

Willy E. Slaney

ELEGIAC POEM.

for Violoncello & Orchestra.

GRANVILLE BANTOCK.

Molto lento e sostenuto.

p espress. *mf*

Molto più mosso.

più f *meno.* *dim:* *p*

mf *cresc:* *p* *dim:*

(ossia ove higher ad lib.)

Agitato.

rit: molto. *mp* *dim:* *p*

mf *cresc:* *dim:* *più f*

cresc: *f* *dim:*

Meno mosso più tranquillo.

loco.

mp *più p* *mp* *più f* *p*

Energico.

più p *più f* *f con forza.*

f

rall: molto.

New and Revised Edition.

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ad lib: *rall:* **Tempo I?**

p *dim:* *p* *p*

p cresc: *p* *p* *cresc:* *mp* *dim:*

poco a poco string?

più cresc: *mf* *f* **Più accel.**

più f *f*

affretando.

mf *f* *cresc:* *p subito.* *cresc:*

più stringendo. *rall:*

mf *cresc:* *molto più f* *cresc:*

rit: molto.

f *più p* *dim:* *p* *poco ad lib:*

Poco meno mosso.

dim: *p*

cresc: *f* *dim:* *p* *più dim:* *pp* *meno.*

pp *ad lib:*

più f

poco dim: *rall:* *p* *pp*

ELEGIAC POEM.

(FOR VIOLONCELLO & ORCHESTRA.)

ARRANGED FOR PIANOFORTE ACCOMPANIMENT.

GRANVILLE BANTOCK

VIOLONCELLO. $\text{B} \frac{4}{4}$

Molto lento e sostenuto.

PIANO. $\text{B} \frac{4}{4}$

Hrn. *p* Ob. *p* *dim:*

p espress. *f*

p Ob. *cresc:*

più f *meno.* *dim:* *p*

più f *meno.* *dim:* *p*

Clar.

Molto più mosso.

mf *cresc:*

f *mp* *cresc:*

p *dim:*

rit: molto.
Fl. *mf* *dim:*

(ossia, higher ovc ad lib.)

Agitato.

mp

dim:

Poco allegro.

mp legato.

dim:

p

mf

cresc:

dim:

mf

cresc:

dim:

più f

cresc:

più f

Clar. & Bsn.

cresc:

f

f

Meno mosso più tranquillo.

loco.

dim: mp

dim: mp

Clar.

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a *dim:* marking and a *mp* dynamic. The piano accompaniment includes a treble clef part with a *dim:* marking and a bass clef part with a *mp* dynamic. A Clarinet part is also present, marked *mp*.

più p *più f* *p*

più p *più f* *mp*

The second system features piano accompaniment. The vocal line continues with dynamics *più p*, *più f*, and *p*. The piano accompaniment has dynamics *più p*, *più f*, and *mp*.

più p *più f*

cresc: *poco a poco*

The third system continues the piano accompaniment with dynamics *più p* and *più f*. The lower part of the piano accompaniment includes a *cresc:* marking and the instruction *poco a poco*.

Energico.

f con forza. *f*

Wind. *f marc:* *sf* *sf*

The fourth system is marked *Energico.* and features a bass line with dynamics *f con forza.* and *f*. The wind accompaniment is marked *f marc:*, *sf*, and *sf*.

rall: molto. *p* *dim:*

sf *p* *dim:*

ad lib: *Tempo I!*

p *p* *p* *cresc:*

p *mf* *cresc:*

Clar. Str.

p *p* *cresc:* *mp* *dim:*

Ob. *cresc:* *mp* *dim:*

Poco a poco stringendo.

più cresc: *mf*

più cresc:

Wind sustain.

Più accel.

First system of musical notation. It consists of three staves: a top staff in bass clef and two bottom staves in grand staff (treble and bass clefs). The music is in 3/4 time and features a key signature of two sharps (F# and C#). The top staff begins with a melodic line marked *f*. The piano accompaniment in the bottom two staves is marked *f* and features arpeggiated chords and moving bass lines. The system concludes with a fermata over the final notes.

Second system of musical notation, continuing the three-staff arrangement. The top staff is marked *più f* and *f*. The piano accompaniment in the bottom two staves is also marked *più f* and *f*. The texture remains consistent with the first system, showing a melodic line and arpeggiated accompaniment.

Third system of musical notation. The top staff starts with *mf*, then *f*, *cresc:*, and ends with *p* and *affrettando.*. The piano accompaniment in the bottom two staves starts with *più f* and includes a handwritten *rall* marking. The system ends with *con espress:*, *Clar.*, and *p subito.*

Fourth system of musical notation. The top staff has a *cresc:* marking and ends with *mf*. The piano accompaniment in the bottom two staves is marked *sempre p* and includes *Hrn.*, *Ob.*, and *Fl.* markings. The system concludes with a *f* dynamic marking.

Più stringendo.

This system contains a vocal line in 12/8 time and piano accompaniment. The vocal line starts with a *cresc:* marking and reaches *molto più f* by the end of the system. The piano accompaniment begins with a *p* dynamic and includes a *cresc:* marking.

The second system continues the vocal and piano parts. The vocal line is marked *rall:* and *rit: molto.* Dynamics include *cresc:*, *f*, and *più p*. The piano accompaniment features a *f* dynamic and *più p* dynamic.

The third system shows the vocal line with a *poco ad lib:* marking and dynamics of *dim:* and *p*. The piano accompaniment also includes *dim:* and *p* markings.

Poco meno mosso.

The fourth system is primarily piano accompaniment. The vocal line is mostly silent, with a *p* dynamic marking. The piano accompaniment starts with a *pp* dynamic.

cresc: *f* *dim:* *p* *più dim:*

The first system consists of two staves. The upper staff is a bass line with a melodic line and dynamics: *cresc:*, *f*, *dim:*, *p*, and *più dim:*. The lower staff is a treble line with chords, starting with a *pp* dynamic.

pp *meno.* *pp*

più dim: *pp*

The second system consists of two staves. The upper staff is a bass line with dynamics: *pp*, *meno.*, and *pp*. The lower staff is a treble line with chords, with dynamics *più dim:* and *pp*.

ad lib: *più f*

Ob. *p* *p* *p* *Wind.* *p*

The third system consists of two staves. The upper staff is a bass line with dynamics: *ad lib:* and *più f*. The lower staff is a treble line with woodwind parts, labeled "Ob." and "Wind.", with a *p* dynamic.

rall: *poco* *dim:* *p* *pp*

poco dim: *rall:* *p dim:* *pp*

The fourth system consists of two staves. The upper staff is a bass line with dynamics: *rall:*, *poco*, *dim:*, *p*, and *pp*. The lower staff is a treble line with woodwind parts, with dynamics *poco dim:*, *rall:*, *p dim:*, and *pp*.