The Enoch Art Song Library

THE VALE OF ARDEN

THREE SONGS

FOR VOICE AND PIANOFORTE

POEMS BY

ALFRED HAYES

MUSIC BY

GRANVILLE BANTOCK

ENOCH & SONS

LOW VOICES

HIGH VOICES

143491

LOW VOICES HIGH VOICES

THE VALE OF ARDEN

THREE SONGS

FOR VOICE AND PIANOFORTE

POEMS BY

ALFRED HAYES

MUSIC BY

GRANVILLE BANTOCK

1. THE BLUEBELL WOOD.
2. THE WHITE QUEEN.
3. THE FIRE FLAME.

COPYRIGHT, MCMXIX, BY ENOCH & SONS.

PRICE 4/- NET.

LONDON:
ENOCH & SONS,
ENOCH HOUSE: 58, GREAT MARLBOROUGH STREET, W.1.

NEW YORK:
G. RICORDI & CO.

PARIS:
ENOCH & CO.

TORONTO:
THE ANGLO-CANADIAN MUSIC COMPANY.

I

THE BLUEBELL WOOD.

Heaven upon earth!——for overhead,
Seen through the oak's young leaf, the sky
Looks pale; it lavishly hath shed
Its deepest blue, to glorify
This wood, and pave an azure way
Meet for the virgin foot of May.

Heaven upon earth!——for here recline
Her wood-nymphs, quaffing blue-bell breath,
Making her beauty more divine;
From their bright eyes she borroweth
Fresh radiance, and their lips rejoice
To lend more music to her voice.

Heaven upon earth!——for love is here;
The green-wood rings with mated birds;
The blue-bell laden atmosphere
Is rich with passion beyond words;
Array'd in heaven the very sod
Cries to the heart that Love is God.

Alfred Hayes.

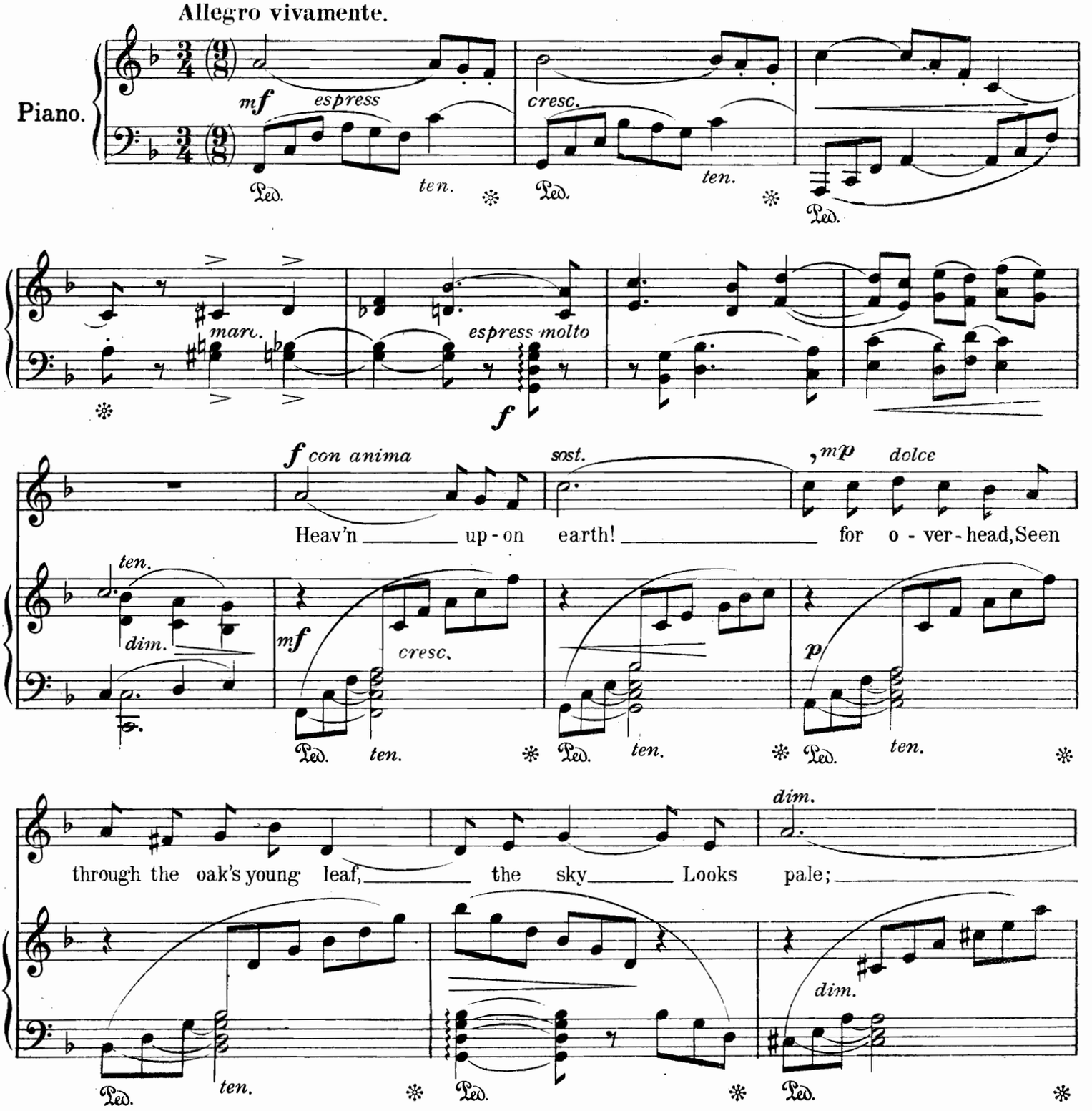
THE VALE OF ARDEN.

I

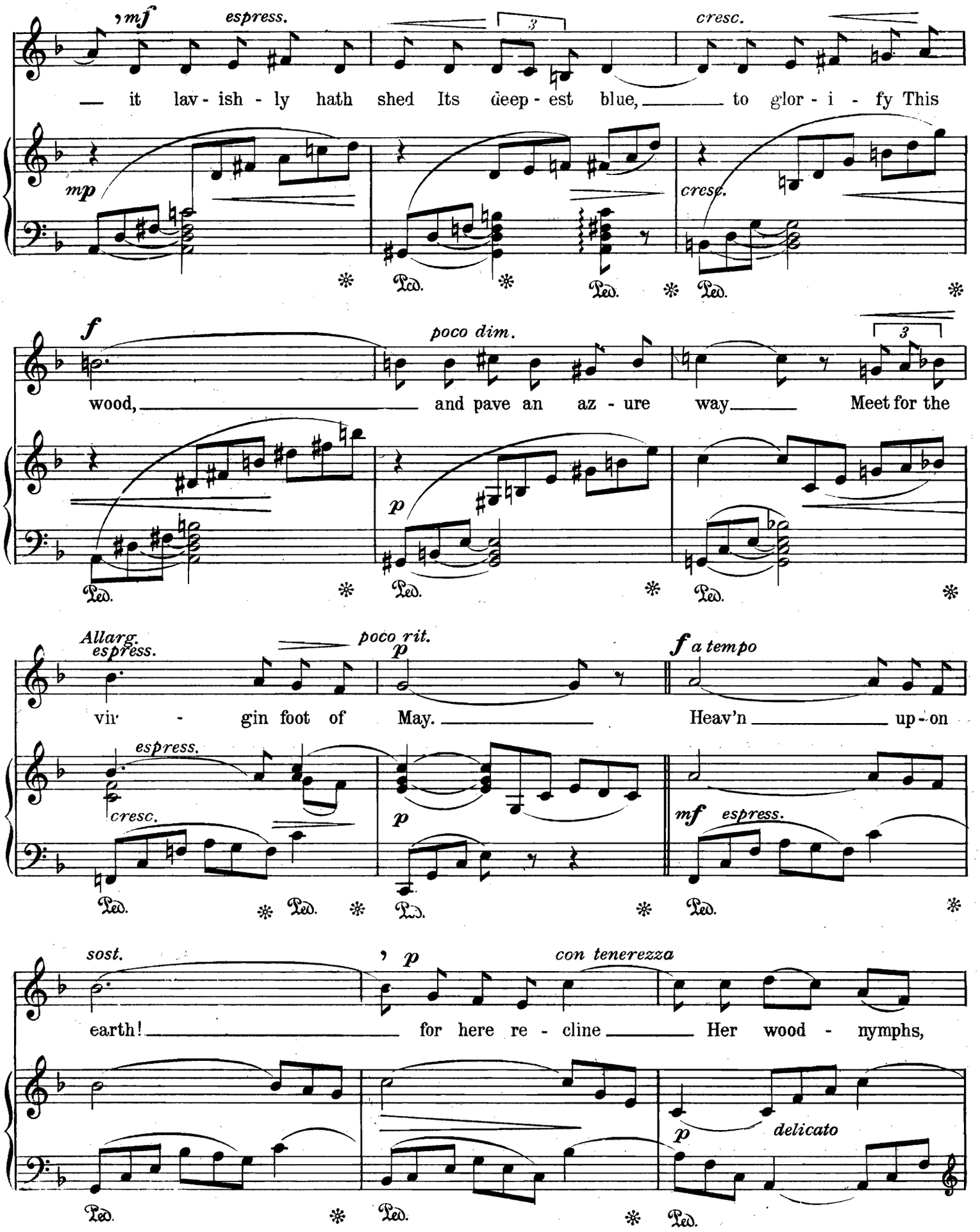
THE BLUEBELL WOOD.

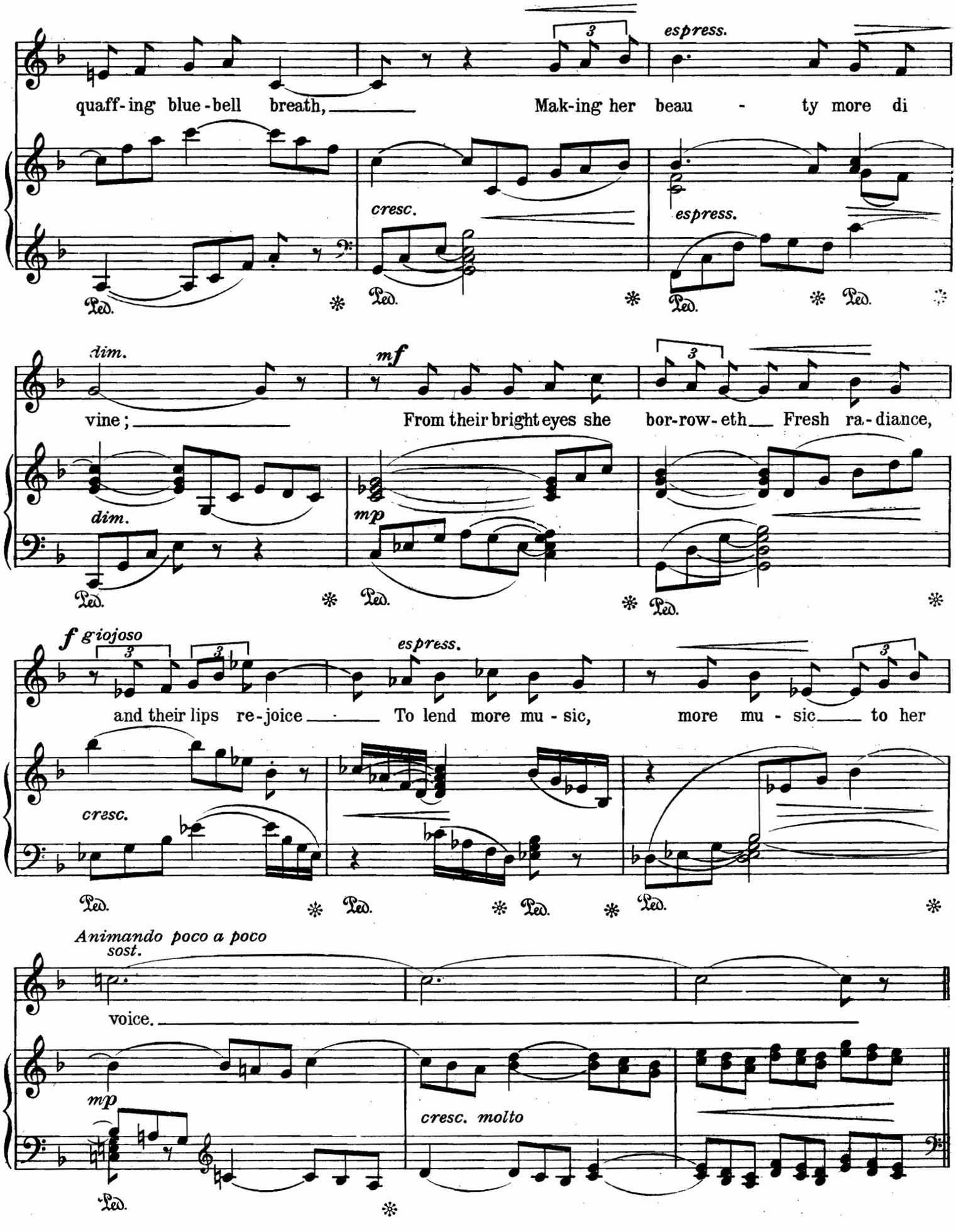
Lyric by
ALFRED HAYES.

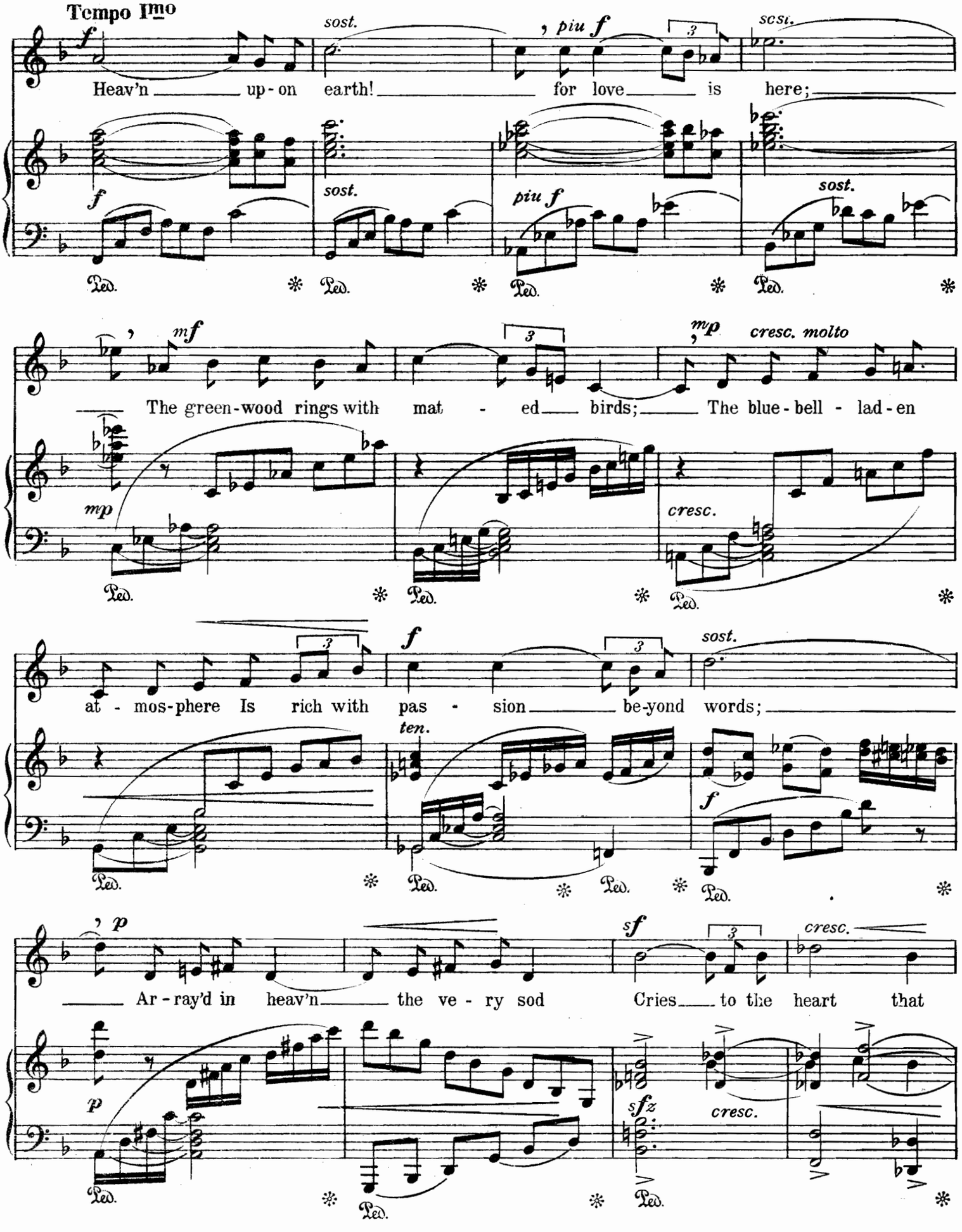
Music by
GRANVILLE BANTOCK

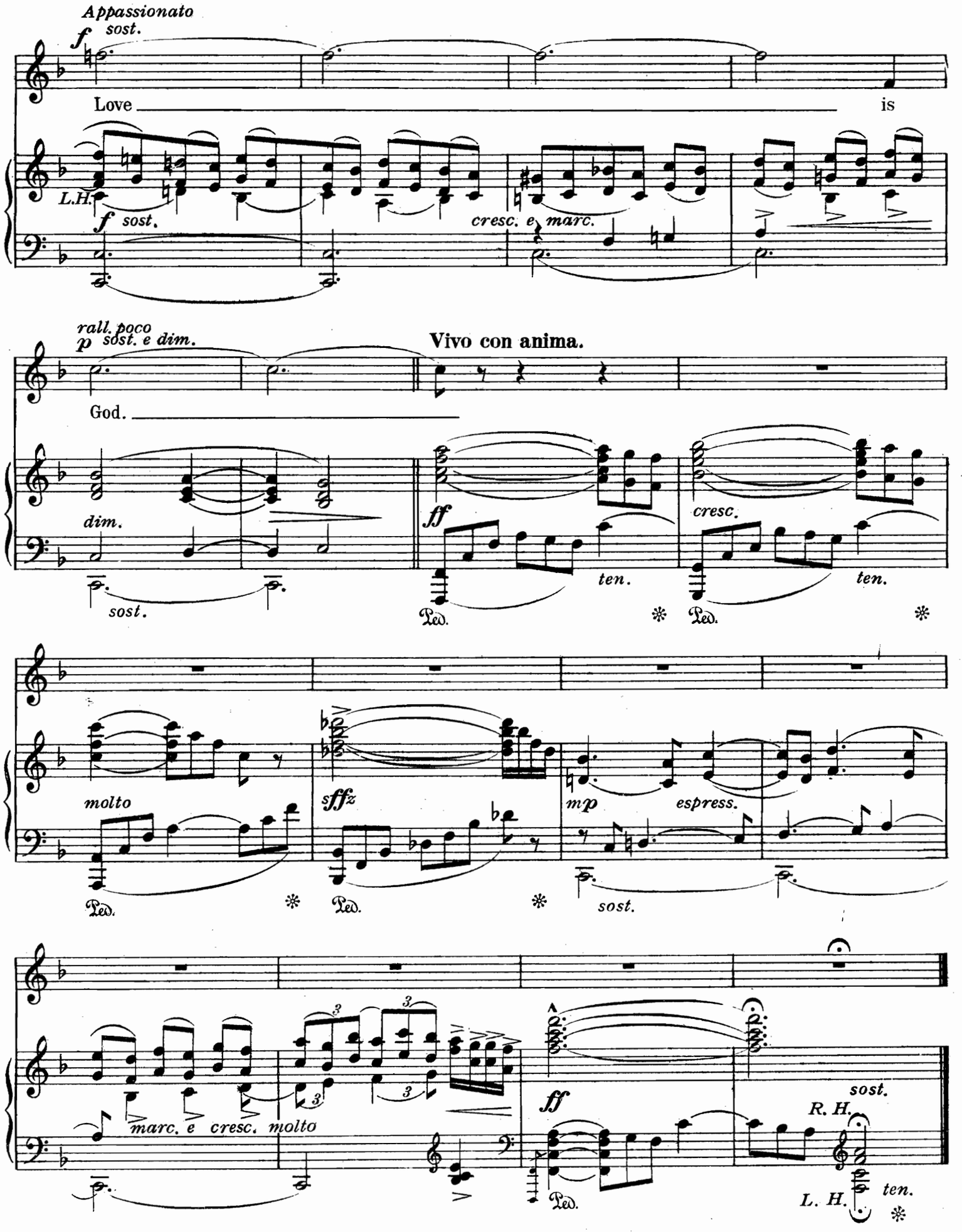


Copyright MCMXIX by Enoch & Sons.


mf espress.
cresc.
— it lav - ish - ly hath shed Its deep - est blue, — to glor - i - fy This
mp
cresc.
Ped.
f
poco dim.
wood, — and pave an az - ure way — Meet for the
p
Allarg. espress.
poco rit.
p
f a tempo
vir - gin foot of May. — Heav'n — up - on
espress.
cresc.
p
mf espress.
sost.
p
con tenerezza
earth! — for here re - cline — Her wood - nymphs,
p
delicato


espress.
quaff-ing blue-bell breath, Mak-ing her beau - ty more di
cresc.
espress.
Ped.
dim.
mf
vine; From their bright eyes she bor-row-eth Fresh ra-diance,
dim.
mp
f giojoso
espress.
and their lips re-joice To lend more mu-sic, more mu-sic to her
cresc.
Animando poco a poco
sost.
voice.
mp
cresc. molto


Tempo Imo
f
sost.
piu f
scsi.
Heav'n up-on earth! for love is here;
mf
mp
cresc. molto
The green-wood rings with mat - ed birds; The blue-bell - lad-en
cresc.
at-mos-phere Is rich with pas - sion be-yond words;
ten.
p
sf
Ar-ray'd in heav'n the ve - ry sod Cries to the heart that
sfz
Ped.


Appassionato
f sost.
Love
is
L.H.
f sost.
cresc. e marc.
rall. poco
p sost. e dim.
Vivo con anima.
God.
dim.
sost.
ff
ten.
Ped.
cresc.
ten.
Ped.
molto
Ped.
sffz
Ped.
mp
espress.
sost.
marc. e cresc. molto
ff
Ped.
sost.
R. H.
L. H.
ten.

II

THE WHITE QUEEN.

High on her woodland throne
The beautiful White Queen!
White clouds over her blown;
White may-blossom flown
To her gentle lap, in a bower
Of tender hawthorn green.
But whiter than cloud or flower
Her brow, and the quiet sheen
Of her maiden soul, and the power
Of her beauty pure and serene.

Alfred Hayes.

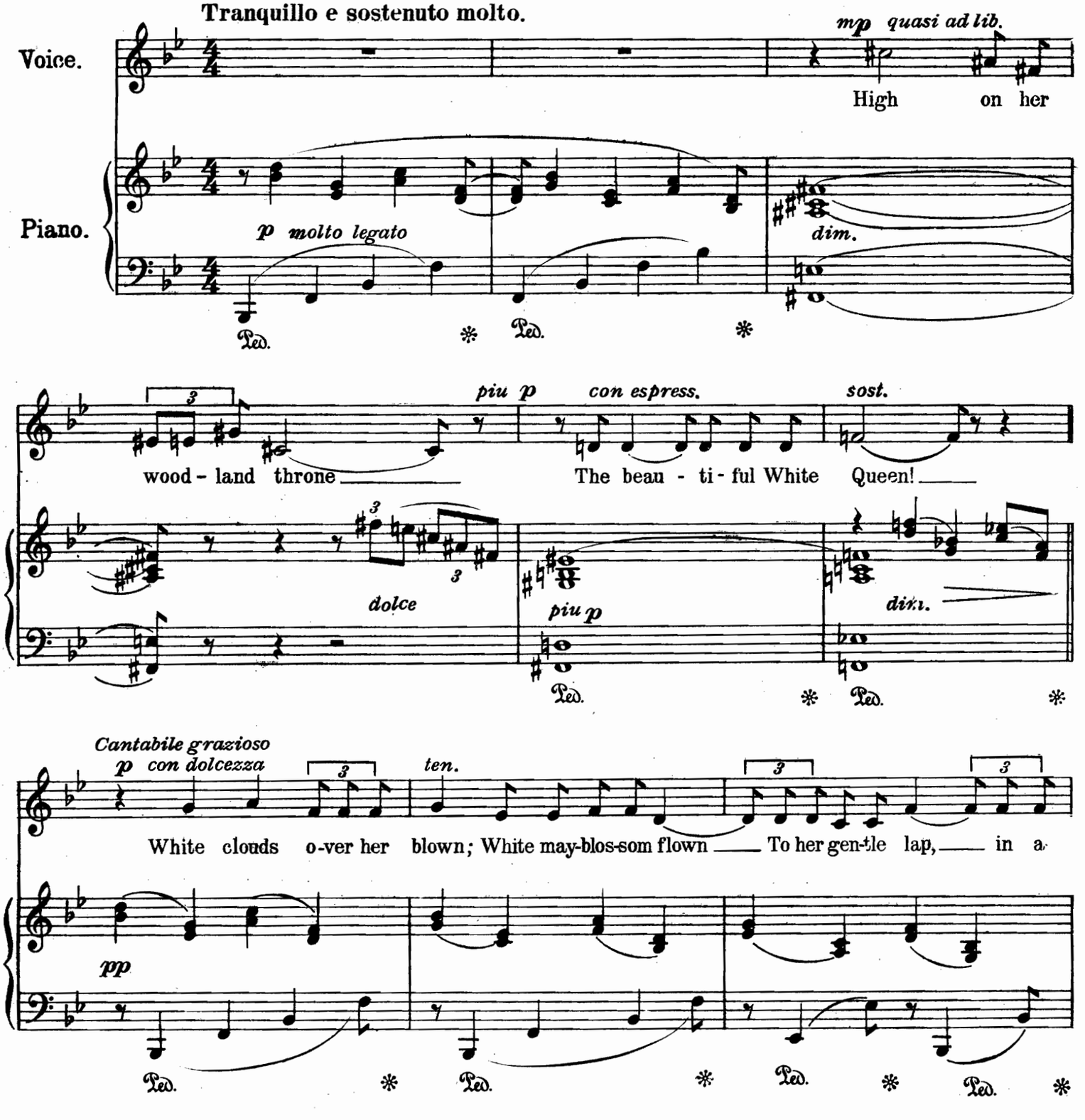
THE VALE OF ARDEN.

II

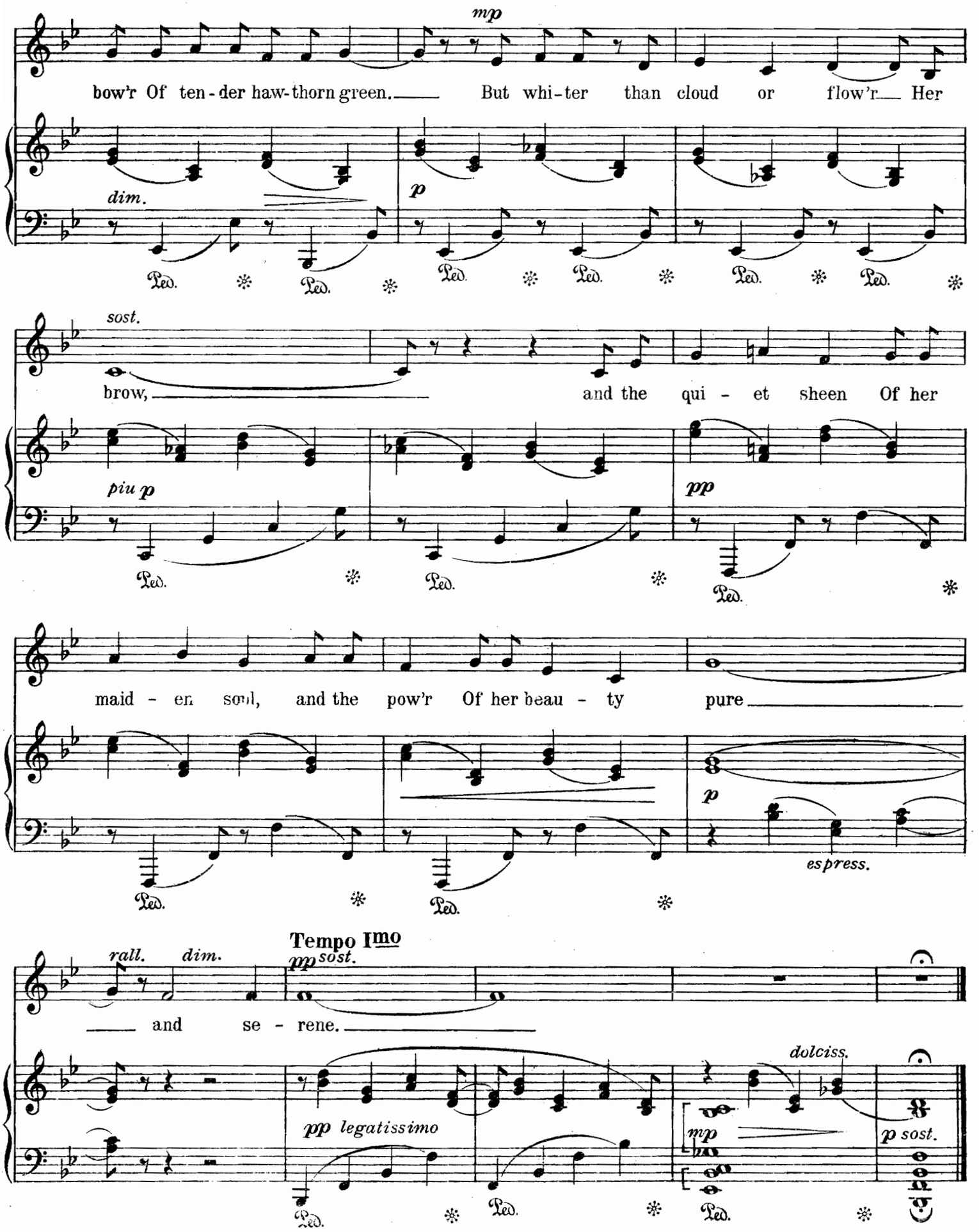
THE WHITE QUEEN.

Lyric by
ALFRED HAYES.

Music by
GRANVILLE BANTOCK.



Copyright MCMXIX by Enoch & Sons.


mp
bow'r Of ten - der haw-thorn green. But whi-ter than cloud or flow'r Her
dim.
p
sost.
brow, and the qui - et sheen Of her
piu p
pp
maid - en soul, and the pow'r Of her beau - ty pure
p
espress.
rall. dim.
Tempo Imo
pp sost.
and se - rene.
dolciss.
pp legatissimo
mp
p sost.
Ped.

III

THE FIRE-FLAME.

Sunbeams from the warm blue sky
Seek on earth a warmer hue,
Where the woodland-sanctuary
Flames with living blue.

Glancing light and wayward shade
Frolic through the dappled trees,
Weaving o'er the blue-bell-glade
Fitful harmonies;

Till they meet the blue of eyes
Fuller yet of wilful glee,
Livelier with swift surprise
And daring raillery.

Yet are all her lightsome games
But the holiday-attire
Of her heart, elusive flames
From a soul of fire.

Alfred Hayes.

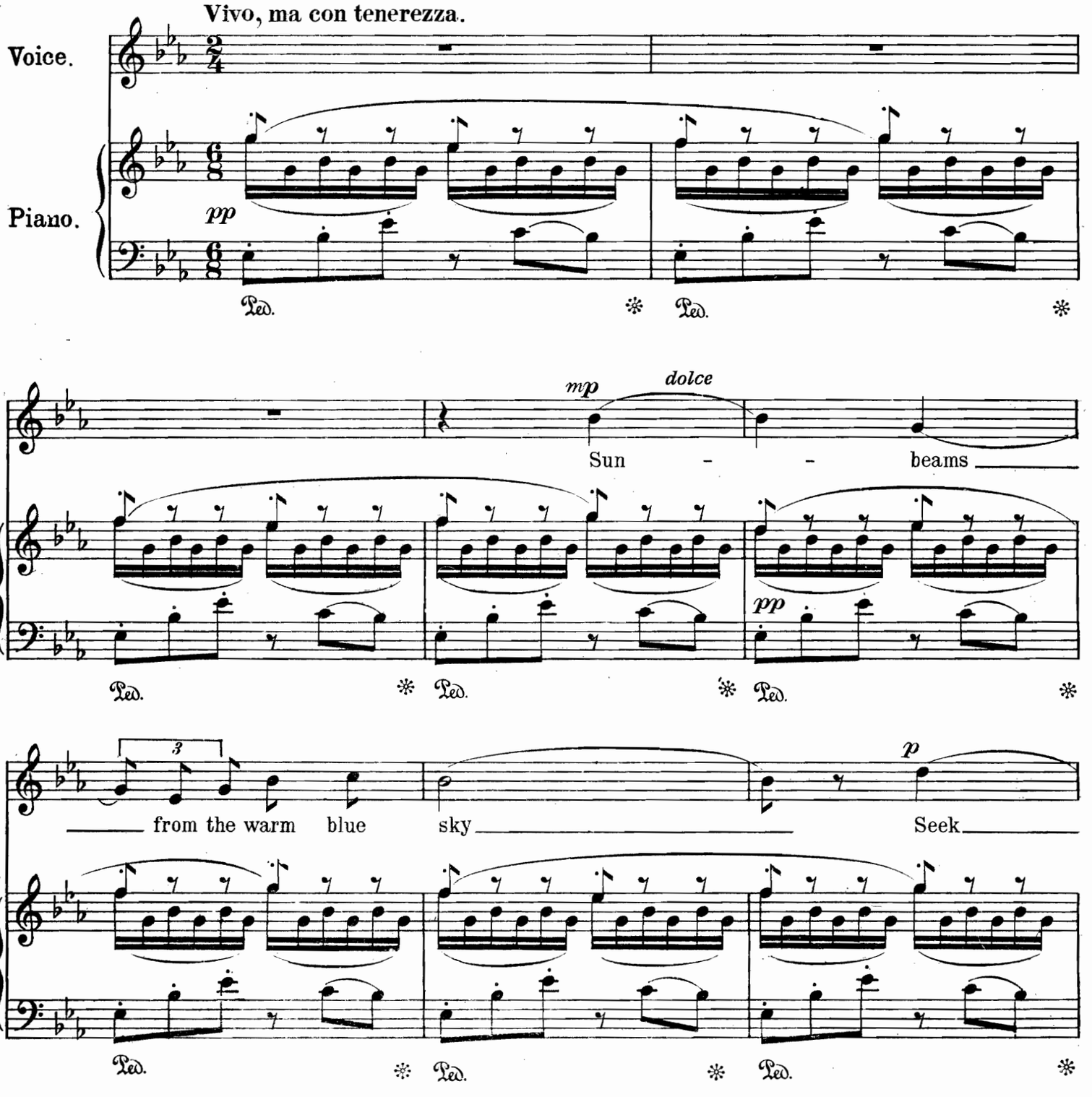
THE VALE OF ARDEN.

III

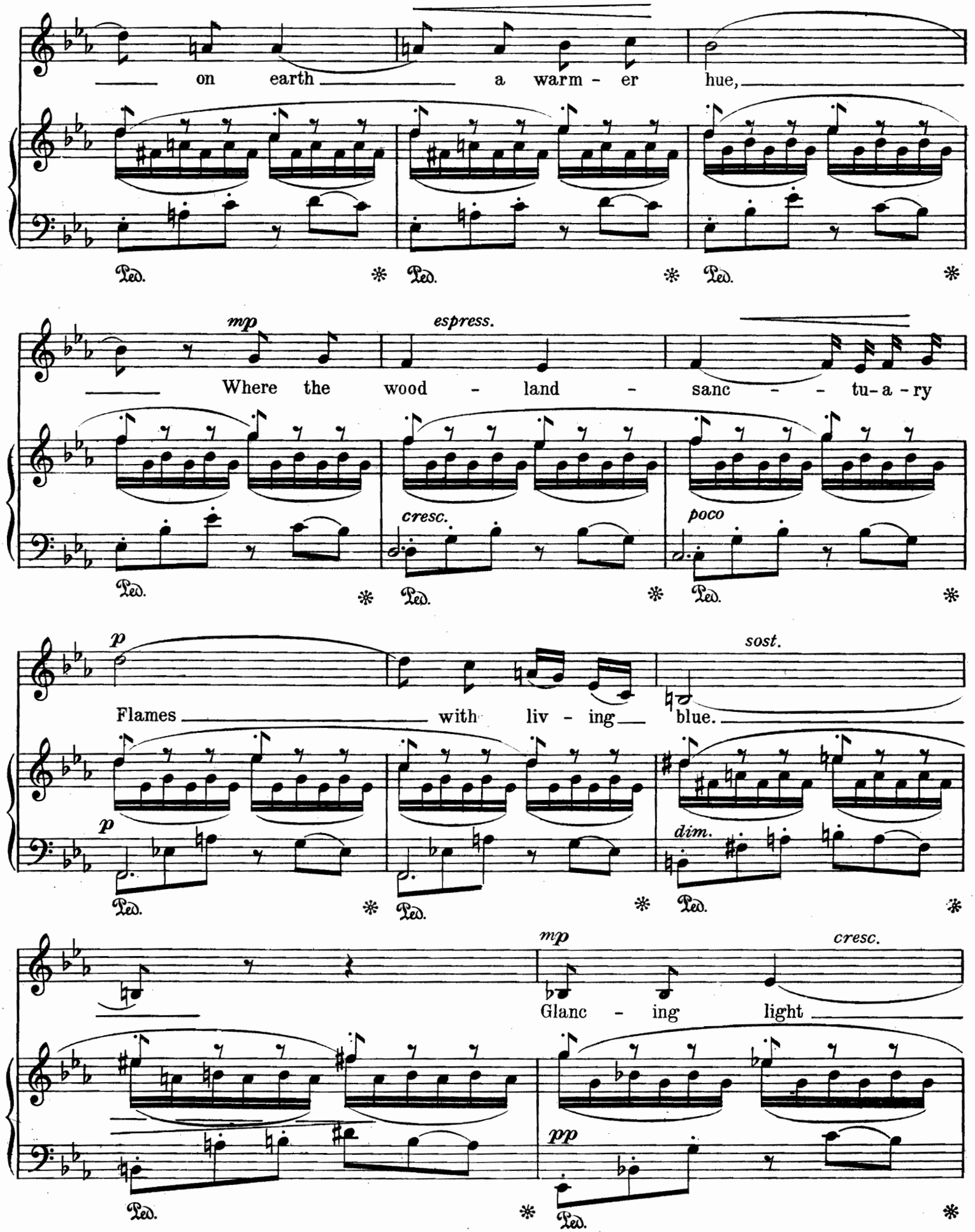
THE FIRE-FLAME.

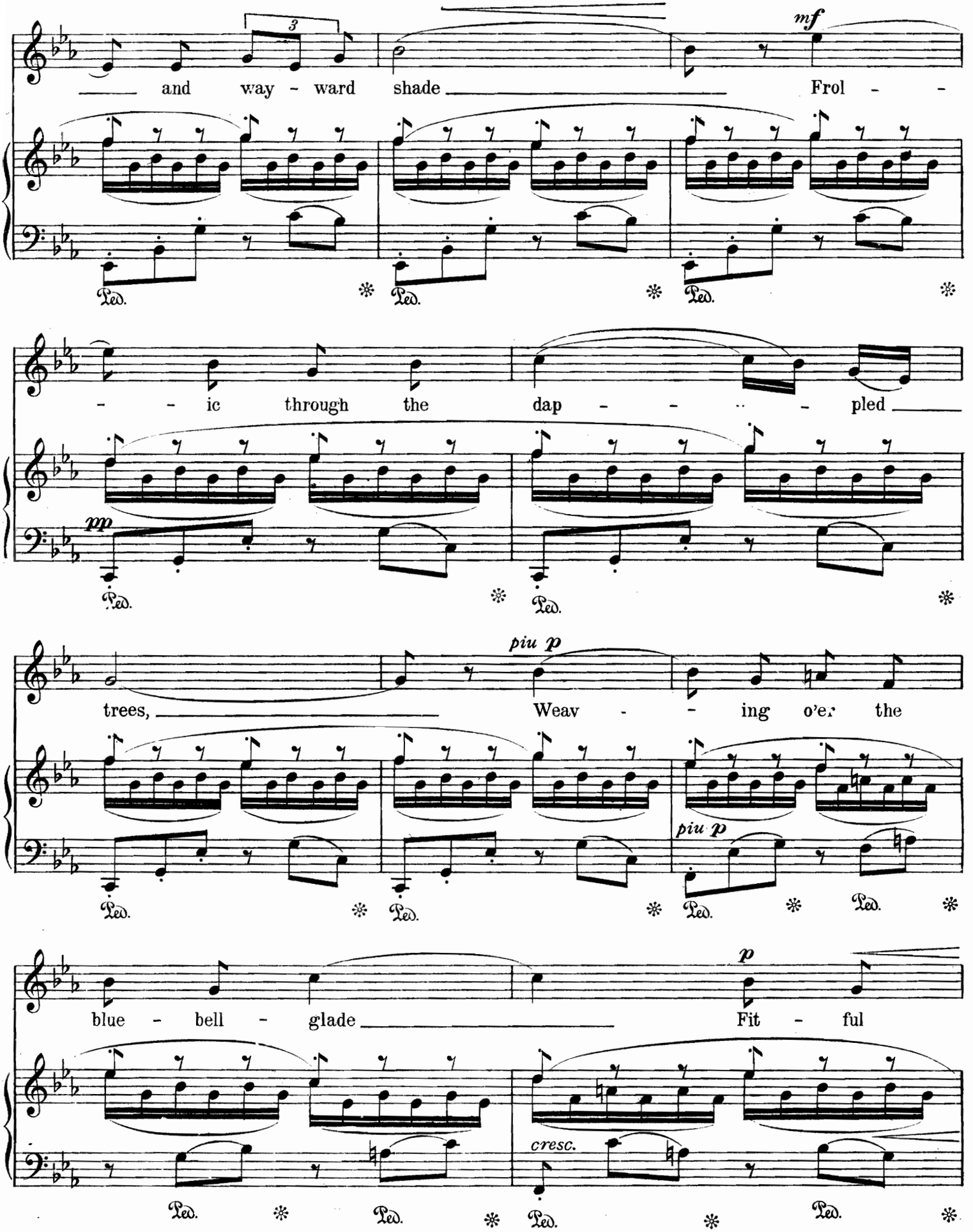
Lyric by
ALFRED HAYES

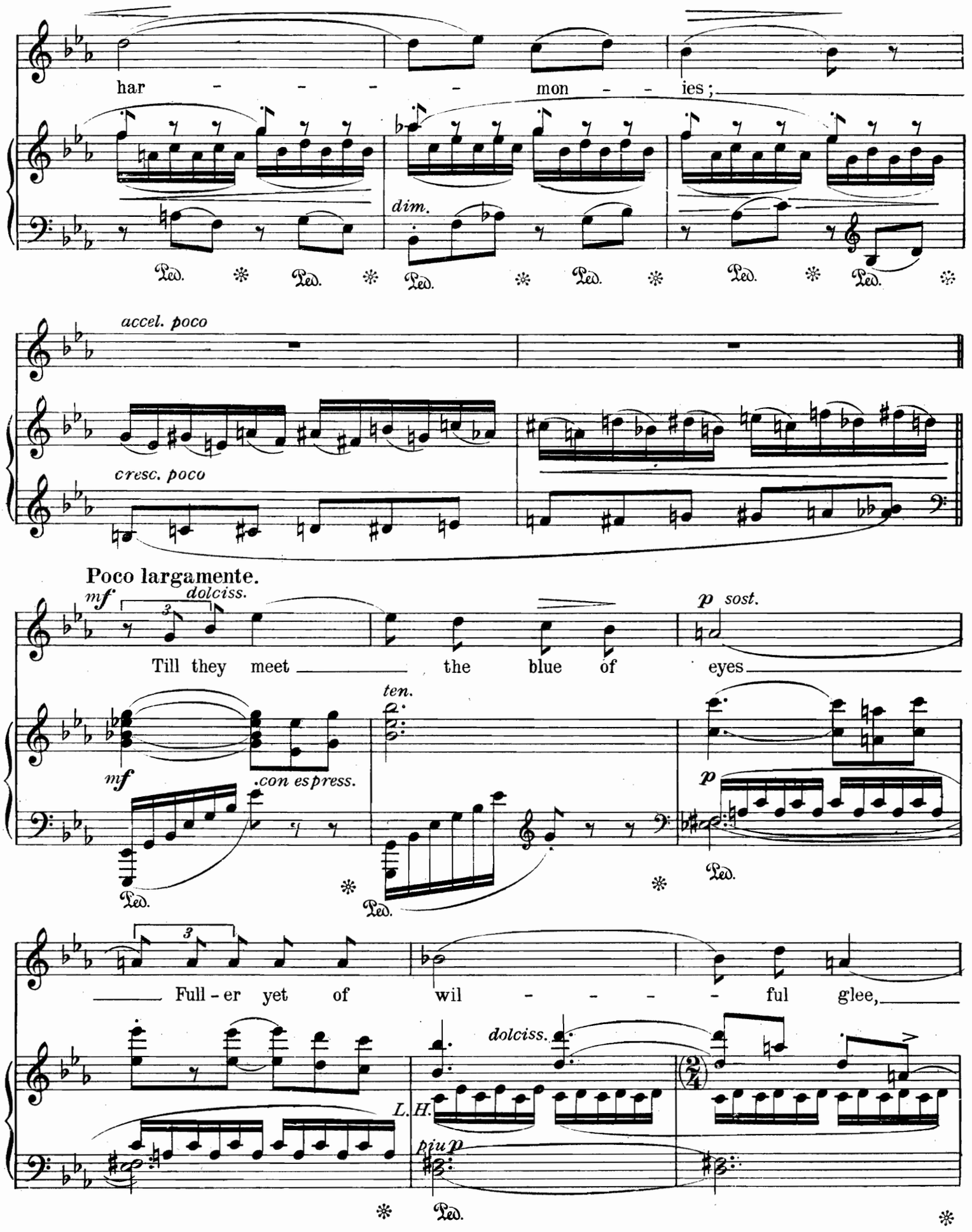
Music by
GRANVILLE BANTOCK.

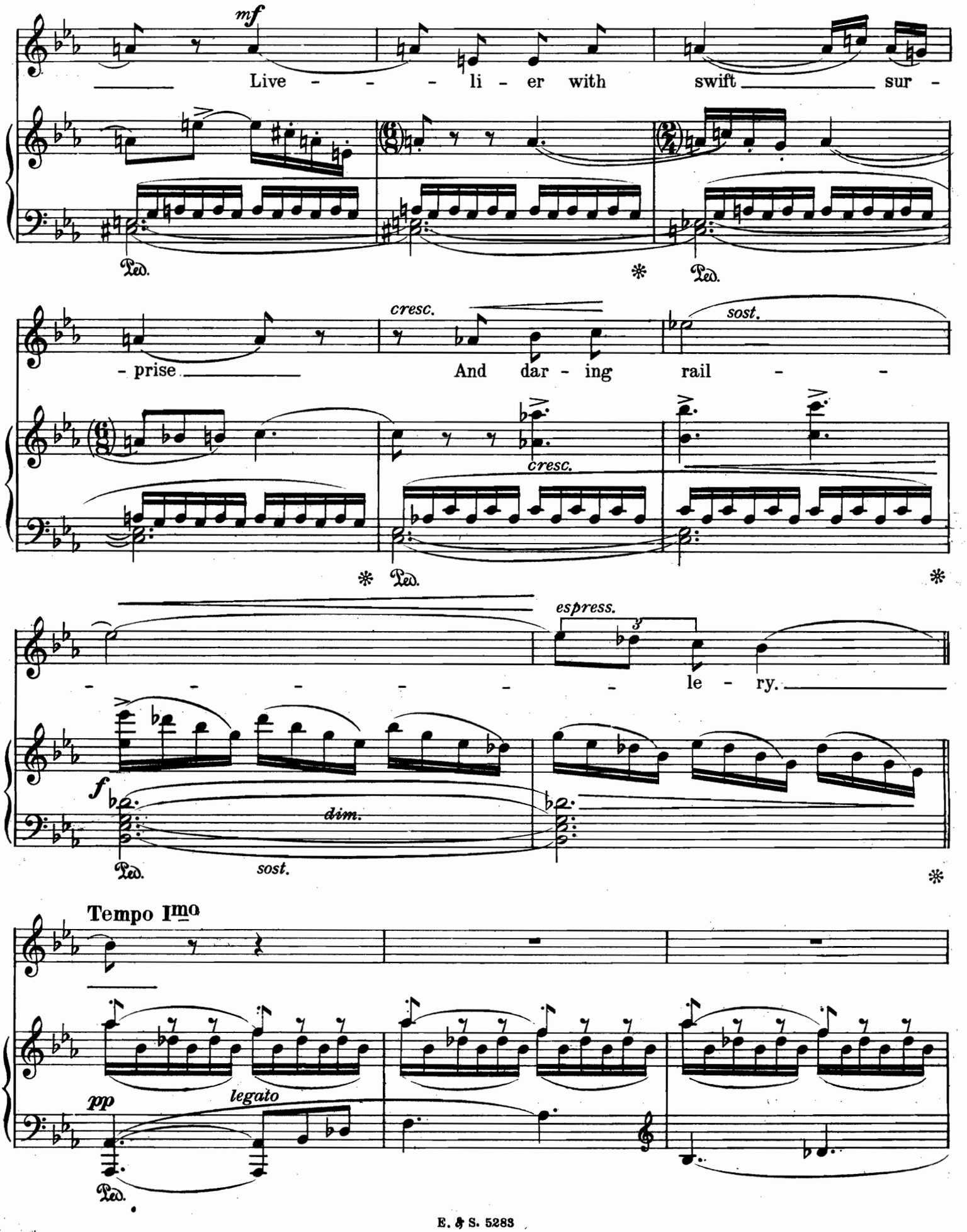


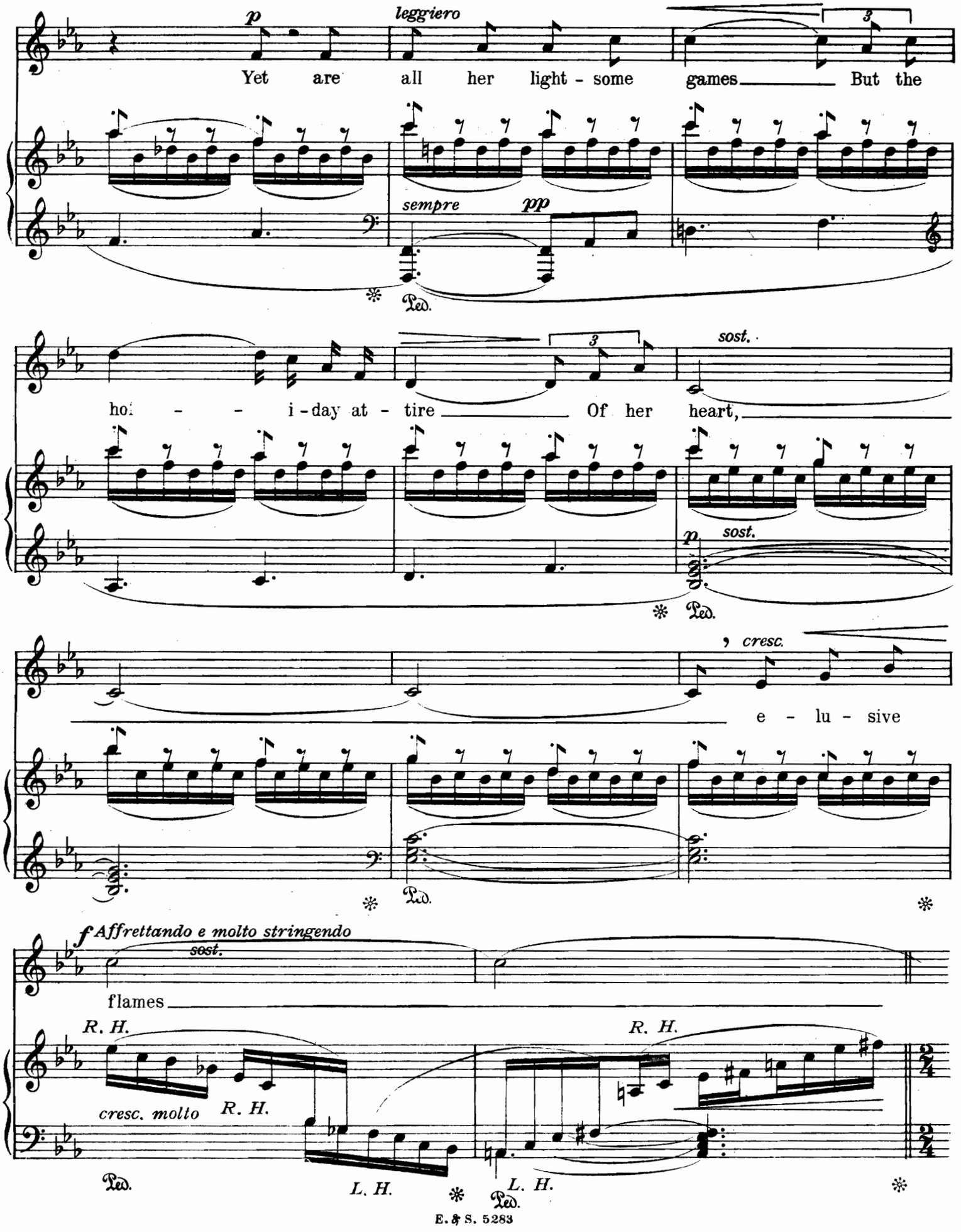
Copyright, MCMXIX, by Enoch & Sons.


on earth a warm - er hue,
Ped.
mp
espress.
Where the wood - land - sanc - - tu - a - ry
cresc.
poco
p
sost.
Flames with liv - ing blue.
dim.
mp
cresc.
Glanc - ing light
pp

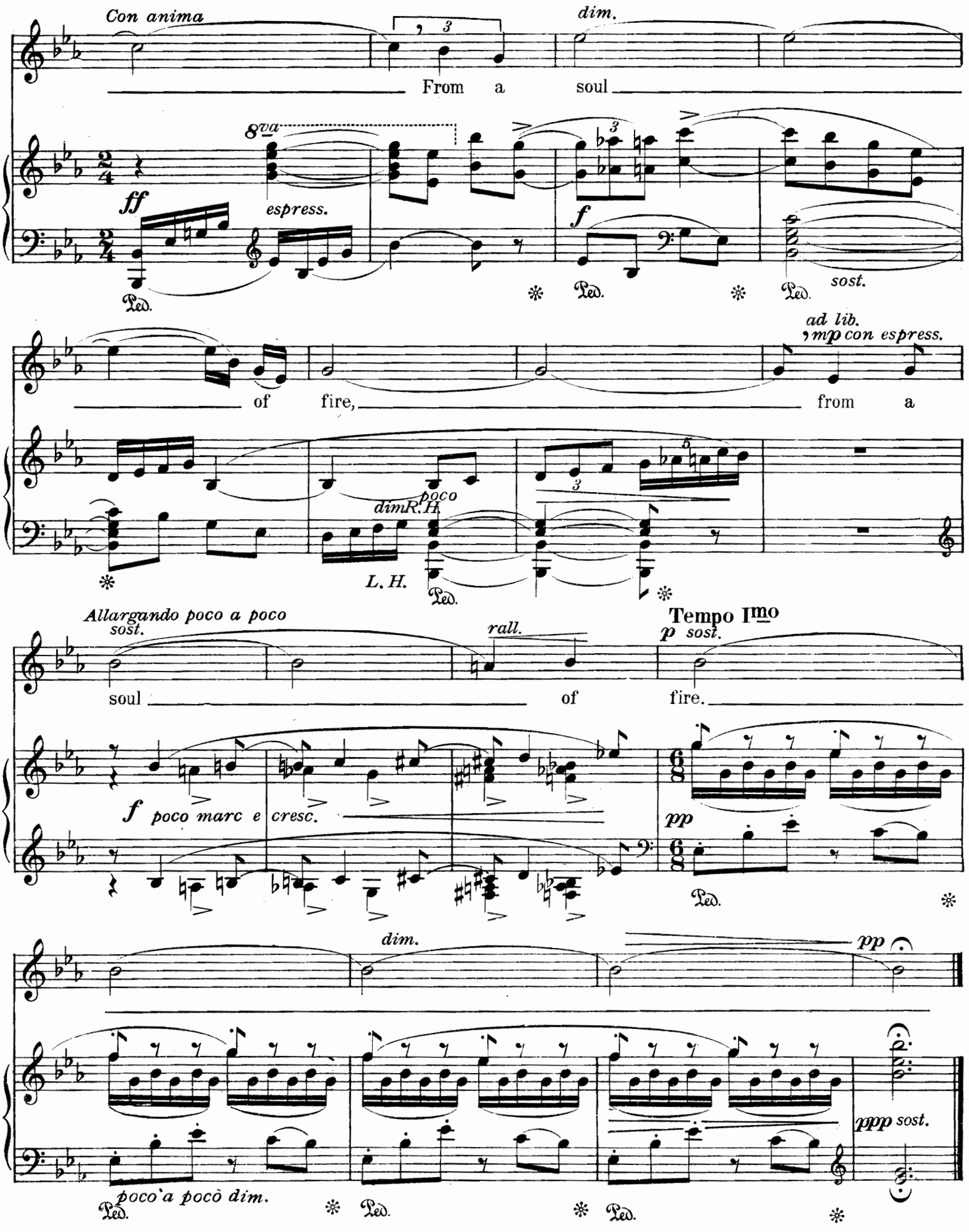

and way - ward shade Frol - -
mf
- - ic through the dap - - - - pled
pp
trees, Weav - - ing o'er the
piu p
piu p
blue - bell - glade Fit - ful
p
cresc.
Ped.


har - - - - - mon - - ies;
dim.
Ped.
accel. poco
cresc. poco
Poco largamente.
mf
dolciss.
Till they meet the blue of
p sost.
eyes
ten.
mf
.con espress.
p
Ped.
Full - er yet of wil - - - - ful glee,
dolciss.
L.H.
più p
Ped.


mf
Live - - - li - er with swift sur -
Ped.
cresc.
- prise And dar - ing rail -
sost.
cresc.
espress.
- - - - - - le - ry.
f
dim.
sost.
Tempo Imo
pp
legato


p
leggiero
Yet are all her light - some games But the
sempre
pp
Ped.
ho - - - i - day at - tire Of her heart,
sost.
p
sost.
Ped.
cresc.
e - lu - sive
Ped.
f Affrettando e molto stringendo
sost.
flames
R. H.
R. H.
cresc. molto
R. H.
Ped.
L. H.
L. H.
Ped.

148491



E. & S. 5283

The sole and exclusive liberty of making reproductions of copyright works is vested in the owner of such copyright, and any other persons making reproductions without permission of the said owner render themselves liable to heavy penalties or damages. The transposition of copyright songs into other keys without the permission of the said owner is an infringement of the copyright.

The Enoch Art Song Library

FIRST LIST

AUSTIN, Frederic .. Love's Pilgrimage
(String Quartet Accompan
1. Aedh wishes for the Clo[illegible]
2. Terre Promise.
3. Parted Presence.

BAIRSTOW, Edward C. When I heard the Learn'd Astronomer

BANTOCK, Granville .. The Vale of Arden
(Orchestral Accompaniment ad lib.)
1. The Bluebell Wood.
2. The White Queen.
3. The Fire Flame.

BAX, Arnold .. .. .. Three Songs
1. Far in a Western Brookland.
2. A Lullaby.
3. When I was One-and-Twenty.

BOWEN, York .. .. Four Chinese Lyrics
1. The Gourd.
2. The Morning Glory.
3. I saw the Marsh.
4. The Wind blows from the North.

BRIAN, Havergal .. .. Three Songs (Book I.)
1. When the Sun goes down.
2. On Parting.
3. Love is a Merry Game.

BRIAN, Havergal .. .. Three Songs (Book II.)
1. The Defiled Sanctuary.
2. Renunciation.
3. Lady Ellayn.

FOTHERGILL, Helen .. .. .. Dawn

HARRISON, Julius. Three Sonnets from Boccaccio
[illegible]ccompaniment ad lib.)
[illegible]inging.
2. [illegible]ght of Fiammetta.
3. By a Clear Well.

HAZELHURST, Cecil .. .. Three Songs
1. When June is Come.
2. In Fountain Court.
3. Adventure.

HEATH, J. R. .. Three Short Love Songs
1. The Embrace.
2. The Moon.
3. April.

HOLBROOKE, Josef .. .. Three Songs
(String Quartet Accompaniment ad lib.)
1. Music Comes.
2. Park Clouds Away.
3. The Bells of Heaven.

MADDISON, Adela .. If You would have it so
" " .. .. .. The Lum
" " .. .. Retrospect

MARTIN, Easthope. Five Poems by John Masefield
1. An Old Song Resung.
2. June Twilight.
3. Saint Mary's Bells.
4. Beauty.
5. Cargoes.

RONALD, Landon .. Four Impressions
(Orchestral Accompaniment ad lib.)
1. At Night.
2. To-day They've laid Her low.
3. Constancy.
4. The Sounds of Earth grow faint.

Further Particulars on Application