

# Canzona Sesta

"L' Alcenagina sopra Vestiva i colli"

Trumpet I in C

(1596)

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro ♩ = 108

The musical score is written for Trumpet I in C. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked "Allegro" with a quarter note equal to 108 beats per minute. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a measure rest and a quarter note. The third staff continues the melody. The fourth staff includes a fingering number "2" above a measure rest. The fifth staff starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff includes a fingering number "3" above a measure rest and a mezzo-forte (*mf*) dynamic. The eighth staff continues the melody. The ninth staff concludes with a *rit.* (ritardando) instruction and a final cadence.

# Canzona Sesta

"L' Alcenagina sopra Vestiva i colli"

Trumpet 2 in C

(1596)

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 108$

*f*

6

12

17 *mp*

24 *f*

29

34 *mp* *cresc.*

39 *f*

44 *ff* *rit.*

# Canzona Sesta

"L' Alcenagina sopra Vestiva i colli"

(1596)

Trombone I

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro ♩ = 108

*f*

6

12 *mp*

19

24 *f*

29 *mp*

34 *cresc.* *f*

39

44 *ff* *rit.*

# Canzona Sesta

"L' Alcenagina sopra Vestiva i colli"

(1596)

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Trombone 2

Allegro  $\text{♩} = 108$

3

*f*

8

14

19

*mp*

24

*f*

29

*mp*

35

*cresc.* *f*

40

*ff*

45

*rit.*

# Canzona Sesta

"L' Alcenagina sopra Vestiva i colli"

(1596)

Horn in F

(Substitute for Trombone 1)

Adriano Banchieri

(1568 - 1634)

Edited by Jay Lichtmann

Allegro ♩ = 108

6

12

19

24

29

34

39

44

*f*

*mp*

*f*

*mp*

*cresc.*

*f*

*ff*

*rit.*