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GRANVILLE BANTOCK
CELTIC POEM
"THE LAND-OF-THE-EVER-YOUNG"
VIOLONCELLO AND PIANO

PRICE 3/- NET.



J. & W. CHESTER
LONDON & BRIGHTON.



CELTIC POEM

“THE LAND-OF-THE-EVER-YOUNG”

FOR

VIOLONCELLO AND PIANOFORTE

BY

GRANVILLE BANTOCK

J. & W. CHESTER.

LONDON :

11 GREAT MARLBOROUGH STREET, W.

BRIGHTON :

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THE Celtic Heaven, *Tir-nan-Òg*, the Land-of-the-ever-Young, lies somewhere to the west of the Hebrides, where the sun sets. And the Celtic soul ever waits on the shore of the great Sea for the coming of the White Barge which, year in year out, ferries the elect across the waves to the Isle where they would be. And that same Barge needs wind nor sail nor rudder to make her speed like a bird over the sea; the wish of the Fate that guides her is her all and her in all.

(Kenneth Macleod, from the "Songs of the Hebrides.")

To Herbert Withers.

CELTIC POEM.

Granville Bantock.

CELLO. *Molto sostenuto.* *mp espress.* *cresc.* *IV* *2 2*

PIANO. *Molto sostenuto.* *P* *cresc.* *dim.*

quasi Recit. *1* *Poco lento* *A tempo I?*
dim. *mf ad lib.* *dim.* *p* *mp espress.*

Poco lento *P* *dim.*

stringendo *Poco animando*
poco cresc. *più f*

Poco animando
mf cresc.

*Ped. ** *Ped. ** *Ped. **

f *ritard.* *Mormorando* *pp*

p espress. *dim.*

Ped. 3 3 * *Ped.* 3 3 *

più p *dolciss.*

Ped. 3 3 * *Ped.* 3 3 * *Ped.* 3 3 * *Ped.* 3 3 *

mp *dolce*

Ped. 3 3 * *Ped.* 3 3 * *Ped.* 3 3 * *Ped.* 3 3 *

dim.

Ped. 3 3 * *Ped.* 3 3 * *Ped.* 3 3 * *Ped.* 3 3 *

The musical score consists of six systems, each with a right-hand and left-hand staff. The right-hand staves feature a melodic line with slurs and a triplet of eighth notes at the beginning of each system. The left-hand staves feature a rhythmic accompaniment of eighth-note triplets, with 'Ped.' markings and asterisks indicating pedal use. Dynamic markings include *più p*, *p*, *cresc.*, and *f*. A large number '3' is positioned at the top of the first system. At the end of the fifth system, there are markings '4', '2', and '0' above the right-hand staff. The score concludes with a final system of eighth-note triplets.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of one flat, and two bottom staves with a grand staff (treble and bass clefs). The music features a continuous eighth-note pattern in the top staff, which is marked *dim.* (diminuendo). The middle staff contains a melodic line with a *dim.* marking. The bottom staff features a triplet pattern of eighth notes, marked with *Ped.* (pedal) and *3* (triplet), with an asterisk indicating a specific performance instruction.

Second system of musical notation. The top staff continues the eighth-note pattern, marked *più p* (pianissimo). The middle staff has a melodic line marked *espress.* (espressivo). The bottom staff continues the triplet pattern, marked with *Ped.* and *3*. A large number '4' is placed above the second measure of the top staff.

Third system of musical notation. The top staff continues the eighth-note pattern, marked *mf espress.* (mezzo-forte espressivo). The middle staff has a melodic line marked *p espress.* (piano espressivo). The bottom staff continues the triplet pattern, marked with *Ped.* and *3*. The system concludes with a *dim.* marking and a *cresc.* (crescendo) marking in the right hand.

Fourth system of musical notation. The top staff begins with a *poco ritard.* (poco ritardando) marking, followed by a *f* (forte) dynamic. The middle staff has a melodic line marked *p* (piano) and *Risoluto* (resoluto). The bottom staff continues with a *p* dynamic and *Risoluto* marking. The system concludes with a *mf espress.* (mezzo-forte espressivo) marking.

sost. 5

cresc. *sost.* *p*

rit. *a tempo* *Rubato*

p cresc. *f espress.* *cresc.*

Rubato

dim. *f* *cresc.*

accel. *rit.*

p *dim.*

6 Poco allargando

mf espress. *p* *dim.* *Tempo I?*

Poco allargando *Tempo I?*

P *P* *espress.*

più p
mp espress.

rall.
espress.
espress.

7 *Poco largamente*

mf espress.
Poco largamente
p arpegg.
Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.
cresc.
Ped. * *Ped.* * *Ped.* *

a piacere

p *cresc.* *espress.* *f (adlib.)* *piu f*

This system contains a single melodic line in treble clef. It begins with a piano (*p*) dynamic and a tempo marking of *a piacere*. The music features a series of eighth-note chords with fingerings 3, 2, 1, 2, 2, 1, 0. The dynamics progress through *cresc.*, *espress.*, *f (adlib.)*, and end with *piu f*. The piano accompaniment is represented by empty staves.

rall. *ritard.* **8** *A tempo, largamente*

mp *mf espress.*

A tempo, largamente

p *Ped.* ** Ped.* ** Ped.*

This system begins with a piano introduction in treble clef, marked *rall.* and *ritard.*, with a dynamic of *mp*. It then transitions to a main section marked **8** *A tempo, largamente* with a dynamic of *mf espress.*. The piano accompaniment features a series of chords with a dynamic of *p* and includes several *Ped.* (pedal) markings, some with asterisks. The system concludes with a *dim.* (diminuendo) marking.

a piacere *ritard.* *accel.*

p *cresc.* *espress.* *f* *piu f*

dim. *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

This system contains a melodic line in treble clef with dynamics *p*, *cresc.*, *espress.*, *f*, and *piu f*. It includes tempo markings *a piacere*, *ritard.*, and *accel.*. The piano accompaniment consists of chords with multiple *Ped.* (pedal) markings, some with asterisks. The system ends with a *dim.* (diminuendo) marking.

8 2 1 *rall.* *a tempo* *poco accel.*
p *cresc.*

Cantabile sostenuto
f espress.
Cantabile sostenuto
p *cresc.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sost. *mp*
dim. *p*
Ped. * *Ped.* * *Ped.* * *Ped.* *

III *stringendo* *dim.* *p*
stringendo *dim.*
Ped. * *Ped.* * *Ped.* *

10 *Meno mosso, misterioso.*
mezza voce (on fingerboard)

Dolcemente

pp *gliss.* *gliss.* *dim.* *mp espress.*
Meno mosso, misterioso *Dolcemente*
piu misterioso *dim.* *pp sost.*

11

poco accel.

mf *dim.* *p* *poco accel.*
dolce *pp* *dim.* *pp sost.*

ritard.

cresc. *f* *ritard.*

Animando

Animando

mf *cresc.*

First system of the musical score. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The treble staff begins with a *f ad lib.* marking and an *espress.* marking. The piano part includes a *f dim.* marking. The system concludes with a fermata over the final notes.

Second system of the musical score. The treble staff contains a melodic line with a *dim.* marking and a *Lentamente* tempo instruction. The piano part includes a *ppp* marking and a *II* fingering instruction. The system ends with a double bar line.

Third system of the musical score. The treble staff features a series of sixteenth-note patterns with a *mp* marking. The piano part includes a *mp* marking and a *mp espress.* marking. The system concludes with a fermata over the final notes.

Fourth system of the musical score. The treble staff continues with sixteenth-note patterns, marked *più p*. The piano part includes a *dolce* marking. The system concludes with a fermata over the final notes.

13

First system of musical notation. The top staff contains a treble clef with a melodic line of eighth notes, some beamed in groups of six. The middle staff contains a bass clef with a line of notes, starting with a *dolciss.* marking. The bottom staff contains a bass clef with a line of notes, including a *dim.* marking. The system concludes with a double bar line.

Second system of musical notation. The top staff continues the melodic line. The middle staff features a *più espress:* marking. The bottom staff continues the bass line. The system concludes with a double bar line.

Third system of musical notation. The top staff continues the melodic line. The middle and bottom staves continue the accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The top staff features a *rit.* marking and includes fingerings (1, 3, 6) and a *dim.* marking. The middle and bottom staves continue the accompaniment. The system concludes with a double bar line.

Poco lento.
mp espress.
Poco lento.
pp legato
 Ped. 6 6 6 6 * Ped. 6 6 *

14
ten.
cresc.
 Ped. 6 6 6 6 * Ped. 6 6 * Ped. 6 * Ped. 6 *

mf
pp
 Ped. 6 6 6 6 * Ped. 6 6 *

ten.
dim.
 Ped. 6 6 6 6 * Ped. 6 6 * Ped. 6 *

piu f

P

Ped. 6 6 6 6 * *Ped.* 6 6 *

ten.

cresc.

Ped. 6 6 * *Ped.* 6 * *Ped.* 6 *

15

P

Ped. 6 6 * *Ped.* 6 6 *

dim.

p

dim.

P

Ped. 6 6 * *Ped.* 6 * *Ped.* 6 *

Musical score system 1. It features a grand staff with two treble clefs and two bass clefs. The top staff contains a single note with a fermata and the dynamic marking *più p*. The middle and bottom staves contain sixteenth-note passages with sixths, marked with '6'. The bottom staff includes a *Ped.* marking. The system concludes with an asterisk.

Musical score system 2. It features a grand staff with two treble clefs and two bass clefs. The top staff has a whole rest and the instruction *accel. poco a poco*. The middle and bottom staves contain sixteenth-note passages with sixths, marked with '6'. The bottom staff includes a *cresc. molto* marking. The system concludes with an asterisk.

Musical score system 3. It features a grand staff with two treble clefs and two bass clefs. The middle and bottom staves contain sixteenth-note passages with sixths, marked with '6'. The bottom staff includes a *f* dynamic marking and a *Ped.* marking. The system concludes with an asterisk.

Musical score system 4. It features a grand staff with two treble clefs and two bass clefs. The middle and bottom staves contain sixteenth-note passages with sixths, marked with '6'. The bottom staff includes a *più f* dynamic marking, a *cresc.* marking, and a *Ped.* marking. The system concludes with an asterisk.

Largamente 16

f
Largamente
farpegg.
3

ten.
f sempre

ten.
più f

17

dim.
p
ten.
dim.
p

cresc. *f*

cresc. *f*

Lentando sostenuto
dim. *p espress. molto*

Lentando sostenuto
poco a poco dim. P

18
rall. molto *lunga*
p *più p* *dim.* *pp*

rall. molto
più p *dim.* *PP* *morendo*