

GRANVILLE BANTOCK

“PIBROCH”

A HIGHLAND LAMENT

(CUMHA MHIC AN TOISICH)

FOR

VIOLONCELLO SOLO

WITH HARP OR PIANOFORTE ACCOMPANIMENT

J. & W. CHESTER, LTD..

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PIBROCH

A HIGHLAND LAMENT.

Cumha mhic an toisich. A. D. 1526

Granville Bantock.

Lento maestoso.

CELLO

f ben misurato

HARP
(OR
PIANO)

p sostenuto

Ped. *

cresc. *f*

p dolce

Ped. *

mp espress *mf* *ten.* *ten.* *dim.* *p*

mf *dim.* *p sostenuto*

Ped. Ped. Ped.

mf espress. *pp* *mf*

* *ped.* * *ped.* *

pp *mf* *pp*

ped. * * *ped.* *

mf *sempre espress*

p

ped. * *ped.* * *ped.* *

mp dolce *ten*

R.H. *R.H.* *R.H.* *R.H.* *R.H.*

mp *L.H.* *L.H.* *L.H.* *L.H.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

dim. p

dim.

Ped. * Ped. * Ped. * Ped. *

Marziale.

f deciso gliss. meno f ten.

f meno f

Ped. * Ped. * Ped. * Ped. * Ped. *

Tempo 1º

rit. dim. mf ten.

dim. p

Ped. * Ped. Ped. Ped. Ped.

cresc f più p espress.

f più p

Ped. Ped. Ped. Ped. Ped.

ten. poco rall. CADENZA (ad lib.) rall. \hat{p} sost.

dim. mf accel. dim. pp

dim. p

Tea Tea Tea * Tea *

lento \hat{p} sost. lento

mf accel. dim. pp mf accel.

\hat{p} sost. animando allarg. lento e rall.

dim. pp mf cresc. espress. dim.

Molto lento sostenuto.

ten. ten. ten.

p dolce espress.

p

Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea *

First system of musical notation. The vocal line (top staff) features a melodic line with dynamics *dim.* and *ten.* and a *pp* marking. The piano accompaniment (middle and bottom staves) includes arpeggiated chords with dynamics *dim.* and *pp*, and triplet markings. The lyrics "Tea * Tea * Tea * Tea * Tea" are written below the piano part.

Second system of musical notation. The piano accompaniment continues with arpeggiated chords and triplet markings. The lyrics "Tea * Tea * Tea * Tea * Tea" are written below the piano part.

Third system of musical notation. The piano accompaniment continues with arpeggiated chords and triplet markings. The lyrics "Tea * Tea * Tea * Tea * Tea" are written below the piano part.

Fourth system of musical notation. The piano accompaniment continues with arpeggiated chords and triplet markings. The lyrics "Tea * Tea * Tea * Tea * Tea" are written below the piano part. The instruction "Delicato" is written above the piano part. Dynamics include *dim.*, *mp espress.*, and *mp*.

ten. ten. ten.
dim.
dim.

Più lento.

ten.
pp dolciss.
pp
Ped. Ped. Ped. Ped.

ten.
Ped. Ped. Ped. Ped.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains four measures of music with a melodic line and a final note marked *ten.*. The piano accompaniment has a grand staff (treble and bass clefs) with a key signature of two sharps and a common time signature. It features four measures of music with arpeggiated chords and long slurs. Below the piano part, the syllable "Tea" is written under each of the four measures.

Second system of musical notation, identical in structure to the first. It features a vocal line with a *ten.* marking and a piano accompaniment with arpeggiated chords and slurs. The syllable "Tea" is written below each of the four piano measures.

Third system of musical notation. The vocal line begins with the tempo instruction *Allargando* and *sost.* above the first measure. The piano part has a *p* dynamic marking. The system concludes with *dim. e rall.* in the vocal line and *dim.* in the piano part. The syllable "Tea" is written below the first three piano measures, followed by an asterisk (*) in the fourth measure.

Tempo I^o maestoso.

mf ben misurato

più p

Teo * *Teo*

cresc.

p dolce

* *Teo* * *Teo* *

f *mp espress.* *poco ritard.* *dim* *p*

mf *dim.* *p sost.*

Teo *Teo* *Teo* *Teo* *Teo* *Teo*

Allargando
sost.

pp *più p* *dim.* *pp sost.*

Teo *Teo* *Teo* * *Teo* *Teo*

PIBROCH

A HIGHLAND LAMENT.

Cumha mhic an toisich AD. 1526.

CELLO.

Granville Bantock.

Lento maestoso.

1

f ben misurato

cresc.

f

mp espress.

ten.

mf

ten.

Piacevole

dim.

p

mf espress.

pp

mf

pp

mf

pp

mf

sempre espress.

mp

ten.

dolce

dim. p

1

Marziale.

f deciso

gliss.

ten.

meno f

rit.

Tempo 1º

dim.

mf

ten.

cresc.

f

ten.

poco rall.

piu p espress.

dim.

CADENZA. (ad lib.)

lento

mf

accel.

dim.

pp

rall.

sost.

lento

mf

rall. sost. lento
accel. dim. > pp mf accel. dim. > pp

animando allargando lento e rall.
mf cresc. espress. dim.

Molto lento sostenuto.
p dolce espress. ten. ten. ten.

ten. ten. ten. ten.
dim. pp

Delicato
ten. ten. ten. ten.
dim. mp espress.

Più lento.
ten. ten. ten. ten.
dim. pp dolciss.

ten. ten. ten. ten.

Allargando sost. Tempo 1º maestoso.
p dim. e rall. mf ben misurato

cresc. f mp espress.

poco ritard. Allargando sost.
dim. p pp