk-eth in dark - ness, in *mf* *dim.*

Ritard.

1

*mf* *dim.*

Lento mistico.  
E<sup>b</sup> (C minor).

S.  
*p dim.*  
 in dark - ness:

MS.  
*p dim.*  
 in dark - ness:  
*mp espress.*  
 And I my-self per-ceiv-ed

C.  
*p dim.*  
 in dark - ness:  
*p*  
 And I my - self  
*sost.*

T.  
*pp*  
 dark - ness:  
*pp*  
 dark - ness:  
*p*  
 And I my - self  
*sost.*

B.  
*p dim.*  
 in dark - ness:  
*p*  
 And I my - self  
*mp espress.*  
 And I my-self per-ceiv-ed  
*sost.*

Bs.  
*pp*  
 dark - ness:  
*pp*  
 dark - ness:  
*p*  
 And I my - self  
*sost.*

*Lento mistico.*  
*p dim.*  
*pp*  
*p*  
*mp espress.*  
*sost.*

Mesto.

S.

MS. al - so that one e - vent hap - pen - eth to them all.

C. al - so, one e - vent to them all.

T. al - so, one e - vent to them all.

B. al - so that one e - vent hap - pen - eth to them all.

Bs. al - so, one e - vent to them all.

Piano accompaniment with lyrics: al - so that one e - vent hap - pen - eth to them all.

*dim.* *cresc.* *p* *mp* *dim.*

*dim.* *cresc.* *p* *mp* *dim.*

*dim.* *cresc.* *p* *mp* *dim.*

*dim.* *cresc.* *p* *mp* *dim.*

*dim.* *cresc.* *p* *mp* *dim.*

*dim.* *cresc.* *p* *mp* *dim.*

*dim.* *cresc.* *p* *mp* *dim.*

*dim.* *cresc.* *p* *mp* *dim.*

*dim.* *cresc.* *p* *mp* *dim.*

## Poco più Allegro.

2

S.

MS.

*mp quasi parlato*

Then said I in my heart, as it happeneth\_ to the fool, so it hap-pen-eth

C.

*mp quasi parlato*

Then said I in my heart, as it happeneth\_ to the fool, so it hap-pen-eth

T.

*p flebile e legato*

Then said I in my

B.

*mp quasi parlato*

Then said I in my heart, as it happeneth\_ to the fool, so it hap-pen-eth

Bs.

*mp quasi parlato*

Then said I in my heart, as it happeneth\_ to the fool, so it hap-pen-eth

Poco più Allegro.

*p mp quasi parlato*

*cresc.*

2

Grave.

S.

MS.  
e - ven to me;

C.  
e - ven to me; —  
*mp espress.*  
and why was I then more wise?  
*dim.*

T.  
heart, —  
*sost.*  
*mp espress.*  
and why was I then more wise?  
*dim.*

B.  
e - ven to me; —  
*mp espress.*  
and why was I then more wise?  
*dim.*

Bs.  
e - ven to me; —  
*mp espress.*  
and why was I then more wise?  
*dim.*

Grave.  
*mp espress.*  
*dim.*

## Animando.

## Risoluto.

*mf* *B<sup>b</sup> major.* *cresc.* *f*

S Then I said in my heart, — that this al - so is va - ni - ty,

MS. Then I said in my heart, — that this al - so is va - ni - ty,

C. Then I said in my heart, — that this al - so is va - ni - ty,

T. Then I said in my heart, — that this al - so is va - - -  
va - ni - ty,

B. Then I said in my heart, — that this al - so is va - - -  
va - ni - ty,

Bs. Then I said in my heart, — that this al - so is va - - -  
va - ni - ty,

*mf* *cresc.* *f*

Animando. Risoluto.

ritard.

Moderato assai.

E♭. *p sost.*

S. *mf* va - ni - ty, *dim.* va - ni - ty. *p sost.* con amarezza *mp poco marc.*

MS. *mf* va - ni - ty, *dim.* va - ni - ty. *p sost.* con amarezza *mp poco marc.*

C. *mf* va - ni - ty, *dim.* va - ni - ty. *p sost.* con amarezza *mp poco marc.*

T. *mf* va - ni - ty, *dim.* va - ni - ty. *p sost.* con amarezza *mp poco marc.*

B. *mf* va - ni - ty, *dim.* va - ni - ty. *p sost.* con amarezza *mp poco marc.*

Bs. *mf* va - ni - ty, *dim.* va - ni - ty. *p sost.* con amarezza *mp poco marc.*

va - ni - ty, For there is no re-mem-brance

va - ni - ty, For there is no re-mem-brance

ritard.

Moderato assai.

*p sost.*

*poco marc.*

con amarezza

*mp poco marc.*

3

S.  
for ev - er, for ev - - -  
of the wise more than of the fool, see-ing that which now is in the

MS.  
for ev - er, for ev - - -  
of the wise more than of the fool, see-ing that which now is in the

C.  
for ev - er, for ev - - -  
of the wise more than of the fool, see-ing that which now is in the

T.  
for ev - er, for ev - - -  
of the wise more than of the fool, see-ing that which now is in the

B.  
for ev - er, for ev - - -  
of the wise more than of the fool, see - ing that which now is in the

Bs.  
for ev - er, for ev - - -  
of the wise more than of the fool, see - ing that which now is in the

3

*dim.* *pp*  
*ten.* *cresc. poco*

*dim.* *pp*  
*ten.* *cresc. poco*

*dim.* *pp*  
*ten.* *cresc. poco*

*dim.* *pp*  
*ten.* *cresc. poco*

*dim.* *pp*  
*ten.* *cresc. poco*

*dim.* *pp*  
*ten.* *cresc. poco*

*dim.* *pp*  
*ten.* *cresc. poco*

*dim.* *pp*  
*ten.* *cresc. poco*



S.  
- - er; shall all be for - got - ten.  
days to come shall all be for - got - ten.

MS.  
- - er; shall all be for - got - ten.  
days to come shall all be for - got - ten.

C.  
- - er; shall all be for - got - ten.  
days to come shall all be for - got - ten.

T.  
- - er; shall all be for - got - ten.  
days to come shall all be for - got - ten.

B.  
- - er; shall all be for - got - ten.  
days to come shall all be for - got - ten.

Bs.  
- - er; shall all be for - got - ten.  
days to come shall all be for - got - ten.

*cresc.* *espress.* *f*

*cresc.* *espress.* *f*

*cresc.* *espress.* *f*

*cresc.* *espress.* *f*

*cresc.* *espress.* *f*

*cresc.* *espress.* *f*

*cresc.* *espress.* *f*

*cresc.* *espress.* *f*

Più moto (quasi doppio tempo).

4 rall.

S.

MS.

*mf espress. e sost.*

And how di - eth the wise

*mf marc.*

the

*f sost.*

C.

*p*

for-got-ten, for-got-ten,

*mf espress. e sost.*

And how di - eth the wise

*mf marc.*

the

*f sost.*

T.

*p*

for-got-ten, for-got-ten,

*mf espress. e sost.*

And how di - eth the wise

*mf marc.*

the

*f sost.*

B.

for-got-ten, for-got-ten, for-got-ten, for-got-ten, the

*mf espress. e sost.*

And how di - eth the wise

*più p*

*dim.*

*mf marc.*

*f sost.*

Bs.

for-got-ten, for-got-ten,

*più p*

*dim.*

for-got-ten, for-got-ten,

Più moto (quasi doppio tempo).

4 rall.

*mf espress. e sost.*

*p*

*più p*

*dim.*

*f sost.*

*mf marc.*

Con fuoco.

S. *più f* As the fool, *meno f* as the fool,

MS. *più f* As the fool, *meno f* as the fool,

man? As the fool, as the fool,

C. *più f* wise man? as the fool, as the  
man? as the fool, as the

T. *più f* wise man? as the fool, as the  
man? as the fool, as the

B. *più f* wise man? As the fool, *meno f* as the fool,  
man? As the fool, as the fool,

Bs. *più f* As the fool, *meno f* as the fool,  
As the fool, as the fool,

Con fuoco.

*più f* *meno f*

Agitato, con sdegno.

rall. molto

5

G. *p* *dim.* *pp* *f cresc.* *ff* *espress.*  
 S. as the fool. There-fore I ha - ted  
 as the fool. There-fore I ha - - ted  
 MS. as the fool. There-fore I ha - ted life;  
 as the fool. There-fore I ha - ted life;  
 C. fool, as the fool. There-fore I ha - ted  
 fool, as the fool. There-fore I ha - - ted  
 T. fool, as the fool. There-fore I ha - ted life;  
 fool, as the fool. There-fore I ha - ted life;  
 B. as the fool. There-fore I ha - - ted  
 as the fool. There-fore I ha - - ted  
 Bs. as the fool. There-fore I ha - ted  
 as the fool. There-fore I ha - ted

rall. molto

5

Agitato, con sdegno.

*p* *dim.* *pp* *f cresc.* *ff* *espress.*  
 Musical accompaniment for the piano part, including a grand staff with treble and bass clefs.

S. life; yea, I ha - - ted all my la - bour -

MS. — yea, I ha - ted all my la - bour which *meno f*  
 — yea, I ha - ted all my la - bour which *meno f*

C. life; yea, I ha-ted all my la-bour which I had *meno f*  
 life; yea, I ha-ted all my la-bour which I had *meno f*

T. — yea, I ha - ted all my la - bour which *meno f*  
 — yea, I ha - ted all my la - bour which *meno f*

B. life; yea, I ha-ted all my la-bour which I had *meno f*  
 life; yea, I ha-ted all my la-bour which I had *meno f*

Bs. life; *sost.* *meno f*  
 life; *sost.* *meno f*

*sost.* *meno f*

poco allargando

Moderato assai.

S. *mp espress.*  
For what hath man of all his

MS. *dim.*  
I had ta - ken un - der the sun:  
*dim.*

C. *dim.*  
ta - ken un - der the sun:  
*dim.*

T. *dim.*  
I had ta - ken un - der the sun:  
*mp espress.*  
For what hath man of all his

B. *dim.*  
ta - ken un - der the sun:  
*dim.*

Bs.

poco allargando

Moderato assai.

*dim.* *mp espress.*

6

S. *cresc.* *f*  
 where - in he hath la - boured  
*cresc.* *f*  
 la - bour, where - in he hath la - boured

MS. *mp espress.*  
 and of the vex-a-tion of his heart, —  
*cresc.* *f*  
 where - in he hath la - boured

C. *mp espress.*  
 and of the vex-a-tion of his heart, —  
*cresc.* *f*  
 where - in he hath la - boured

T. *cresc.* *f*  
 where - in he hath la - boured  
*cresc.* *f*  
 la - bour, where - in he hath la - boured

B. *mp espress.*  
 and of the vex-a-tion of his heart, —  
*cresc.* *f*  
 where - in he hath la - boured

Bs. *mp espress.*  
 and of the vex-a-tion of his heart, —  
*cresc.* *f*  
 where - in he hath la - boured

6

*mp espress.*  
*cresc.* *f*

Lentamente.

ritard. *mp espress.* *cresc.*

S. *dim.* *p* For all his days are sor - rows, *mp espress.* *cresc.*  
 un - der the sun? his days are sor - rows, and his

MS. *dim.* *p* For all his days are sor - rows, *mp espress.* *cresc.*  
 un - der the sun? his days are sor - rows, and his

C. *dim.* *p* For all his days are sor - rows, *mp espress.* *cresc.*  
 un - der the sun? his days are sor - rows, and his

T. *mp espress.* *cresc.*  
 For all his days are sor - rows, *mp espress.* *cresc.*  
 his days are sor - rows, and his *mp espress.* *cresc.*

B. *dim.* *p* his days are sor - rows, and his *mp espress.* *cresc.*  
 un - der the sun? his days are sor - rows, and his *mp espress.* *cresc.*

Bs. *dim.* *p* his days are sor - rows, and his *mp espress.* *cresc.*  
 un - der the sun? his days are sor - rows, and his

ritard. *mp espress.* *cresc.*  
*dim.* *p* *mp espress.*



Più Lento.

S. and his tra - vail grief; yea, his heart ta - keth not  
 tra - vail, tra - vail grief; —

MS. tra - vail, tra - vail grief; — yea, his heart ta - keth not  
 tra - vail, tra - vail grief; — yea, his heart ta - keth not

C. and his tra - vail grief; yea, his heart ta - keth not  
 tra - vail, tra - vail grief; — yea, his heart ta - keth not

T. and his tra - vail grief; yea, his heart ta - keth not  
 tra - vail, tra - vail grief; —

B. tra - vail grief; — yea, his heart ta - keth not  
 tra - vail, tra - vail grief; — yea, his heart ta - keth not

Bs. tra - vail, tra - vail grief; — yea, his heart ta - keth not  
 tra - vail grief; — yea, his heart ta - keth not

Più Lento.

7

Molto Lento.

quasi niente

S. *dim.* rest in the night. *pp* va - ni - ty. *pp*

MS. *dim.* rest in the night. *pp* va - ni - ty. *pp*

C. *dim.* rest in the night. *pp* *p espress.* This is al - so va - ni - ty. *dim.* *pp*

T. *dim.* rest in the night. *pp* *sost.* in the night.

B. *dim.* rest in the night. *pp* *sost.*

Bs. *dim.* rest in the night. *pp* *sost.*

7

Molto Lento.

quasi niente

*dim.* *pp* *p espress.* *dim.* *pp*

*sost.*

# 4. TO EVERY THING THERE IS A SEASON.

Andantino.

GRANVILLE BANTOCK.

**Sopranos.**  
1. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a  
2. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a

**Mezzos.**  
1. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a  
2. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a

**Contraltos.**  
1. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a  
2. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a

**Tenors.**  
1. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a  
2. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a

**Baritones.**  
1. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a  
2. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a

**Basses.**  
1. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a  
2. *mp cresc.*  
To ev-'ry thing there is a sea-son, and a

**Short Score.**  
*mp cresc.*

rall.

*f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
*f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
 MS. *f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
*f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
 C. *f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
*f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
 T. *f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
*f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
 B. *f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
*f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
 Bs. *f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*  
*f* time — to ev-'ry pur - pose un - der the heaven: *dim.* *p* *sost.*

rall. *f* *dim.* *p* *sost.*

Religioso, ma con espressione.\*

C major.

E minor.

C minor.

S.

MS.

*p dim. pp*

And a time to die;

C.

*p dim. pp*

And a time to die;

T.

*p dim. pp*

*mf ad lib. cresc.*

A time \_\_\_\_\_ to

And a time to die;

B.

*mp ad lib.*

*3*

*p dim. pp*

A time \_\_\_\_\_ to be

And a time to die;

born,

And a time to die;

Bs.

*p dim. pp*

And a time to die;

Religioso, ma con espressione.

*mp ad lib.*

*3*

*p dim. pp*

*mf ad lib. cresc.*

Note:—The recitative passages to the end of this movement may be taken by a solo voice.

C major.

G.

S.

*p dolce.* *pp*

And a time to heal;

MS.

*p dolce.* *pp* *mp deciso.* *f*

And a time to heal; And a time to build up;

C.

*p dolce.* *pp* *mp deciso.* *f*

And a time to heal; And a time to build up;

T.

*sf* *dim.* *pp* *p dolce.* *pp* *mp deciso.* *f*

kill, And a time to heal; And a time to build up;

B.

*p dolce.* *pp* *mf ad lib.* *mp deciso.* *f*

And a time to heal; A time — to break down, And a time to build up;

Bs.

*p dolce.* *pp* *mp deciso.* *f*

And a time to heal; And a time to build up;

*p dolce.* *pp* *mf ad lib.* *mp deciso.* *f*

C G

S. *mf gaiamente*  
And a time to laugh;

MS. *mf gaiamente*  
And a time to laugh;

C. *mf gaiamente*  
And a time to laugh;

T. *mf gaiamente*  
And a time to laugh;

B. *p dolente* *dim.* *mp doloroso*  
A time to weep, ——— A time ——— to  
*mf gaiamente*  
And a time to laugh;

Bs.

*p dolente* *mf gaiamente* *mp doloroso*  
*dim.*

Detailed description: This is a page of a musical score, page 95 of 95. It features six vocal parts: Soprano (S.), Mezzo-Soprano (MS.), Contralto (C.), Tenor (T.), Bass (B.), and Bassoon (Bs.). The Soprano, Mezzo-Soprano, Contralto, and Tenor parts all sing the same lyrics: "And a time to laugh;". The Bass part has a different line: "A time to weep, ——— A time ——— to" followed by "And a time to laugh;". The piano accompaniment is at the bottom. The score is in 4/4 time. The key signature has one sharp (F#). The tempo/mood markings are *mf gaiamente* for the vocalists and *p dolente*, *dim.*, and *mp doloroso* for the piano. There are three-measure triplets in the piano part. The first measure of the piano part is marked *p dolente* and contains a triplet of eighth notes. The second measure is marked *mf gaiamente* and *dim.* and contains a triplet of eighth notes. The third measure is marked *mp doloroso* and contains a triplet of eighth notes. The Soprano and Mezzo-Soprano parts have a fermata over the final note. The Contralto and Tenor parts have a fermata over the final note. The Bass part has a fermata over the final note. The piano part has a fermata over the final note.

B *f gioioso* D

S. *f gioioso*  
And a time to dance;

MS. *f gioioso*  
And a time to dance;

*p teneramente* *dim.*  
A time to embrace,

*f gioioso*  
And a time to dance;

*f gioioso* *p con tristezza*  
And a time to re-

*f gioioso* *p con tristezza*  
And a time to re-

*f gioioso* *p con tristezza*  
And a time to re-

*f gioioso* *p con tristezza*  
And a time to re-

*dim.* *p teneramente* *dim.*  
mourn, A time to embrace,

*f gioioso*  
And a time to dance;

Bs.

*f gioioso* *p teneramente* *p con tristezza*  
*dim.* *dim.*



A

S.

MS.

C.

T.

B.

Bs.

dim.

*mp ad lib.*

A time to

get,

*p espr.*

And a time to lose;

-frain from em-brac-ing;

*dim.*

*p espr.*

And a time to lose;

-frain from em-brac-ing;

*dim.*

*p espr.*

And a time to lose;

-frain from em-brac-ing;

*mp ad lib.*

A time to

get,

*p espr.*

And a time to lose;

And a time to lose;

*p espr.*

And a time to lose;

*dim.*

*dim.*

*mp ad lib.*

*p espr.*

*dim.*

E minor.

E major.

*mp espress.* A time to keep, *dim.* *p*

*mf disperante* *p* *feroce mf cresc.* A time to

And a time to cast a-way;

*mf disperante* *p*

And a time to cast a-way;

*mp espress.* A time to keep, *dim.* *p*

*mf disperante* *p* *feroce mf cresc.* A time to

And a time to cast a-way;

*mf disperante* *p*

And a time to cast a-way,

*mp espress.* *mf disperante* *p* *feroce mf cresc.*

S.  
*mp con speranza* *f* *dim.* *cresc. fermamente* *f ten.*  
And a time to sew; And a time to speak;

MS.  
*f* *dim.* *mp con speranza* *f* *cresc. fermamente* *f ten.*  
And a time to sew; And a time to speak;

C.  
*mp con speranza* *f* *p solenne dim.* *pp* *cresc. fermamente* *f ten.*  
And a time to sew; A time to keep si - lence, And a time to speak;

T.  
*mp con speranza* *f* *dim.*  
And a time to sew;

B.  
*f* *dim.* *mp con speranza* *f* *cresc. fermamente* *f ten.*  
And a time to sew; And a time to speak;

Bs.  
*mp con speranza* *f* *p solenne dim.* *pp* *cresc. fermamente* *f ten.*  
And a time to sew; A time to keep si - lence, And a time to speak;

Piano  
*f mp con speranza* *dim.* *p solenne dim.* *pp* *cresc. fermamente* *f ten.*  
*f* *dim.* *p* *dim.* *cresc.* *f ten.*

*p* *lento* *sost. e cresc.* *f* **Largamente.**

S. A time to love, *mf* *irato* *sf* *dim. p*

MS. And a time to hate; *mf* *irato* *sf* *dim. p*

C. And a time to hate; *mf* *irato* *sf* *dim. p* *f marc.* A time of

T. A time to love, *mf* *irato* *sf* *dim. p*

B. And a time to hate; *mf* *irato* *sf* *dim. p* *f marc.*

Bs. A time of *f marc.*

*p* *lento* *sost. e cresc.* *f* **Largamente.**

*mf* *irato* *f marc.*

*sf*  $\rightarrow$  *p*

Tranquillo.

*più p* *dim.* *B $\flat$*  *pp lunga*

S. *p dolce* *dim.* *pp lunga*  
 And a time of peace, of peace.

MS. *p dolce* *dim.* *pp lunga*  
 And a time of peace, of peace.

C. *p dolce* *dim.* *pp lunga*  
 war, And a time of peace. of peace.

T. *p dolce* *dim.* *pp lunga*  
 And a time of peace, of peace.

B. *p dolce* *dim.* *pp lunga*  
 And a time of peace, of peace.

Bs. *p dolce* *dim.* *pp lunga*  
 war, And a time of peace. of peace.

*p dolce* *più p* *dim.* *pp lunga*

Tranquillo.



# 5. I RETURNED AND SAW.

GRANVILLE BANTOCK.

Allegro non troppo.

1. Sopranos.

2. Sopranos.

1. Mezzos.

2. Mezzos.

1. Contraltos. *mp cantabile* *mf*  
I re - turned, and saw un - der the sun, that the

2. Contraltos. *mp cantabile* *mf*  
I re - turned, and saw un - der the sun, that the

1. Tenors. *mp cantabile* *mf*  
I re - turned, and saw un - der the sun, that the

2. Tenors. *mp cantabile* *mf*  
I re - turned, and saw un - der the sun, that the

1. Baritones. *mp cantabile* *mf*  
I re - turned, and saw un - der the sun, that the

2. Baritones. *mp cantabile* *mf*  
I re - turned, and saw un - der the sun, that the

1. Basses. *mp cantabile* *mf*  
I re - turned, and saw un - der the sun, that the

2. Basses. *mp cantabile* *mf*  
I re - turned, and saw un - der the sun, that the

Short Score. *mp cantabile* *mf*

*f marc. ten.*  
 S. nor the bat-tle to the strong,  
*f marc. ten.*  
 MS. nor the bat-tle to the strong,  
*cresc. f marc. ten.*  
 C. race is not to the swift, nor the bat-tle to the strong,  
*cresc. f marc. ten.*  
 T. race is not to the swift, nor the bat-tle to the strong,  
*cresc. f marc. ten.*  
 B. race is not to the swift, nor the bat-tle to the strong,  
*cresc. f marc. ten.*  
 Bs. race is not to the swift, nor the bat-tle to the strong,  
*cresc. f marc. ten.*



C major

1

S. *mp* nor yet rich - es - to

MS. *p espress.* *f sost.* *mp* neither yet bread to the wise, nor yet rich - es - to

C. *p espress.* *f sost.* neither yet bread to the wise, —

T. *mp* nor yet rich - es - to

B. *p espress.* *f sost.* *mp* neither yet bread to the wise, — to

Bs. *p espress.* *f sost.* *mp* neither yet bread to the wise, —

1

D minor  
*espress.* ritard: -

S.  
*espress.*  
men of un-der-stand-ing,

MS.  
*espress.*  
men of un-der-stand-ing,

C.  
*mp* nor yet fa-vour to men of skill;— *dim.*  
*mp* *dim.* *p*  
nor yet fa-vour to men of skill;— but

T.  
*espress.* *mp* *dim.*  
men of un-der-stand-ing, nor yet fa-vour to men of skill;—  
*espress.* *mp* *dim.*  
men of un-der-stand-ing, nor yet fa-vour to men of skill;—  
*espress.* *mp* *dim.*

B.  
*espress.* *mp* *dim.*  
men of un-der-stand-ing, nor yet fa-vour to men of skill;—  
*espress.* *mp* *dim.*  
men of un-der-stand-ing, nor yet fa-vour to men of skill;—

Bs.  
*mp* *dim.*  
nor yet fa-vour to men of skill;—  
*mp* *dim.* *p*  
nor yet fa-vour to men of skill;— but

*espress.* *dim.* *p*

Meno mosso.

G minor

S.

MS.

C.

T.

B.

Bs.

Meno mosso.

Cantabile

C minor

con molto

2

S. As the

MS. For man al-so knoweth not his time. —  
 For man al-so knoweth not his time. —

*più p espress.* *dim.*

C. knoweth not his time. —  
 knoweth not his time. —

*dim.* *dim.* *senza parole p legato*

T. *senza parole p legato*

B. For man al-so knoweth not his time. —  
 For man al-so knoweth not his time. —

*più p espress.* *dim.*

Bs. knoweth not his time. —  
 knoweth not his time. —

*dim.* *dim.* *senza parole p legato*

*più p espress.* *dim.* *dim.*

*dim.* *senza parole p legato*

2

Cantabile con molto mf

© bocca chiusa (closed lips)

*molto sostenuto.*  
*espressione.*

G minor  
*dim.*

S. fish-es that are taken in an e - vil net, —

MS. *senza parole* *p* *legato* *mf con molto espressione*  
And as the birds that are caught in the

C. *espress.*

T.

B. *senza parole* *p* *legato* *p* in the

Bs. *senza parole* *p* *legato*

*molto sostenuto.*  
*espressione.*

o *bocca chiusa*  
(closed lips)

C minor

G minor

S. *senza parole*  $\text{p}$

MS. *dim.*  
snare; —  $\text{p}$  *sost.*

C. *mf con*  
When it *più p*

T. *mf con molto espressione*  
So are the sons of men snared in an e - vil time — *dim.*  
*più p*

B. *dim.*  
snare; —

Bs. *più p*  
 $\text{p}$  *dim.* *senza parole*  $\text{p}$   
in the snare; — *più p*

$\text{p}$  *mf con molto espress.*  $\text{p}$  *più p*

© *bocca chiusa (closed lips)*

3

rallentando

S. *dim.*

MS. *più p* *dim.*

C. *molto espressione* *dim.*  
fall-eth suddenly up-on them. — *più p* *dim.*

T. *espress.* *più p* *dim.*

B. *mp molto espressivo* *dim.*  
When it fall-eth suddenly up-on them.

Bs. *dim.* *dim.*

3

rallentando

*espress.* *dim.*

Grave.  
Eb major

S.

MS.

C.

T.

B.

Bs.

Grave.

For he cometh in with va - ni - ty, and de - part-eth

For he cometh in with va - ni - ty, and de - part-eth in

For he cometh in with va - ni - ty, and de - part-eth in

he cometh in — and de-part-eth

he cometh in — and de-part-eth

For he cometh in with va - ni - ty, and de - part-eth

For he cometh in with va - ni - ty, and de - part-eth in

For he cometh in with va - ni - ty, and de - part-eth in

For he cometh in with va - ni - ty, and de - part-eth in



G *mp* *dim.* G minor

S. and his name shall be covered with dark - ness.

and his name shall be covered with dark - ness.

MS. *mp* *dim.*

and his name shall be covered with dark - ness.

and his name shall be covered with dark - ness.

C. *p* *mp* *dim.*

dark - ness, his name be covered with dark - ness.

dark - ness, his name be covered with dark - ness.

T. *p*

in dark-ness,

in dark-ness,

B. *p* *dim.*

and his name shall be covered with dark-ness,

Bs. *p* *p* *dim.*

dark - ness,

dark - ness, and his name shall be covered with dark-ness,

4 *mf* C minor *espress.* *cresc.* **Sostenuto.**

S. More-ov-er he hath not seen the sun, — nor known

MS. he hath not seen the  
he hath not seen the

C. he hath not seen the  
he hath not seen the

T. More-ov-er he hath not seen the sun, — nor known  
*più p* covered with dark - ness. *pp*

B. covered with dark - ness. he hath not seen the  
*più p* covered with dark-ness, dark - ness. *pp* *p* he hath not seen the

Bs. dark - ness. he hath not seen the  
*più p* covered with dark-ness, dark - ness. *pp* *p* he hath not seen the

4 *mf* *espress.* *cresc.* **Sostenuto.**

poco allargando.

S. a - ny thing: *mf espress.* *dim.*  
 nor known a - ny thing:

MS. sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p* *dim.*  
 sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p* *dim.*  
 sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p* *dim.*

C. sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p* *dim.*  
 sun, nor known a - ny thing, a - ny thing:

T. a - ny thing: *mf espress.* *dim.*  
 nor known a - ny thing:

B. sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p* *dim.*  
 sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p* *dim.*

Bs. sun, nor known *cresc.* a - ny thing, *f* a - ny thing: *p* *dim.*  
 sun, nor known a - ny thing, a - ny thing:

poco allargando.

*f* *mf espress.* *cresc.* *f* *p* *dim.*

Molto lento mistico.

E $\flat$  minor

*p fiacco*

S. *p fiacco*  
naked shall he re-

MS. *p espress.* *sost.* *dim.* *pp*  
As he came forth of his mother's womb,  
*p espress.* *sost.*  
As he came forth

C. *mp sonore* *dim.* *pp*  
As he came forth of his mother's womb,  
*mp sonore*  
As he came forth

T. *p fiacco*  
naked

B. *p espress.* *sost.* *dim.* *pp*  
As he came forth of his mother's womb,  
*p espress.* *sost.*  
As he came forth

Bs. *mp sonore* *dim.* *pp*  
As he came forth of his mother's womb,  
*mp sonore*  
As he came forth

Molto lento mistico.

*p fiacco*

*p espress.* *dim.* *pp* *p*  
*mp sonore*

5

S. *mp espress.*  
 - turn \_\_\_\_\_ and shall take no-thing of his

MS. *mf deciso* \_\_\_\_\_ *dim.*  
 to go as he came, \_\_\_\_\_  
*mf deciso* \_\_\_\_\_ *dim.*  
 to go as he came, \_\_\_\_\_

C. *mf deciso* \_\_\_\_\_ *dim.*  
 to go as he came, \_\_\_\_\_

T. *mp espress.*  
 shall he re - turn \_\_\_\_\_ and shall take no-thing of his

B. *mf deciso* \_\_\_\_\_ *dim.*  
 to go as he came, \_\_\_\_\_  
*mf deciso* \_\_\_\_\_ *dim.*  
 to go as he came, \_\_\_\_\_

Bs. *mf deciso* \_\_\_\_\_ *dim.*  
 to go as he came, \_\_\_\_\_

5

*mf deciso* \_\_\_\_\_ *mp espress.*  
 \_\_\_\_\_ *dim.*

*p* B minor. G minor.

S. la - bour,  
*mp espress.* and shall take nothing of his la - bour,

MS. la - bour, which he may car - ry a - way in his hand.  
*p* la - bour, la - bour,

C. la - bour, which he may car - ry a - way in his hand.  
*p* in his hand.

T. la - bour, in his hand.  
*mp espress.* and shall take nothing of his la - bour,

B. la - bour, which he may car - ry a - way in his hand.  
*p* la - bour,

Bs. which he may car - ry a - way in his hand.

*mp espress.*  
*p* *dim.* *pp*  
*piu p*

Maestoso.  
C minor.

*p solenne* *cresc.*

S. For who know - eth what is good for man in this  
what is good for man in this

MS. *p solenne* *cresc.*  
For who know - eth what is good for man in this  
what is good for man in this

C. *p solenne* *cresc.*  
For who know - eth what is good for man in this  
what is good for man in this

T. *p solenne* *cresc.*  
For who know - eth what is good for man in this  
what is good for man in this

B. *p solenne* *cresc.*  
For who know - eth what is good for man in this  
what is good for man in this

Bs. *p solenne* *cresc.*  
For who know - eth what is good for man in this  
what is good for man in this

Maestoso.  
*p solenne* *cresc.*

6

*fp dim.* *p*  
 S. life, which he  
*fp dim.*  
 life,  
*fp dim.* *mp*  
 MS. life, all the days of his vain life  
*f mp poco marc.*  
 life, all the days of his vain life  
*fp dim.* *mp* *espress.*  
 C. life, all the days of his vain life  
*f mp poco marc.* *espress.*  
 life, all the days of his vain life  
*fp dim.* *p*  
 T. life, which he  
*fp dim.* *mp*  
 life, all the days of his vain life  
*f mp poco marc.*  
 B. life, all the days of his vain life  
*fp dim.* *mp*  
 life, all the days of his vain life  
*f mp poco marc.*  
 Bs. life, all the days of his vain life  
*fp dim.*  
 life, vain life  
*dim.* *mp* *p*  
*fp poco marc.* *espress.* *espress.*

6



Dolente.

S. spend-eth as a sha - dow? *dim.*  
*p* as a sha - dow? *dim.*

MS. sha - dow? *dim.* *mp espress. molto*  
 for who can *dim.*  
 sha - dow?

C. which he spend-eth as a sha - dow? *dim.*  
*più p* as a sha - dow? *più p* *dim.*

T. spend-eth as a sha - dow? *dim.*  
*p* as a sha - dow? *dim.*

B. sha - dow? *dim.* *mp espress. molto*  
 for who can *dim.*  
 sha - dow?

Bs. which he spend-eth as a sha - dow? *dim.*  
*più p* as a sha - dow? *più p* *dim.*

*Dolente.*  
*dim.* *più p* *mp*  
*espress. molto*

Rallentando.

S.

MS.

C.

T.

B.

Bs.

*cresc.*

tell a man what shall be af - ter him

*mf marc.*

*f* *sost.*

un - der the sun?

*mf marc.*

*f* *sost.*

un - der the sun?

*mf marc.*

*f* *sost.*

un - der the sun?

*mf marc.*

*f* *sost.*

un - der the sun?

*cresc.*

tell a man what shall be af - ter him

*mf marc.*

*f* *sost.*

un - der the sun?

*mf marc.*

*f* *sost.*

un - der the sun?

*cresc.*

*mf marc.*

*f* *sost.*

Rallentando.

*dim.*

*cresc.*

*f* *sost.*

*mf marc.*

# NO. 6. GO THY WAY.

*Con gaio.*

*f poco marc.*

*sost.*

**Sopranos.**  
1. Go thy way, — eat thy bread with joy,  
2. Go thy way, — eat thy bread with joy,

**Mezzo-Sopranos.**  
1. and drink thy wine — with a  
2. and drink thy wine — with a

**Contraltos.**  
1.  
2.

**Tenors.**  
1. Go thy way, — eat thy bread with joy,  
2. Go thy way, — eat thy bread with joy,

**Baritones.**  
1. and drink thy wine — with a  
2. and drink thy wine — with a

**Basses.**  
1.  
2.

**Short Score.**  
*f poco marc.*  
*sost.*

*f poco marc.*

## Allargando.

*mf cresc. e marc.* *f* *sost.*

S. for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

MS. mer - ry heart; — for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

mer - ry heart; — for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

C. for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

T. for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

B. mer - ry heart; — for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

mer - ry heart; — for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

Bs. for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

for God now ac - cept - eth thy works.

*mf cresc. e marc.* *f* *sost.*

Allargando.

1 Allegretto cantabile.

S. *p* *espress.* *dim.*  
Let thy gar-ments be al - ways white; and let thy head lack no

MS. *p* *dim.*  
Let thy gar-ments be al - ways white; and let thy head lack no

C. *p* *dim.*  
Let thy gar-ments be al - ways white; and let thy head

*p* *dim.*  
Let thy gar-ments be al - ways white; and let thy head

T.

B.

Bs.

1 Allegretto cantabile.

*p* *espress.* *dim.*

S.  
 oint - ment. *espress.*  
 no oint-ment.

MS.  
 oint - ment *espress.*  
 lack no oint-ment.

C.  
 lack no oint - ment.  
 lack no oint - ment.

T.  
*mf* Live joy-ful - ly with the wife whomthou lov - est  
*mf* *espress. p* *dim.*  
*mf* Live joy-ful - ly with the wife whomthou lov - est  
*mf* *p* *dim.*

B.  
*mf* Live joy-ful - ly with the wife whomthou lov - est  
*mf* *p* *dim.*  
*mf* Live joy-ful - ly with the wife whomthou lov - est  
*mf* *p* *dim.*

Bs.  
*mf* Live joy-ful - ly with the wife whomthou lov - est  
*mf* *p* *dim.*  
*mf* Live joy-ful - ly with the wife whomthou lov - est  
*mf* *p* *dim.*

*mf* *espress. p* *dim.*

2 Animando.

S. *mf* *cresc.*  
 for that is thy por - tion

MS. *mf* *cresc.*  
 for that is thy por - tion

C.

T. *mp cresc.* *f dim.*  
 all the days of the life of thy va - ni - ty;  
*mp cresc.* *mf*  
 all the days of the life of thy va - ni - ty; va - ni - ty;

B. *mp cresc.* *f dim.*  
 all the days of the life of thy va - ni - ty;  
*mp cresc.*  
 all the days of the life of thy va - ni - ty;

Bs. *mp cresc.* *mf*  
 all the days of the life of thy va - ni - ty; va - ni - ty;  
*mp cresc.*  
 all the days of the life of thy va - ni - ty;

2 Animando.

*mp cresc.* *f dim. cresc.*

E *Meno mosso.*

S. *f* in this life, and in thy la - bour which thou tak - est *p* un - - der the

MS. *f* in this life, and in thy la - bour which thou tak - est *p* un - - der the

C. \_\_\_\_\_

T. *dim.* va - ni - ty; \_\_\_\_\_ *p* un - - der the sun. \_\_\_\_\_ *dim.*  
 \_\_\_\_\_ *dim.* va - ni - ty; \_\_\_\_\_ *p* un - -

B. *dim.* va - ni - ty; \_\_\_\_\_ *p* un - - der the sun. \_\_\_\_\_ *dim.*

Bs. \_\_\_\_\_ *dim.* va - ni - ty; \_\_\_\_\_ *p* un - -

*Meno mosso.*



*dim* poco a poco rall.

S. sun. \_\_\_\_\_

*p* \_\_\_\_\_ *dim* \_\_\_\_\_

ur. - - der the sun. \_\_\_\_\_

MS. *dim* \_\_\_\_\_ *più p* \_\_\_\_\_ *dim.* \_\_\_\_\_

sun, \_\_\_\_\_ un - - der the sun. \_\_\_\_\_

*p* \_\_\_\_\_ *dim.* \_\_\_\_\_

un - - der the sun. \_\_\_\_\_

C. \_\_\_\_\_ *più p* \_\_\_\_\_ *dim.* \_\_\_\_\_

un - - der the sun. \_\_\_\_\_

*più p* \_\_\_\_\_ *dim.* \_\_\_\_\_

un - - der the sun. \_\_\_\_\_

T. \_\_\_\_\_

\_\_\_\_\_ *dim.* \_\_\_\_\_

- der the sun. \_\_\_\_\_

B. *p* *espress.* \_\_\_\_\_ *dim.* *sost.* \_\_\_\_\_ *morendo*

un - - der, un-der the sun. \_\_\_\_\_

\_\_\_\_\_ *più p* \_\_\_\_\_ *dim.* \_\_\_\_\_

un - - der the sun. \_\_\_\_\_

Bs. \_\_\_\_\_ *dim.* \_\_\_\_\_ *più p* \_\_\_\_\_ *dim.* \_\_\_\_\_

der the sun, \_\_\_\_\_ un - - der the sun. \_\_\_\_\_

*p* *espress* \_\_\_\_\_ *dim.* *sost.* \_\_\_\_\_ *morendo*

un - - der, un-der the sun. \_\_\_\_\_

poco a poco rall. *più p*

*dim.* \_\_\_\_\_ *dim.* \_\_\_\_\_ *dim.* \_\_\_\_\_ *dim.* \_\_\_\_\_

\_\_\_\_\_ *espress.* \_\_\_\_\_ *morendo*

**3** C# minor.  
Risoluto.

*f marc.* *cresc.* *ff ten.* E minor.

S. What-so-ev-er thy hand find-eth to do, do it with thy might;

MS. What-so-ev-er thy hand find-eth to do, do it with thy might;

C. What-so-ev-er thy hand find-eth to do, do it with thy might;

T. What-so-ev-er thy hand find-eth to do, do it with thy might;

B. What-so-ev-er thy hand find-eth to do, do it with thy might;

Bs. What-so-ev-er thy hand find-eth to do, do it with thy might;

**3** *f marc.* *cresc.* *ff ten.*

Risoluto.

Mesto.

S. *p* for there is no work, *più p* nor know - ledge, in the *dim.* grave,  
*p* for there is no work, *più p* nor know - ledge, in the *dim.* grave,-

MS. *p espress. e sonoro* *più p* *dim.*  
 nor de - vice, in the grave,-

C. *p sonoro* *dim.*  
 nor wis - dom, in the grave,-

T. *p* for there is no work, *più p* nor know - ledge, in the *dim.* grave,  
*p* for there is no work, *più p* nor know - ledge, in the *dim.* grave,-

B. *p espress. e sonoro* *più p* *dim.*  
 nor de - vice, in the grave,-

Bs. *p sonoro* *dim.*  
 nor wis - dom, in the grave,-

Mesto.

*p* *p espress. e sonoro* *più p* *dim.*  
*p sonoro*

4

C# minor.

Calando.

S. *pp* *3* whi - ther thou go - est.

MS. *pp* *3* whi - ther thou go - est. *à 2 soli p espress.*

C. *pp* *3* whi - ther thou go - est. *à 2 soli p espress. dim. pp*

T. *pp* *3* whi - ther thou go - est, *pp dim.*

B. *pp* *3* whi - ther thou go - est, *pp dim.* in the grave. *pp dim.*

Bs. *pp* *3* whi - ther thou go - est, *pp dim.* in the grave. *pp dim.*

*4* *p espress.* *3* *pp* *p espress.* *pp dim.* *pp dim.* Calando.

Andantino, ben sostenuto.

A minor.

*mf poco marc.* *dim.*

S. For the liv - ing know that they shall die: *dim.*

*mf poco marc.* *dim.*

For the liv - ing know that they shall die: *dim.*

*mf espress.* *dim.*

MS. For the liv - ing know that they shall die: *dim.*

*mf espress.* *dim.*

For the liv - ing know that they shall die: *dim.*

C. *mp* but the *mp* but the

*mf poco marc.* *dim.*

T. For the liv - ing know that they shall die: *dim.*

*mf poco marc.* *dim.*

For the liv - ing know that they shall die: *dim.*

*mf espress.* *dim.*

B. For the liv - ing know that they shall die: *dim.*

*mf espress.* *dim.*

For the liv - ing know that they shall die: *dim.*

Bs. *mp* but the *mp* but the

*mf poco marc.* *dim.*

*mf espress.* *mp*

Andantino, ben sostenuto.

*mf poco marc.* *dim.*

*mf espress.* *mp*

Cantabile.  
B minor.

5

S.

MS.

*mp espress.*

nei-ther have they a-ny more a re - ward; —

*mp cresc.*

for the

C.

*doloroso*

dead know not a - ny thing, —

*doloroso*

dead know not a - ny thing, —

*mp cresc.*

for the

*mp cresc.*

for the

T.

B.

*mp espress.*

nei-ther have they a-ny more a re - ward; —

*mp cresc.*

for the

Bs.

*doloroso*

dead know not a - ny thing, —

*doloroso*

dead know not a - ny thing, —

*mp cresc.*

for the

*mp cresc.*

for the

*doloroso*

*mp espress.*

*mp cresc.*

5

F# minor.

Rubato.

*p dolce*

S.

*p dolce*

Al - so their

*p dolce*

Al - so their

*p con tristezza*

*p dolce*

MS.

for the mem-o - ry of them is for

got - ten. Al - so their

*dim.*

*p dolce*

mem-o - ry of them is for - got - ten.

Al - so their

*dim.*

*p dolce*

C.

mem-o - ry of them is for - got - ten.

Al - so their

*dim.*

*p dolce*

mem-o - ry of them is for - got - ten.

Al - so their

T.

*mp*

*mp*

*mp*

*mp*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

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*dim.*

*dim.*

Rubato.

*p con tristezza*

*p dolce*

*più p sost.* D minor. *mp* *Rallentando.* *dim.* *pp*

S. love, and their en - vy, is now per - ished;

MS. love, and their en - vy, is now per - ished;

C. love, and their en - vy, is now per - ished;

T. and their ha - tred, is now per - ished, per - ished;

B. and their ha - tred, is now per - ished, per - ished;

Bs. and their ha - tred, is now per - ished, per - ished;

*più p sost.* *cresc.* *f* *p* *dim.* *pp*

*cresc.* *f* *p* *dim.* *pp*

*cresc.* *f* *p* *dim.* *pp*

*cresc.* *f* *p* *dim.* *pp*

*cresc.* *f* *p* *dim.* *pp*

*cresc.* *f* *p* *dim.* *pp*

*mp* *Rallentando.* *dim.* *pp*



6 Moderato.

S.

MS.

C.

*mp espress.* *sost. e dim.*

in a - ny thing that is done —

T.

*p* *dim.*

in a - ny thing —

B.

*p* *dim.*

in a - ny thing —

Bs.

*legato espress.* *mp* *cresc.*

nei-ther have they a-ny more a por - tion for ev-er

6 Moderato.

*legato mp espress.* *cresc.* *mp espress.* *sost. e dim.*

Poco allarg:

Dolcemente.

A major.

C# minor.

S. un - der the sun. un - der the sun.

MS. un - der the sun. Tru - ly the light is sweet, And a un - der the sun.

C. Tru - ly the light is sweet,

T. un - der the sun. Tru - ly the light is sweet,

B. un - der the sun. Tru - ly the light is sweet,

Bs. Tru - ly the light is sweet,

Poco allarg:

Dolcemente.

dolciss.

ritard - - - - -

*cresc.* D major.

S. For the eyes to be-hold the  
For the eyes to be-hold the

MS. pleas-ant thing — it is —  
a pleas-ant thing —

C. — And a pleas-ant thing it is — For the eyes to be-hold the  
For the eyes to be-hold the

T. — And a pleas-ant thing it is — For the eyes to be-hold the  
For the eyes to be-hold the

B. — And a pleas-ant thing — it is —

Bs. — And a pleas-ant thing — it is — For the eyes to be-hold the  
For the eyes to be-hold the

ritard

7 Poco largamente.

G minor.

S. sun: And re-joyce in them

MS. sun: And re - joyce in them

MS. But if a man live ma - ny years, —

C. sun: And re - joyce in them

C. sun: And re - joyce in them

T. sun: And re-joyce in them

T. sun: And re - joyce in them

B. But if a man live ma - ny years, —

Bs. sun: And re - joyce in them

Bs. sun: And re - joyce in them

7 Poco largamente.

Grave.

B minor.

Allargando.

Bb major.

S. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.*

MS. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.*

C. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.*

T. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.* For they shall be *mf*

B. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.* For they shall be *mf*

Bs. *p* all; — Yet let him re-mem-ber the days of dark-ness; *dim.* For they shall be *mf*

*p* *dim.* *mf*

Grave. Allargando.

8

Rall: molto

*mp dolce* *dim.*

S. All that com-eth is va - ni - ty. —

MS. *più p*  
va-ni-ty. —

C. *pp*  
va - ni - ty.

T. *p* *pp* *morendo*  
ma - ny, ma - ny. va - - ni - ty.

B. *p* *pp* *morendo*  
ma - ny, ma - ny. va - - ni - ty.

Bs. *p* *pp* *morendo*  
ma - ny, ma - ny. va - - ni - ty.

*p* *mp* *dolce* *dim.* *pp* *morendo*

*pp*

# № 7. REJOICE, O YOUNG MAN, IN THY YOUTH.

**Giubilo.** *più f* **D minor.** *marc.*

**Sopranos.**  
1. Re-joice, O young man, in thy youth;  
2. Re-joice, O young man, in thy youth;

**Mezzo-Sopranos.**  
1. Re-joice, O young man, in thy youth;  
2. Re-joice, O young man, in thy youth;

**Contraltos.**  
1. Re-joice, O young man, in thy youth;  
2. Re-joice, O young man, in thy youth; in thy

**Tenors.**  
1. Re-joice, O young man, in thy youth;  
2. Re-joice, O young man, in thy youth;

**Baritones.**  
1. Re-joice, O young man, in thy youth;  
2. Re-joice, O young man, in thy youth; in thy

**Basses.**  
1. Re-joice, O young man, in thy youth;  
2. Re-joice, O young man, in thy youth; in thy

**Short Score.**  
*f cresc.* *più f* *marc.*  
*sost.*

A minor.  
cresc. *mf* *più f*

S. youth;— And let thy heart cheer thee In the days — of thy  
And let thy heart cheer thee—

MS. youth;— And let thy heart cheer thee In the days — of thy  
And let thy heart cheer thee—

C. youth;— And let thy heart cheer thee In the days of thy  
youth;—

T. youth,— And let thy heart cheer thee In the days — of thy  
And let thy heart cheer thee—

B. youth,— And let thy heart cheer thee In the days — of thy  
youth, And let thy heart cheer thee—

Bs. youth,— And let thy heart cheer thee In the days — of thy  
youth,—

*mf* *cresc.* *più f*



*sost.* *p* *f*  
S. youth, And walk in the ways of thine heart,  
And walk in the ways of thine heart,

*sost.* *p* *f*  
MS. youth, And walk in the ways of thine heart,  
*p* *cresc.* *f*  
In the days of thy youth, And walk in the ways

*sost.* *p* *cresc.* *mf*  
C. youth, And  
*p* *cresc.* *mf*  
In the days of thy youth, And walk in the ways And

*sost.* *p* *f*  
T. youth, And walk in the ways of thine heart,  
*p* *f*  
And walk in the ways of thine heart,

*sost.* *p* *f*  
B. youth, And walk in the ways of thine heart,  
*p* *cresc.* *f*  
In the days of thy youth, And walk in the ways

*sost.* *p* *cresc.*  
Bs. youth, In the days of thy youth, And walk in the ways

*sost.* *p* *f* *mf*  
Piano accompaniment with triplets and dynamics.

1

Poco Lento.

E♭ major.

S. *cresc.* And in the sight of thine eyes: *f*

MS. *cresc.* And in the sight of thine eyes: *f*

C. *espress. cresc.* walk in the sight of thine eyes: *f* But know thou, *p espress. molto*  
*espress. cresc.* walk in the sight of thine eyes: *f* But know thou,

T. *cresc.* And in the sight of thine eyes: *f*  
*cresc.* And in the sight of thine eyes: *f*

B. *cresc.* And in the sight of thine eyes: *f* But know thou, *p espress. molto*  
*cresc.* And in the sight of thine eyes: *f* But know thou,

Bs.

1 *cresc.* *espress.* *f* *p espress. molto*

*mp poco cresc.*

S. God will bring thee in-to

MS.

*mp poco cresc.*

C. that for all these things God will bring thee in-to  
that for all these things

*mp poco cresc.*

T. God will bring thee in - to judg - ment,

*mp poco cresc.*

B. that for all these things God will bring thee in-to  
that for all these things

*mp poco cresc.*

Bs. God will bring thee in-to

*mp poco cresc.*

The musical score is for a choral setting of a hymn. It features six vocal parts: Soprano (S.), Mezzo-Soprano (MS.), Contralto (C.), Tenor (T.), Bass (B.), and Bassoon (Bs.). The piano accompaniment is at the bottom. The lyrics are: "God will bring thee in-to" (Soprano, Tenor, Bass, Bassoon) and "that for all these things" (Contralto, Bass). The tempo and dynamics are marked *mp poco cresc.* throughout. The score is in a key with two flats and a common time signature. The lyrics are printed below the vocal staves, with some words hyphenated across bar lines.

Solenne.

Rall.

S. *judg - ment.*

MS. *in - to* *più p* *judg - ment.* *dim.*  
*pp*  
*judg - ment.*  
*pp*

C. *judg - ment.* *pp*  
*in - to* *più p* *judg - ment,* *pp*  
*judg - ment.*

T. *judg - ment,* *più p* *in - to* *judg - ment.* *dim.*  
*in - to* *più p* *judg - ment.*

B. *judg - ment,* *pp*  
*in - to* *più p* *judg - ment,* *pp*  
*judg - ment.*

Bs. *judg - ment,* *pp*  
*in - to* *più p* *judg - ment.*

Solenne.

Rall.

*più p* *pp* *dim.*

Più Allegro. 2

**S.** *F. cresc.* re - move sor - row from thy heart, — *p* put a - way

**MS.** *cresc.* re - move sor - row from thy heart, — *p* And put a - way

**C.** *mf* There - fore — re - move — *mf espress.* sor - - row from thy heart, —

**T.** *cresc.* re - move sor - row from thy heart, — *p* put a - way

**B.** *cresc.* re - move sor - row from thy heart, — *p* put a - way

**Bs.** *mf* There - fore — re - move — *mf espress.* sor - - row from thy heart, —

**Piano.** *mf cresc.* *mf espress.*

G minor.

poco ritard.

a

S. *dim.* e - vil from thy flesh:— For *mf* *mp*

*dim.* e - vil from thy flesh,— from thy flesh,— *più p* *mp*

MS. *dim.* e - vil from thy flesh:— *mf*

*dim.* e - vil from thy flesh,— from thy flesh,— *più p*

C. *dim.* e - vil from thy flesh,— *mf*

T. *dim.* e - vil from thy flesh:— For *mf* *mp*

*dim.* e - vil from thy flesh,— from thy flesh,— *più p* *mp*

B. *dim.* e - vil from thy flesh:— *mf*

*dim.* e - vil from thy flesh,— from thy flesh,— *più p*

Bs. *dim.* e - vil from thy flesh,— *mf*

*dim.* *più p* *mp*

poco ritard. a

Tempo I.

S. *con dolore* child - hood and youth are *dim.* va - ni - ty, *più p* va - - ni -

S. *con dolore* child - hood and youth are *dim.* va - ni - ty, *più p* va - - ni -

MS. *p* va - - ni - ty, —  
*p* va - - ni - ty, —

C. — — — — —

T. *con dolore* child - hood and youth are *dim.* va - ni - ty, *più p* va - - ni -

T. *con dolore* child - hood and youth are *dim.* va - ni - ty, *più p* va - - ni -

B. *p* va - - ni - ty, —  
*p* va - - ni - ty, —

Bs. — — — — —

Tempo I.

*con dolore* *dim.* *p* *più p*

Allargando.

3

Con moto.

Rall.

S.

- ty, —

va - ni - ty, va - ni - ty.

MS.

- ty, —

va - ni - ty, va - ni - ty.

C.

*mp espress.*

va - ni - ty.

*mp espress.*

va - ni - ty.

T.

- ty, —

*dim.* *pp*

va - ni - ty.

- ty, —

*dim.* *pp*

va - ni - ty.

B.

*p*

*dim.*

va - ni - ty.

Bs.

*mp espress.*

*dim.*

va - ni - ty.

*mp espress.*

*dim.*

va - ni - ty.

Allargando.

3

Con moto.

Rall.

*mp espress.*

*dim.*

*dim.* *pp*





Animando.

S. youth, Nor the years draw  
 youth, While the e-vil days come not, Nor the years draw

MS. youth, Nor the years draw  
 youth, While the e-vil days come not, Nor the years draw

C. days of thy youth, Nor the  
 While the e-vil days come not, Nor the

T. youth,  
 youth, While the e-vil days come not,

B. youth,  
 youth, While the e-vil days come not,

Bs. days of thy youth, Nor the  
 While the e-vil days come not, Nor the

Animando.

4

D minor.

*f espress.*

S. nigh, When thou shalt say, I have no plea-sure, no plea - sure  
 nigh, \_\_\_\_\_ When thou shalt say, \_\_\_\_\_ I have no plea-sure, no plea - sure

MS. nigh, When thou shalt say, I have no plea-sure, no plea - sure  
 nigh, \_\_\_\_\_ When thou shalt say, \_\_\_\_\_ I have no plea-sure, no plea - sure

C. years draw nigh, I have no plea - sure  
 years draw nigh, I have no plea - sure

T. When thou shalt say, I have no plea-sure, no plea - sure  
 When thou shalt say, I have no plea-sure, no plea - sure

B. When thou shalt say, I have no plea-sure, no plea - sure  
 When thou shalt say, I have no plea-sure, no plea - sure

Bs. years draw nigh, I have no plea - sure  
 years draw nigh, I have no plea - sure

4

Largamente.  
*espress.*

Dolce e piacevolmente espressivo.

S. in them; Or the stars, be not dark-ened, A minor. *dim.*

MS. in them; While the sun, be not dark-ened, *dim.*

C. in them; or the moon, be not dark-ened, *dim.*

T. in them; Nor the *mp*

B. in them;

Bs. in them;

*p* *sost.* *dim.* *mp*

5

Mesto.

D minor.

pp sost.

S. *mp dolce* Nor the clouds re - turn *poco marc.* af - ter the rain: *pp sost.*

*mp dolce* Nor the clouds re - turn *poco marc.* af - ter the rain:

MS.

C. *p espress.* In the day when the *p espress.*

In the day when the

T. *dolce* clouds, nor the clouds re - turn *poco marc.* af - ter the rain: *pp sost.*

*dolce* clouds, nor the clouds re - turn *poco marc.* af - ter the rain:

B.

Bs. *p espress.* In the day when the *p espress.*

In the day when the

5

Mesto.

pp sost.

*mp dolce* *poco marc.* *p espress.*

*dolce* *p espress.*

C minor.

*morendo*

S.  
*mf marc. dim.*  
 And the strong men shall bow them-selves,

MS.  
*mf marc. dim.*  
 And the strong men shall bow them-selves,

C.  
*mp*  
 keepers of the house shall trem-ble, And the grinders cease  
*mp* *più p*  
 keepers of the house shall trem-ble, And the grinders cease Because they are

T.  
*mf marc. dim.*  
 And the strong men shall bow them-selves,  
*mf marc. dim.*  
 And the strong men shall bow them-selves,

B.  
*mf marc. dim.*  
 And the strong men shall bow them-selves,  
*mf marc. dim.*  
 And the strong men shall bow them-selves,

Bs.  
*mp*  
 keepers of the house shall trem-ble, And the grinders cease  
*mp* *più p*  
 keepers of the house shall trem-ble, And the grinders cease Because they are

*mf marc. dim. mp più p*

G minor.

*p dolciss.*

S. And those that look out — of the win-dows Be dark - ened,

MS. Be dark - ened,  
Be dark - ened,

C. *dim.*  
few,

T. *mp espress.*  
And the doors shall be

B. *p*  
And the doors shall be  
*p*  
And the doors shall be

Bs. *dim.*  
few,

*p dolciss.*

*dim.* *espress.*  
*p*

6 Calando.

Animato.  
C major  
*f brillante.*

C minor

S.  
And he shall rise  
*f brillante.*

MS.  
And he shall rise  
*f brillante.*

C.  
*p* When the sound of the grinding is low,—  
*dim.*  
*p* When the sound of the grinding is low,—  
*dim.*

T.  
*dim.* shut in the streets,—  
*dim.* in the streets,—  
*f brillante* And he shall rise  
*f brillante* And he shall rise

B.  
*dim. e sost.* shut in the streets,—  
*dim. e sost.* shut in the streets,—  
*f brillante* And he shall rise  
*f brillante* And he shall rise

Bs.  
*p* When the sound of the grinding is low,—  
*dim.*  
*p* When the sound of the grinding is low,—  
*dim.*

6 Calando.

Animato.

*dim.* *sost.* *dim.* *f brillante*



*sempre f minaccevole ritard. dim.*

S. up at the voice of the bird, And all the daughters of mu-sick Shall be brought low,

up at the voice of the bird, And all the daughters of mu-sick Shall be brought low,

MS. up at the voice of the bird,

up at the voice of the bird,

C.

*sempre f minaccevole dim.*

T. up at the voice of the bird, And all the daughters of mu-sick Shall be brought low,

up at the voice of the bird, And all the daughters of mu-sick Shall be brought low,

B.

up at the voice of the bird,

up at the voice of the bird,

Bs.

*sempre f minaccevole ritard. dim.*

Misterioso.

C minor

S.

MS.

*più p* *espress.* *cresc. mp espress.* *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

And fears shall be in the way,

C.

*più p* *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

C.

*più p* *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

T.

B.

*più p* *cresc. espress. mp* *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

And fears shall be in the way,

Bs.

*più p* *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

Bs.

*più p* *p dim.*

Al - so when they shall be a - fraid Of that which is high, *p dim.*

Misterioso.

C minor

*più p* *espress.* *espress. e cresc. mp* *p dim.*

7

A piacere.

C major dolce e cresc. f

S. And the almond tree shall flourish,

MS.

C.

T. And the grasshopper shall be a burden,

B.

Bs. And de-

7

A piacere.

p dolce e cresc. f mp espress. mp



8

Dolente, molto rubato.

Allargando molto.

*p* G minor *espress.* *dim.*

S. And the mourners go — a - bout the streets;

MS. go-eth to his long home, And the mourners go — a - bout the

C. go-eth to his long home, And the mourners go — a - bout the

T. go-eth to his long home, And the mourners go — a - bout the

B. go-eth to his long home, And the mourners go — a - bout the

Bs. go-eth to his long home, And the mourners go — a - bout the

8

Dolente, molto rubato.

Allargando molto.

*espress.*

S. *mp espress.* Or ev - er the sil - ver cord be loosed, *dim. e sost.*

MS. *dim.* streets: *p* be loosed, *dim. e sost.*

C. *dim.* streets: *p* be loosed, *dim. e sost.*

T. *dim.* streets:

B. *dim.* streets: *mp espress. e legato* Or the gold - en bowl be bro - ken,

Bs. *dim.* streets: *mp espress. e legato* Or the gold - en bowl be bro - ken,

*mp espress.* *dim.* *dim. e sost.* *mp espress. e legato*

Affrettando.

D minor.

S. *mf* *cresc.* *mf*  
 Or the pit - cher be bro-ken at the foun-tain,

MS. *sf* *mf* *cresc.* *mf*  
 bro - ken, Or the pit - cher be bro-ken at the foun-tain,  
 bro - ken, at the foun-tain,

C. *sf* *mf* *cresc.* *mf* *mfespress.*  
 bro - ken, Or the pit - cher be bro-ken Or the  
 bro - ken,

T. *mf*  
 at the foun-tain,

B. *mf* *cresc.*  
 Or the pit - cher be bro-ken at the foun - tain,

Bs. *mf* *cresc.*  
 Or the pit - cher be bro-ken at the foun - tain,

**Affrettando.**  
*mf* *cresc.* *mf* *mfespress.*  
*mf* *cresc.*

poco ritard.  
G minor, Largamente ben

**9**

S. bro - ken  
bro - ken at the cis - tern.

MS. bro - ken  
bro - ken at the cis - tern.

C. wheel broken at the cis - tern.  
at the cis - tern.

T. *p misterioso*  
Then shall the  
*p misterioso*  
Then shall the

B.

Bs. *p misterioso*  
Then shall the  
*p misterioso*  
Then shall the

**9**

poco ritard. *p espress.* **Largamente ben**

*dim.* *p* *dim.* *p misterioso*



sostenuto.

S.

MS.

C.

T.

*legato* *dim.* *pp* *morendo*

dust re-turn to the earth As it was: \_\_\_\_\_

*legato* *dim.* *pp* *morendo*

dust re-turn to the earth As it was: \_\_\_\_\_

B.

*p espress. e misterioso*

Then shall the dust re-turn to the

*p espress. e misterioso*

Then shall the dust re-turn to the

Bs.

*legato* *dim.* *pp* *morendo*

dust re-turn to the earth As it was: \_\_\_\_\_

*legato* *dim.* *pp* *morendo*

dust re-turn to the earth As it was: \_\_\_\_\_

sostenuto.

*legato* *dim.* *p espress. e misterioso*

*pp* *morendo*

D minor. **10** Tranquillo.

G minor. *delicato*

S. *p dolce* And the spi - - rit shall re-turn Un-to  
*p dolce* And the spi-rit shall re-turn Un-to  
*delicato*

MS. *p dolce* And the spi-rit shall re- turn Un - to God  
*mp espress* And the spi - - rit  
*p* Un - to God who

C.

T.

B. *pp* *morendo* earth As it was:  
*pp* *morendo* earth As it was:

Bs.

**10** Tranquillo. *p dolce* *delicato*  
*pp* *morendo* *mp espress.* *p*

Più lento.

S. God who gave it, Un-to God who gave it.

God who gave it, Un-to God who gave it.

MS. shall re-turn Un-to God who gave it, Un-to God who gave it.

Un-to God who gave it.

C. gave it, Un-to God who gave it, Un-to God who gave it.

Un-to God who gave it.

T.

B.

Bs.

Più lento.

espress. pp

dim.

Maestoso. Tempo I.

*B<sup>b</sup> major.* 11 *mp* *p*

S. *mp* *pp*  
 Va-ni-ty of va - ni-ties, saith the Preacher,  
 Va-ni-ty of va - ni-ties, saith the Preacher,

MS. *mp* *pp*  
 Va-ni-ty of va - ni-ties, saith the Preacher,  
 Va-ni-ty of va - ni-ties, saith the Preacher,

C. *mp* *pp*  
 Va-ni-ty of va - ni-ties, saith the Preacher,  
 Va-ni-ty of va - ni-ties, saith the Preacher,

T. *mp* *p* *pp*  
 Va-ni-ty of va - ni-ties, saith the Preacher,  
 Va-ni-ty of va - ni-ties, saith the Preacher,

B. *mp* *p* *pp*  
 Va-ni-ty of va - ni-ties, saith the Preacher,  
 Va-ni-ty of va - ni-ties, saith the Preacher,

Bs. *mp* *p* *pp*  
 Va-ni-ty of va - ni-ties, saith the Preacher,  
 Va-ni-ty of va - ni-ties, saith the Preacher,

*Maestoso.* 11 *Tempo I.* *mp* *p* *pp* *p* *pp*

*cresc.* *p*  
S. va - ni - ty of va - ni - ties, - All is va - ni - ty,  
*cresc.* *p*  
va - ni - ty of va - ni - ties, - All is va - ni - ty,  
*cresc.* *p*  
MS. va - ni - ty of va - ni - ties, - All is  
*cresc.* *p*  
va - ni - ty of va - ni - ties, - All is  
*cresc.* *p*  
C. va - ni - ty of va - ni - ties, - All is va - ni - ty,  
*cresc.* *p*  
va - ni - ty of va - ni - ties, - All is va - ni - ty,  
*cresc.* *p*  
T. va - ni - ty of va - ni - ties, - All is va - ni - ty,  
*cresc.* *p*  
va - ni - ty of va - ni - ties, - All is va - ni - ty,  
*cresc.* *p*  
B. va - ni - ty of va - ni - ties, - All is  
*cresc.* *p*  
va - ni - ty of va - ni - ties, - All is  
*cresc.* *p*  
Bs. va - ni - ty of va - ni - ties, - All is va - ni - ty,  
*cresc.* *p*  
va - ni - ty of va - ni - ties, - All is va - ni - ty,  
*cresc.* *p*  
va - ni - ty of va - ni - ties, - All is va - ni - ty,

S. *più p* > all is va - ni - ty,

MS. *più p* > all is va - ni - ty,

C. *più p* > all is va - ni - ty, *dim.* va - ni - ty, va - ni - ty,

T. *più p* > all is va - ni - ty, *dim.* va - ni - ty, va - ni - ty,

B. *più p* > va - ni - ty, *più p* > va - ni - ty, *dim.* va - ni - ty, va - ni - ty,

Bs. *più p* > all is va - ni - ty,

*più p* > all is va - ni - ty, *dim.*

12

Poco Rallentando.

*mp dolce*

S. All is va - ni - ty  
va - ni - ty, —

MS. va - ni - ty, —  
va - ni - ty, —

C. va - ni - ty, —  
va - ni - ty, —

T. *p* va - ni - ty, — *mp dolce* All is va - ni -  
*p espress.* *dim.* ty, —

B. *p* va - ni - ty, —  
*p espress.* *dim.*

Bs. *p* va - ni - ty, —  
*p espress.* *dim.*

Poco Rallentando.

*mp dolce*

*p* *espress.* *dim.* *mp dolce*

