

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

GRANVILLE BANTOCK.

A

PAGEANT OF HUMAN LIFE

ONE SHILLING & SIXPENCE.

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MORS ET VITA

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Vocal Parts	1	6	And I heard a great voice	0	3	
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Selection, arranged for Military Band by DAN GODFREY, Junr.	15	0	Quærens me, sedisti lassus.				
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SEPARATE CHORUSES.

	s.	d.	
A fearful thing to fall into the hands of God	0	3
Rest and peace eternal	0	3
From the morning watch	0	3
Day of anger, day of mourning	0	3
Ah! what shall we then be pleading	0	3
Happy are we	0	3

NOVELLO'S ORIGINAL OCTAVO EDITION.

To H. WALFORD DAVIES
WITH AFFECTIONATE REGARD.

A
PAGEANT OF HUMAN LIFE

CHORAL SUITE

FOR MALE, FEMALE, AND CHILDREN'S VOICES

THE WORDS BY

SIR THOMAS MORE

THE MUSIC BY

GRANVILLE BANTOCK.

PRICE ONE SHILLING AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED.
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cresc. *f*
 hate-ful book-ës all — Were in a fire — brent to pow-der
cresc. *f*
 hate-ful book-ës all — Were in a fire — brent to pow-der
cresc. *f*
 hate-ful book-ës all — Were in a fire — brent to pow-der
cresc. *f*
 hate-ful book-ës all — Were in a fire — brent to pow-der
espress. *cresc.* *f*
 God these hate-ful book-ës all — Were in a fire —
espress. *cresc.* *f*
 God these hate-ful book-ës all — Were in a fire

cresc. *f*
espress. *cresc.*

dim. *a tempo* *lo*
 small! — Then might I lead, — then might I
dim. *p* *mp*
 small! — Then might I lead, — then might I
dim. *p* *mp*
 small! — Then might I lead, — then might I
dim. *p* *mp*
 small! — Then might I lead, — then might I
dim. *p*
 brent to pow-der small! — Then might I
dim. *p*
 brent to pow-der small! — Then might I
a tempo *lo*
dim. *p* *mp*
dim. *p*

cresc. lead my life al-ways in play: Which life, which life God *cresc. 3*

cresc. lead my life al-ways in play: Which life, which life God *cresc. 3*

cresc. lead my life al-ways in play: Which life, which life God *cresc. 3*

cresc. lead my life al-ways in play: Which life, which life God *cresc. 3*

cresc. lead my life al-ways in play: Which life, which life God *cresc.*

cresc. lead my life al-ways in play: Which life, which life God *cresc.*

lead my life al-ways in play: Which life, which life God

cresc. *f* *mf* *p* *cresc.*

rallentando poco a poco
espress. send me to mine end - ing day. *dim.* *p*

espress. send me to mine end - ing day. *dim.* *p*

espress. send me to mine end - ing day. *dim.* *p*

espress. send me to mine end - ing day. *dim.* *p*

espress. send me to mine end - ing day. *dim.* *p*

rallentando poco a poco
espress. *dim.* *p*

send me to mine end - ing day.

II. MANHOOD.

Con spirito.

Tenors
(8^{ve} lower)

I. *mf cresc.* *f* *mf*
There-fore I me de - light To hunt and hawk, to

II. *mf cresc.* *f* *mf*
There-fore I me de - light To hunt and hawk, to

Basses

I. *mf espress. marc.* *cresc.* *f* *mf*
Man-hood I am, there-fore I me de - light To hunt and hawk, to

II. *mf espress. marc.* *cresc.* *f* *mf*
Man-hood I am, there-fore I me de - light To hunt and hawk, to

Con spirito.

(For practice only.)

mf espress. marc. *mf cresc.* *f* *mf*

mp *cresc.* *f*
nour - ish up and feed The gray-hound to the course, the hawk to th'flight,

mp *cresc.* *f*
nour - ish up and feed The gray-hound to the course, the hawk to th'flight,

mp *cresc.* *f*
nour - ish up and feed The gray-hound to the course, the hawk to th'flight,

mp *cresc.* *f*
nour - ish up and feed The gray-hound to the course, the hawk to th'flight,

mp *cresc.* *f*

Gioioso.

Largamente.

più f *dim.*

And to be-stride a good and lust - y steed; *dim.*

And to be-stride a good and lust - y steed; *dim.*

più f *dim.* *mf marc.* *cresc.*

And to be-stride a good and lust - y steed; These things be - come a

più f *dim.* *mf marc.* *cresc.*

And to be-stride a good and lust - y steed; These things be - come a

Gioioso.

Largamente.

più f *dim.* *mf marc.* *cresc.*

Animando.

f

These things be - come a ve - ry man in -

These things be - come a ve - ry man in -

sost.

ve - ry man in - deed, a man

sost.

ve - ry man in - deed, a man

Animando.

f

allargando
p dolce

Listesso tempo.

- deed; ___

- deed; ___

in- deed; Yet

think - eth this

boy his pee- vish

game_

sweet -
p dolce

sweet -
p dolce

sweet -
p dolce

sweet -
p dolce

sweet -

Listesso tempo. ♩ = ♩

allargando

mp

espress.

cresc.

p dolce

Risoluto.

cresc.

f.

- er,

his rea-son is no bet - ter, no bet-ter!

- er,

his rea-son is no bet - ter, no bet-ter!

- er, But what no force, his rea-son is no bet - ter, no bet-ter!

- er, But what no force, his rea-son is no bet - ter, no bet-ter!

mf

marc.

cresc.

f.

mf

marc.

cresc.

f.

Risoluto.

cresc.

f.

f.

mf

marc.

cresc.

f.

f.

f.

attaca

III. CUPID.

Molto lentamente.
mp dolce espress.

* Trebles.

Sopranos.

pp sost.

Contraltos.

pp sost.

Tenors.
(*8^{ve} lower*)

pp sost.

Basses.

pp sost.

Molto lentamente.
mp dolce espress.

(For practice only)

sonore p *dim.* *mf deciso*
cresc. *fp dim.* *pp*

* Children's Voices.

quasi ad lib. *mp* *cresc.*

— shalt a mir-ror be a - right, — By us sub-du - èd, by us sub-du - èd

mp *p* *espress.* *dim.*

Thou, Man - hood, — shalt a mir - ror be a -

mp *p* *espress.* *dim.*

Thou, Man - hood, — shalt a mir - ror be a -

mp *p* *espress.* *dim.*

Thou, Man - hood, — shalt a mir - ror be a -

mp *p* *espress.* *dim.*

Thou, Man - hood, — shalt a mir - ror be a -

quasi ad lib. *mp* *p* *espress.* *dim.*

mf *cresc.* *sf*

for all thy great pride; My fie-ry dart pierc - eth thy

pp *mp* *cresc.* *f dim.*

right, — By us sub-du - èd for all thy great pride; —

pp *mp* *cresc.* *f dim.*

right, — By us sub-du - èd for all thy great pride; —

pp *mp* *cresc.* *f dim.*

right, — By us sub-du - èd for all thy great pride; —

pp *mp* *cresc.* *f dim.*

right, — By us sub-du - èd for all thy great pride; —

mf *cresc.* *sf*

pp *mp* *cresc.* *f dim.*

ten - der side, thy ten - der side, thy ten - der side, *dim.* *mp* *dim.*

Now thou, which erst de - spis - edst chil - dren small, Shall *dim.*

Now thou, which erst de - spis - edst chil - dren small, Shall *dim.*

Now thou, which erst de - spis - edst chil - dren small, Shall *dim.*

Now thou, which erst de - spis - edst chil - dren small, Shall *dim.*

Now thou shall wax a child a - gain and be my thrall, - *mf* *cresc.* *rallentando* *dim.* and be my thrall. *pp*

wax a child a - gain and be my thrall. *più p* *dim.* *pp*

wax a child a - gain and be my thrall. *più p* *dim.* *pp*

wax a child a - gain and be my thrall. *più p* *dim.* *pp*

wax a child a - gain and be my thrall. *più p* *dim.* *pp*

wax a child a - gain and be my thrall. *mf* *cresc.* *rallentando* *dim.* *pp*

IV. AGE.

Moderato, tempo giusto.

Contraltos

I. *mp* Old Age am I, — with lock-ës thin and

II. — — — — — *mp* Old Age am

Tenors
(*8ve lower*)

I. *mp* Old Age am I, —

II. — — — — —

Moderato, tempo giusto.

(For practice only)

mp

cresc.

hoar, — — — — — Of our short life — — — — — the last and best

I, with lock-ës thin and hoar, — — — — — *p* Wise — — — — —

— with lock-ës thin and hoar, — — — — — Of our short

Of our short life — — — — —

cresc.

part. — Wise and dis - creet: — the pub - lic weal —
 — and dis - creet. —
 life the last and best — part. —
 — the last and best part. — Wise and dis - creet: —

— there - fore I help to rule to my la - bour and —
p espress.
 Wise and dis - creet: — the pub - lic weal — there - fore I help —
 — the pub - lic weal — there - fore I help to rule to my
 Wise and dis - creet. —
cresc.
 Wise and dis - creet. —
cresc.
 — the pub - lic weal — there - fore I help to rule to my

smart; — *cresc.* There - fore *f*

— to rule to my la - bour and — smart; — *f*

la - bour and — smart; — *f*

There - fore *f*

mf Cu - pid with - draw thy fie - ry dart; —

f Cu - pid *mf* with - draw thy fie - ry dart; —

mf Cu - pid with - draw thy fie - ry dart; —

f Cu - pid *mf* with - draw thy fie - ry dart; —

f *mf*

mf espress.

Charge - a - ble mat-ters shall of love op - press — Thy child-ish game

mf espress.

Charge - a - ble mat-ters shall of love op - press

mf espress.

Charge - a - ble mat-ters shall of love op - press

p and i - dle, i - dle busi-ness. *f*

p and i - dle, i - dle busi-ness. *f*

p Thy child-ish game — and i - dle i - dle busi-ness. *f*

Thy child-ish game — and i - dle i - dle busi-ness.

V. DEATH.

Mesto.

mf *ten.*

I. Sopranos
Though I be foul, ug - ly, lean and mis - shape,

II. Sopranos
Though I be foul, ug - ly, lean and mis - shape,

I. Tenors
(*See lower*)
Though I be foul,

II. Tenors
Though I be foul,

I. Basses
mf
Though I be foul, ug - ly, lean and mis - shape,

II. Basses
mf
Though I be foul, ug - ly, lean and mis - shape,

Mesto. *ten.*

(For practice only.) *mf* *mf* *ten.*

cresc.

Yet there is none in all this worl - dē wide

cresc.

Yet there is none in all this worl - dē wide

ug - ly, lean and mis - shape,

ug - ly, lean and mis - shape,

cresc.

Yet there is none in all this worl - dē wide

cresc.

Yet there is none in all this worl - dē wide

cresc.

Sardonico.
p espress.

— That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

— That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

cresc. That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

cresc. That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

— That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

— That may my power with - stan - dē or es - cape; There - fore, sage
p espress.

Sardonico.
p espress.

fa - ther, great - ly mag - ni - fied, De - scend from your
f

fa - ther, great - ly mag - ni - fied, De - scend from your
f

sage fa - ther, great - ly mag - ni - fied, from your

sage fa - ther, great - ly mag - ni - fied, from your

fa - ther, great - ly mag - ni - fied, De - scend from your
f

fa - ther, great - ly mag - ni - fied, De - scend from your
f

dim. mp chair, set a - part your *mf marc.* pride, — Vouch - safe to

dim. mp chair, set a - part your *mf* pride, —

dim. mp chair, set a - part your *mf marc.* pride, — Vouch - safe to

dim. mp chair, set a - part your *mf* pride, —

dim. mp chair, set a - part your *mf* pride, —

dim. mp chair, set a - part your *mf marc.* pride, —

cresc. lend to me a *sfp* fool,

cresc. (though it be to your pain) —

cresc. lend to me a *sfp* fool,

cresc. (though it be to your pain) to me a fool, *espress.*

p Some of your wise brain, *espress.*

p Some of your wise brain,

cresc. 3 *sfp* *p espress.*

sfp fool, *sfp* fool,

sfp fool, *sfp* fool,

sfp fool, *sfp* fool,

più p Some of your wise brain *mp cresc.* Vouch-safe to lend to me,

più p Some of your wise brain *mp cresc.* Vouch-safe to lend to me,

sfp *più p* *mp cresc.*

dim. some of your wise brain *ritard. p* lend to *allargando dim.* me. *pp*

dim. some of your wise brain *p* lend to *dim.* me. *pp*

dim. some of your wise brain *mp espress.* Vouch-safe to lend to me. *dim.*

dim. some of your wise brain *mp espress.* Vouch-safe to lend to me. *dim.*

f sost. a fool, *dim.* lend to *pp* me. *pp*

f sost. a fool, *dim.* lend to *pp* me. *pp*

dim. *ritard. p* *allargando dim.* *mp espress.* *pp*

VI. LADY FAME.

Andantino, quasi Allegretto.

Sopranos

I. *p dolce* Fame— I am called, *dim.* mar - vel you no - thing,

II. *p dolce* Fame— I am called, *dim.* mar - vel you no - thing,

Contraltos

I. *p dolce* Fame— I am called, *dim.* mar - vel you no - thing,

II. *p dolce* Fame— I am called, *dim.* mar - vel you no - thing,

Andantino, quasi Allegretto.

(For practice only)

p dolce *dim.*

mp espress. *dim.* *mp* *espress.*

— Though I with tongues am compassed all round, For in voice of people is

mp espress. *dim.*

— Though I with tongues am compassed all round,

mp espress. *dim.* *mp*

— Though I with tongues am compassed all round, For in

mp espress. *dim.* *mp*

— Though I with tongues am compassed all round, For in

mp espress. *dim.* *mp* *espress.*

my chief liv - ing,
mp *espress.*
 For in voice of peo - ple is my chief liv - ing:
cresc.
 voice _____ of peo - ple is my chief liv - ing:
cresc.
 voice _____ of peo - ple is my chief liv - ing:
cresc.

Largamente.

mf *cresc.*
 O cru - el Death, thy power I con - found,
mf *cresc.*
 O cru - el Death, thy power I con - found,
mf *cresc.*
 O cru - el Death, thy power I con - found,
mf *cresc.*
 O cru - el Death, thy power I con - found,

Largamente.

mf *cresc.*

rallentando *f ten.* Moderato. *mp*

thy power I con - found. When

-found, thy power I con - found. When thou a no - ble man hast brought to ground,

thy power I con - found. When thou a no - ble man hast

-found thy power I con - found. When thou a no - ble man hast

f ten. *p espress.*

f ten. *p espress.*

f ten. *p espress.*

f ten. *p espress.*

rallentando Moderato. *mp*

thou a no - ble man hast brought to ground, Maugre thy teeth

brought to ground, Maugre thy

brought to ground, Maugre thy

brought to ground, Maugre thy

espress. *mf* *dim.* *mf* *dim.*

mf *dim.* *mf* *dim.*

espress. *mf* *dim.* *mf* *dim.*

mf *dim.* *mf* *dim.*

Allargando.

f sost. *dim.*
to live cause him shall I

dim. *f sost.* *dim.*
teeth, to live cause him shall I

dim. *f sost.* *dim.*
teeth, to live cause him shall I

mf *f sost.* *dim.*
Mau-gre thy teeth, to live cause him shall I

Allargando.

f sost. *dim.*

mf

mp cresc. *rallentando* *p dim.* *pp morendo*
Of peo-ple in per-pet-ual mem - o - ry.

mp cresc. *p dim.* *pp morendo*
Of peo-ple in per-pet-ual mem - o - ry.

mp cresc. *p dim.* *pp morendo*
Of peo-ple in per-pet-ual mem - o - ry.

mp cresc. *p dim.* *pp morendo*
Of peo-ple in per-pet-ual mem - o - ry.

mp cresc. *rallentando* *p dim.* *pp morendo*

VII. TIME.

Deciso. *mf poco marc.*

I. Tenors
(*8ve lower*)

II. *mf poco marc.* I whom thou seest with

I. Basses *mf poco marc.* I whom thou seest with ho-ro - loge in

II. *mf poco marc.* I whom thou seest with ho-ro - loge in

(For practice only.)

Deciso. *poco marc.*

mf

cresc. *sfz sost.*

ho-ro-loge in hand Am na-mèd Time, the lord of eve - ry

cresc. *sfz sost.*

ho-ro-loge in hand Am na-mèd Time, the lord of eve - ry

cresc. *sfz sost.*

hand Am na - mèd Time, the lord of eve - ry

cresc. *sfz sost.*

hand Am na - mèd Time, the lord of eve - ry

Minaccevole.

dim. *f enfatico* *cresc.*

-hour, I shall in space de-destroy both

dim. *f* *cresc.*

-hour, I shall in space de-destroy both sea and land,

dim. *f enfatico* *cresc.*

-hour, I shall in space de-destroy both

dim. *f* *cresc.*

-hour, I shall in space de-destroy both sea and land,

Minaccevole.

enfatico

dim. *f* *cresc.*

Ironico.

ff *p* *dim.*

sea and land. O sim-ple Fame, how dar'st thou man hon-our,

ff *p* *dim.*

and land. O sim-ple Fame, how dar'st thou man hon-our,

ff *p* *mf espress*

sea and land. O sim-ple Fame, how dar'st thou man hon-our, Prom-

ff *p* *mf espress.*

and land. O sim-ple Fame, how dar'st thou man hon-our, Prom-

Ironico.

dim.

ff *p* *mf*

espress

mf espress. *cresc.*

Prom - is-ing of his name an

mf espress. *cresc.*

Prom - is-ing of his name an

mf espress. *cresc.*

- is-ing of his name prom - is-ing of his

- is-ing of his name prom-is-ing of his name an

mf espress. *cresc.*

mf *cresc.*

Lento sostenuto molto.

p dolce espress. *dim.* *più p*

end - - less, end - - less, end - - less flower?

p dolce espress. *dim.* *più p*

end - - less flower, an end-less flower?

p dolce espress. *dim.* *più p*

name an end - - less, end - - less flower?

p dolce espress. *dim.* *più p*

end-less flower, an end-less flower?

Lento sostenuto molto.

p dolce espress. *dim.* *più p*

Energico e molto accel.

f marc. *cresc.* *più cresc.*

Who may in the world have a name e - ter - nall When

f marc. *cresc.* *più cresc.*

Who may in the world have a name e - ter - nall When

f marc. *cresc.* *più cresc.*

Who may in the world have a name e - ter - nall When

f marc. *cresc.* *più cresc.*

Who may in the world have a name e - ter - nall When

Energico e molto accel.

f marc. *cresc.* *più cresc.*

sfz *rallentando* *cresc.* *ff sost. lunga*

I shall in pro-cess de - stroy the world and all?

sfz *cresc.* *ff sost. lunga*

I shall in pro-cess de - stroy the world end all?

sfz *cresc.* *ff sost. lunga*

I shall in pro-cess de - stroy the world and all?

sfz *cresc.* *ff sost. lunga*

I shall in pro-cess de - stroy the world and all?

sfz *rallentando* *cresc.* *ff sost. lunga*

VIII. LADY ETERNITY.

Largamente sostenuto. *cresc.* *f* *allargando*

Sopranos

I. Me need-eth not to boast, — I am E - ter - - ni -

II. Me need-eth not to boast, — I am E - ter - - ni -

Contraltos

I. Me need-eth not to boast, — I am E - ter - - ni -

II. Me need-eth not to boast, — I am E - ter - - ni -

Largamente sostenuto. *cresc.* *f* *allargando*

Tenors
(*8ve lower*)

I. Me need-eth not to boast, — I am E - ter - - ni -

II. Me need-eth not to boast, — I am E - ter - - ni -

Basses

I. Me need-eth not to boast, — I am E - ter - - ni -

II. Me need-eth not to boast, — I am E - ter - - ni -

Largamente sostenuto. *cresc.* *f* *allargando*

(For practice only.)

ff a tempo *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff a tempo *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

ff *p* *cresc.*

-ty. — The ve-ry namë sig-ni-fy-eth well, — That mine em-pire in-fi-nite

a tempo

ff *p* *cresc.*

risoluto

f shall be. Thou mor-tal Time, — eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

f shall be. — eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

risoluto

f shall be. Thou mor-tal Time, — eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

f shall be. — eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

risoluto

f shall be. Thou mor-tal Time, — eve-ry man can *P* tell, — Art no-thing

shall be. Thou mor-tal Time, — Art no-thing

The image shows a piano accompaniment score for a vocal piece. It consists of three systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/style marking is 'risoluto'. The score includes dynamic markings: 'f' (forte) and 'P' (piano). The lyrics are: 'shall be. Thou mor-tal Time, — eve-ry man can tell, — Art no-thing'. The first system has a vocal line above the piano part. The second and third systems are piano-only accompaniment. The piano part features a steady bass line and a more active treble line with chords and moving lines.

dim. *espress.*

else but the mo bil - i - ty Of sun and moon chang - ing in eve - ry de -

dim.

else but the mo - bil - i - ty Of sun and moon.

dim. *espress.*

else but the mo bil - i - ty Of sun and moon chang - ing in eve - ry de -

dim. *espress.*

else but the mo - bil - i - ty Of sun and moon chang - ing in eve - ry de -

dim. *espress.*

else but the mo bil - i - ty Of sun and moon chang - ing in eve - ry de -

dim. *espress.*

else but the mo - bil - i - ty Of sun and moon chang - ing in eve - ry de -

dim. *p*

else but the mo bil - i - ty Of sun and moon chang - ing, chang -

dim. *p*

else but the mo - bil - i - ty Of sun and moon chang - ing, chang -

dim. *espress.*

p

p
-gree. _____ thou shalt be
poco cresc.
When they shall leave their course _____ thou shalt be

p
-gree. _____ thou shalt be
poco cresc.
p
-gree. _____ When they shall leave their course _____ thou shalt be

p
-gree. _____ *poco cresc.* When they shall leave their course _____
p
-gree. _____ *poco cresc.* When they shall leave their course _____

espress. _____ *poco cresc.* When they shall leave their course _____
- ing in eve-ry de - gree. _____ When they shall leave their course _____
espress. _____ *poco cresc.* When they shall leave their course _____
- ing in eve-ry de - gree. _____ When they shall leave their course _____

p
espress. _____ *poco cresc.* _____

f
 brought For all thy pride and boast-ing
f
 brought For all thy pride and boast-ing
f *dim.*
 brought For all thy pride and boast-ing in - to
f
 brought For all thy pride and boast-ing
f *dim.*
 — thou shalt be brought For all thy pride — in - to
f *dim.*
 thou shalt be brought For all thy pride — in - to
f *espress.*
 — thou shalt be brought, thou shalt be brought For all thy pride and
f *espress.*
 — thou shalt be brought, thou shalt be brought For all thy pride and
f *espress.*
f *espress.*
f *espress.*

allargando *più p* *dim.* rallentando *pp*

in - to nought, in-to nought, in - to nought.

più p *dim.* *pp*

in - to nought, in-to nought, in - to nought.

più p *dim.* *pp*

nought, in - to nought, in-to nought, in - to nought.

più p *dim.* *pp*

in - to nought, in-to nought, in - to nought.

allargando *più p* *dim.* rallentando *pp*

nought, in - to nought, in-to nought, in - to nought.

più p *dim.* *pp*

nought, in - to nought, in-to nought, in - to nought.

dim. *più p* *dim.* *pp*

boast-ing in-to nought, in-to nought, in-to nought.

dim. *più p* *dim.* *pp*

boast-ing in-to nought, in-to nought, in-to nought.

allargando *più p* *dim.* rallentando *pp*

più p *dim.* *pp*

dim. *più p* *dim.* *pp*

Tempo I^o *p* *cresc.* *rall. molto* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

Tempo I^o *p* *cresc.* *rall. molto* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

Tempo I^o *p* *cresc.* *rall. molto* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

p *cresc.* *f* *cresc.* *ff sost.*

Me need-eth not to boast, — I am E - ter - - ni - ty.

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SONG OF EDEN	1/0	—	—	CORONATION ODE	1/6	—
SUMMER SPORTS	1/6	—	—	DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0)	2/0	—
J. C. BRIDGE.				HE GIVETH HIS BELOVED SLEEP (SOL-FA, 0/6)	1/0	—
DANIEL	3/6	—	—	JOHN GILPIN (SOL-FA, 1/0)	2/0	—
RESURGAM	1/6	—	—	ODE TO THE PASSIONS (SOL-FA, 1/0)	2/0	—
RUDEL	4/0	—	—	ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	2/0	—
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BOADICEA	2/6	—	—	ST. JOHN'S EVE (SOL-FA, 1/6)	2/6	3/0 4/0
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HYMN TO THE CREATOR	1/0	—	—	J. W. COWIE.		
INCHCAPE ROCK (SOL-FA, 0/6)	1/0	—	—	VIA CRUCIS (SOL-FA, 1/0)	1/6	—
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LORD'S PRAYER (SOL-FA, 0/6)	1/0	—	—	THE EVANGEL (SOL-FA, 0/8)	1/0	—
MOUNT MORIAH	3/0	—	—	J. MAUDE CRAMENT.		
NINEVEH	2/6	3/0	4/0	I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—
ROCK OF AGES (Latin and English) (SOL-FA, 0/4)	1/0	—	—	LITTLE RED RIDING-HOOD (Female voices)	2/0	—
SONG OF THE ENGLISH (SOL-FA, 0/6)	1/0	—	—	W. CROTCH.		
SPIDER AND THE FLY (Children's voices)	1/0	—	—	PALESTINE	3/0	3/6 5/0
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EDWARD BROOME.				FAIRY RING	2/6	—
HYMN OF TRUST	1/0	—	—	W. G. CUSINS.		
DUDLEY BUCK.				TE DEUM, IN B FLAT	1/6	—
LIGHT OF ASIA	3/0	3/6	5/0	B. J. DALE.		
EDWARD BUNNETT.				BEFORE THE PALING OF THE STARS	1/0	—
OUT OF THE DEEP (130th Psalm)	1/0	—	—	FÉLICIEN DAVID.		
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MY HEART IS INDITING ...	0/8	—	—	...	—	—	—	
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INSANÆ ET VANÆ CURÆ (Latin or English) ...	0/4	—	—	...	2/0	—	—	
MASS, IN B FLAT, No. 1 (Latin) ...	1/0	1/6	2/6	...	2/0	—	—	
DITTO (Latin and English) ...	1/0	1/6	2/6	...	2/0	—	—	
MASS, IN C, No. 2 (Latin) ...	1/0	1/6	2/6	...	2/0	—	—	
MASS, IN D, No. 3 (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6	...	2/0	—	—	
DITTO (Latin) ...	1/0	1/6	2/6	...	2/0	—	—	
MASS, IN B FLAT, No. 16 (Latin) ...	1/8	2/0	3/0	...	2/0	—	—	
PASSION; OR, SEVEN LAST WORDS ...	2/0	2/6	4/0	...	2/0	—	—	
SEASONS (complete) ...	3/0	3/6	5/0	...	2/0	—	—	
Each Season, singly (SPRING, Tonic Sol-fa, 6d.) ...	1/0	—	—	...	2/0	—	—	
DITTO (CHORUSES ONLY) ...	1/0	—	—	...	2/0	—	—	
TE DEUM (English and Latin) ...	1/0	—	—	...	2/0	—	—	
BATTISON HAYNES.					W. H. HUNT.			
FAIRIES' ISLE (Female voices) ...	1/6	—	—	...	1/0	1/6	—	
SEA DREAM (Female voices) (SOL-FA, 0/6) ...	1/6	—	—	...	—	—	—	
SEA FAIRIES (Female voices) (SOL-FA, 0/6) ...	1/6	—	—	...	—	—	—	
C. SWINNERTON HEAP.					G. F. HUNTLEY.			
FAIR ROSAMOND (SOL-FA, 2/0) (CHORUSES 1/6) ...	3/6	4/0	5/0	...	2/0	—	—	
EDWARD HECHT.					H. H. HUSS.			
ERIC THE DANE ...	3/0	—	—	...	1/0	—	—	
O MAY I JOIN THE CHOIR INVISIBLE ...	1/0	—	—	...	—	—	—	
FRIEDRICH HEGAR.					F. ILIFFE.			
THE WANDERING JEW ...	2/0	—	—	...	1/0	—	—	
GEORG HENSCHEL.					JOHN W. IVIMEY.			
OUT OF DARKNESS (130th Psalm) ...	2/6	—	—	...	2/0	—	—	
STABAT MATER ...	2/6	—	—	...	—	—	—	
TE DEUM LAUDAMUS, IN C ...	1/6	—	—	...	—	—	—	
H. W. HEWLETT.					W. JACKSON.			
JAPPY CHAPPY (A Musical Play), folio ...	3/6	—	—	...	2/0	2/6	—	
H. M. HIGGS.					YEAR, THE			
ERL KING ...	1/0	—	—	...	2/0	2/6	—	
HENRY HILES.								
CRUSADERS ...	2/6	—	—	...				
GOD IS OUR REFUGE ...	0/6	—	—	...				
FERDINAND HILLER.								
ALL THEY THAT TRUST IN THEE ...	0/8	—	—	...				
NALA AND DAMAYANTI ...	4/0	—	6/0	...				
SONG OF VICTORY (SOL-FA, 0/6) ...	1/0	1/6	—	...				
GOLDEN LEGEND								
...	2/0	—	—	...				
HEINRICH HOFMANN.								
CHAMPAGNERLIED (Male voices) ...	1/6	—	—	...				
CINDERELLA ...	2/6	—	—	...				
MELUSINA ...	2/0	2/6	4/0	...				
SONG OF THE NORNS (Female voices) ...	1/0	—	—	...				
SIDNEY R. HOGG.								
NORMAN BARON ...	1/6	—	—	...				
JOSEPH HOLBROOKE.								
BYRON (Poem) ...	1/6	—	—	...				
C. HOLLAND.								
AFTER THE SKIRMISH ...	1/0	—	—	...				
T. S. HOLLAND.								
KING GOLDEMAR (Operetta, Children's voices) ...	2/0	—	—	...				
(DITTO, SOL-FA, 0/9)				...				
PASTORAL MEDLEY (Children's voices) (SOL-FA, 0/9) 2/0 ...	2/0	—	—	...				
GUSTAV VON HOLST.								
IDEA (Operetta for Children) (SOL-FA, 0/6) ...	1/0	—	—	...				
KING ESTMERE ...	2/0	—	—	...				
HUMMEL.								
ALMA VIRGO (Latin and English) ...	0/4	—	—	...				
COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0	...				
DITTO, IN E FLAT ...	2/0	—	4/0	...				
DITTO, IN D ...	2/0	—	4/0	...				
MASS, IN B FLAT, No. 1 ...	1/0	1/6	2/6	...				
MASS, IN E FLAT, No. 2 ...	1/0	1/6	2/6	...				
MASS, IN D, No. 3 ...	1/0	1/6	2/6	...				
QUOD IN ORBE (Latin and English) ...	0/4	—	—	...				
W. H. HUNT.								
STABAT MATER ...	1/0	1/6	—	...				
G. F. HUNTLEY.								
PUSS-IN-BOOTS (Operetta for Children) (SOL-FA, 0/9) 2/0 ...	2/0	—	—	...				
VICTORIA (SOL-FA, 1/0) ...	2/0	—	—	...				
H. H. HUSS.								
AVE MARIA (Female voices) (SOL-FA, 0/3) ...	1/0	—	—	...				
F. ILIFFE.								
SWEET ECHO ...	1/0	—	—	...</				

G. JACOBI.			G. A. MACFARREN.		
Paper Cover.	Boards.	Cloth Gilt.	Paper Cover.	Boards.	Cloth Gilt.
BABES IN THE WOOD (Operetta for Children) ...	2/0	—	—	—	—
(DITTO, SOL-FA, 0/9)			—	—	—
CINDERELLA (Operetta for Children) (SOL-FA, 1/0)	2/0	—	—	—	—
D. JENKINS.			AJAX (Greek Play) (Male voices) ...		
DAVID AND SAUL (SOL-FA, 2/0) ...	3/0	3/6	—	—	—
A. JENSEN.			LADY OF THE LAKE (Choruses only, SOL-FA, 1/0)		
FEAST OF ADONIS (SOL-FA, 0/6) ...	1/0	1/6	—	—	—
W. JOHNSON.			MAY-DAY (SOL-FA, 0/6) ...		
ECCE HOMO ...	1/0	—	—	—	—
H. FESTING JONES.			DITTO (CHORUSES ONLY) ...		
KING BULBOUS (Operetta for Children) (SOL-FA, 0/8)	2/0	—	—	—	—
WARWICK JORDAN.			OUTWARD BOUND ...		
BLOW YE THE TRUMPET IN ZION ...	1/0	—	—	—	—
N. KILBURN.			SONGS IN A CORNFIELD (Female Voices)		
BY THE WATERS OF BABYLON ...	1/0	—	—	—	—
LORD IS MY SHEPHERD (23rd Psalm)	0/8	—	—	—	—
SILVER STAR (Female voices) ...	1/6	—	—	—	—
OLIVER KING.			ST. JOHN THE BAPTIST (CHORUSES, SOL-FA, 1/0)		
BY THE WATERS OF BABYLON ...	1/6	—	—	—	—
NAIADS (Female voices) ...	1/6	—	—	—	—
ROMANCE OF THE ROSES ...	2/6	—	—	—	—
SANDS O' DEE (SOL-FA, 0/2) ...	0/4	—	—	—	—
THREE FISHERS (SOL-FA, 0/3) ...	0/6	—	—	—	—
J. KINROSS.			A. C. MACKENZIE.		
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6)	1/6	—	—	—	—
H. LAHEE.			BETHLEHEM (Act II, separately 2/6) ...		
SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6)	1/6	—	—	—	—
HENRY LAWES.			BRIDE (SOL-FA, 0/8) ...		
MASQUE OF COMUS ...	2/0	—	—	—	—
MAX LAISTNER.			COLOMBA (Lyrical Drama) ...		
FRIAR'S MERE (Male Voices) ...	1/6	—	—	—	—
G. F. LE JEUNE.			DITTO (German Words) ...		
COMMUNION SERVICE IN C ...	2/0	—	—	—	—
FIRST MASS IN C ...	2/0	—	—	—	—
EDWIN H. LEMARE.			COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)		
COMMUNION SERVICE IN F ...	2/6	—	—	—	—
'TIS THE SPRING OF SOULS TO-DAY ...	1/0	—	—	—	—
LEONARDO LEO.			DREAM OF JUBAL (Choruses only, SOL-FA, 1/0)		
DIXIT DOMINUS ...	1/0	1/6	—	—	—
F. LEONI.			JASON ...		
GATE OF LIFE (SOL-FA, 1/0) ...	2/0	—	—	—	—
H. LESLIE.			JUBILEE ODE ...		
FIRST CHRISTMAS MORN ...	2/6	—	—	—	—
F. LISZT.			NEW COVENANT ...		
LEGEND OF ST. ELIZABETH ...	3/0	3/6	5/0	—	—
THIRTEENTH PSALM ...	2/0	—	—	—	—
C. H. LLOYD.			PROCESSION OF THE ARK (SOL-FA, 0/9) ...		
ALCESTIS (Male voices) ...	1/6	—	—	—	—
ANDROMEDA ...	3/0	3/6	5/0	—	—
GLEANERS' HARVEST (Female voices)	1/6	—	—	—	—
HERO AND LEANDER (SOL-FA, 0/9)	2/0	—	—	—	—
HYMN OF THANKSGIVING ...	2/0	—	—	—	—
LONGBEARDS' SAGA (Male voices) ...	1/6	—	—	—	—
O GIVE THANKS UNTO THE LORD	1/0	—	—	—	—
RIGHTEOUS LIVE FOR EVERMORE	1/6	—	—	—	—
ROSSALL ...	2/0	—	—	—	—
SIR OGIS AND THE LADIE ELSIE ...	1/6	—	—	—	—
SONG OF BALDER ...	1/0	—	—	—	—
SONG OF JUDGMENT ...	2/6	3/0	4/0	—	—
CLEMENT LOCKNANE.			A. M. MACLEAN.		
ELFIN QUEEN (Female voices) ...	1/6	—	—	—	—
HARVEY LÖHR.			ANNUNCIATION ...		
QUEEN OF SHEBA (CHORUSES ONLY, 1/0) ...	5/0	—	—	—	—
W. H. LONGHURST.			C. MACPHERSON.		
VILLAGE FAIR (Female voices) ...	2/0	2/6	—	—	—
ELVA LORENCE AND G. KENNEDY CHRYSTIE.	2/0	—	—	—	—
TERRA FLORA (Operetta for Children) ...	2/0	—	—	—	—
C. EGERTON LOWE.			L. MANCINELLI.		
LITTLE BO-PEEP (Operetta for Children) ...	1/0	—	—	—	—
(DITTO, SOL-FA, 0/4)			—	—	—
M. L. C. L.			ERO E LEANDRO (Opera) ...		
SPORTS (Operetta for Children) ...	2/0	—	—	—	—
HAMISH MACCUNN.			F. W. MARKULL.		
LAY OF THE LAST MINSTREL (SOL-FA, 1/6) ...	2/6	3/6	4/0	—	—
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8) ...	1/0	—	—	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/6) ...	1/0	—	—	—	—
			F. E. MARSHALL.		
			PRINCE SPRITE (Female voices) ...		
			CHORAL DANCES from Ditto ...		
			GEORGE C. MARTIN.		
			COMMUNION SERVICE, IN A AND C ...		
			FESTIVAL TE DEUM IN A (SOL-FA, 0/2) ...		
			J. MASSENET.		
			MANON (Opera) ...		
			J. T. MASSER.		
			HARVEST CANTATA ...		
			J. H. MAUNDER.		
			BETHLEHEM (SOL-FA, 1/0) ...		
			OLIVET TO CALVARY (SOL-FA, 0/9) ...		
			PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0) ...		
			SONG OF THANKSGIVING (SOL-FA, 0/9) ...		
			T. R. MAYOR.		
			LOVE OF CHRIST ...		
			W. McNAUGHT.		
			MICE IN COUNCIL (Cantata for Children) (SOL-FA, 0/6) 1/0 ...		
			J. H. MEE.		
			DELPHI, A LEGEND OF HELLAS (Male voices) 1/0 ...		
			HORATIUS (Male voices) ... 1/0 ...		
			MISSA SOLENNIS, in B FLAT ... 2/0 ...		
			MENDELSSOHN.		
			ANTIGONE (Male voices) (SOL-FA, 1/0) ... 4/0 ...		
			AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6) 1/0 ...		
			ATHALIE (SOL-FA, 0/8) ... 1/0 1/6 4/0		
			AVE MARIA (Saviour of Sinners) (Double Choir) ... 1/0 ...		
			CHRISTUS (SOL-FA, 0/6) ... 1/0 ...		
			COME, LET US SING (95th Psalm) (SOL-FA, 0/6) ... 1/0 ...		
			ELIJAH (POCKET EDITION) ... 1/0 1/6 2/0		
			ELIJAH (SOL-FA, 1/0) ... 2/0 2/6 4/0		
			DITTO (CHORUSES ONLY) ... 1/0 1/6 ...		
			FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2) 1/0 ...		
			DITTO (Male voices) (T.T.B.B.) ... 1/0 ...		
			HEAR MY PRAYER (solos and chorus) (SOL-FA, 0/2) 1/0 ...		
			DITTO ... 0/4 ...		
			HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6) ... 1/0 1/6 2/6		
			DITTO (CHORUSES ONLY) ... 0/6 1/0 ...		
			LAUDA SION (Praise Jehovah) (SOL-FA, 0/9) ... 1/0 1/6 2/6		
			LORD, HOW LONG WILT THOU (SOL-FA, 0/4) ... 1/0 ...		
			LORELEY (SOL-FA, 0/6) ... 1/0 ...		
			MAN IS MORTAL (8 voices) ... 1/0 ...		
			MIDSUMMER NIGHT'S DREAM (Female voices) 1/0 ...		
			(DITTO, SOL-FA, 0/4) ...		
			MY GOD, WHY HAST THOU (SOL-FA, 0/4) ... 0/6 ...		
			NOT UNTO US, O LORD (115th Psalm) ... 1/0 ...		
			ŒDIPUS AT COLONOS (Male voices) ... 3/0 ...		

MENDELSSOHN (*continued*).

	Paper Cover.	Paper Boards.	Cloth Gilt.
ST. PAUL (SOL-FA, 1/0)	2/0	2/6	4/0
<i>Ditto</i> (CHORUSES ONLY)	1/0	1/6	—
ST. PAUL, Pocket Edition	1/0	1/6	2/0
SING TO THE LORD (98th Psalm)	0/8	—	—
SON AND STRANGER	4/0	—	—
THREE MOTETS FOR FEMALE VOICES (Ditto, SOL-FA, 0/14, 0/2, and 0/2 each.)	1/0	—	—
TO THE SONS OF ART (Male voices) (SOL-FA, 0/3)	1/0	—	—
WALPURGIS NIGHT (SOL-FA, 1/0)	1/0	1/6	2/6
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	—
(Ditto, SOL-FA, 0/9)	—	—	—
WHY RAGE FIERCELY THE HEATHEN	0/6	—	—
(Ditto, SOL-FA, 0/3)	—	—	—

R. D. METCALFE AND A. KENNEDY.

PRINCE FERDINAND (Operetta for children)	2/0	—	—
(Ditto, SOL-FA, 0/9)	—	—	—

MEYERBEER.

L'ETOILE DU NORD (Opera)	5/0	—	7/6
NINETY-FIRST PSALM (Latin)	1/0	—	—
<i>Ditto</i> (English)	1/0	—	—

A. MOFFAT.

BEE QUEEN (Operetta for children) (SOL-FA, 0/6)	1/0	—	—
CHRISTMAS DREAM (for children) (SOL-FA, 0/4)	1/0	—	—

B. MOLIQUE.

ABRAHAM	3/0	3/6	5/0
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J. A. MOONIE.

KILLIECRANKIE (SOL-FA, 0/8)	1/6	—	—
WOODLAND DREAM (children's voices) (SOL-FA, 0/9)	2/0	—	—

HAROLD MOORE.

DARKEST HOUR (SOL-FA, 0/9)	1/6	2/0	—
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MOZART.

COMMUNION SERVICE, IN B FLAT, No. 7	1/6	—	—
COSI FAN TUTTE (Opera)	5/0	—	7/8
DIE ZAUBERFLÖTE (Opera)	3/6	—	5/0
DON GIOVANNI (Opera)	3/6	—	5/0
GLORY, HONOUR, PRAISE (SOL-FA, 0/2) Third Motet	0/3	—	—
HAVE MERCY, O LORD... .. Second Motet	0/3	—	—
IL SERAGLIO (Opera)	3/6	—	5/0
KING HAMOS	1/0	1/6	—
LE NOZZE DI FIGARO (Opera)	3/6	—	5/0
LITANIA DE VENERABILI ALTARIS (B)	1/6	2/0	3/0
LITANIA DE VENERABILI SACRAMENTO (B)	1/6	2/0	3/0
MASS, IN B FLAT, No. 7	1/0	—	—
MASS, IN C, No. 1 (Latin and English)	1/0	1/6	2/6
MASS, IN D MINOR, No. 15	1/0	1/6	2/6
<i>Ditto</i> (Latin and English) (SOL-FA, 1/0)	1/0	1/6	2/6
MASS, IN G, No. 12 (Latin)	1/0	1/6	2/6
<i>Ditto</i> (Latin and English) (SOL-FA, 0/9)	1/0	1/6	2/6
<i>Ditto</i> (CHORUSES ONLY)	0/8	—	—
O GOD, WHEN THOU (SOL-FA, 0/2)... .. First Motet	0/3	—	—
SPLENDENTE TE, DEUS First Motet	0/3	—	—

E. MUNDELLA.

VICTORY OF SONG (Female voices)	1/0	—	—
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E. W. NAYLOR.

PAX DEI (A Song of Rest)... ..	2/0	—	—
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JOHN NAYLOR.

JEREMIAH	3/0	—	—
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JOSEF NESVERA.

DE PROFUNDIS	2/6	—	—
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STAFFORD NORTH.

IN THE MORNING (SOL-FA, 0/8)	1/0	—	—
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E. A. NUNN.

MASS, IN C	2/0	—	—
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E. CUTHBERT NUNN.

FAIRY SLIPPER (Children's Operetta) (SOL-FA, 0/8)	2/0	—	—
VIA DOLOROSA	1/6	2/0	—

A. O'LEARY.

MASS OF ST. JOHN	1/6	—	—
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REV. SIR FREDK. OUSELEY.

MARTYRDOM OF ST. POLYCARP	2/6	—	—
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PALESTRINA.

COMMUNION SERVICE (Missa Papæ Marcelli)	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria)	2/6	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIMUM"	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
STABAT MATER	1/6	—	—
SURGE ILLUMINARE	1/0	—	—

H. W. PARKER.

HORA NOVISSIMA	3/6	4/0	—
KOBOLDS	1/0	—	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—
WANDERER'S PSALM	2/6	—	—

C. H. H. PARRY.

	Paper Cover.	Paper Boards.	Cloth Gilt.
AGAMEMNON (Greek Play) (Male voices)	3/0	—	—
BEYOND THESE VOICES THERE IS PEACE	2/6	—	—
BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—
BLEST PAIR OF SIRENS (SOL-FA, 0/8)	1/0	—	—
(Ditto, English and German Words, 2 mark 50)	—	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—
ETON	2/0	—	—
ETON MEMORIAL ODE	1/6	—	—
GLORIES OF OUR BLOOD AND STATE	1/0	—	—
GOD IS OUR HOPE AND STRENGTH	1/6	—	—
INVOCATION TO MUSIC	2/6	—	—
JOB (CHORUSES ONLY, SOL-FA, 1/0)	2/6	—	—
JUDITH (CHORUSES ONLY, SOL-FA, 2/0)	5/0	6/0	7/6
KING SAUL (CHORUSES ONLY, SOL-FA, 1/6)	5/0	6/0	7/6
L'ALLEGRO (SOL-FA, 1/6)	2/6	—	—
LOTOS-EATERS (The Choric Song)	2/0	—	—
LOVE THAT CASTETH OUT FEAR	2/6	—	—
MAGNIFICAT (Latin)	1/6	—	—
ODE ON ST. CECILIA'S DAY (SOL-FA, 1/0)	2/0	—	—
ODE ON THE NATIVITY	2/0	2/6	4/0
ODE TO MUSIC (SOL-FA, 0/6)	1/6	—	—
PIED PIPER OF HAMELIN (SOL-FA, 1/0)	2/0	2/6	—
PROMETHEUS UNBOUND	3/0	—	—
SONG OF DARKNESS AND LIGHT (SOL-FA, 0/9)	2/0	—	—
SOUL'S RANSOM (A Psalm of the Poor)	2/0	—	—
TE DEUM LAUDAMUS (Latin)	2/6	—	—
TE DEUM LAUDAMUS (Coronation)	1/0	—	—
TE DEUM LAUDAMUS (English Words)	2/6	—	—
VISION OF LIFE (SOL-FA, 1/0)	2/6	—	—
VOCES CLAMANTIUM (The voices of them that cry)	2/0	—	—
WAR AND PEACE (CHORUSES, SOL-FA, 1/6)	3/0	—	—

T. M. PATTISON.

ANCIENT MARINER	1/6	—	—
LAY OF THE LAST MINSTREL	1/6	—	—
LONDON CRIES	1/0	—	—
MAY DAY	1/0	—	—
MIRACLES OF CHRIST (SOL-FA, 0/6)	1/0	—	—

A. L. PEACE.

ST. JOHN THE BAPTIST (SOL-FA, 1/0)	2/6	—	—
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PERGOLESI.

STABAT MATER (Female voices) (SOL-FA, 0/6)	1/0	—	—
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CIRO PINSUTI.

PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—
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PERCY PITT.

HOHENLINDEN (Male voices)	1/6	—	—
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JOHN POINTER.

SONG OF HAROLD HARFAGER (Male voices) (SOL-FA, 0/6)	1/0	—	—
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V. W. POPHAM.

EARLY SPRING	1/0	—	—
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J. B. POWELL.

PANGE LINGUA (Sing, my tongue)	1/6	—	—
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A. H. D. PRENDERGAST.

SECOND ADVENT	1/6	—	—
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F. W. PRIEST.

CENTURION'S SERVANT	0/8	—	—
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C. E. PRITCHARD.

KUNACEPA	4/0	—	—
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E. PROUT.

DAMON AND PHINTIAS (Male voices)	2/6	—	—
FREEDOM	1/0	—	—
HERWARD	4/0	—	—
HUNDRETH PSALM (SOL-FA, 0/4)	1/0	—	—
QUEEN AIMÉE (Female voices)	1/6	—	—
RED CROSS KNIGHT (SOL-FA, 2/0)	4/0	4/6	6/0

PURCELL.

DIDO AND ÆNEAS	2/6	—	—
KING ARTHUR	2/0	—	—
MASQUE IN "DIOCLESIAN"	2/0	—	—
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*A STRONGHOLD SURE - - - - -	<i>Ein' feste Burg.</i>
*BIDE WITH US - - - - -	<i>Bleib bei uns.</i>
CHRIST LAY IN DEATH'S DARK PRISON -	<i>Christ lag in Todesbanden.</i>
COME, REDEEMER OF OUR RACE - - -	<i>Nun komm, der Heiden Heiland.</i>
FROM DEPTHS OF WOE I CALL ON THEE -	<i>Aus tiefer Noth schrei' ich zu Dir.</i>
GIVE THE HUNGRY MAN THY BREAD - -	<i>Brich dem Hungrigen Dein Brod.</i>
GOD GOETH UP WITH SHOUTING - - -	<i>Gott fähret auf mit Jauchzen.</i>
GOD SO LOVED THE WORLD - - - - -	<i>Also hat Gott die Welt geliebt.</i>
*GOD'S TIME IS THE BEST - - - - -	<i>Gottes Zeit ist die allerbeste Zeit.</i>
HOW BRIGHTLY SHINES - - - - -	<i>Wie schön leuchtet.</i>
IF THOU BUT SUFFEREST GOD TO GUIDE THEE	<i>Wer nur den lieben Gott lässt walten.</i>
JESU, NOW WILL WE PRAISE THEE - -	<i>Jesu, nun sei gepreiset.</i>
JESU SLEEPS, WHAT HOPE REMAINETH? -	<i>Jesus schläft, was soll ich hoffen?</i>
*MY SPIRIT WAS IN HEAVINESS - - -	<i>Ich hatte viel Bekümmerniss.</i>
*O LIGHT EVERLASTING - - - - -	<i>O ewiges Feuer.</i>
O TEACH ME, LORD, MY DAYS TO NUMBER	<i>Wer weiss wie nahe mir mein Ende?</i>
PRAISE OUR GOD WHO REIGNS IN HEAVEN	<i>Lobet Gott in seinen Reichen.</i>
PRAISE THOU THE LORD, JERUSALEM - -	<i>Preise, Jerusalem, den Herrn.</i>
*SLEEPERS, WAKE! - - - - -	<i>Wachet auf.</i>
THE LORD IS A SUN AND SHIELD - - -	<i>Gott, der Herr, ist Sonn' und Schild.</i>
THE LORD IS MY SHEPHERD - - - - -	<i>Der Herr ist mein getreuer Hirt.</i>
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY - - - - -	<i>Es ist nichts Gesundes an meinem Leibe.</i>
THE SAGES OF SHEBA - - - - -	<i>Sie werden aus Saba Alle kommen.</i>
THOU GUIDE OF ISRAEL - - - - -	<i>Du Hirte Israel, höre.</i>
WAILING, CRYING, MOURNING, SIGHING -	<i>Weinen, Klagen, Sorgen, Zagen.</i>
WATCH YE, PRAY YE - - - - -	<i>Wachet, betet.</i>
WHEN WILL GOD RECALL MY SPIRIT? - -	<i>Liebster Gott, wann werd' ich sterben?</i>

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*BE NOT AFRAID - - - - -	<i>Fürchte dich nicht.</i>	6d.
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